

QUITTENBAUM

Kunstauktionen München



DESIGN

Auction 175 B
15 October 2024



DESIGN

AUCTION 175 B

TUESDAY, 15 OCTOBER 2024

4:30 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	10.10.	10 a.m. - 6 p.m.
Friday	11.10.	10 a.m. - 6 p.m.
Saturday	12.10.	1 p.m. - 5 p.m.
Sunday	13.10.	1 p.m. - 5 p.m.
Monday	14.10.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. und 3 - 6 p.m.
and by appointment



Mitglied der Initiative
Datenbank
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.

All catalogue entries are
available in English at
quittenbaum.com or scan code





86
Eileen Gray
Sketch for a carpet, c. 1929

18 x 19.5 (sheet), 59.5 x 49 cm (frame).

Pencil, gouache on paper.

Framed under plexiglass in a wooden frame.

Marked: Sticker verso: copyright Estate of Eileen Gray, Rosa Esman Gallery, Heath Gallery, Roger Ramsay Gallery.

Provenance: Peter Adam Collection, gifted to German private collection.

€ 8.000 - 10.000



87
Eileen Gray
Abstract composition, 1950s

55 x 46.7 cm (sheet), 67.5 x 60 cm (frame). Gouache on cardboard. Framed under glass in a wooden frame. Marked: Verso sticker EILEEN GRAY gouache post-war.

Provenance: Peter Adam Collection, gifted to German private collection.

€ 8.000 - 10.000



88

88
Eileen Gray
Daybed, 1925 (design)

H. 60 x 195 x 88 cm.
 ClassiCon, Munich, past 1991.
 Tubular metal, chrome-plated, white leather.
 Marked: manufacturer's patch.
 Cat. ClassiCon, Munich 2021, pp. 23, 189.
€ 1.800 - 2.500

89
Eileen Gray
Small 'E-1027' dressing table, 1925-30 (design)

H. 84 x 64 x 40 cm.
 Vereinigte Werkstätten, Munich, 1970/80s.
 Metal tube, chrome-plated, wooden box construction, painted white.
 Marked: Manufacturer's label VW signet, Eileen Gray design.
 Garner, Eileen Gray, Cologne 1993, p. 79.
€ 1.500 - 2.200



89

90
Eileen Gray
'Transat' easy chair, 1925/26 (design)

H. 77 x 58 x 106.5 cm.
 Ecart International, Paris, past 1976.
 Beechwood, varnished black, black leather, metal tube, nickel-plated, metal cuffs.
 Adam, Eileen Gray, Kilchberg 1989, p. 247, no. 53.
€ 3.000 - 4.000



6

QUITTENBAUM

91
Eileen Gray
Folding 'Lou Perou' tea table, 1953-58 (design)

H. 70.5 x 133-195 x 65 cm.
 ClassiCon, Munich, past 1991.
 Ash wood, stained white, steel tube, chrome-plated.
 Marked: ClassiCon DI 10116 Facsimile signature Eileen Gray.
 Cf. Garner, Eileen Gray, Cologne 1993, p. 86, p. 143; cf. L'Architecture Vivante, Maison en bord de Mer, 1929, revised reprint Marseille 2006, pl. 14. Cf. Adam, Eileen Gray, Kilchberg 1989, p. 209.
€ 1.200 - 2.000



91

92
Eileen Gray
'Menton' height-adjustable table, 1932 (design)

As table: H. 65.5 x 128 x 56.5 cm; as coffee table: H. 42.5 x 128 x 64.5 cm.
 ClassiCon, Munich, past 1991.
 Chrome-plated tubular steel, linoleum, black and gray, beech banding.
 Cat. ClassiCon, Munich 2021, pp. 37, 164, 191.
€ 800 - 1.000



92



7

DESIGN // 15 OCTOBER 2024



98

98
Josef Hoffmann (AFTER)
'Kubus' three-seater sofa, 1910 (design)

H. 72 x 222 x 76 cm.
Wittmann, Etsdorf, since the 1970s.
Black leather, beech wood, stained black and painted silver, metal gliders.
Marked: two manufacturer's plaques, one with a handwritten inscription.
€ 4.000 - 6.000

99
Jacques-Henri Lartigue
Table, 1918 (design)

H. 74 x 174 x 111 cm.
Ecart International, Paris, in the 1980s.
Wood, painted white and black.
Marked: metal plaque with signature H. LARTIGUE 4.100.
Number 4 from a limited edition of 100 pieces; according to the manufacturer, only about half of them have been produced so far. Several chips in the paint and small losses in the base.
€ 6.000 - 8.000

101
Mart Stam
'S 9' stool, 1935 (design)

H. 45.5 x 39.5 x 50.5 cm; tube Ø 2.3 cm.
Robert Slezak, Bystřice pod Hostjmem, 1930s.
Chrome-plated steel tube, beech plywood.
Cat. 102, Robert Slezák, Cz., p. 2, p. 26.
€ 500 - 600



101



99

102
Ludwig Mies van der Rohe
'MR 20' armchair, 1927 (design)

H. 84.5 x 55 x 84 cm; Tube: Ø 2.5 cm.
Thonet, Frankenberg (ATTR.).
Tubular steel, chrome-plated, plugged and screwed, medium blue leather; one expansion bracket: square tube, chrome-plated, inserted.
Leather replaced, some of the screws added.
Cf. Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 106, p. 114; Cf. Exh. cat. Mies van der Rohe, Vitra Design Museum, Weil/ Rhine 1998, p. 30 f., p. 36.
€ 1.400 - 2.400

103
Edouard. W. Buquet (AFTER)
'EB 27' floor light, 1927 (design)

H. 176 cm (max.), Ø 12 cm.
Made in France, after 1970.
Tubular metal, sheet metal, nickel-plated.
Cf. Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 245.
€ 2.300 - 3.000

104
Marcel Breuer
'B-35' tubular steel chair, 1928/29 (design)

H. 83 x 60.5 x 81 cm.
Thonet, Frankenberg, 1932 - 1935.
Tubular steel, chrome-plated, olive-brown cotton thread (canvas).
Marked: Thonet plaque.
The upholstery fabric was renewed and the armchair was sensitively restored.
Wilk, Marcel Breuer Furniture and interiors, New York 1981, p. 82.
€ 3.800 - 4.500



102



103

104





106

106
Le Corbusier
Mixed lot of 11 books and catalogues Le Corbusier
 € 700 - 800

107
Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 4' recliner, 1928 (design)

H. 74 x 60 x 163 cm.
 Cassina, Milan.
 Tubular steel, chrome-plated, sectional metal, varnished black, black leather.
 Marked: manufacturer's stamp, No 42617, embossed signature Le Corbusier.
 Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 150.
 € 1.000 - 1.500



107



108

108
Le Corbusier; Charlotte Perriand;
Pierre Jeanneret
'LC 2' two armchairs, 1928 (design)

H. 70 x 77 x 72 cm.
 Cassina, Milan, 1980s.
 Chrome-plated tubular steel, white leather.
 Marked: manufacturer's mark, LC2, No. 151788 and 156173; Facsimile signature Le Corbusier.
 Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 12, 151; De Fusco (ed.), Le Corbusier, Marked: Furniture, 1929, Reprint, Woodbury 1977, p. 62 f.
 € 3.000 - 4.000

110
Le Corbusier; Charlotte Perriand;
Pierre Jeanneret
'LC 6' table, 1928 (design)

H. 73 x 85 x 225 cm.
 Cassina, Milan, 1980s.
 Metal tube, varnished black, clear glass.
 Marked: manufacturer's mark (embossed), LC 6 No 47121, embossed signature Le Corbusier.
 De Fusco (ed.), Le Corbusier, Designer: Furniture, 1929, reprint, Woodbury 1977, pp. 82 f.; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, no. 15.
 € 1.000 - 1.500

111
Le Corbusier; Charlotte Perriand;
Pierre Jeanneret
Two 'LC 1' armchairs, 1928 (design)

H. 65.5 x 60 x 64 cm.
 Cassina, Milan, 1980s.
 Chrome-plated tubular steel, black leather.
 Marked: embossing, LC/1, numbered 36982 and 37060, Le Corbusier.
 Rüegg, Le Corbusier, Möbel und Interieurs, Zurich 2012, p. 279 (model from 1932); Sembach, Neue Möbel, Stuttgart 1982, p. 17.
 € 1.800 - 2.500

112
Le Corbusier; Pierre Jeanneret;
Charlotte Perriand
'LC 4' long chair, 1928 (design)

H. 74 x 56 x 159 cm.
 Cassina, Milan, 1960/70s.
 Tubular steel, chrome-plated, metal profiles, black lacquered, cowhide, black leather.
 Marked: Embossed signature Le Corbusier, LC/4 5251.
 Very early version by Cassina!
 € 1.500 - 2.500



110



111



112

115
Warren McArthur
Three 'Mod. 1052' armchairs, c. 1930 (design)

H. 84 x 65 x 60 cm.
ClassiCon, Munich, 1990s.
Aluminum tube, aluminum sheet, leather, white.
Marked: manufacturer's stamp with numbers AC 20134, 20163, 20165.

€ 1.200 - 1.800



116
Warren McArthur
Sideboard, c. 1930 (design)

H. 77.5 x 181 x 46.5 cm.
ClassiCon, Munich, 1990s.
Aluminum tube, aluminum sheet, colorless glass.
Marked: manufacturer's mark, no. AR 20100.
€ 2.000 - 2.500



120
Ferdinand Kramer
'B 403' chair, 1927 (design)

H. 82.5 x 46 x 64 cm.
Thonet, Jednota.
Bent beechwood and plywood, glazed dark.
Marked: THONET, JEDNOTA S U (embossed).
Exh. cat. bauhaus-möbel, Bauhaus-Archiv Berlin 2003, p. 220.
€ 700 - 800

121
Czechoslovakia
Sideboard, 1930s

H. 80 x 260 x 65 cm.
Wooden box construction, blockboard, plywood with Makassar veneer, nickel-plated brass.
Included: Glass plate as surface protection.
€ 2.800 - 3.500



120



121



122
Axel Einar Hjorth (STYLE)
Two side tables, 1930s (design)

H. 47 cm, Ø 40 cm.
Sweden (attributed).
Oakwood.
€ 2.000 - 3.000

122



123
Charlotte Perriand
Two stools, c. 1938 (design)

H. 29 cm, Ø 33 cm.
Georges Blanchon or Sentou, Paris. Distributor: Steph Simon, Paris, from 1946. Ebonised mahogany.
McLeod, Charlotte Perriand: An Art of Living, New York 2003, p. 192.
€ 4.000 - 5.000

123

124
Charlotte Perriand
Two stools, c. 1938 (design)

H. 30 cm, Ø 33 cm.
Georges Blanchon or Sentou, Paris; Distributor: Galerie Steph Simon, Paris, from 1946. Oak, stained dark.
McLeod, Charlotte Perriand: An Art of Living, New York 2003, p. 192.
€ 4.000 - 4.500



124



125
Charlotte Perriand
'Tripode' coffee table, c. 1945 (design)

H. 36.5 cm, Ø 74.5 cm (top).
ELM (Equipment de la Maison) France, 1946-1952.
Solid ash wood, blockboard with edge banding.
Underside marked: ELM stamp.
Barsac (ed.), Charlotte Perriand, Complete Works (Volume 2), 1940-1955, Zurich 2015, pp. 166-167.
€ 7.000 - 9.000

126
Friedrich Kiesler
'Correalist Rocker' chair, 1942 (design)

H. 75 x 40 x 80 cm.
Wittmann Möbelwerkstätte, Etsdorf, past 2002.
Wood, stained dark brown, sand-colored linoleum.
Cf. Koller, Radikalisierung der Phantasie, Design aus Österreich, Salzburg/Vienna 1987, p. 170.
€ 2.000 - 2.500



126



129



130

129
Seguso Vetri d'Arte, Murano
Two wall lights, 1940s (design)

H. 15 cm, Ø 43.5 - H. 16.5 cm, Ø 38 cm.
Metal or brass grid, metal rods, metal sheet,
painted white, glass flowers, colorless with
gold shimmer or colorless and pink.
One light marked: MADE IN ITALY (sticker).
€ 700 - 800

130
Orrefors Glasbruk, Orrefors
Ceiling light, 1940s

H. total 59 cm, Ø 22 cm.
Brass tube, brass sheet, brass wire, glass,
colorless, partially matt etched.
€ 800 - 900

131
Ico Parisi
Four Chairs, 1945 (design)

H. 90 x 49 x 50 cm.
Colombo, Milan.
Walnut colored textile cover.
One chair without seat padding.
Gramigna, Repertorio 1950-1980, Milan 2000, p. 55.
€ 3.000 - 3.500



131

132
Ico Parisi
Console table, 1949 (design)

H. 92 x 140 x 35 cm.
Spartaco Brugnoli, Italy, in 1949.
Ebonised wood, blockboard with mahogany veneer, mahogany.
Gramigna, Repertorio 1950-2000, vol. 1, Turin 2003, p. 21.
€ 9.000 - 10.000





133

133
Antonia Campi
'C 33' umbrella stand, 1949
(design)

H. 62 cm.
SCI Lavenia, Laveno.
Earthenware, glazed white on the inside,
black on the outside.
Marked: Lavenia MADE IN ITALY 1-53.
Gaudenzi, Novecento ceramiche italiane,
vol. 2, Faenza 2005, p. 129.
€ 900 - 1.200

140
Ettore Sottsass
Two 'Shiva' vases, 1971 (design)

H. 25 x 18 x 7 cm.
b.d Ediciones, Barcelona; Capsule.
Earthenware, glazed pink and light blue.
Marked: manufacturer's mark, facsimile
signature.
The blue Vase is number 85 from a limited
edition of 999. In original boxes each.
Ferrari, Sottsass. 1000 Ceramics, Turin 2017,
p. 153.
€ 700 - 800



140

141
Ettore Sottsass
'ET1' vase, 1990 (design)

H. 22.7 cm.
Alessio Sarri, Sesto Fiorentino.
Earthenware, glazed turquoise green and
white.
Marked: manufacturer's mark A. SARRI,
facsimile signature Ettore Sottsass.
Ferrari, Sottsass 1000 Ceramics, Turin 2017,
p. 159.
€ 600 - 700

142
Ettore Sottsass
'Lapislazzuli' teapot from the
series 'Indian Memories', 1972
(design)

H. 21 cm.
Alessio Sarri, Sesto Fiorentino for Anthologie
Quartett, Bad Essen, in 1989. Earthenware,
glazed light blue.
Marked: manufacturer's mark, E. Sottsass,
AS 1989. numbered 085.
Ferrari, Sottsass 1000 Ceramics, Turin 2017,
p. 154, fig. 803.
€ 900 - 1.200



143



144

143
Ettore Sottsass
'Pepper' teapot from the series 'Indian Memories',
1972 (design)

H. 18 cm.
Alessio Sarri, Sesto Fiorentino for Anthologie
Quartett, Bad Essen, in 1988. Earthenware, glazed gray.
Marked: manufacturer's mark, S. Sottsass, AS 1988, numbered
060.
Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 154, fig. 802.
€ 900 - 1.200

144
Ettore Sottsass
'Cinnamon' teapot from the series
'Indian Memories', 1972 (design)

H. 26.5 cm.
Alessio Sarri, Sesto Fiorentino or Ceramica San Marco,
Nove di Bassano.
Earthenware, glazed brown.
Marked: Sottsass No. 73, 173 (handwritten, black).
Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 154, ill. 804.
€ 900 - 1.200

145
Ettore Sottsass
'Juliette' vase object, 1994 (design)

H. 55 cm, Ø 20.5 cm.
Manufacture Nationale de Sèvres, 1995.
Porcelain, white, glazed, red overglaze.
Marked: manufacturer's marks, facsimile signature of the
designer.
Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 166, fig. 876.
€ 3.500 - 5.000



145



141



142

150
Gucci, Florence
'Anatra' container, 1970s

H. 20 x 31 x 18 cm.
Cast metal.
Marked: Manufacturer's stamp.
€ 400 - 500



150

151
Gabriella Crespi
Rhinoceros from the 'Animali' series, 1970 (design)

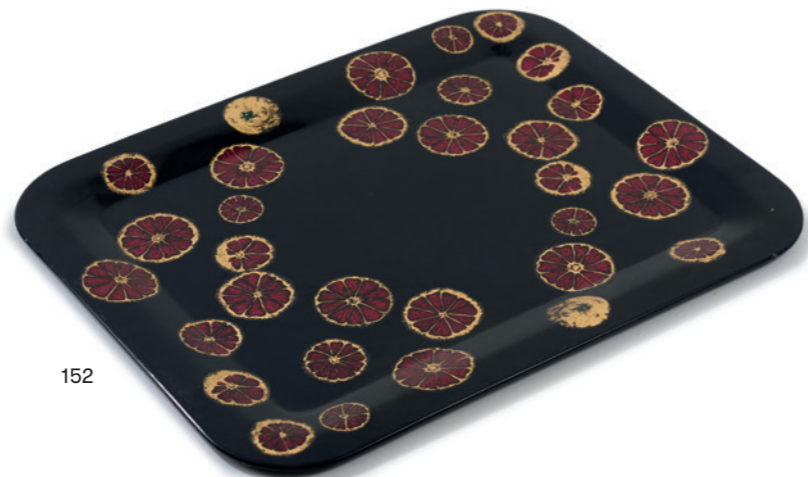
H. 17 x 38 x 14 cm.
Crespi d.l.g., Buscate.
Bronze sheet, ostrich egg, bone.
Marked: facsimile signature Gabriella Crespi.
Horn restored.
€ 1.500 - 2.000



151

152
Piero Fornasetti
'Fette d'arancia' tray, 1950s

58 x 46.5 cm.
Fornasetti, Milan.
Sheet metal, painted black, red and green, with gold.
Marked: manufacturer's sticker.
€ 1.200 - 1.500



152

153
Piero Fornasetti
'Alge Marine' wastepaper basket, 1950/60s

H. 28 cm, Ø 26 cm.
Fornasetti, Milan.
Sheet metal, varnished cream-white with gold decoration, brass sheet.
Marked: manufacturer's plaque.
€ 500 - 600



153

154
Piero Fornasetti
'Bocca' tray, 1980s (design)

Ø 60 cm.
Fornasetti, Milan, 2001.
Sheet metal, printed in white, red and black.
Marked: manufacturer's sticker, imprint Fornasetti Milano, MADE IN ITALY, 21/2001, signature.
€ 700 - 800



154

155
Piero Fornasetti; Barnaba Fornasetti

Four 'Tema e Variazioni' cushions, 2020s
37 x 34 x 10 cm.
Fornasetti, Milan.
Textile fabric, printed black.
Marked: 2 x manufacturer's logo (printed), 2 x manufacturer's label.
'Silenzio', 'Abbaglio', 'Mano', '82-130' et al.
€ 550 - 600



155

156
Piero Fornasetti
14 New Year's plates, 1968 - 1981

Ø 24.5 cm.
Fornasetti, Milan.
Porcelain, white, glazed, black lithograph with gold.
Marked: manufacturer's mark.
€ 1.800 - 2.200

157
Piero Fornasetti
'Mongolfiere' fabric, c. 1955 (design)

285 x 112 cm.
Mirabello, Milan, 2000s.
Green textile with colored print.
Marked: Mongolfiere © Fornasetti, brush mark, MADE IN ITALY by Mirabello. Printed signature Piero Fornasetti.
€ 450 - 500



156

158
Barnaba Fornasetti
'Fondali Marini' fabric, 2000s (design)

324 x 142 cm.
Luciano Marcato, Thann.
Black textile fabric, silver-colored print.
Marked: FONDALI MARINI, Fornasetti brush mark, by company logo LUCIANO MARCATO, PRINTED IN ITALY.
€ 900 - 1.000



157



158



160



165



166



167

160
Elsbeth Kupferoth
Mixed lot of 6 fabric swatches,
1950/60s

Various sizes.
Pausa, Mössingen.
Cotton blend and blend fabric, polychrome printed.
Marked: partially manufacturer's paper labels with information on the model; 1x in the fabric: KÜNSTLER HANDDRUCK (...) ENTWURF Elsbeth Kupferoth; partially label "Indathren".
A.o. Dirty, Parma-K, Pergamon, Positano, Siglinde.
€ 500 - 600

165
Don Wight
'Primavera' curtain fabric, 1960
(design)

H. 343 x 250 cm.
Jack Lenor Larsen.
Cotton velvet, with colored screen printing.
Marked: PRIMAVERA BY DON WIGHT © BY JACK LENOR LARSEN INC., manufacturer's label.
€ 900 - 1.200

166
Verner Panton
'Kurve' fabric, 1969 (design)

122 x 152 cm.
Mira-X, Suhr.
Cotton, white, lacquer-coated, polychrome.
Marked: Manufacturer and designer's information.
€ 300 - 400

167
Verner Panton
'Welle' fabric, c. 1969 (design)

367 x 126 cm.
Mira-X, Suhr.
Cotton velvet, printed red.
€ 600 - 700

168
Renata Bonfanti
Carpet, c. 1966 (design)

167 x 190 cm; pile height approx. 3.5 cm.
Studio Renata Bonfanti, Mussolente.
Wool, handwoven in shades of red and blue.
Marked: on the back: Renata Bonfanti (patch).
€ 1.500 - 2.000

169
Marcello Morandini
Carpet, 1980s (design)

238 x 241 cm.
Teppichfabrik Melchnau AG, Melchnau, Switzerland.
Wool, black and white.
€ 1.800 - 2.500

170
James Irvine
'3D' carpet, 1990 (design)

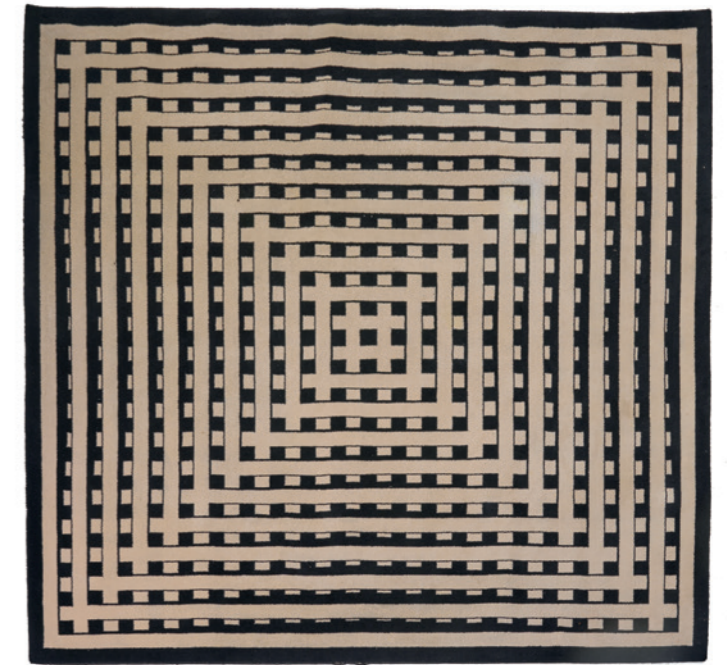
237 x 140 cm.
Design Gallery, Milan.
Multicolored wool.
Marked: manufacturer's sticker.
With print edition of various design editions from the Design Gallery, Milan, in the form of postcards.
€ 1.500 - 2.500

171
Kiki van Eijk
'Roselace' carpet, 2006 (design)

170 x 240 cm.
Skitsch, Milan.
Wool, white and gray, tufted.
Marked: Label with manufacturer and designer information (taped over).
€ 1.000 - 1.500



168



169



170



171



173



176

176
Karl Springer
'Large Art Deco Urn' vase, 1980 (design)

H. 64.5 cm, Ø 36.5 cm.
Springer Ltd., New York.
Bronze, forged and burnished, colorless glass with crumbly oxide and powder fusions by Seguso Vetri d'Arte, Murano.
€ 2.000 - 2.500

177
Dale Chihuly
'Basket' bowl, 1979

H. 11.5 cm, Ø 13.5 cm.
Glass, colorless and pink, vertically warped, all-round deep violet line decoration and wrapped lip.
Marked: Chihuly 79 (engraved).
€ 2.000 - 2.500



177



172

172
Erwin Burger
Two pairs of door handles, c. 1960

H. 28 x 11 x 10.6 cm.
Wenge wood, glass, polychrome enamel decoration on copper sheet.
€ 1.200 - 1.800

173
Miluše Kytova-Roubičková
'Flower Bouquet' glass sculpture, 1960s

Vase: H. 26 cm, Ø 18 cm; 'Flowers': L. 60 - 74 cm.
Czechoslovakia
Glass, clear and polychrome.
An approx. 1 cm long chip to the bottom of one 'flower'.
€ 2.500 - 3.000



178

178
Mary Ann 'Toots' Zynsky
Bowl from the 'Tierra del Fuego' series, 1990

Oval shape, irregularly folded, partially indented wall.
H. 16 x 32 x 22 cm.
Very fine fused threads of differently colored glass.
Marked on the base: Z (applied thread).
A copy of the original invoice from Galerie Sanske, Zurich from 1990 is included. Also included: Original product sheet from Galerie Sanske, Zurich.
€ 7.000 - 8.000

179
Michael Glancy
'Echo Bolt' vase, 1996

H. 39 cm.
Michael Glancy Glassworks Studio, Rehoboth, Massachusetts, USA, 1996.
Cased glass, clear, copper red and blue, bronze.
Marked: MICHAEL GLANCY 1996 ECHO BOLT (engraved).
Michael Glancy created his glass objects using electroforming.
Barry Friedman Ltd. (Ed.), Michael Glancy Infinite Obsessions, New York 2011, p. 192, No. 14.
€ 10.000 - 12.000



179



180

180
Josef Čejka, Prague
'Bejbl' jointed doll, 1920/21
(design)

H. 16 cm.
Arts and crafts workshops of B. Čermák, Brno.
Wood, turned, polychrome paint, linen cord, hook.
Paint abraded.
According to the consignor from the estate of Oscar Schlemmer.
Fronek, Artel, Prague 2009, p. 149.
€ 1.000 - 1.200



181

181
Heinrich Möller
Wall clock, c. 1930 (design)

Ø 30 cm.
Kienzle, Schweningen.
Glass, chrome-plated sheet metal.
Marked: Kienzle.
Mechanical clockwork with key!
Exh. cat. Kunst, die sich nützlich macht, Munich 1985, p. 304.
€ 1.000 - 1.200



182

182
Gio Ponti
Table microphone, 1940 (design)

H. 12 x 9.2 x 16.5 cm.
Ducati, Bologna.
Black phenolic.
Marked: Ducati.
Exh. cat. Plastics + Design, Neue Sammlung, Munich 1998, p. 50.
€ 600 - 700

183
Aldo Tura
Seven table objects, 1950s/60s
(design)

Tray: H. 4 x 42 x 20.8 cm; Jug: H. 18 cm; Two shakers: H. 24 - 24.7 cm; Lidded jar: H. 10 x 15.5 x 12.5 cm; Ice bucket with lid: H. 20.3 cm; Bottle cooler: H. 15 cm.
Tura, Milan.
Wood, covered with kid leather, dyed red and green, partially painted, sheet metal, partially gold-plated, wood, sheet metal, chrome-plated.
Marked: Manufacturer's sticker CREAZIONE TURA ITALY (1x), stamp.
Ice bucket without lid.
€ 1.000 - 1.200



183

189
Bruno Munari
'Canarie' - 'Model 2002B' desk set,
1957 (design)

H. 6.2 x 24.5 x 6.5 cm.
Set consists of: two ashtrays, a pen holder and a paper clip box, each H. 6 x 6 x 6 cm.
Danese, Milan.
Melamine, black, aluminum, anodized.
Marked: manufacturer's stamp, 1957.
Finessi/Meneguzzo (ed.), Bruno Munari, Milan 2008, p. 63; cat. Danese Milano, 1976, no. 89.
€ 200 - 250



189

190
Enzo Mari
'Concentric cube' multiple object,
1959 (design)

H. 9.8 cm (in total).
Danese, Milan.
Synthetic resin, screen print, sheet metal, painted black.
Marked: Manufacturer's mark.
Cf. Casciani, From Project to Product, Cagliari 1988, p. 82.
€ 1.500 - 2.000



190

191
Charles O. Perry
Three small sculptures: 'Dada',
'Mace' and 'Sasso', 1970 (design)

H. 5.8-8 cm.
Centro Duchamp for Gavina, Milan.
Metal, chrome-plated, brass, pinewood.
Marked: Manufacturer's mark 'Centro Duchamp'.
€ 900 - 1.200



191

194
Isamu Noguchi
'70EN' ceiling light, 1951 (design)

H. 33 cm, Ø 70 cm.
Ozeki, Gifu, Japan.
Wire, mulberry paper.
Marked: artist's signet, sun moon (red stamp).
Cat. Ozeki, Light (), n. p. n. d., n. p.
€ 600 - 800



195
Isamu Noguchi
'23A' ceiling light, 1951 (design)

H. 72.5 cm.
Ozeki, Gifu, Japan.
Metal wire, mulberry paper.
Marked: artist's signet, sun moon (red stamp).
€ 600 - 700

196
Isamu Noguchi
'3X' table light, 1951 (design)

H. 37.5 x 24 x 24.5 cm.
Ozeki, Gifu, Japan.
Metal wire, mulberry paper.
Marked: artist's signet, sun moon (red stamp).
Cat. Ozeki, Licht (), n.p. n.d., n.p.
€ 500 - 600



197
Isamu Noguchi
'X3 + BB3' floor light, c. 1951 (design)

H. 166 x 47 x 46 cm.
Ozeki, Gifu, Japan, distribution: Mobles 114, Barcelona.
Cast metal, blackened, bamboo cane, mulberry paper.
Marked: lampshade: Sun Moon, facsimile signature; Foot: MADE IN JAPAN.
With original packaging.
Cat. Ozeki, Light (), n. p. n. d., n. p.
€ 1.800 - 2.200



198
Isamu Noguchi
'UF4-L10' floor light, 1951 (design)

H. 191 x 48 x 48 cm.
Ozeki, Gifu, Japan.
Metal wire, mulberry paper.
Marked: artist's signet, sun moon (red stamp).
€ 2.000 - 2.500

199
Isamu Noguchi
'Akari' - '33N' ceiling light, 1955 (design)

H. 152 cm.
Ozeki, Gifu, Japan (ATTR).
Metal wire, mulberry paper.
Marked: Sun Moon (red stamp).
€ 2.500 - 3.000





205



206



208



209

204
Marco Zanuso
'Lady' easy chair, 1951 (design)

H. 80 x 78 x 80 cm.
 Arflex, Milan.
 Metal tube, brass-plated, raspberry red velvet cover.
 New upholstery and fabric.
 Gramigna, Repertorio 1950-1980, Turin 2003, p. 25.
 € 1.500 - 2.000

205
Fontana Arte, Mailand / Milan (attributed)
Two table lights, 1950s (design)

H. 18.5 cm.
 Colorless glass, partially matted, brass.
 € 1.200 - 1.800

206
Massimo Vignelli
Two 'a fasce' ceiling lights, 1953-56 (design)

H. 36 cm, Ø 15 cm.
 Venini & C., Murano.
 Glass, opal white, orange and olive green ribbons, brass tube, burnished.
 Cf. Fiell (ed.), Domus IV, 1955-59, Cologne 2000, p. 144.
 € 1.800 - 2.500



204



207

207
Italy
Large console mirror, 1950s (design)

H. 208 x 99 x 24 cm.
 Wood, sheet brass, clear glass, mirror glass, partially sanded and gilded.
 € 1.800 - 2.200

208
Italy
Ceiling light, 1950s

L. 102 cm, Ø 16 cm.
 Brass tube, brass sheet, partially painted white.
 € 900 - 1.200

209
Anzolo Fuga
'Bandiere' ceiling light, 1954 (design)

H. 97 cm, Ø 30 cm.
 Venini & C., Murano.
 Colorless glass, white, fused red, blue, yellow and green ribbons, brass wire.
 € 2.000 - 2.500

212
Max Bill; Hans Gugelot;
Paul Hilding
Two 'Ulm stools', 1953

H. 46 x 40 x 30 cm.
HfG, Ulm.

Spruce wood, inserted and glued; beech wood handle.

The consignor acquired the stools directly from the HfG Ulm.

Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 367.

€ 2.000 - 3.000



212

213
Egon Eiermann
Eight 'SE 18' folding chairs, 1953 (design)

H. 76.5 x 54 x 50 cm.

Wilde & Spieth, Esslingen.

Beech, beech plywood.

Exh. cat. Egon Eiermann, Die Möbel, Badisches Landesmuseum Karlsruhe 1999, p. 150, p. 101.

€ 1.000 - 1.200



213

214
Mauser-Werke, Waldeck
'Athen' sideboard, 1954 (design)

H. 106.5 x 146.5 x 41 cm.

Sheet metal, varnished black, tubular steel, chrome-plated, olive-gray linoleum top, aluminum banding, colorless glass.

Vege sack, Deutsche Stahlrohrmöbel, Munich 1986, p. 142 f.

€ 1.200 - 1.800

215
Mauser-Werke, Waldeck
'Rundform' - desk 'Cologne/S', c. 1954 (design)

H. 75 x 160 x 86 cm.

Sheet steel varnished black, partially chrome-plated, olive-gray linoleum top, polished aluminum banding.

Vege sack, Deutsche Stahlrohrmöbel, Munich 1986, p. 142 f.

€ 2.500 - 3.000



215



216



214

216
Mauser-Werke, Waldeck
'Tanger / S' side table / liquor cabinet, c. 1954 (design)

H. 70 cm, Ø 80 cm.

Sheet metal, varnished black, tubular steel, chrome-plated, olive-gray linoleum top, aluminum banding.

Vege sack, Deutsche Stahlrohrmöbel, Munich 1986, p. 142.

€ 1.200 - 1.800

217
Hans Gugelot; Max Bill; Otl Aicher
Floor lamp from the HfG Ulm, c. 1955 (design)

H. 156.5 cm.

Ulm School of Design (HfG).

Metal tube, metal sheet, matt chrome-plated.

€ 900 - 1.200



217

218
Gino Sarfatti
Four '211' wall lights, 1955 (design)

H. 20 x 3 x 5.5 cm.
Arteluce, Milan, 1950s.
Metal tube, metal sheet, painted black.
Marked: manufacturer's sticker.
Two wall lights in original paper packaging.
Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 409.
€ 3.000 - 3.500



218

219
Carlo De Carli
Two armchairs and a side table, c. 1955 (design)

Armchair: H. 80 x 64 x 78 cm; side table: H. 52 x 92 x 45 cm.
Italy
Cherry wood, stained dark, green textile cover, clear glass, brass tube.
€ 2.800 - 3.500



34

QUITTENBAUM

220
Gino Sarfatti
'1055' floor lamp, 1955 (design)

H. 188.5 cm.
Arteluce, Milan.
Chrome-plated metal tube, white cast metal, white painted sheet metal.
Marked: Manufacturer's label.
Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 451.
€ 800 - 1.000



220

DESIGN // 15 OCTOBER 2024



221

221
Italy
Two wall lights with telescopic arms, 1950s (design)

L. 50 - 125 cm, Ø 23.5 cm.
Sheet metal, perforated, painted white, brass tube.
€ 900 - 1.200

224
Gino Sarfatti
Floor lamp '1073', 1956

H. 207 cm.
Arteluce, Milan.
Cast iron with black varnish, chrome-plated metal tube, aluminum sheet.
Marked: 1073.
Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 454.
€ 800 - 900

224



35

225
Arne Jacobsen
'Egg chair', 1957 (design)

H. 107.5 x 90 x 84 cm.
Fritz Hansen, Vässingerød, past 2000.
Tubular metal, sheet metal, chrome-plated, black leather.
Marked: manufacturer's label.
Like new.
Oda, Danish Chairs, San Francisco 1999, p. 60; Thau / Vindum,
Arne Jacobsen, Copenhagen 2001, p. 471 f.
€ 4.500 - 6.000



225

226
Mathieu Matégot
'Kangourou' side table, 1954 (design)

H. 40 x 66 x 48 cm.
Gubi, Copenhagen, past 2011.
Metal wire, painted black and white, perforated
sheet metal, painted black and white.
No longer in production.
Jousse / Mondineu, Mathieu Matégot, n. p. 2003, p. 58 f.
€ 700 - 800



226

227
Eero Saarinen
Two 'Tulip' - '163F' side tables, 1957 (design)

H. 51 cm, Ø 51 cm.
Knoll International, New York.
Die-cast aluminum, painted white, white marble with gray.
Marked: Manufacturer's sticker.
Rouland, Knoll Furniture, Atglen 1999, p. 121.
€ 900 - 1.200



227

229
Eero Saarinen
'Tulip' - '173' dining table with five '151' chairs, 1956-57 (design)

Table: H. 71.5 cm, Ø 120 cm; chairs: H. 81 x 66 x 56 cm.
Knoll International, New York, presumably 1970s.
Die-cast aluminum, fiberglass-reinforced plastic, white, orange textile cushions, white
(Calacatta) marble top.
Marked: Manufacturer's sticker Knoll International Kevi A/S Denmark.
Rouland, Knoll Furniture, Atglen 1999, pp. 63, 120 ff.
€ 5.000 - 6.000



232
Arne Jacobsen
Four '3105' chairs and two '3100' - 'Ant' chairs, 1955 (design)

'3105': H.76.5 x 40 x 45 cm; '3100': H. 76.5 x 43 x 59 cm.
Fritz Hansen, Allerød.
Plywood, polychrome paint, metal tube, chrome-plated, cream-colored plastic and metal sheet.
Marked: Manufacturer's stamp.
Polychrome paint was added onto the chairs at a latter date.
Thau / Vindum, Jacobsen, Copenhagen 2001, p. 389, 394.
€ 1.200 - 1.500



232

233
Johannes Spalt
'Constanze' sofa / guest bed , 1957 (design)

Unfolded: H. 37 x 195 x 110 cm. Folded: 71 x 195 x 80 cm.
Wittmann Möbelwerkstätte, Etsdorf.
Metal construction, metal tube, painted black, black leather.
Predecessor model / early version of the sofa / guest bed 'Constanze'.
€ 3.500 - 4.000



233

234
Gio Ponti (ATTR.)
Ceiling light, c. 1957 (design)

H. 68 cm, Ø 50 cm.
Arredoluce, Monza.
White and blue plexiglass, brass tube, painted black, square brass tube, brass sheet.
Cf. Pansera/Padoan/Palmaghini, Arredoluce, Catalogo Ragionato, Milan 2018, p. 178, no. 151.
€ 1.800 - 2.200



234

235
Italy
'Settimanale' chest of drawers, 1950s

H. 115 x 52 x 81 cm.
Wooden box construction with walnut veneer, dark stained wood, red laminate, brass sheet.
Laminate replaced.
€ 700 - 800



235

236
Italy
Floor lamp, 1950s

H. 156.5 x 34.5 x 39 cm.
Metal tube and sectional metal, painted black, white and red acrylic glass, wood stained dark, marble, brass screws.
€ 600 - 700

237
Gio Ponti
Two 'Ninfea' folding chairs, 1958 (design)

H. 70 x 48.5 x 68 cm.
Fratelli Reguitti, Agnosine.
Beechwood, rattan weave, brass.
De Guttry/ Maino, Il mobile italiano degli anni '40 e '50, Rome 1992, p. 46 (without mention of the designer).
€ 900 - 1.500

238
Venini & C., Murano
Four 'Bambù' wall lights, 1950s

H. 46 x 11.5 x 13 cm.
Colorless glass, iridescent; metal mounting.
€ 1.500 - 1.800



236



238



237



243



249

243
Ingo Maurer
'Giant Bulb Clear' table light, 1966 (design)

H. 56 cm, Ø 33 cm.
Design M, Ingo Maurer, Munich.
Chrome-plated sheet metal, clear glass.
Marked: manufacturer's label.
Bauer (ed.), Ingo Maurer Making Light, Munich 1992, p. 26, p. 248.
€ 1.000 - 1.500

244
Ingo Maurer
Prototype 'Pollux' table/ wall lamp, c. 1967 (design)

H. 30.5 cm, Ø 19 cm.
Design M, Ingo Maurer, Munich.
Sheet metal, painted black, plastic, black, and matted.
Marked: Manufacturer's label, Pollux (sticker).
Cf. Bauer (ed.), Ingo Maurer. Making Light, Munich 1992, p. 33, p. 248.
€ 400 - 500



244

245
Dorothee Becker and Ingo Maurer
Two 'Scissor' wall lights, 1968 (design)

L. 80-83 cm (max.).
Design M, Ingo Maurer, Munich.
Chrome-plated sheet metal and cast metal.
Bauer (Ed.), Ingo Maurer Making Light, Munich 1992, p. 45, p. 248.
€ 1.500 - 2.000



245

249
Bernhard Dessecker;
Ingo Maurer & Team
'Lucetto' ceiling light, 1995 (design)

H. 20.5 cm, Ø 29.5 cm (shade).
Design M Ingo Maurer, Munich.
Glass, plastic.
Marked: Manufacturer's label.
In original cardboard box.
Ingo Maurer 2004/ 2005, p. 104 f.
€ 600 - 700



250

250
Ingo Maurer and Team
'Max Mover' hanging light, 2000 (design)

H. 16,5 cm, L. 120-198 cm, Ø 16 cm.
Design M, Ingo Maurer, Munich.
Aluminum sheet, tubular metal, painted black, Fiberglass.
Marked: MAX MOVER, manufacturer's stamp, embossed signature Ingo Maurer, embossed Max Mover.
Not in production any longer.
€ 900 - 1.200



251
Dagmar Mombach; Ingo Maurer
Table light 'The Tribe - Watapunga', 1998 (design)

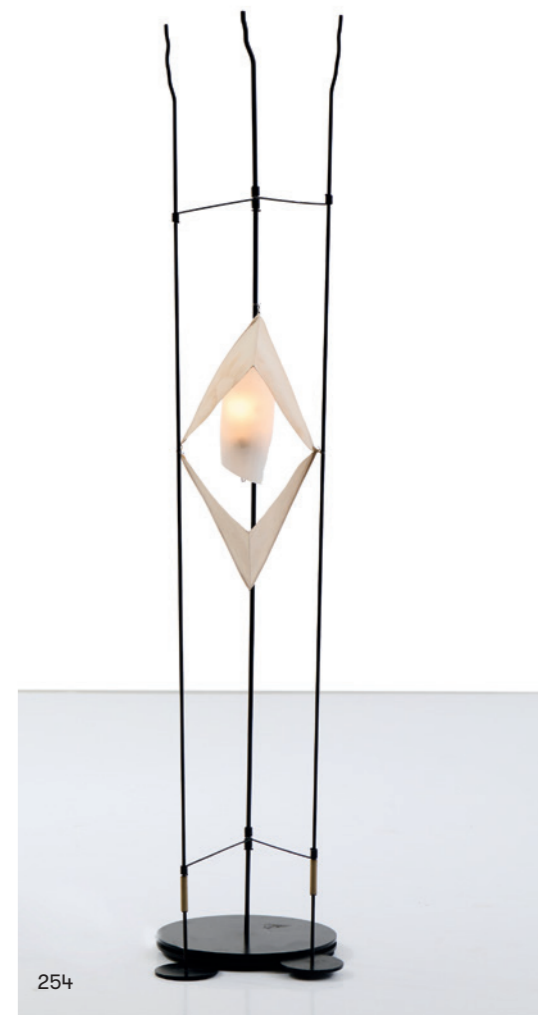
H. 115 cm, Ø 11 cm.
Design M Ingo Maurer, Munich.
Paper, metal, silicone, glass, aluminum, adjustable mirror. Base in brass.
Marked: manufacturer's sticker.
€ 900 - 1.200



255

254
Bernhard Dessecker; Susanne
Dessecker
'Cheerio' desk light, 1988 (design)

H. 81 cm.
Design M Ingo Maurer, Munich.
Metal rods, varnished black, paper, cased glass, clear and white.
Bauer (ed.), Ingo Maurer Making Light, Munich 1992, p. 103.
€ 800 - 900



254

255
Ingo Maurer
'Eclipse Ellipse' wall light, 1989 (design)

H. 50 x 17 x 26.5 cm (max.).
Design M Ingo Maurer, Munich.
Metal sheet, varnished white, tubular metal, mirror glass.
Marked: Manufacturer's label.
€ 1.200 - 1.400



261
Ingo Maurer
'Uchiwa III' wall light, 1973 (design)

H. 73 x 57,5 x 14 cm.
Design M, Ingo Maurer, Munich.
Bamboo cane, rice paper.
Bauer (ed.), Ingo Maurer. Making Light, Munich 1992, p. 249; Cat. Design M, n. d., n. p.
€ 1.500 - 2.000

262
Ingo Maurer
Two 'Uchiwa IV' wall lights, 1973 (design)

H. 62,5 cm.
Design M, Ingo Maurer, Munich.
Bamboo cane, rice paper.
€ 1.800 - 2.200



261

262



263
Ingo Maurer
'Ju-Ku' ceiling light from the 'Uchiwa' series, 1973 (design)

H. 46 cm (without suspension), Ø 45 cm.
Design M, Ingo Maurer, Munich, 1970s.
Bamboo cane, rice paper, cotton, brass.
The light consists of 19 fans. It can be installed in two different ways.
Bauer (ed.), Ingo Maurer. Making Light, Munich 1992, p. 28, p. 250; Catalog, n. d., n. p.
€ 12.000 - 18.000



267

267
Augusto Romano
Sofa table, c. 1960 (design)

H. 50.5 cm, Ø 74.5 cm.
Augusto Romano, Turin.
Walnut, transparent glass.
€ 600 - 700

268
France
Wall coat rack, 1960s

H. 187.5 x 109 x 27 cm.
Oak wood, oak veneer, beech wood rings, brass tube.
€ 700 - 800



268

269
Sweden
Armchair, c. 1960 (design)

H. 85 x 71 x 81 cm.
Beech wood, turquoise blue and gray-brown mottled textile cover.
Newly upholstered and new textile cover.
€ 1.800 - 2.000

269



270

270
Italy
Floor-to-ceiling shelf, c. 1960 (design)

H. 210 x 38.5 x 84 cm.
Metal tube and sheet metal, painted black, wood painted black.
€ 900 - 1.200



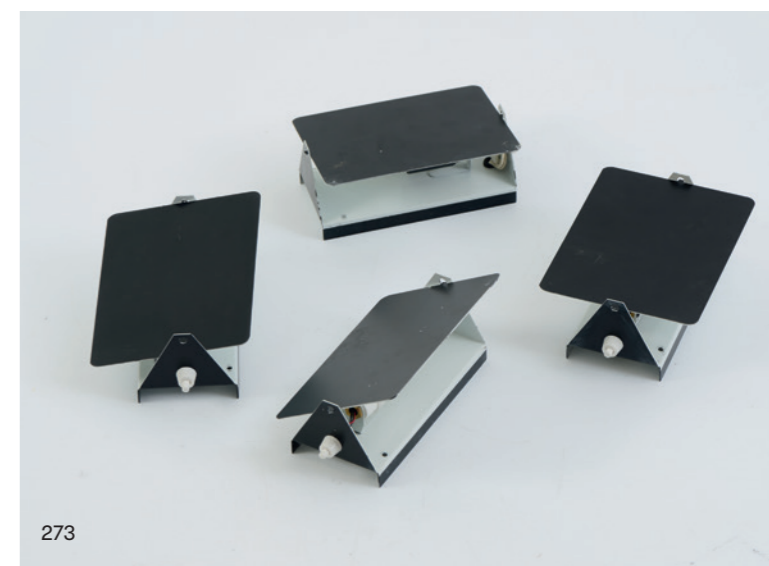
271

271
Tobia Scarpa
'Russola' ceiling light, 1961 (design)

H. 23 cm, Ø 55.5 cm (shade).
Flos, Brescia, since 1962.
Aluminum sheet, painted black and white, brass tube.
Masiero/Maguolo (eds.), Afra e Tobia Scarpa Architetti, Milan 2009, p. 77.
€ 800 - 1.000

273
Charlotte Perriand
Four 'CP-1' wall lights, 1963 (design)

H. 17.9 x 12.5 x 6.8 cm.
Steph Simon, Paris (originally); SCE, France.
Sheet metal, painted black, white and gray.
Marked: Manufacturer's sticker (2x).
Barsac, Charlotte Perriand, vol 3, Paris 2013, p. 106; Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 155.
€ 2.000 - 2.500



273



275



276



278

275
George Nelson; Robert Propst
Two 'Drawing Chairs' ('Propst perch'), 1964 (design)

H. min. 99 x 70 x 70 cm.
 Herman Miller, Zeeland.
 Tubular metal, chrome-plated, black leather.
 Height adjustable.
 Cf. Piña, classic Herman Miller, Atglen 1998, p. 146; Piña, herman miller office, Atglen 2002, p. 68; Vegesack (ed.), George Nelson, Weil / Rhine 2008, p. 254.

€ 700 - 800

276
George Nelson; Robert Propst
'Rolltop-high-desk' from the 'Action Office I' series, 1964 (design)

H. 123 x 120 x 81 cm.
 Herman Miller, Zeeland, 1960s.
 Cast aluminum, aluminum tube, chrome-plated, sheet metal, painted black, wood, painted black, oak wood, oak wood slats, beech wood veneer, black plastic.
 Marked: manufacturer's stamp.

With six hanging files.
 Early version by Herman Miller, later produced by Vitra, Birsfelden.
 Cf. Piña, classic herman miller, Atglen 1998 p. 114; Sembach, Neue Möbel, Stuttgart 1982, p. 214.

€ 1.800 - 2.500

278
Toni Zuccheri
'Ninfee' ceiling light, 1964 (design)

H. 93 cm, Ø 50 cm.
 Venini & C., Murano.
 Colorless glass with streaky red powder inclusions, brass tube, brass sheet.
 Cf. Deboni, I Vetri Venini, Vol. I, Turin 2007, p. 248.

€ 600 - 700



280



282

280
Franco Albini; Franca Helg
'TL 8' folding table, 1964 (design)

H. 59 x 110 x 95 cm.
 Poggi, Milan.
 Walnut, stained dark, blockboard with walnut veneer.
 Gramigna, Repertorio 1950-2000, vol. 1, Turin 2003, p. 110.

€ 1.800 - 2.500

281
Abel Gonzalez
Two 'Safari' chairs, 1960s (design)

H. 77 x 65 x 66 cm.
 Abel Gonzalez s.a. for Industria Argentina.
 Wood, stained dark, cognac brown leather.
 Marked: manufacturer's sticker (1x).

€ 2.000 - 3.000

282
Oswaldo Borsani
'Canada - P 110' armchair, 1965 (design)

H. 83 x 83 x 92 cm.
 Tecno, Milan.
 Plywood with walnut veneer, dark stained, brown leather.
 Marked: manufacturer's metal plaque.
 Gramigna, Repertorio 1950-1980, Milan 2001, p. 219; Bosoni, Oswaldo Borsani, Milan 2018, p. 498 f.

€ 1.500 - 2.000



281





283

283
Ignazia Favata; Claudio Dini
Eight 'Obliqua' wall / ceiling lights, 1969 (design)

H. 21 cm, Ø 10 cm.
 Bieffeplast, Padua.
 Sheet metal, painted cream white.
 Marked: manufacturer's sticker.
 Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 167.
 € 1.200 - 1.800

285
Carlo Nason
'Polpo' - 'LS 134' hanging light, c. 1965 (design)

H. 48 cm, Ø 40 cm.
 A. V. Mazzega, Murano.
 'Pulegoso' glass, colorless and white with bubble inclusions.
 € 2.200 - 3.000

286
Carlo Nason
'Conchiglia' table light, c. 1965 (design)

H. 20 x 33 x 24 cm.
 A. V. Mazzega, Murano.
 Clear and opal white glass, sheet metal, painted white.
 € 700 - 800



285

286



287

287
Carlo Nason
Floor lamp 'Birillo', c. 1965 (design)

H. 112 cm, Ø 33 cm.
 A. V. Mazzega, Murano.
 White glass, aluminum sheet, matt chrome-plated.
 € 800 - 900

288

288
Carlo Nason
Floor lamp, c. 1965 (design)

H. 152 cm, Ø 36 cm.
 AV Mazzega, Murano.
 White glass, aluminum sheet, matt chrome-plated.
 € 800 - 900

290
Sergio Asti
Six 'Daruma' table lights, 1966 (design)

H. 16-45 cm.
 Candle, Milan.
 White glass.
 Marked: manufacturer's label (2x).
 Bassi, La Luce Italiana, Milan 2003, p. 196.
 € 1.200 - 1.500



290

291
Bobo Piccoli
'2049' - 'RE' Table light, 1968 (design)

H. 90 cm, Ø 34 cm.
Fontana Arte, Milan.
Cased glass, colorless and white.
Falconi, Fontana Arte: Una Storia Trasparente, Milan 1998, p. 128.
€ 2.800 - 3.500



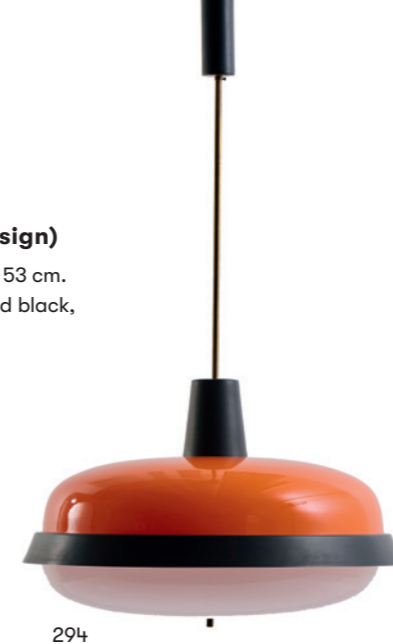
292
Fabio Lenci
Two armchairs, 1966 (design)

H. 69 x 73 x 90 cm.
Comfort, Milan.
Transparent glass, foam padding, brown leather, black plastic.
Iliprandi/ Molinari, Omnibook, Udine 1985, p. 127.
€ 5.000 - 7.000



294
Italy
Ceiling light, c. 1966 (design)

H. 108 cm (with suspension), Ø 53 cm.
Brass tube, metal sheet, painted black, plastic, orange and white.
€ 400 - 500



293
Ettore Sottsass
Two 'Rocchettone T 44' side tables, 1966-67 (design)

H. 45 cm, Ø 44 cm.
Poltronova, Pistoia.
Walnut, stained dark, partially painted red.
Cf. Mietton, Sottsass Poltronova 1958 - 1974, Milan 2022, p. 87 (Rocchetto), p. 238 (Rocchettone).
€ 8.000 - 9.000



295
Achille Castiglioni
'Snoopy' table light, 1967 (design)

H. 36 x 38 x 36 cm.
Flos, Brescia.
Green sheet metal, white inside, clear glass, white marble.
In original Styrofoam box marked Flos.
Exh. cat. Achille Castiglioni, CGP Paris, Milan 1985, p. 228; Flos company catalogue, np.
€ 1.500 - 2.000



299

299
Claude Courtecuisse
Two 'Apollo' armchairs, 1968 (design)

H. 60 x 70 x 77 cm.
 Mobil Italia s.r.l., Remanzacco (Udine) for Sedia Steiner (ATTR).
 Chrome-plated metal tube, linen fabric, brown leather.
 Favardin, Steiner, Paris 2007, p. 179.
€ 1.800 - 2.200

300
Gae Aulenti
'Pipistrello' table light, 1966 (design)

H. 71-88 cm, Ø 54 cm.
 Martinelli Luce, Lucca.
 White aluminum base, chrome-plated shaft, white methacrylate.
 Marked: manufacturer's label and manufacturer's mark.
 Gramigna, Repertorio 1950-1980, Milan 2001, p. 246;
 Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 116.
€ 700 - 800



300

301
Stilnovo, Milan
Two floor lights, c. 1968 (Design)

H. 169 cm, Ø 18 cm.
 Cast metal, blackened, tubular metal, sheet metal, painted white or chrome-plated, sheet aluminum.
 Marked: manufacturer's sticker.
€ 1.800 - 2.200



301



302



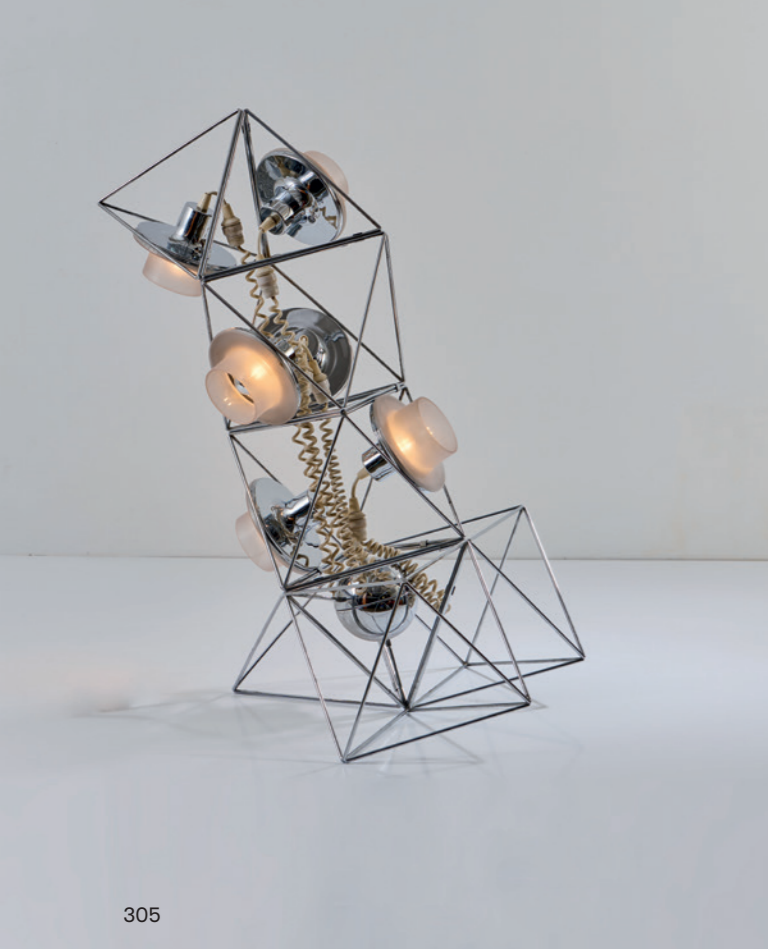
303

302
Tito Agnoli
'Sintra' three-seater sofa, 1969 (design)

H. 77 x 205 x 89 cm.
 Arflex, Meda.
 Black plastic, red textile cover.
 Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 154.
€ 2.000 - 2.500

303
Tito Agnoli
Two 'Sintra' armchairs, 1969 (design)

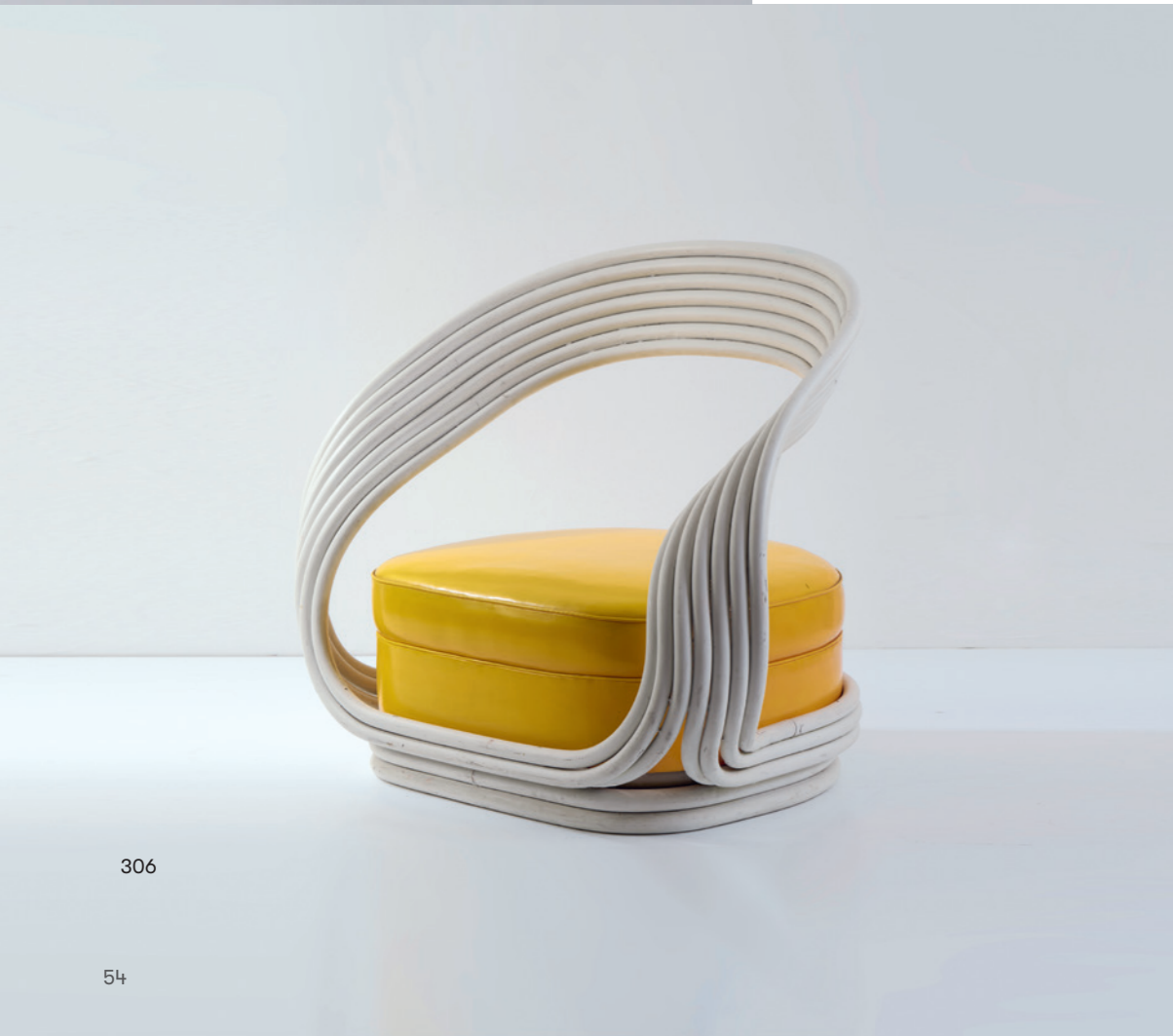
H. 79 x 78 x 85 cm.
 Arflex, Meda.
 Black plastic, red textile cover.
 Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 154.
€ 2.000 - 2.500



305
Felice Ragazzo
'Poliedra' floor lamp, 1969 (design)
 H. 97 x 62 x 82 cm.
 DH Guzzini, Milan.
 Metal rods, chrome-plated, plastic (Makralon).
 Six lights, with dimmer.
 Ferrari, Light, Turin 2002, no. 15.
€ 1.800 - 2.200

306
Giovanni Travasa
Armchair 'Eva', 1965 (design)
 H. 77.5 x 63.5 x 96 cm.
 Vittorio Bonacina & C., Como.
 Rattan cane, yellow imitation leather.
€ 2.200 - 2.500

305



306

54

QUITTENBAUM

308
Giorgio Ceretti; Pietro Derossi; Riccardo Rosso;
Piero Gilardi
'Torneraj', 1969 (design)
 H. 85,5 x 90 x 89 cm.
 Gufram, Balangero.
 Polyurethane foam painted green and white, underside painted gray; Decor by Piero Gilardi.
 Early execution!
 Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 129.
€ 4.000 - 5.000

309
Verner Panton
Large 'Flower pot' ceiling light, 1971 (design)
 H. 37 cm, Ø 50 cm.
 Louis Poulsen, Copenhagen, 1970s.
 Metal sheet, yellow orange enamel.
 Marked: two manufacturer's labels.
 In mint condition, never used. With original packaging.
 Exh. cat. Verner Panton, Weil/ Rhine 2000, p. 289.
€ 2.200 - 2.500



309



308

DESIGN // 15 OCTOBER 2024

55



310

310
K. J. Pettersson & Söner, Sweden
'Palle' stool, c. 1969 (design)

H. 35.5 x 60 x 35 cm.
Pinewood planks, solid, glued.
€ 2.500 - 3.500

311
Don Shoemaker
'Sling Swinger' armchair, 1970 (design)

H. 82.5 x 78 x 75.5 cm.
Senal S.A., Morelia, Mexico.
Teak, black leather.
Marked: manufacturer's sticker.
€ 1.200 - 1.500



311

312
Eugenio Gentili Tedeschi
'Yo-Yo' table light, 1971 (design)

H. 21.5 x 16 x 15 cm.
Fontana Arte, Milan.
Clear pressed glass, sheet metal, painted green.
€ 1.000 - 1.200



312

313
Sergio Mazza; Giuliana Gramigna
Two 'Viscontea' armchairs, 1971 (design)

H. 74.5 x 54.5 x 63 cm.
Full Mobili slr., Martinsicuro.
Wood, green fabric.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 345.
€ 500 - 700

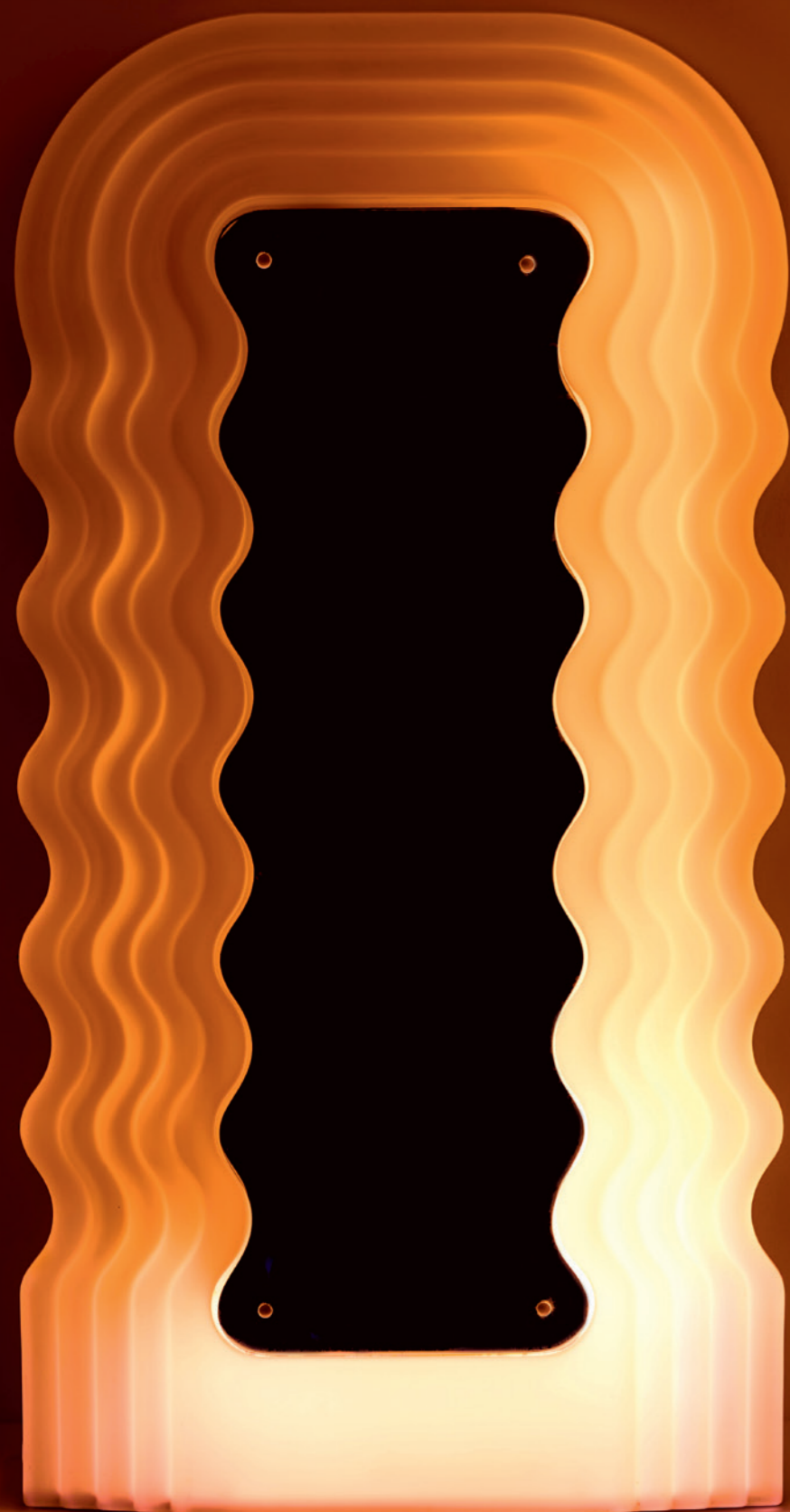
314
Sergio Mazza; Giuliana Gramigna
'Viscontea' gaming table, 1971 (design)

H. 73 cm, Ø 123.5 cm.
Full Mobili slr., Martinsicuro.
Wood, green textile cover.
€ 700 - 900



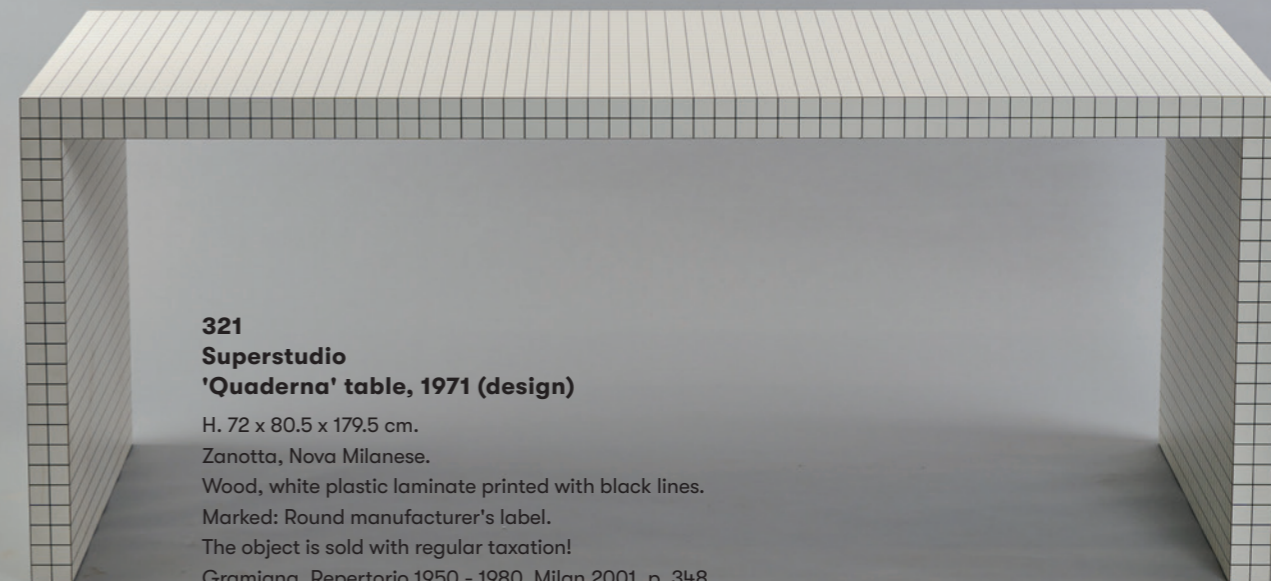
315
Sergio Mazza; Giuliana Gramigna
Two 'Viscontea' armchairs, 1971 (design)

H. 74.5 x 54.5 x 63 cm.
Full Mobili slr., Martinsicuro.
Wood, green fabric.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 345.
€ 500 - 700



316
Ettore Sottsass
'Ultrafragola' mirror, 1970 (design)

H. 195 x 101 x 14.5 cm.
 Poltronova, Pistoia.
 White plastic, mirror glass.
 Marked: Manufacturer's sticker poltronova, made in Italy.
 Radice (ed.), Ettore Sottsass, Munich 1993, p. 135; Exh. cat. L'Utopie Du Tour Plastique, Brussels 1994, p. 92; Bony, Meubles et décors des années 60, Paris 2003, p. 190.
€ 5.000 - 7.000



321
Superstudio
'Quaderna' table, 1971 (design)

H. 72 x 80.5 x 179.5 cm.
 Zanotta, Nova Milanese.
 Wood, white plastic laminate printed with black lines.
 Marked: Round manufacturer's label.
 The object is sold with regular taxation!
 Gramigna, Repertorio 1950 - 1980, Milan 2001, p. 348.
€ 3.500 - 4.000 (standard taxation)

318
James Rivière
'cubo di teo' light object, c. 1970 (design)

H. 45.5 x 40.5 x 40.5 cm.
 Centro Ricerche Arte Industria, Lissone.
 Plastic, fluorescent red, white; Outer case smoke brown.
€ 1.800 - 2.200

322
France
Table light, 1970s (design)

H. 35.7 x 16.5 x 24.5 cm.
 Sheet metal, nickel-plated.
€ 900 - 1.200



318



322



323
Carlo Nason
Table light, c. 1970 (design)
 H. 45 cm, Ø 40 cm.
 A. V. Mazzega, Murano.
 Chrome-plated sheet metal, colorless glass
 with opal white flakes.
€ 700 - 800

323



324
Peter Hamburger
'Crylicord' floor lamp, c. 1972
(design)
 H. 109.5 cm.
 Knoll International, New York.
 Acrylic tube, colorless, metal tube and metal
 sheet, chrome-plated.
 Marked: manufacturer's stamp.
€ 1.500 - 2.000

324



325

325
Peter Hamburger
Wall light, c. 1972 (design)
 H. 78.5 cm.
 Knoll International, New York.
 Acrylic tube, metal tube and metal sheet,
 chrome-plated.
€ 1.000 - 1.500



330

329
Giusto Toso
Two 'Ebe' table lights, c. 1970 (design)
 H. 34.5-36 cm, Ø 29-32 cm.
 Leucos, Milan.
 Glass, colorless/opal white, white plastic or white painted metal sheet.
 Marked: manufacturer's sticker (2x) and embossing (1x).
€ 800 - 900

330
Carlo Nason (ATTR.)
Two ceiling lights, c. 1970 (design)
 H. 16.5 cm, Ø 48 cm.
 A. V. Mazzega, Murano.
 Cased glass, colorless and opal white.
 Marked: Two manufacturer's stickers each.
€ 800 - 900



329



338

338
Ettore Sottsass
Table light 'Don', 1977 (design)

H. 41 cm.
Stilnovo, Milan.
Sheet metal, painted green and gray, tubular metal, painted white.
Marked: Manufacturer's label.
€ 500 - 600



339

339
Ettore Sottsass
'Lampros 1' ceiling light, 1978 (design)

H. 78 cm, Ø 62 cm.
Stilnovo, Milan.
Sheet metal, chrome-plated or painted black.
Metal tube, painted black.
Marked: Manufacturer's sticker, MILANO Stilnovo ITALY.
One-flame!
€ 1.000 - 1.200

337
Alberto Rosselli
'Moby Dick' easy chair, 1974 (design)

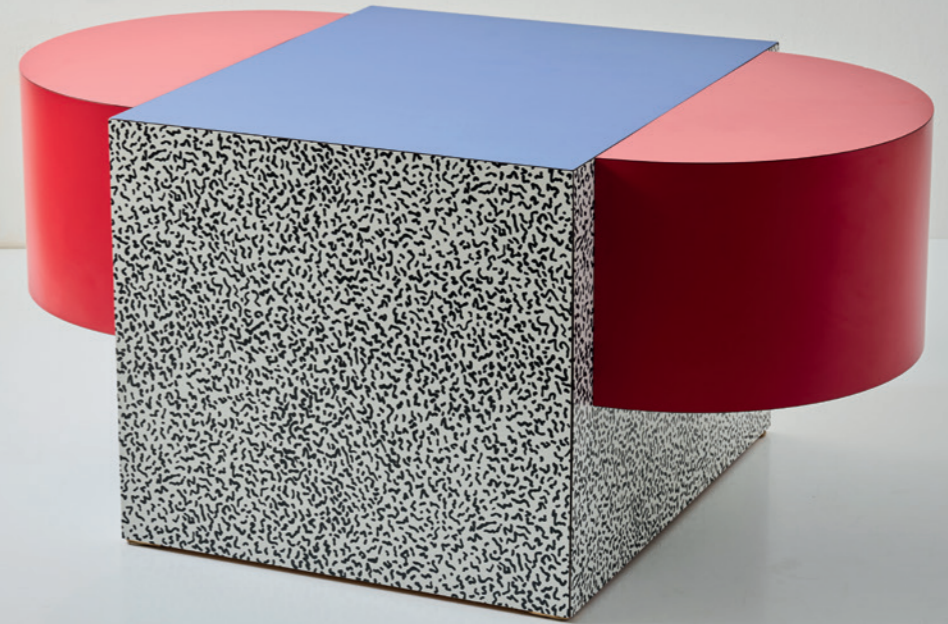
H. 81.5 x 156 x 64 cm.
Saporiti, Milan.
Polyester, reinforced with fiberglass, painted white.
Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 75.
€ 3.000 - 3.500



337

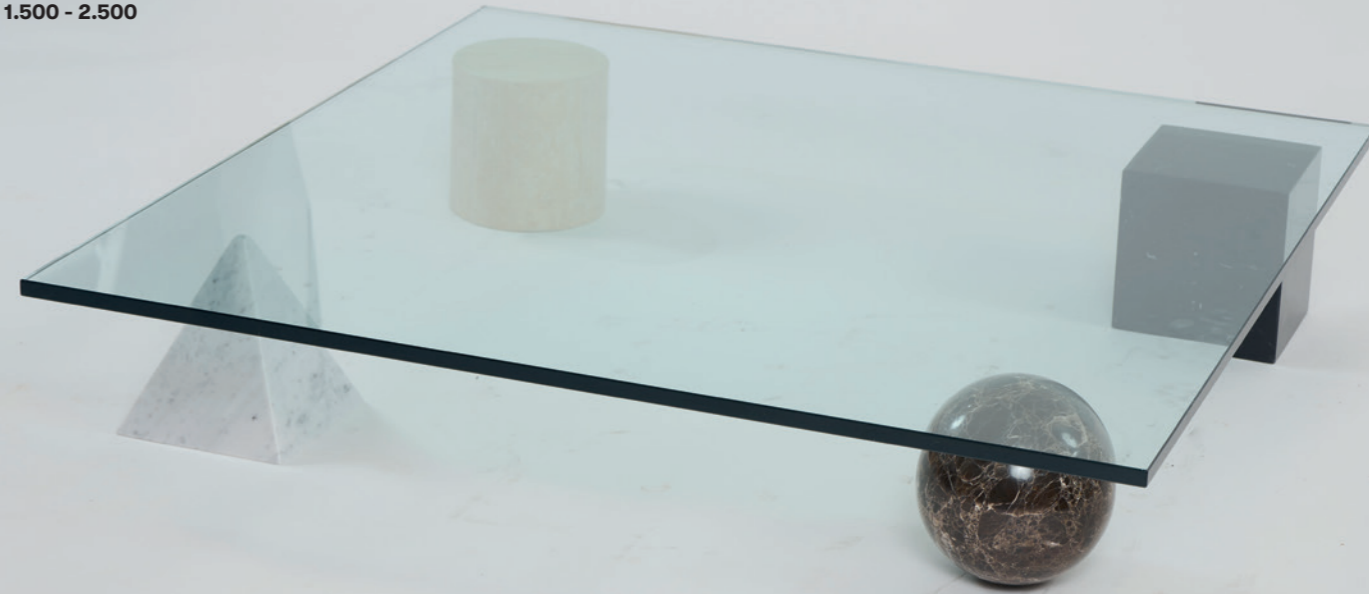
340
Ettore Sottsass
'Tony' coffee table, 1979 (design)

H. 45.5 x 100 x 60 cm.
Anthologie Quartett, Bad Essen, past 1983.
Wooden box construction, plastic laminate, blue, red, white and in 'Bacterio' pattern.
Cat. Anthologie Quartett, p. 44 f.
€ 1.800 - 2.500



341
Lella Vignelli; Massimo Vignelli
'Metafora' coffee table, 1979 (design)

H. 22 x 119.5 x 120 cm.
Casigliani, Pisa.
Glass, colorless, marble, white, black and yellow.
Gramigna, Repertorio 1950-2000, vol. 1, Turin 2003, p. 266.
€ 1.500 - 2.500





344
M. Hayat Bros., Pakistan
Two 'Safari' armchairs, 1970s
(design)
 H. 79.5 x 57 x 57.5 cm.
 Walnut wood, black leather, brass fittings.
€ 900 - 1.200

344

345
Alfredo Freda; Sandro Petti
'Canna palustre' floor lamp, 1970s
(design)
 H. 131.5 cm.
 Cittone Oggi, Italy.
 Sheet brass, brass tube, white plastic.
€ 1.200 - 1.500

346
Ugo Marano
'Adamo' chair, 1978 (design)
 H. 135.5 x 60.5 x 59.5 cm.
 Pine wood, handcrafted.
 Included: three terracotta miniatures by the artist, two restored. H. 14-20 cm. Numbered and signed in pencil on the reverse.
€ 1.800 - 2.200



345



346

347
Georges Pelletier
Two table lights, 1970s (design)

H. 102-103.5 cm, Ø 48.5 cm.
 Earthenware, glazed matt dark brown or light brown, textile lampshades.
€ 2.000 - 2.400

349
Alessandro Mendini
'Poltrona di Proust' easy chair, 1978 (design)

H. 106 x 103 x 88 cm.
 Made by Cappellini, Milan, past 1994.
 Wooden frame construction, carved and multicolored wood, painted in a pointillist style, multicolored print textile cover.
 Bangert, Italian Furniture Design, Munich 1988, p. 63 f.; Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 261; Cat. 100 Masterpieces, Weil/ Rhine 1996, p. 192 f.
€ 4.000 - 6.000



347



349

351
Frank O. Gehry
'Red Beaver' armchair with ottoman, 1980 / 2005
(design)

Armchair: H. 85 x 86 x 107 cm; Ottoman: H. 47 x 49 x 62 cm.
 Vitra, Birsfelden, 2015.
 Corrugated cardboard, red.
 Marked: Manufacturer's plaque (2x).
 Cf. Fiell, 1000 Chairs, Cologne 1997, p. 586.
€ 4.000 - 5.000

352
Paola Navone
Small prototype chest of drawers, c. 1980 (de-
sign)

H. 87 x 36.5 x 33.5 cm.
 Alchimia, Milan.
 Chipboard and plywood construction, plastic laminate, blue.
 Provenance: originally from a North German Alchimia/Mem-
 phis/Sottsass collection, acquired in Northern Italy; inherited
 by the current owner.
€ 2.500 - 3.500



352

354
Ettore Sottsass
Ceiling/wall lamp 'Quisisana', 1981
(design)

H. 102 x 18 x 70 cm.
 Memphis, Milan.
 Sheet metal, varnished.
 Bangert, Italian Furniture Design, Munich
 1988, p. 71.
€ 700 - 900



354



355

355
Ettore Sottsass
'Pausania' table light, 1983 (design)

H. 42 x 48 x 11 cm.
 Artemide, Milan.
 Black and green plastic, tubular metal, chrome-plated,
 perforated sheet metal.
 Marked: manufacturer's label.
 Bangert, Italian Furniture Design, Munich 1988, p. 167.
€ 500 - 600

353
Javier Mariscal; Pepe Cortés
'Hilton' serving trolley, 1981 (design)

H. 80 x 45 x 145 cm.
 Memphis, Milan.
 Metal tube painted gray, yellow and red, colorless glass, gray rubber, castors.
 Marked: manufacturer's metal plaque.
 Exh. cat. Design since 1945, Philadelphia Museum of Art, Philadelphia 1983, p. 129;
 Julier, Spanien. Das Neue Design, Thalwil / Zurich 1991, p. 53.
€ 1.800 - 2.200



351



357

357
Florian Schulz
'Onos 50' height-adjustable ceiling light, 1980s (design)

Shade: H. 30 cm, Ø 49 cm.
 Florian Schulz GmbH Licht und Objekt,
 Ludwigsburg.
 Sheet brass, counterweight.
€ 1.000 - 1.200



358

358
Florian Schulz
Three 'Cervantes' floor lamps, 1980s (design)

H. 76-129 cm (max.).
 Florian Schulz GmbH Licht und Objekt,
 Ludwigsburg.
 Brass sheet, brass tube.
 Marked: manufacturer's label.
€ 1.500 - 1.800



359

359
Karl Springer
Six 'JMF' chairs, 1981 (design)

H. 84 x 45.5 x 55 cm.
 Springer Ltd., New York.
 Kid leather covering on wood.
 Marked: 10981 (embossed).
€ 2.000 - 3.000



360
Karl Springer
'JMF Double C Console' console table, 1980s (design)

H. 82 x 183 x 42.5 cm.
 Springer Ltd., New York.
 Wood covered with cream-colored goatskin,
 partially painted black.
 Marked: Manufacturer's sticker.
€ 3.000 - 5.000



361
Matteo Thun
Chaiselongue, 1983 (design)

H. 93 x 275 x 87.5 cm.
 Anthologie Quartett, Bad Essen, 1984.
 Wooden box construction, walnut root wood veneer, white marble,
 chrome-plated tubular metal, textile fabric.
 With product sheet with the artist's original signature (digital).
€ 6.000 - 7.000



365

365
Massimo Morozzi
Seven 'Tangram' tables, 1983 (design)

H. 73 cm, square arrangement: 170 x 170 cm.
 Cassina, Milan.
 Chipboard, painted.
 Marked: manufacturer's label Cassina MADE IN ITALY.
 Different ways of assembly.
 Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 323.
€ 3.000 - 4.000



366
Susi and Ueli Berger
'Schubladenstapel' dresser, 1982 (design)

H. 105 x 50 x 55 cm.
 Röhrlisberger Collection, Gumlingen, Switzerland.
 Wooden construction, plywood, eucalyptus veneer, Duroplast handles.
 Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 382.
€ 2.500 - 3.500



366



369

369
Philippe Starck
'Theatre du Monde' cabinet, 1984 (design)

H. 113 x 38.5 x 41 cm.
 XO, Brie-Comte-Robert.
 Sheet metal, painted black, casters.
 Philippi (ed.), STARCK, Cologne 2000, p. 218.
€ 600 - 700

370
Günther Münch
'Neues Deutschland SRG' secretary cabinet, 1984 (design)

H. 176.5 x 74 x 42-110 (open) cm.
 Günther Münch, 1986.
 Wooden box construction, birch, stained, dark purple / black, red, yellow (gold), sealing rubbers.
 On the left side and the front there are some inlays with the representation of a face in profile
 This object was part of the important exhibition 'Wohnen von Sinnen' at the Landesmuseum Düsseldorf in 1986.
 "Everyone is to create their own personal and social cult object - domestic altars of self-discovery against the dogmas of the respective art and consumer trends. (...) My furniture objects (...) are multi-layered and do not reveal themselves to the viewer at first glance. They are intended to reveal themselves to the user and bring about processes of rapprochement and confrontation."
 Albus et al., Wohnen von Sinnen, Cologne 1986, p. 226.
€ 6.000 - 7.000



370



371

371
Ettore Sottsass
'Teodora' chair, c. 1984 (design)

H. 82 x 56 x 56 cm.
 Vitra, Birsfelden.
 Wooden construction, white/grey plastic laminate, Plexiglas.
 Laminate professionally restored in several places.
 Radice, Memphis, Munich 1984, p. 207.
€ 1.500 - 2.000



372

372
Alessandro Mendini
Two 'Papilio' side tables, 1985 (design)

H. 46 - 56.5 x 63 x 60 cm.
 Zanotta, Nova Milanese.
 Colorless glass, metal tube, burnished.
 Cat. Zanotta 1993, Nova Milanese 1993, n.p., n.o. 636.
€ 2.500 - 3.500

373
Ettore Sottsass
'Freemont' sideboard, 1985 (design)

H. 185 x 194 x 52 cm.
 Memphis, Milan.
 Wooden construction, wood veneer, painted black, red and yellow, plastic laminate, red, black and white, gold leaf.
 Marked: manufacturer's metal plaque.
 Cat. Memphis Milano, Milan 1991, p. 8.
€ 11.000 - 12.000





374

374
Karl Springer
Two 'Ball Lamp' table lights, 1980s (design)

H. 82 cm, Ø 65 cm.
 Springer Ltd., New York.
 Faience, painted dark pink, brown textile lampshade, gold colored on the inside.
€ 2.800 - 3.200

375
Karl Springer
Four 'Curved-Back side chairs', 1980s (design)

H. 91.5 x 49 x 56 cm.
 Springer Ltd., New York.
 Tubular metal and sheet metal, chrome-plated, perspex, brass sheet, violet textile cover.
€ 2.800 - 3.500



375



379

379
Lothar Klute
Coffee table, 1980s (design)

H. 52 x 135.5 x 66 cm.
 Klute, in der Waldemai, Schmallenberg.
 Bronze, forged, dark patina, bubbled cast glass.
€ 800 - 1.200

380
Lothar Klute (ATTR.)
Flower stand, 1980s (design)

H. 110 cm, Ø 46 cm.
 Klute, in der Waldemai, Schmallenberg.
 Bronze, forged, dark patina, bubbly cast glass.
€ 700 - 800



380

382
Mark Brazier-Jones
'Lyre' chair, 1986 (design)

H. 101 x 67 x 55.5 cm.
 Studio Mark Brazier-Jones, Buckland, Buntingford, 1989.
 Design welded together from various tools and steel profiles. Iron sheet, steel sheet, blackened, welded, copper sheet.
 Marked: Signature Mark Brazier Jones 1989 (hand-scratched).
 Cf. Fiell, Mark Brazier-Jones, London 2012, p. 68 f.
€ 2.200 - 3.000



382



381

381
Lothar Klute
Two sofa tables, 1980s (design)

H. 42.5 x 50 x 50 cm.
 Klute, in der Waldemai, Schmallenberg.
 Forged bronze, dark patina, bubbly cast glass.
€ 2.000 - 3.000



390

390
Luciano Vistosi (ATTR.)
Two side tables, c. 1986 (design)

H. 30/46 cm, Ø 49 cm.
 Vetreria Vistosi, Murano.
 Glass, white and black.
 € 4.000 - 5.000



391

391
Luciano Vistosi (ATTR.)
Two side tables, c. 1986 (design)

H. 30 cm, Ø 49 cm.
 Vetreria Vistosi, Murano, 1986.
 Glass, white and black.
 Marked: Vistosi '86 (engraved) (underside of one table).
 € 4.000 - 5.000

392
Peter Bliss
'Paradise Lost' floor lamp, 1987 (design)

H. 189.5 cm, Ø 35.5 cm.
 Studio Peter Bliss, England.
 Sheet metal, metal tube, chrome-plated, aluminum sheet.
 Marked: Manufacturer's sticker, sticker for John Milton's 'Paradise Lost'.
 The saying on the shade ring refers to the epic poem by John Milton (1608-1674), an English poet, political thinker and civil servant under Oliver Cromwell. His most famous poem is 'Paradise Lost', which was published in 1667. In this work, Milton describes the fall of man from paradise and the rebellion of the fallen angels against God. The quoted passage is from the first book, lines 221-270.
 € 2.000 - 2.500



392



393

393
André Dubreuil
Two 'Soleil' sconces, 1987 (design)

H. 69 cm, Ø 40 cm.
 Ceccotti Collezioni, Pisa.
 Gilded metal rods, optic glass.
 Marked: CECOTTI COLLEZIONI design by andré dubreuil (embossed).
 Gaillemin, André Dubreuil, Paris 2006, p. 73, no. 22.
 € 3.000 - 4.000

394
Vico Magistretti
Four 'Incisa chair' armchairs, 1992 (design)

H. 83.5 x 60 x 55 cm.
 De Padova, Vimodrone.
 Chrome-plated metal tube, reddish brown leather, black textile.
 Marked: Manufacturer's embossing and label.
 € 4.000 - 5.000



394



395
Marco Bagnoli
'Credenza Persiana' cabinet, 1991 (design)

H. 180.5 x 130.5 x 44 cm.
 Metamemphis, Milan.
 Wood, painted white, clear glass, metal fittings.
 From a limited edition of 25.
 Cat. Metamemphis, Milan 1991, p. 12 f.
 € 4.000 - 6.000



396

396
Trix and Robert Haussmann
'Amor Stripe - Wogg 12 - Zebra' sideboard, 1988 (design)

H. 79.5 x 240 x 50 cm.
 Wogg, Zumikon, Switzerland.
 Wooden box construction, white and black laminate, metal tube, chrome-plated, clear glass.
 Fischli et al. (ed.), Robert + Trix Haussmann, Zurich 2013, p. 149.
 € 5.000 - 7.000

398
Shigeru Uchida
'Dear Morris' hall clock, 1989 (design)

H. 134.5 x 24 x 24 cm.
 Morphos Acerbis International Division, Bergamo.
 Wood, painted red.
 Marked: MORPHOS, Made in Italy.
 Buck, Responding to chaos, London 2000, p. 19 (Text).
 € 800 - 900



398



401

401
Ettore Sottsass
'Miss, don't you like caviar?' armchair, 1987 (design)

H. 82 x 52.5 x 55.5 cm.
 Brugola, Renzo for Galerie Blum Helman, New York.
 Tubular steel, chrome-plated, wood, painted black.
 € 2.000 - 2.500

403
Hans Eichenberger
'Wogg 13 - Litfaßsäule' cabinet, 1994 (design)

H. 223 cm, Ø 50 cm.
 Wogg, Zumikon, Switzerland.
 Sheet metal, painted white and black, wooden box construction, wood, painted black, tubular metal, chrome-plated.
 € 1.800 - 2.500



403

407
**Barber & Osgerby: Edward Barber;
Jay Osgerby**
**'Hula' stool/ side table, 2000 (de-
sign)**

H. 35 x 75 x 45.5 cm.
Cappellini, Milan.
Teak.
Marked: manufacturer's sticker.
€ 2.000 - 2.500



407

408
Sergio Rodrigues
Two 'DIZ' armchairs, 2002 (design)

H. 72 x 74 x 88 cm.
LinBrasil, Brazil, in 2010; Distributor: Classicon, Munich.
Wood, stained dark brown.
Marked: manufacturer's sticker, designer's plaque.
€ 6.000 - 7.000



408



409

409
Piet Hein Eek
**'Oak Display Cabinet 4 Columns' -
'2273', 2003 (design)**

H. 172.5 x 152.5 x 40 cm.
Piet Hein Eek, Eindhoven.
Oak, colorless glass, brass.
Marked: Manufacturer's branding PIET HEIN
EEK, MADE IN NETHERLANDS.
€ 3.500 - 5.000

410
**Fernando Campana; Humberto
Campana**
**'Brasilia' coffee table, 2005 (de-
sign)**

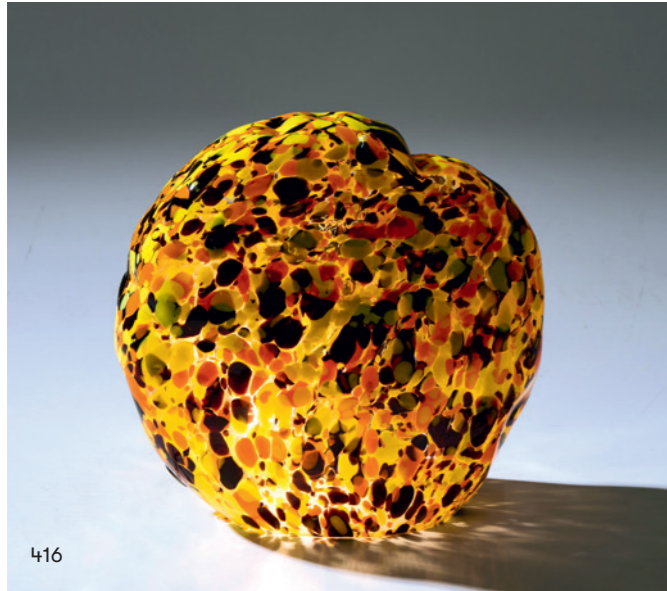
H. 35 x 121 x 92 cm.
Edra, Milan.
Tubular metal, chrome-plated, Plexiglass
panels, plated.
€ 3.800 - 4.500



411
**Fernando Campana; Humberto
Campana**
**Three 'Brasilia' end tables, 2005
(design)**

H. 44-58 x 61 x 50 cm.
Edra, Milan.
Tubular metal, chrome-plated, Plexiglass
panels, blue, red and colorless, mirrored.
€ 2.500 - 3.000





416

416
Mimmo Rotella
Table light, 2004 (design)

H. 31.5 x 32 x 17 cm.
 Venini & C., Murano.
 Colorless glass, polychrome fused glass crumbs.
 Marked: Mimmo Rotella venini 2004 (engraved).
 With original packaging and product sheet/instructions for use.
€ 1.500 - 1.800

417
Konstantin Grcic; Edward Barber; Jay Osgerby
'Paris' shelf, 2005 (design)

H. 116 x 200 x 35 cm.
 ClassiCon, Munich.
 Wood, painted black, sheet metal, painted dark blue, yellow, gray and green.
 Marked: manufacturer, designer and series information (embossed).
 Cat. ClassiCon, Munich 2021, pp. 78, 134, 192.
€ 1.500 - 2.500



417

418
Mireille Rivier; Paolo Pallucco
'Campo d'Oro' table, 2005 (design)

H. 73 x 140 x 139.5 cm.
 De Padova, Vimodrone. Profiled metal, white, birch plywood with white laminate, metal hinges.
 Marked: Manufacturer's label.
€ 2.200 - 3.000



418



419
Andrée Putman
'Oceano' steamer trunk, 2007 (design)

H. 122 x 75-121 (open) x 61-94 (open) cm.
 Poltrona Frau, Tolentino, 2009.
 Birch wood, birch plywood, oak plywood, MDF, white leather, chrome-plated metal. Marked: manufacturer's sticker, woven manufacturer's logo.
€ 3.000 - 5.000



420
Attila Suta
Two bedside tables, 2022 (design)

H. 70 x 47 x 42 cm.
 Attila Suta AB, Täby, 2022.
 Oak wood, stained black, Wenge, Brass.
 Marked: Manufacturer's branding 'Kunglig Hovlevantör, Signature Attila Suta'.
 According to the designer's kind statement, this and the following catalogue number were originally designed for a private residence in Mallorca.
€ 2.000 - 3.000



420



421

421
Attila Suta
Two chests of drawers, 2022 (design)

H. 80 x 90 x 41.5 cm.
 Attila Suta AB, Täby, 2022.
 Oak wood, stained black, Wenge, Brass.
 Marked: manufacturer's branding Kunglig Hovlerantör, Signature Attila Suta.
 According to the designer's kind statement, this and the previous catalogue number were designed for a private residence in Mallorca.
€ 3.500 - 5.000

422
Romeo Sozzi
Two 'Battista' folding tables, 1978 (design)

H. 44 x 62 x 47 cm.
 Promemoria, Lecco, 2000s.
 Wood, painted black, bronze sheet, patina.
 Marked: manufacturer's plaque.
 Custom made with bronze sheet.
€ 1.200 - 1.500



422



427



426

426
Beata Bär, Gerhard Bär, Hartmut Knell
'DKR Plastic' chair, 2002 (design)

H. 76 x 55 x 69 cm.
 Bär & Knell, Bad Wimpfen, 2002.
 Recycled plastic, grass and flowers made of plastic and fabric.
 Marked: DKR, KunstStoff 2000 by Bär + Knell '02 (embossed).
 The chair was made in 2002 for the Galleria Antonia Jannone, Milan, on the occasion of the Milan Furniture Fair. It is one of only two pieces made; the other chair was sold at the time.
€ 1.000 - 1.500

427
Beata Bär, Gerhard Bär, Hartmut Knell
'KunstStoff' light column, 2010s (design)

H. 200 cm, Ø 40 cm (max).
 Bär & Knell, Bad Wimpfen.
 Recycled plastic, multi-colored.
 Marked: KunstStoff www.baer-knell.de
€ 3.500 - 4.000



428

428
Peter Traag
One-off 'Rubber Dip Chair', c. 2005 (design)

H. 88 x 68 x 58 cm.
 Peter Traag, Amsterdam, c. 2005.
 Chrome-plated tubular steel, bentwood, wickerwork covered with black latex.
€ 4.000 - 5.000

429
Peter Harvey
Six 'Nautil soft' armchairs, 2011 (design)

H. 89 x 44 x 100 cm.
 laCividina, Martignacco.
 Purple leatherette.
 Marked: Manufacturer's patch (not on all armchairs).
€ 4.000 - 4.500

430
Piet Hein Eek
'Past & Future' ceiling light, 2017 (design)

H. 40 cm, Ø 52 cm, total H. 135 cm.
 Veronese, Paris.
 Brass frame, colored Murano glass, colorless with gold inclusions, pink and blue.
€ 2.500 - 3.000

431
Piet Hein Eek
Three wall lights: 'Handfolded lamp 2' - '3664' - 'Swan Lamp', 2017/18 (design)

H. 85 cm, L. 85 cm.
 Piet Hein Eek, Eindhoven.
 Sheet steel.
 In original boxes.
€ 700 - 800



430



431



429

433

Greg Lynn

'The Duchess' armchair with ottoman, 2007 (design)

Armchair: H. 85 x 100 x 100 cm, Ottoman: 55 x 98 x 100 cm.

Vitra, Birsfelden, 2007.

Fiberglass-reinforced polyester, golden, mirror finish, white Alpaca fur.

Marked: vitra design greg lynn (cast).

From a limited edition of 12.

€ 7.000 - 8.000



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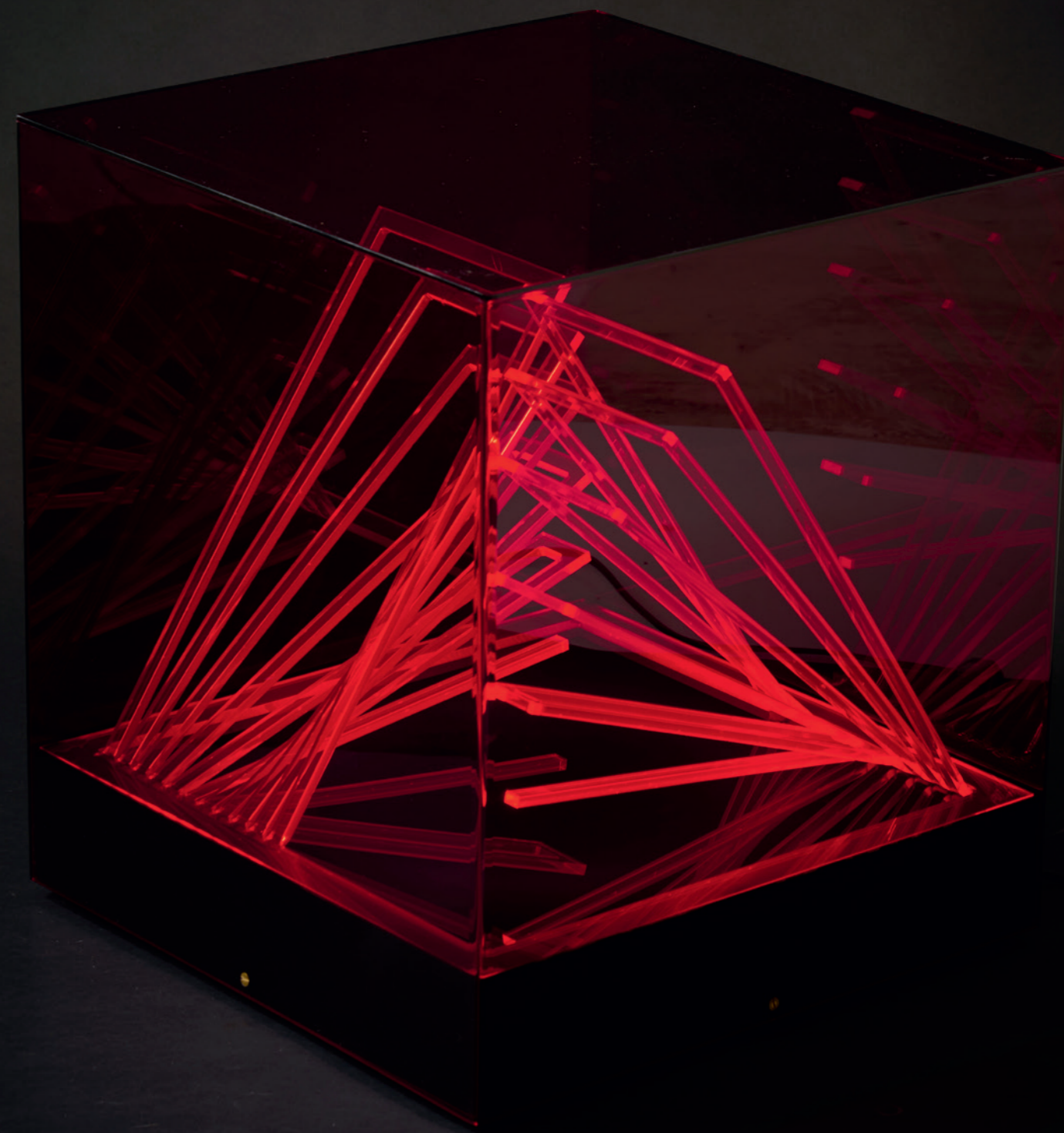
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