

# QUITTENBAUM

Kunstauktionen München



SEATS  
70 ICONIC  
DESIGNS

Auction 175 A  
15 October 2024





# SEATS 70 ICONIC DESIGNS A PRIVATE COLLECTION

## AUCTION 175 A

TUESDAY, 15 OCTOBER 2024

3 P.M.

**PREVIEW:  
THERESIENSTR. 60**

|          |        |                  |
|----------|--------|------------------|
| Thursday | 10.10. | 10 a.m. - 6 p.m. |
| Friday   | 11.10. | 10 a.m. - 6 p.m. |
| Saturday | 12.10. | 1 p.m. - 5 p.m.  |
| Sunday   | 13.10. | 1 p.m. - 5 p.m.  |
| Monday   | 14.10. | 10 a.m. - 6 p.m. |

**QUITTENBAUM  
Kunstauktionen GmbH**

Managing director: Askan Quittenbaum  
Theresienstrasse 60 · D-80333 Munich  
Phone (+49) 89-27 37 02 10  
Fax (+49) 89-27 37 02 122  
E-Mail [info@quittenbaum.de](mailto:info@quittenbaum.de)  
Opening hours: Tue - Fri  
10 a.m. - 1 p.m. und 3 - 6 p.m.  
and by appointment



Mitglied der Initiative  
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kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.

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[quittenbaum.com](http://quittenbaum.com) or scan code







*“I have always lived in this seating furniture. Many of these pieces are also a bit like children. Sometimes it's time to let go of the children and release them into the world.”*

Every collection has its beginning, its first piece. This collection started with a 'Greene Street Chair' by Gaetano Pesce, an icon of design history. The collector recalls: “I took this piece to technical colleges at the end of the 1980s and tried passionately, but unfortunately often with only moderate success, to explain to students that there are other criteria besides form and function based on the design history.” Even though a lot of seating furniture will now change hands, the 'Greene Street Chair' will remain at home: “...because it has been so visible and human-like in the rooms that I've never felt alone, but always in the best of company.”

This private collection of seating furniture arose and grew from the idea of a reference collection for enthusiasts, interested parties and specialist audiences. “In order to be able to provide in-depth explanations at my lectures and events, I lacked the appropriate visual material. By building up my own furniture collection, I was able to show the pieces in the original and explain the details, history and origins much more clearly.” Always open to the public, visitors were able to view and explore the furniture objects, which had been collected with great passion, in natura. Well-known designers came to the premises and discovered exciting designs from other countries that they had never seen before. It has always been important to the collector to pass on his enthusiasm for design and architecture and to infect others.

The furniture by Massimo Iosa Ghini (born 1959), who has long been one of the collector's favorite designers, occupies a special place. The now internationally active Italian architect and designer began his career in the 1980s and worked with Memphis Milano. In 1987, Iosa Ghini developed his own collection, the 'Dynamic Collection', with the Italian furniture manufacturer Moroso. While the professional audience initially reacted skeptically and dismissively to the presentation at the Milan trade fair, our collector was enthusiastic about the innovative and dynamically curved furniture and bought a few pieces. The sofa sculpture, lot 53, is a unique piece that was created at the end of the 1980s in consultation with Iosa Ghini and Moroso.

A special subject is the design of architects. Of particular interest here is the furniture designed by the two Japanese star architects Shigeru Ban and Kengo Kuma. Shigeru transferred his innovative architectural language and choice of materials to product design: for the 'Carta' furniture series, cardboard tubes are mounted on wooden frames. The architect introduced such 'paper tubes' into the architecture after the earthquake in Kobe in 1995 when constructing temporary emergency shelters. Kengo Kuma designed the prototype chair 'SEN', which the collector secured from the manufacturer Moroso.

The creation of this unique collection is due to a special person with a particular passion and fascination for modern design. The diversity of the objects, the extraordinary stories and the collector's love for the details of his collection delighted us from the very beginning while working on this auction catalog. We are certain that the spark will be catching all design lovers when we fan out the history of modern seating with around 70 extraordinary armchairs, chairs and stools on the next few pages.

Elizaveta Leongardt M.A.



1

Ron Arad  
'Spring' seat, 1990 (design)

H. 69 x 55 x 230 cm.

Moroso, Tavagnacco.

Burnished sheet metal, polyurethane foam, black leather.

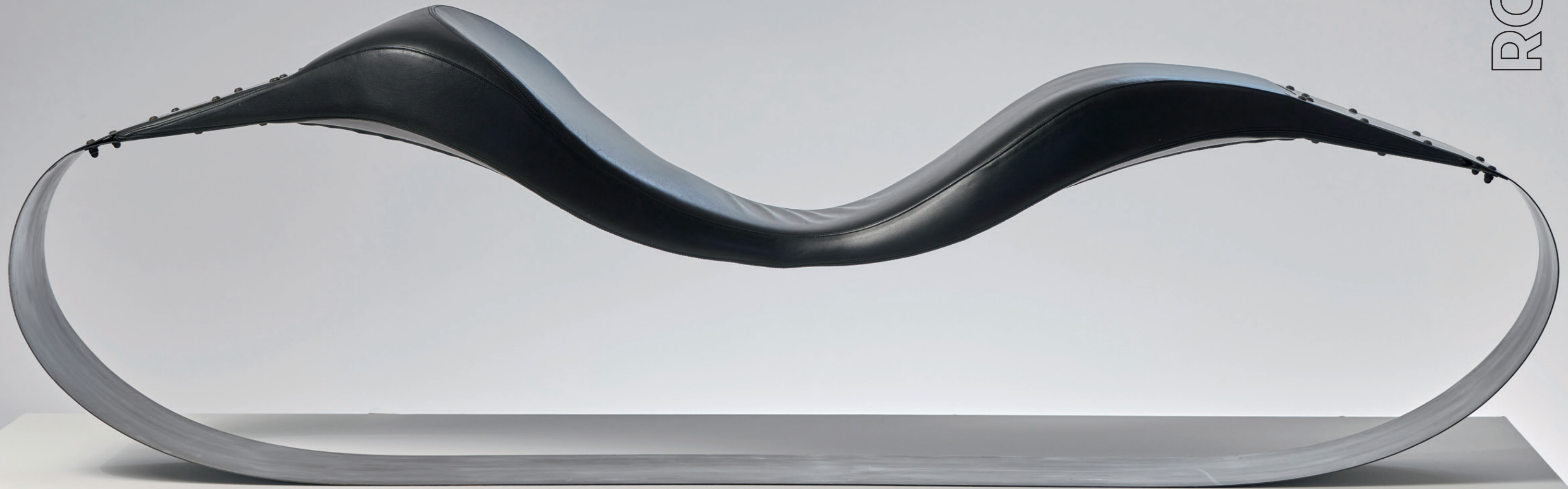
With catalogue 'Spring Collection' by Moroso. Small tear in the leather, easily repairable.

Sudjic, Ron Arad, Munich 1999, p. 45.

€ 14.000 - 20.000

*"I have a lot of furniture and accessories by Ron Arad, whom I admire very much. Before he became famous, I visited his studio in London. Just finding the studio was a real adventure back then (1988). When I came into the studio unannounced, I saw Ron wearing his hat and giving a passionate lecture to his staff. He smiled at me, sat me down with his people and the lecture continued."*

RON ARAD





2

Ron Arad

'Soft Big Easy' easy chair, 1990 (design)

H. 90 x 124 x 95 cm.

Moroso, Tavagnacco.

Metal frame, polyurethane foam, raspberry red textile cover.

With catalogue 'Spring Collection' by Moroso.

Moroso, sales catalogue 2002, p. 71.

€ 1.200 - 1.800



3

Ron Arad

'Soft Little Easy' children's easy chair,  
1991 (design)

H. 60 x 78 x 51 cm.

Moroso, Tavagnacco.

Metal frame, polyurethane foam, red textile cover.

Marked: textile with manufacturers name.

Cat. Moroso Casa 2002, Milan, 2002, p. 71 (different size).

€ 800 - 1.000



4

Ron Arad

'Soft Heart' rocking chair, 1991 (design)

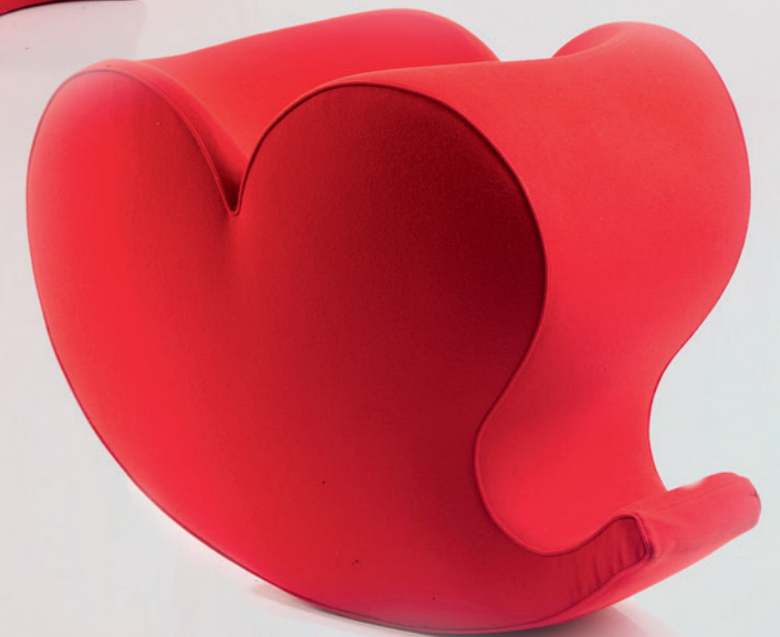
H. 77 x 100 x 66 cm.

Moroso, Tavagnacco.

Metal frame, polyurethane foam, red textile cover.

Cat. Moroso Casa 2002, Milan, 2002, p. 71.

€ 1.200 - 1.800







5

Ron Arad  
'Memo' bean bag, 1999 (design)

H. approx. 68 cm, Ø approx. 75 cm.  
Inflate Studio, London.  
PVC, black, styrofoam.  
Marked: manufacturer's embossing.  
**€ 500 - 600**

6

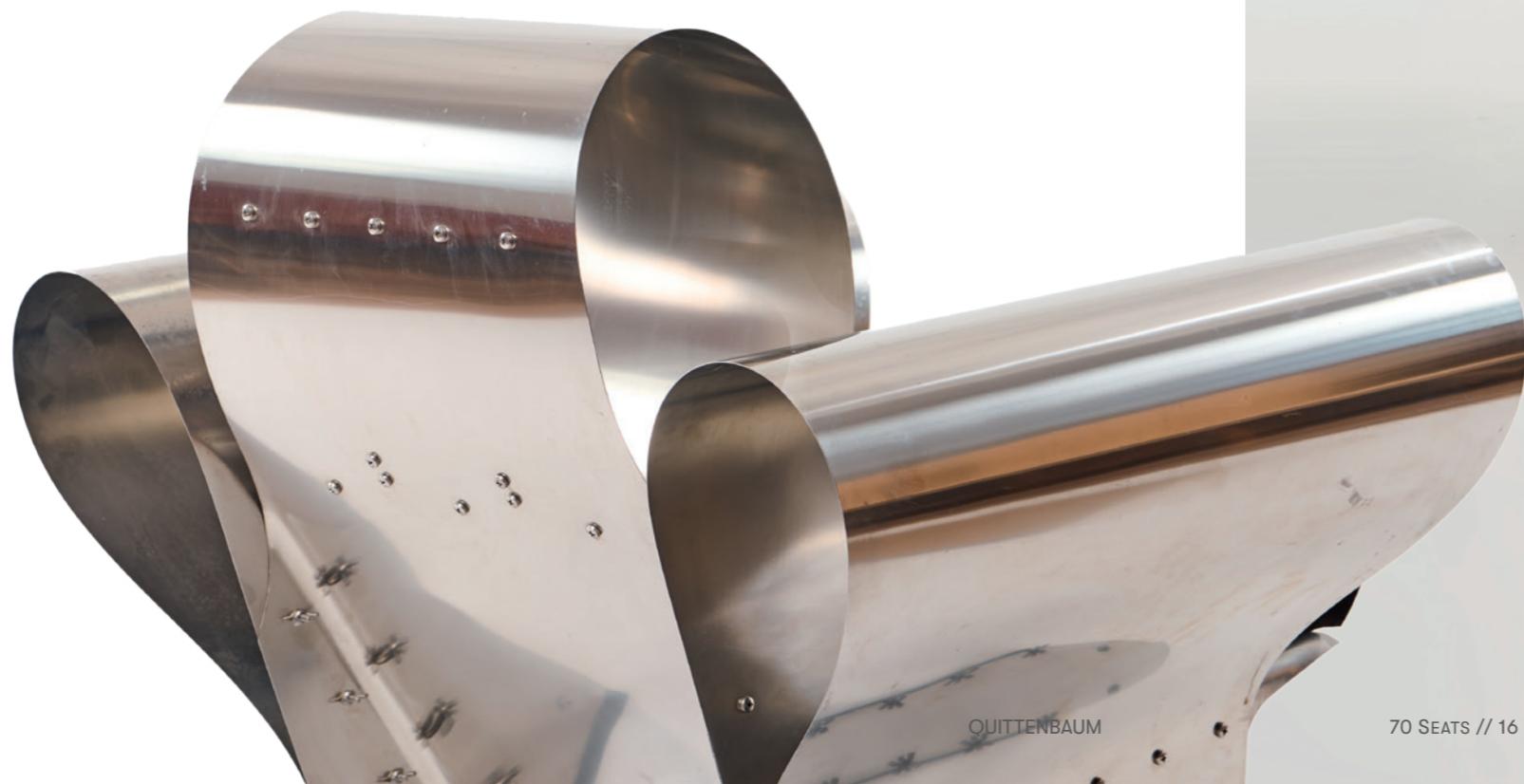
Ron Arad  
'Memo' bean bag, 1999 (design)

H. approx. 68 cm, Ø approx. 75 cm.  
Inflate Studio, London.  
PVC, yellow, styrofoam.  
Marked: manufacturer's stamp.  
**€ 500 - 600**

7

Ron Arad  
'Well Tempered Chair', 1986 (design)

H. 75 x 92 x 76 cm.  
Vitra, Birsfelden.  
Stainless steel sheet, wing screws, black glides.  
Two cracks of approx. 3 cm each in the metal sheet.  
**€ 7.000 - 9.000**





8

Ron Arad

Collection of specialist literature,  
1991-2016

Two portfolios with design drawings, 24 sheets, black and white photocopies. Exh. cat. Spring to Mind, Padova 2016. Ron Arad talks to Matthew Collings, n.p. n.d. cat. Moroso 'Spring' collection.

Image online.

€ 450 - 500

9

Ron Arad

'Bad Tempered Chair' easy chair, 2002  
(design)

H. 84 x 99 x 75 cm.

Vitra, Birsfelden.

Carbon, black.

Marked: manufacturer's metal plaque, facsimile signature of the designer, numbered 4 / 1000.

Number 4 from a limited edition of 1000.

€ 10.000 - 12.000







10

Ron Arad  
'Nino Rota' Chair, 2002 (design)

H. 67 x 63 x 64 cm.

Cappellini, Milan.

Plastic, colored light and dark blue.

Marked: manufacturer and designer's information (embossed).

Exh. cat. Ron Arad, no discipline, Centre Pompidou, Paris 2008, p. 148.

€ 500 - 600



12

Eileen Gray  
Screen, 1926 (design)

H. 168 x 142 x 2 cm (fully opened).

ClassiCon, Munich, past 1991.

Wood, painted black, perforated metal sheet, painted black.

Cf. Garner, Eileen Gray, Cologne 1993, p. 53.

€ 1.200 - 1.500

# EILEEN GRAY



13

Kengo Kuma  
Prototype 'SEN' armchair,  
2005 (design)

H. 77 x 54 x 48 cm.

Moroso, Tavagnacco.

Square tubular metal, chrome-plated matt, sheet metal, varnished white, black leather.

With catalogue Moroso Preview 04.2005.

Cat. Moroso Preview 04.2005, p. 33.

€ 1.800 - 2.500



# KENGO KUMA

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11

Ron Arad  
'Skin Chair', 2004 (design)

H. 84 x 47 x 62 cm.

Moroso, Tavagnacco.

Plywood, stained copper-brown.

Cf. exh. cat. Ron Arad, no discipline, Centre Pompidou, Paris 2008, p. 121.

€ 1.200 - 1.800







# LUDWIG MIES VAN DER ROHE

14

Ludwig Mies van der Rohe  
'Barcelona' easy chair with footstool, 1929 (design)

Easy chair: H. 77 x 76 x 77 cm; footstool: H. 38 x 59 x 59 cm.

Knoll International, New York.

Sheet steel, chrome-plated, black leather.

Marked: Manufacturer's sticker KnollStudio (2x).

With certificate.

Reuter, Mies und das Neue Wohnen, Ostfildern 2008, p. 144 ff., 184 ff.

€ 3.500 - 4.500

15

Ludwig Mies van der Rohe  
'B42' chair, 1927 (design)

H. 80 x 49 x 75 cm.

Tecta, Lauenförde.

Tubular steel, nickel-plated, plastic mesh, black.

Marked: Two manufacturer's stickers.

Cf. exh. cat. Mies van der Rohe - Möbel und Bauten in Stuttgart, Barcelona, Brno, 1998, p. 78 (model MR 10).

€ 600 - 800



16

El Lissitzky  
'D62' armchair, 1928 (design)

H. 72 x 79 x 64 cm.

Tecta, Lauenförde, since 1978.

Wooden frame, sheet metal, grooved, black leather.

Fiell, 1000 Chairs, Cologne 1997, p. 193.

€ 1.000 - 1.200

17

El Lissitzky  
'D61' armchair, 1928 (design)

H. 70.5 x 58 x 52 cm.

Tecta, Lauenförde, since 1978.

Wood, plywood, painted black and painted blue, black leather.

Fiell, 1000 Chairs, Cologne 1997, p. 193.

€ 1.000 - 1.200



# EL LISSITZKY



18

Jean Prouvé  
'Fauteuil Cité Universitaire', 1927 (design)

H. 82 x 68 x 93 cm.  
Vitra, Birsfelden, 1987.  
Square tubular metal, sectional metal, sheet metal, nickel-plated, leather, black, red and blue.

Two neck pillows; blue and red. Also included: fold-out brochure.

Van Geest, Jean Prouvé, Furniture, Cologne 1991, p. 43.

€ 1.200 - 2.000



JEAN PROUVÉ

19

Jean Prouvé

'Fauteuil Léger No. 356' - 'Antony', 1950 (design)

H. 87 x 50.5 x 67.5 cm.  
Vitra, Birsfelden, 2002.

Tubular metal, sheet metal, painted black, plywood, painted white.  
Marked: Manufacturer's plaque Prouvé Collection, Vitra edition 2002, vitra.  
Van Geest, Jean Prouvé, Furniture, Cologne 1991, p. 85.

€ 1.000 - 1.500



HANS CORAY



20

Hans Coray

'Landi' armchair, 1938/39 (design)

H. 72 x 51 x 60 cm.  
P. & W. Blattmann, Metallwarenfabrik Waedenswil, Switzerland.  
Aluminum sheet, white rubber.  
Marked: manufacturer's stamp.

Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 158 f.

€ 900 - 1.500



# WILHELM KIENZLE

21

Wilhelm Kienzle  
'Colonial Armchair', 1928 (design)

H. 87.5 x 55.5 x 57 cm.  
Heydebrand SWB, Bern.  
Wood, stained dark, brown leather straps, linen fabric, natural and cream white.  
Image online.  
**€ 350 - 500**

22

Kaare Klint  
Two 'Safari' armchairs with footstools,  
1933 (design)

Armchair: H. 78 x 59 x 57 cm; footstool: H. 34 x 56.5 x 57 cm.  
Rud. Rasmussens Snedkerier Aps, Copenhagen.  
Ash wood, green-yellow textile, leather straps.  
Marked: Manufacturer's label.  
Jalk (ed.), Dansk Møbelkunst gennem 40 aar, 1947-1956, Denmark 1987, p. 229.  
Image online.  
**€ 800 - 1.000**

# KAARE KLINT

23

Egon Eiermann  
Four 'SE 18' folding chairs, 1952 (design)

H. 76.5 x 54 x 50 cm.  
Wilde + Spieth, Esslingen.  
Tubular metal, chrome-plated, beech wood, plywood with beech wood veneer.  
Exh. cat. Egon Eiermann, die Möbel, Karlsruhe 1999, p. 101.  
**€ 500 - 600**



# EGON EIERMANN



24

Ernest Race  
'BA Chair', 1945 (design)

H. 76 x 44 x 46 cm.  
Jg Furniture Co., New York.  
Sectional aluminum, painted brown, plywood, black vinyl covering.  
Marked: manufacturer's embossing, manufacturer's label.  
With signs of wear, vinyl cover with tears.  
**€ 400 - 500**

25

Ernest Race  
'Antelope Chair', 1951 (design)

H. 80.5 x 54 x 57.5 cm.  
Race Ltd., London.  
Tubular metal, painted black, plywood with beech veneer, stained dark.  
Marked: Manufacturer's sticker.  
Fiell, 50s Decorative Art, Cologne 2000, p. 104.  
**€ 700 - 800**

26

Chiavari, Italy  
Four Chiavari chairs,  
c. 1950 (design)

H. 87 x 45 x 42 cm.  
Wood, varnished black, rattan weave.  
**€ 1.000 - 1.200**



# CHIAVARI



27

Carl Jacobs  
Six 'Jason' chairs, 1950/51 (design)

H. 74.5 x 52 x 46 cm.  
Kandya Ltd., Middlesex.  
Beechwood, plywood with teak veneer, partially painted black.  
Marked: Manufacturer's stamp.  
Fiell (ed.), 1000 Chairs, Cologne 1997, p. 330.  
**€ 2.000 - 2.500**



28

Kurt Nordström  
Four '145' chairs, 1954 (design)

H. 74 x 50 x 46 cm.  
Knoll International, New York.  
Tubular metal, painted black, plywood with teak veneer.  
Marked: three chairs with remnants of manufacturer's stickers.  
Stackable.  
Rouland, Knoll Furniture, Atglen 1999, p. 61 (first edition).  
**€ 900 - 1.000**

# KURT NORDSTRÖM

CARL JACOBS



29

Arne Jacobsen  
Four '3105' chairs, 1955 (design)

H. 77.5 x 48.5 x 47 cm.  
Fritz Hansen, Allerød.  
Plywood with teak veneer, stained dark, tubular metal, sheet metal, nickel-plated. Marked: Manufacturer's stamp.  
Cat. Arne Jacobsen, Dansk Møbelkunst, 2002, p. 33.  
**€ 1.500 - 2.000**



30

Arne Jacobsen  
Two '3103' chairs, 1955 (design)

H. 77.5 x 49 x 43 cm.  
Fritz Hansen, Allerød.  
Chrome-plated tubular metal, sheet metal, plywood, painted black and with teakwood veneer, stained dark.  
Marked: manufacturer's sticker.  
**€ 400 - 500**



ARNE JACOBSEN



# FRANK O. GEHRY



31

Frank O. Gehry  
'Wiggle Side Chair', 1972 (design)

H. 85 x 36 x 62 cm.

Vitra, Birsfelden, in 2002.

Glued corrugated cardboard.

Marked: Manufacturer's sticker.

Exh. cat. Frank O. Gehry: Design & Architecture,  
Weil/Rhine 1996, p. 17.

€ 800 - 1.000

32

Frank O. Gehry  
'Side Chair', 1972 (design)

H. 82.5 x 36 x 55.5 cm.

Vitra, Birsfelden, in 2002.

Glued corrugated cardboard.

Marked: Manufacturer's sticker.

€ 700 - 900

33

Frank O. Gehry  
Three 'Low Table Set' nesting tables 1972  
(design)

H. 39.5 - 52 x 39.5 - 63.5 x 42.5 x 43 cm.

Vitra, Birsfelden.

Glued corrugated cardboard.

Marked: manufacturer's sticker (1x).

In original packaging.

Exh. cat. Frank O. Gehry: Design & Architecture, Weil/Rhine 1996, p. 9.

€ 800 - 1.000

34

Frank O. Gehry (in the style of);  
Gregory van Pelt  
'Flute Lamp' table light, 1977 (design)

H. 51 cm.

Underwriter Laboratories, Raymor, New York.

Wood, glued corrugated cardboard.

Marked: Manufacturer's sticker.

€ 400 - 500





35

Frank O. Gehry  
Three 'Low Table Set' nesting  
tables, 1972 (design)

H. 39.5 - 52 x 39.5 - 63 x 39.5 x 43 cm.

Vitra, Birsfelden, 2002.

Glued corrugated cardboard.

Marked: Manufacturer's sticker.

Exh. cat. Frank O. Gehry: Design & Architecture, Weil/  
Rhine 1996, p. 9.

€ 800 - 1.000



36

Frank O. Gehry  
'Dining Table', 1972 (design)

H. 74 x 201 x 90 cm.

Vitra, Birsfelden.

Corrugated cardboard, pressed cardboard (Masonit).

Exh. cat. Frank O. Gehry: Design & Architecture, Weil/  
Rhine 1996, p. 15.

€ 2.000 - 3.000

37

Frank O. Gehry  
Four 'Side Chairs', 1972 (design)

H. 83 x 36 x 55.5 cm.

Vitra, Birsfelden, 2002.

Glued corrugated cardboard.

Marked: Manufacturer's sticker.

From the first production by Vitra, Birsfelden. In original  
packaging.

Exh. cat. Frank Gehry, Architect, Guggenheim Museum,  
New York 2002, pp. 25-27.

€ 4.500 - 6.000



38

Frank O. Gehry  
'Little Beaver' easy chair with ottoman, 1987 (design)

H. 78 x 85 x 97 cm; Ottoman: H. 47 x 49 x 58 cm.

Vitra, Birsfelden.

Glued corrugated cardboard.

Marked: Manufacturer's metal plaque with designer and object information, numbered 43/100.

Number 43 from a limited edition of 100.

Exh. cat. Frank O. Gehry: Design & Architecture, Weil/Rhine 1996, p. 25.

€ 5.000 - 7.000





39  
Hans J. Wegner  
'JH 513' armchair, 1950 (design)

H. 85 x 59 x 53 cm.  
Johannes Hansen, Copenhagen.  
Mahogany, brown leather.  
Marked: manufacturer's metal plaque.  
**€ 600 - 700**



40  
Hans J. Wegner  
Four 'FH 4103' chairs, 1952 (design)

H. 73 x 46 x 52 cm.  
Fritz Hansen, Allerød.  
Oak, plywood with teak veneer.  
Marked: manufacturer's stamp.  
**€ 1.500 - 2.000**



41  
Adrian Heath; Ditte Heath  
Three armchairs, 1973 (design)

H. 77 x 62 x 56 cm.  
FDB Møbler, Copenhagen.  
Oak, linen fabric, brown leather.  
Marked: Manufacturer's stamp.  
**€ 1.000 - 1.500**



ADRIAN & DITTE HEATH

42  
Studio 65  
'The Big Apple', 1974 (design)

H. 85 cm, Ø 90 cm.  
Gufram, Milan.  
Polyurethane foam, green and black textile fabric.  
**€ 2.000 - 3.000**





# CHARLES POLLOCK



43

Charles Pollock  
Two '657' - 'Sling' armchairs, 1960 (design)

H. 69 x 63 x 65 cm.  
Knoll International, New York.  
Chrome-plated tubular metal, wood, varnished black, brown leather.  
**€ 1.200 - 1.800**

44

William Katavolos; Ross Littell;  
Douglas Kelley  
'T Chair No. 3LC', 1952/53 (design)

H. 81 x 60 x 53 cm.  
Laverne International or ICF Cadsana, Milan.  
Chrome-plated tubular metal, square metal tube, painted black, black leather.  
**€ 700 - 800**



# WILLIAM KATAVOLOS

45

William Katavolos; Ross Littell;  
Douglas Kelley  
'T Chair No. 3LC', 1952/53 (design)

H. 80 x 58 x 59 cm.  
Laverne International or ICF Cadsana, Milan.  
Chrome-plated tubular metal, square tubular metal, painted black, brown leather.  
Leather with signs of wear.  
**€ 700 - 800**

46

George Nelson  
'Pretzel Chair', 1952 (design)

H. 72 x 67 x 49 cm.  
Vitra, Birsfelden.  
Plywood, walnut veneer.  
Marked: Manufacturer's sticker.  
With certificate. Number 887 from an edition of 1000.  
Vege sack (ed.), George Nelson, Weil/Rhine 2008, pp. 83, 248.  
**€ 2.000 - 2.500**

# GEORGE NELSON





# YRJÖ KUKKAPURO

"One piece of furniture that made me happy is the Karuselli lounge chair. When I was picking up another item, I happened to see it standing there, sat down in it and immediately fell in love. Since then, I have enjoyed one or two films in the Karuselli... it is also very comfortable to sleep in."



47

Yrjö Kukkapuro  
'Karuselli' armchair, 1964 (design)

H. 90 x 79 x 95 cm.  
Haimi, Helsinki.  
Plastic, reinforced with fiberglass, cream-white lacquer, cognac-colored leather, chrome-plated metal bracket.  
Marked: Sticker with manufacturer and designer's information MADE IN FINLAND HAIMI, DESIGN BY YRJÖ KUKKAPURO.  
**€ 2.200 - 3.000**

48

Yrjö Kukkapuro  
'Karuselli' armchair, 1964 (design)

H. 88 x 70 x 59 cm.  
Haimi, Helsinki.  
Cast aluminum, painted white, fiberglass-reinforced plastic, painted cream-white, leather, dark brown, metal bracket, chrome-plated.  
Marked: Sticker with manufacturer and designer's information MADE IN FINLAND HAIMI, DESIGN BY YRJÖ KUKKAPURO.  
Fiell, 1000 Chairs, Cologne 1997, p. 419.  
**€ 1.200 - 1.800**



49

Paolo Deganello  
'Documenta Chair', 1987 (design)

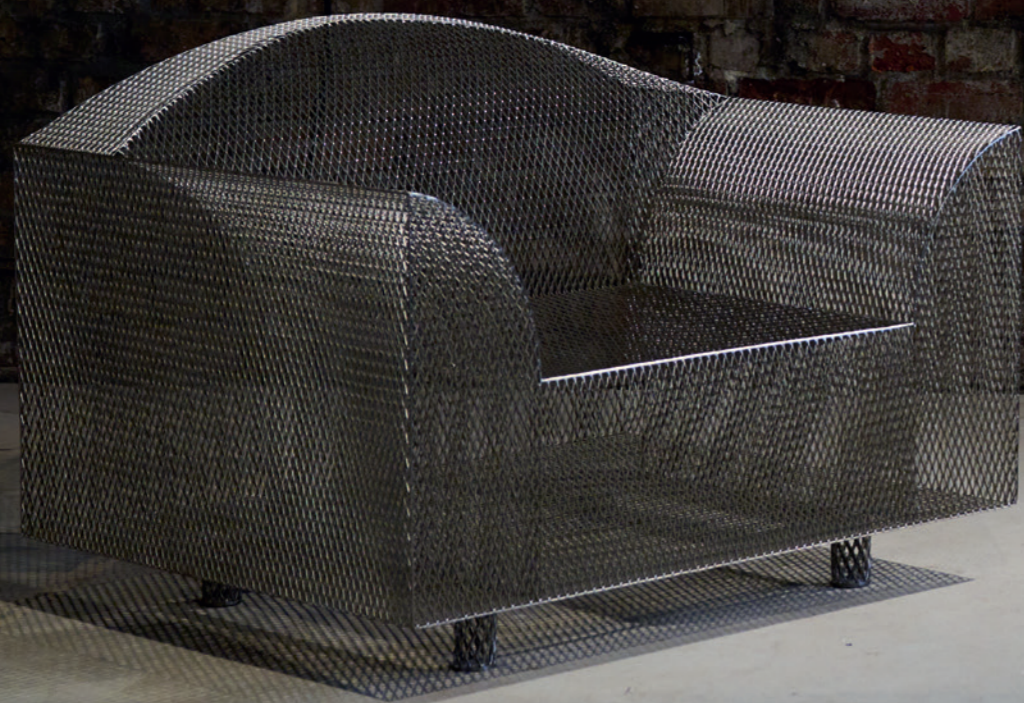
H. 103 x 64 x 59 cm.  
Vitra, Birsfelden, in 1991.  
Wicker work, slightly greenish, metal, painted black, gray, white and yellow, black leather, plastic.  
Marked: Manufacturer's sticker with model information.  
Cf. Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 387.  
**€ 1.200 - 2.000**



PAOLO DEGANELLO



# SHIRO KURAMATA



50  
Shiro Kuramata  
'How High The Moon' easy chair, 1986 (design)  
H. 73 x 95 x 82 cm.  
Vitra, Birsfelden.  
Expanded metal.  
Seat slightly curved.  
Fiell, 1000 Chairs, Cologne 1997, p. 575.  
**€ 7.000 - 9.000**



# MASSIMO IOSA GHINI



51

Massimo Iosa Ghini  
'Numero Uno' armchair,  
1986 (design)

H. 80 x 46 x 75 cm.

Moroso, Tavagnacco.

Chrome-plated tubular metal, beech plywood, black leather.

Included: Moroso Dynamic Collection catalogue, fabric sample folder.

Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 358.

€ 1.200 - 2.000

52

Massimo Iosa Ghini  
Five 'Velox 4' chairs, c.  
1987 (design)

H. 83 x 44 x 59 cm.

Moroso, Tavagnacco.

Chrome-plated tubular metal, ash wood, turquoise blue fabric.

€ 2.000 - 2.500



53

Massimo Iosa Ghini  
Prototype sofa, late 1980s (design)

H. 80 x 202 x 72 cm.

Moroso, Tavagnacco.

Black leather, metal frame oak.

Included: folder with design drawings by Moroso.

€ 3.500 - 5.000



*"Patrizia Moroso brought Ghini to Moroso in the mid-1980s and his designs for the Dynamic series ushered in a very successful era at Moroso. However, the professional audience was initially very skeptical and negative when the series was presented at the trade fair in Milan. I, on the other hand, was very enthusiastic and positive. When I then saw a Ghini sofa in red leather in the Moroso factory, I was told that it was a one-off and would not be sold. After consulting the designer, the sofa was made for me in black leather."*





54  
Massimo Iosa Ghini  
'Velox 4' chair, c. 1987 (design)

H. 82 x 43.5 x 66 cm.  
Moroso, Tavagnacco.  
Chrome-plated tubular metal, black PVC cords, ash wood painted black.  
**€ 500 - 600**

55  
Massimo Iosa Ghini  
'Flusso 6' table, 1987 (design)

H. 72.5 cm, Ø 120 cm.  
Moroso, Tavagnacco.  
Tubular metal, square metal tube, chrome-plated, colorless glass.  
**€ 700 - 900**



56  
Shiro Kuramata  
'SingSingSing' armchair, 1986 (design)

H. 90 x 51 x 58 cm.  
XO, Brie-Comte-Robert.  
Expanded metal, tubular metal, chrome-plated.  
Marked: manufacturer's stamp.  
Included: Catalog from XO.  
Fiell, 1000 Chairs, Cologne 1997, p. 574; Sudjic, Shiro Kuramata Catalogue of works, London 2013, p. 335.  
**€ 1.800 - 2.500**







# LOUISE CAMPBELL

**57**  
Louise Campbell  
'Prince' easy chair, 2001  
(design)

H. 75 x 97 x 85 cm.  
Hay, Copenhagen.  
Tubular metal, sheet metal, painted black,  
neoprene, black.  
**€ 1.200 - 2.000**



**58**  
Maarten van Severen  
' .04' bench on traverse,  
2000 (design)

H. 77 x 170 x 54 cm.  
Vitra, Birsfelden.  
Sectional aluminum, powder-coated, sheet  
aluminum, powder-coated silver, polyurethane,  
anthracite gray.  
Marked: manufacturer and designer's embos-  
sing, manufacturer's sticker.  
**€ 1.200 - 1.800**



**59**  
Maarten van Severen  
Two '.06' easy chairs,  
2000 (design)

H. 73 x 50.5 x 68 cm.  
Vitra, Birsfelden, 2012.  
Tubular aluminum, polyurethane, anthracite  
gray.  
Marked: Manufacturer's sticker and embos-  
sing.  
**€ 1.000 - 1.200**



**60**  
Maarten van Severen  
'MVS Chaise' chaise  
longue, 2000 (design)

H. 58 x 46 x 170 cm.  
Vitra, Birsfelden, 2007.  
Tubular aluminum, sheet aluminum, po-  
lyurethane, black, black leather. Marked:  
Manufacturer's sticker, embossed with ma-  
nufacturer and designer's information.  
**€ 2.200 - 2.500**

# MAARTEN VAN SEVEREN





61

Marc Newson

Two 'TV-Chairs', 1993 (design)

H. 88 x 44 x 60 cm.

Moroso, Tavagnacco.

Tubular metal, painted silver gray, polyurethane cover, gray, with zip.

Marked manufacturer's sticker (1x), manufacturer's label.

Allan, Marc Newson, London 1999, pp. 78-79.

€ 500 - 600

62

Marc Newson

'Wicker Lounge' chaise longue, 1990 (design)

H. 52 x 74 x 180 cm.

Idée, Japan.

Metal frame, rattan wickerwork.

„Kurosaki sent me off to Bangkok for three months to work on some wicker pieces. I thought of this really beautiful shape and went out to the factory in the countryside, full of oxen, to make it. Each one took four hundred man hours of work". Rawthorn, Marc Newson, London 1999, p. 60 f., p. 213.

€ 15.000 - 20.000



MARC  
NEWSON



# PHILIPPE STARCK



**63**  
Philippe Starck  
Eight 'Louis XX' chairs, 1991 (design)

H. 82 x 46 x 62 cm.  
Vitra, Birsfelden.  
Plastic, blue-violet, aluminum.  
Marked: manufacturer and designer's embossing, manufacturer's sticker.  
**€ 1.000 - 1.200**

**64**  
Philippe Starck  
'Louis' armchair with shelf, 1991 (design)

H. 84 x 68 x 61 cm.  
Vitra, Birsfelden.  
Plastic, blue-violet, aluminum.  
Marked: manufacturer and designer's embossing, manufacturer's sticker.  
**€ 300 - 400**

# MARIO BELLINI

**65**  
Mario Bellini  
Two 'CAB 413' armchairs, 1977 (design)  
H. 80 x 66 x 61 cm.  
Cassina, Milan.  
Metal frame, white leather.  
Marked: Manufacturer's mark E-2 Cassina.  
With slight signs of wear. Included: bag with replacement feet.  
**€ 1.200 - 1.500**

**66**  
Matteo Grassi Design Team  
Eight 'Venusia' armchairs, 1990s (design)  
H. 79 x 59 x 54 cm.  
Matteo Grassi, Truccazzano/Milan.  
Metal frame, light gray leather with black piping.  
Marking: manufacturer's patch, manufacturer's label.  
**€ 1.500 - 2.000**

# MATTEO GRASSI DESIGN TEAM





67

Jasper Morrison  
'Thinking Man's Chair', 1986 (design)

H. 69 x 64 x 97 cm.  
Cappellini, Milan.  
Tubular metal, sheet metal, burnished and brushed.  
Marked: metal plaque THINKING MAN'S CHAIR LIMITED 14/99', manufacturer's sticker.  
Number 14 from a limited edition of 99.  
Williams, The Furniture Machine, London 2010, p. 44; exh. cat. Take a seat. Masterpieces of chair design, Chart Gallery, Basel 2005, p. 113.  
**€ 1.500 - 2.000**



JASPER MORRISON

68

Konstantin Grcic  
'Osorom Radial Bench', 2002 (design)

H. 35 cm, Ø 112 cm.  
Moroso, Tavagnacco.  
'Hirek', glass fiber and synthetic resin, white.  
Marked: Manufacturer's stamp.  
**€ 1.200 - 1.800**

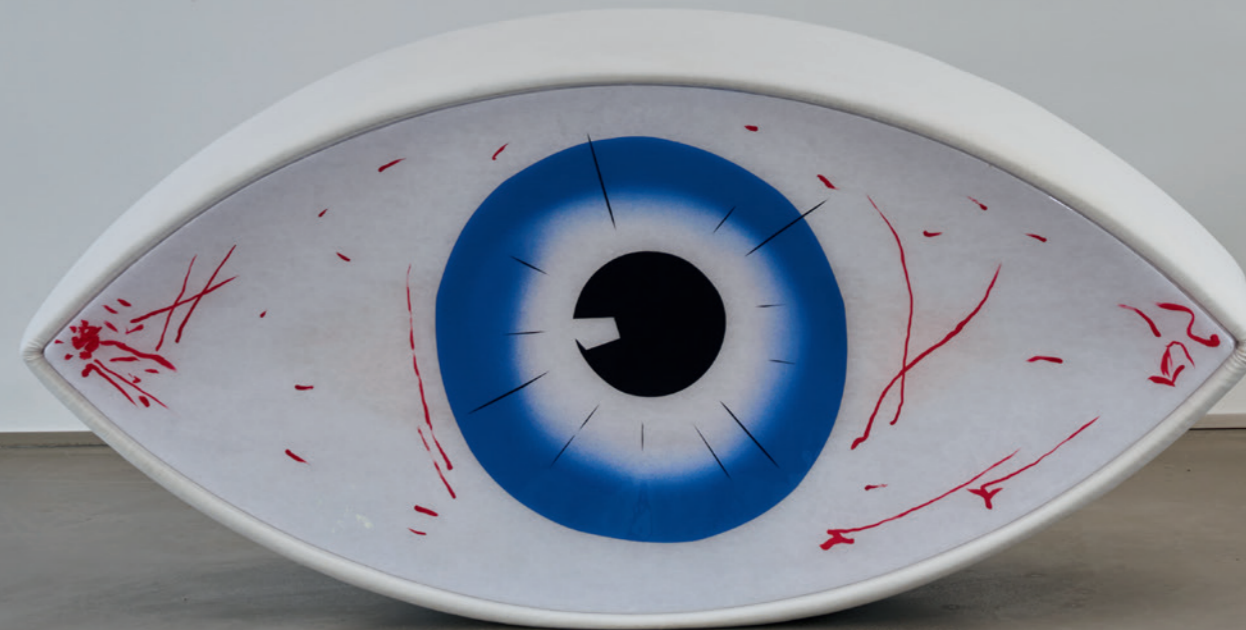
69

Me Ray  
'Le Temoin' (Eye) seating object, 1971 (design)

H. 72 x 148 x 40 cm.  
Gavina, Milan.  
Wood covered in white synthetic leather and screen printed in blue and black, hand-painted red veins under clear plastic.  
Cat. Ultramobile Collezioni. Dino Gavina: Gli Autori, Calcinelli di Saltara n.d., p. 20 f.  
**€ 4.000 - 5.000**



MAN RAY



KONSTANTIN GRČIĆ





70  
Javier Mariscal  
'Ettorina' chair, 1995 (design)  
H. 84 x 56 x 65 cm.  
Moroso, Tavagnacco.  
Chrome-plated tubular metal, wool cover,  
black, white, red and green, red plastic. Marked:  
manufacturer's sticker.  
**€ 600 - 800**

# JAVIER MARISCAL MICHAEL YOUNG

71  
Michael Young  
'Smartie' pouf, 1996 (design)  
H. 26 cm, Ø 78 cm.  
Cappellini, Milan.  
Foam, red textile cover, zipper.  
**€ 500 - 600**



72  
Jean-Marie Massaud  
'Bond' armchair, 2005 (design)  
H. 67 x 68 x 77 cm.  
Offecct, Oslo.  
Red leather, partially perforated, tubular metal, chrome-  
plated.  
Marked: Manufacturer's patch.  
**€ 500 - 600**

# JEAN-MARIE MASSAUD LEIF JØRGENSEN



73  
Leif Jørgensen  
'One' daybed, c. 1995 (design)  
H. 39 x 70 x 197 cm.  
Hay, Copenhagen.  
Wooden frame, orange textile fabric.  
Slight moth damage.  
Cat. Hay, Horsens n.d., n.p.  
**€ 1.000 - 1.200**



# CHARLES & RAY EAMES



74

Charles and Ray Eames  
Two 'Plastic Side Chairs' on 'Eiffel tower base', 1951 (design)

H. 80 x 47 x 68 cm.  
Vitra, Birsfelden.  
Metal rods, chrome-plated, fiberglass-reinforced plastic, orange.  
Marked: manufacturer's stamp, sticker with facsimile signature.  
**€ 1.000 - 1.200**

75

Marco Acerbis  
Four 'Fly Chairs', 2006 (design)

H. 80 x 47 x 56 cm.  
Alias, Meda/Milan.  
Black, white, red and gray plastic.  
Marked: embossed with manufacturer and designer's information.  
**€ 450 - 550**



# MARCO ACERBIS

76

François Azambourg  
'Bugatti Racing Chair', 2009 (design)

H. 70 x 58 x 57 cm.  
Cappellini, Milan.  
Sheet metal, painted red and white.  
Marked: azambourg, 64/99, manufacturer's sticker.  
Number 64 from an edition of 99. With leaflet.  
**€ 1.500 - 2.500**



FRANÇOIS AZAMBOURG





77  
Konstantin Grčić  
'Step' ladder, 1995 (design)

H. 147 x 51 x 54 cm.  
Nils Holger Moormann, Aschau.  
Beechwood, beech plywood, felt.  
€ 600 - 800

78  
Graf Richter Bisjak; Markus Graf;  
Michaela Bisjak; Kai Richter  
'Deutsche Bank', 1997 (design)

H. 89 x 215.5 x 43 cm.  
Nils Holger Moormann, Aschau.  
Beech plywood, birch wood, beech wood.  
€ 1.200 - 2.000

GRAF RICHTER BISJAK



TOM DIXON

79  
Tom Dixon  
Two 'Tube Chairs', 2004 (design)

H. 63 cm, Ø 57 cm.  
Cappellini, Milan.  
Plastic, white.  
Marked: manufacturer's stamp.  
€ 1.000 - 1.200



80  
Tom Dixon  
Two 'Tube Chairs', 2004 (design)

H. 63 x 57 x 58 cm.  
Cappellini, Milan.  
Plastic, blue.  
Marked: manufacturer's stamp.  
€ 1.000 - 1.500



81  
Franco Mello  
Exhibition catalogue 'The Rock Furniture', 2002

H. 24.5 x 21.5 x 8 cm.  
Made by Gufram, Balangero.  
Book cover made of Guflack-covered foam.  
€ 320 - 350



# SHIGERU BAN



82

## Shigeru Ban 'Carta' chaise longue, 1998 (design)

H. 49 x 60 x 185 cm.

Cappellini, Milan.

Beech plywood, cardboard tubes.

Included: Cat. Cappellini, la casa nel mondo, Milan 2000.

Cat. Cappellini, la casa nel mondo, Milan 2000, p. 52.

€ 2.000 - 2.500

83

## Shigeru Ban 'Carta' screen, 1998 (design)

H. 180 x 210 x 4.5 cm (fully opened).

Cappellini, Milan.

Cardboard tubes, textile straps.

Cat. Cappellini, la casa nel mondo, Milan 2000, p. 52.

€ 1.500 - 2.000

84

## Shigeru Ban Two 'Carta' chairs, 1998 (design)

H. 77 x 44 x 50 cm.

Cappellini, Milan.

Beech plywood, cardboard tubes.

With catalogue Cappellini, 2001.

Water stains.

Cat. Cappellini 2001, p. 61.

€ 1.500 - 2.000







85

Shigeru Ban  
'Carta' bench, 1998 (design)

H. 36 x 60 x 183 cm.

Cappellini, Milan.

Beech plywood, cardboard tubes.

With signs of wear. One tube re-glued.

€ 2.000 - 2.500



# IMPRESS

## MANAGING DIRECTOR AND AUCTIONEER

Askan Quittenbaum  
Art Nouveau and Art Deco,  
Murano Glass, Jewelry  
+49 89 273702-113  
a.quittenbaum@quittenbaum.de

## DEPUTY MANAGING DIRECTOR

Dr. Claudia Quittenbaum  
Public Relations, Murano Glass  
+49 89 273702-111  
c.quittenbaum@quittenbaum.de

Arthur Floss Dipl. Betriebswirt FH  
Head of department Modern Design  
+49 89 273702-110  
a.floss@quittenbaum.de

## SPECIALISTS

Faridah Younès M.A.  
Head of department Art Nouveau  
and Art Deco  
+49 89 273702-115  
f.younes@quittenbaum.de

Nadine Becker M.A.  
Head of department Studio and  
Art Jewelry  
+49 89 273702-118  
n.becker@quittenbaum.de

Laura Hille M.A.  
Head of department Modern and  
Contemporary Art  
+49 89-273702-119  
l.hille@quittenbaum.de

Dr. Marcus Oertel  
Head of Rhineland Representative  
Office  
Modern Art, Decorative Arts, Asian Art  
m.oertel@quittenbaum.de

## ASSISTANT

Veit Volwahren M.A.  
+49 89 273702-121  
v.volwahren@quittenbaum.de

Ava Boll B.A.  
+49 89 273702-120  
a.boll@quittenbaum.de

## ACCOUNTING AND CATALOGUE-ORDER

Annette Ehrenhardt  
+49 89 273702-117  
accounting@quittenbaum.de

Ava Boll B.A.  
+49 89 273702-120  
a.boll@quittenbaum.de

## LOGISTIC AND SHIPPING

Dirk Driemeyer  
+49 89 273702-112  
d.driemeyer@quittenbaum.de

M2 Logistik  
+49 8121 223015  
service@m2logistik.de

Mail Boxes Etc.  
Völkl Service GmbH  
+49 89 30 666 006  
mbe2545@mbe.de

## FOTOGRAPHS

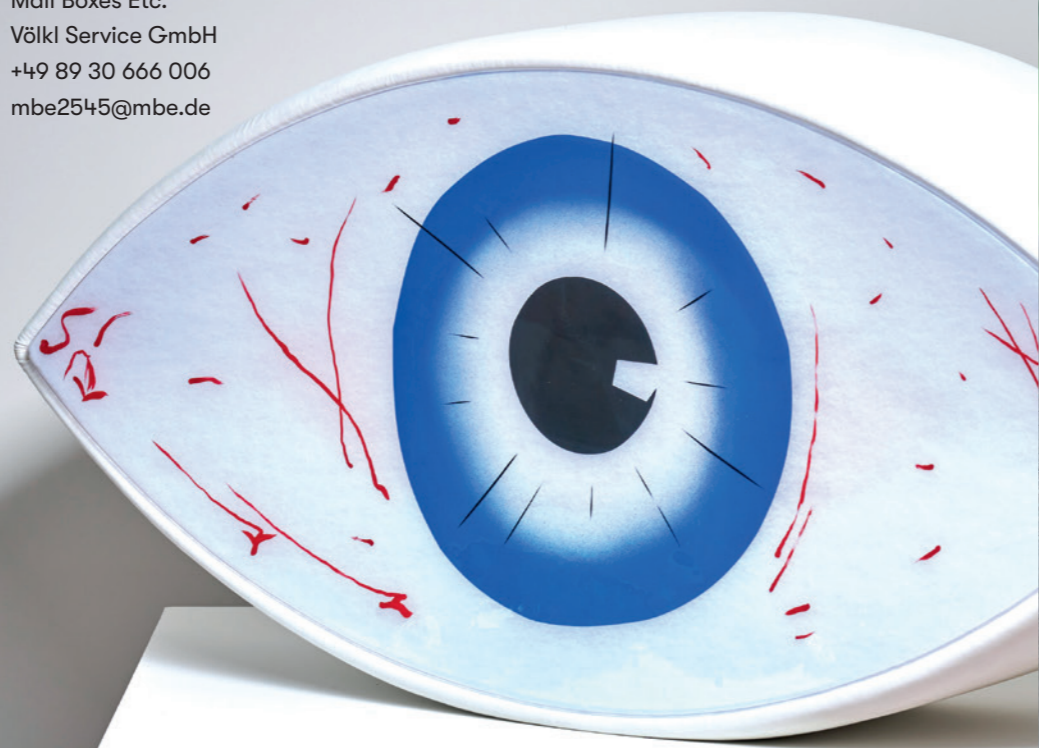
Jochen Splett  
Mirco Taliercio

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Daniela Paringer, design & print GbR

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W. Kohlhammer  
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Q U I T T E N B A U M

Kunstauktionen München

QUITTENBAUM Kunstauktionen GmbH

Theresienstrasse 60 · D-80333 Munich

Phone +49 89-27 37 0210 · Fax +49 89-27 37 02122

info@quittenbaum.de · www.quittenbaum.com