

QUITTENBAUM

Kunstauktionen München

MURANO GLASS

Auction 175 C
16 October 2024



MURANO GLASS

AUCTION 175 C

WEDNESDAY, 16 OCTOBER 2024

3 P.M.



**PREVIEW:
THERESIENSTR. 60**

Thursday	10.10.	10 a.m. - 6 p.m.
Friday	11.10.	10 a.m. - 6 p.m.
Saturday	12.10.	1 p.m. - 5 p.m.
Sunday	13.10.	1 p.m. - 5 p.m.
Monday	14.10.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. und 3 - 6 p.m.
and by appointment



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kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.

All catalogue entries are
available in English at
quittenbaum.com or scan code





438



439



444



445



443

438
Vittorio Zecchin
'Veronese' vase, 1921/22

Model No. 1633. H. 25.7 cm. Execution: M.V.M Cappellin. Violet, diagonally optically structured, slightly bubbly glass.
Cf. exh. cat. Vittorio Zecchin, Le Stanze del Vetro, Venice 2017, p. 101.

€ 900 - 1.200

439
Vittorio Zecchin
'Libellula' vase, 1921/22

H. 23.5 cm. Execution: M.V.M Cappellin. Straw yellow glass.

€ 600 - 700

443
Vittorio Zecchin
'Costolato' vase, 1925/26

H. 34 cm. Execution: M.V.M. Cappellin. Blue, ribbed glass.

€ 900 - 1.200

444
Napoleone Martinuzzi
Vase, c. 1928

H. 30.5 cm. Blue glass with fused red ribbons.

€ 1.400 - 1.600

445
Napoleone Martinuzzi
Tall 'A fili di lattimo' vase, c. 1926

H. 35.5 cm. Execution: Venini & C. Amber glass with fused opalescent white ribbons.

Cf. exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 136 f.

€ 1.200 - 1.500

446
Napoleone Martinuzzi
'Costolato' vase, c. 1927

Model no. 3171. H. 25.2 cm. Execution: Venini & C. Blue glass. Marked: MADE IN ITALY (acid stamp).

Exh. cat. Napoleone Martinuzzi, Le Stanze del Vetro, Venice 2013, p. 155.

€ 900 - 1.200



446



447
Franz Pelzel
'Notte stellata' vase, 1929/30

H. 12.5 cm. Execution: S.A.L.I.R. Violet glass, cut.
Marc Heiremans, SALIR, Stuttgart 2024, p. 135.
€ 700 - 800

447



455
A.Ve.M., Murano
'Murrine' vase, 1932-35

H. 24.5 cm. Colorless glass with fused blue murrine with a colorless core, finely burst gold foil between the layers.
Cf. Marc Heiremans, AVEM, Stuttgart 2020, p. 29.
€ 1.500 - 1.800

455

456
Vittorio Donà
'Mugnoni' vase, c. 1933

Cylindrical. H. 30 cm. Execution: S.A.I.A.R. Ferro Toso. Colorless glass with fused lens-like plates in blue, iridescent.
Marina Barovier, Attilia Dorigato, Rosa Barovier, Il Vetro di Murano alle Biennali 1895-1972, Milan 1995, p. 36.
€ 2.800 - 3.800





457

457
Angelo Nason
'Rosso, nero, aventurino' vase with handles, c. 1932
H. 22.5 cm. Black glass, fused aventurine ribbons. lip and handles in red glass mass.
€ 900 - 1.200



460

460
Murano
'Pianta grassa', c. 1935
H. 31.5 cm. Strongly bubbly dark green glass, iridescent.
€ 7.000 - 8.000



461

461
Murano
'Pianta grassa', c. 1935
H. 28 cm. Strongly bubbly dark green glass, iridescent.
€ 5.000 - 6.000



464
Flavio Poli
'A cartoccio con orlatura' bowl, c. 1936
 Model no. 3033. H. 21 cm. Execution: Seguso Vetri d'Arte.
 Colorless, violet and opaque white glass, finely burst gold foil,
 iridescent.
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 206,
 No. 034.
€ 2.800 - 3.200

464



465



466

465
Flavio Poli
'Incamiato pesco oro' vase, c. 1937
 H. 38 cm. Execution: Seguso Vetri d'Arte. Cased glass,
 colorless, gray and pink, gold foil, handles colorless.
 Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014,
 p. 201.
€ 2.000 - 3.000

466
Flavio Poli
'Incamiato corallo' vase, 1939
 Model No. 4689. H. 34 cm. Execution: Seguso Vetri d'Arte. Cased
 glass, colorless and red; handle and base colorless with gold foil.
 Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 92.
€ 2.000 - 3.000



467
Flavio Poli
Large 'Verde nord corroso' bowl, c. 1939

H. 12 cm; Ø 33 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and green, etched surface.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 230.

€ 1.500 - 1.800

467



468
Giulio Radi
'Bollicine indute' vase, 1939

H. 14 cm. Execution: A.Ve.M. Cased glass, colorless with red spiral ribbon, air bubbles and gold foil. Marked: Manufacturer's acid stamp.

Marc Heiremans, AVEM, Stuttgart 2020, p. 43.

€ 1.500 - 2.000

468

469
Flavio Poli
'Bullicante' vase, c. 1939

Four-legged. H. 25 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and red with gold foil and bubbles.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 237.

€ 900 - 1.200



469

470
Flavio Poli
'Bullicante' jug, c. 1939

H. 23 cm. Execution: Seguso Vetri d'Arte. Cased glass, colorless and blue with gold foil and bubbles.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 237.

€ 900 - 1.200



470



480
Tomaso Buzzi
Centerpiece, 1932/33

Model no. 3427. H. 19 cm; Ø 24 cm. Execution: Venini & C., 1930s.
Cased glass, colorless, white, blue and gray. Marked: venini murano
(acid stamp).

Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 230.

€ 2.500 - 3.500

481
Tomaso Buzzi
'Alga' vase, 1932/33

Model No. 3506. H. 43.8 cm. Execution: Venini & C. Cased glass, colorless, white, blue and amber, gold foil. Marked: venini murano ITALIA (acid stamp).

Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 282.

€ 3.500 - 4.500





482

482
Tomaso Buzzi
'Laguna' vase, 1932/33

Model no. 3461. H. 39.8 cm. Execution: Venini & C. Cased glass, colorless, white, salmon pink and amber, gold foil. Marked: venini murano MADE IN ITALY (acid stamp).
Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 281.
€ 3.500 - 4.500

483
Tomaso Buzzi
'Laguna' bowl, c. 1933

Model No. 3308. H. 11.5 cm, Ø 28.8 cm. Execution: Venini & C. Cased glass, colorless, white, red and salmon pink, gold foil. Marked: rectangular manufacturer's paper label.
Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 212.
€ 2.000 - 2.800

484
Tomaso Buzzi
'Half Filigree' vase, c. 1933

Model No. 3314. H. 39 cm. Execution: Venini & C. Colorless glass with applied white spiral thread. Base ring in white glass mass. Marked: venini murano (acid stamp).
Exh. cat. Tomaso Buzzi, Le Stanze del Vetro, Venice 2014, p. 212.
€ 5.000 - 6.000



483



484



485
Paolo Venini
'Diamante' vase, 1934-36

Model no. 3631. H. 17 cm; L. 31.5 cm. Execution: Venini & C. Colorless cased glass, diagonally ribbed. Marked on the base: venini murano MADE IN ITALY (acid stamp). Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 110.
€ 1.400 - 1.800

485

488
Venini & C.
Vase, c. 1935

H. 21 cm. Colorless, diagonally ribbed glass, gold foil. Marked: venini murano MADE IN ITALY (acid stamp).
€ 800 - 900

491
Carlo Scarpa
'Sommerso iridato' bowl, c. 1936

Model no. 4110. H. 6.5 cm; Ø 10.3 cm. Execution: Venini & C. Cased glass, colorless and green, iridescent. Marked: venini murano MADE IN ITALY (acid stamp). Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 213.
€ 900 - 1.200



488



486



487

486
Carlo Scarpa
'Sommerso a bollicine' vase, c. 1934-36

Model No. 3598. H. 10.5 cm. Execution: Venini & C. Cased glass, colorless and blue, bubble inclusions and gold foil. Marked: venini murano ITALIA (acid stamp). Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 137.
€ 900 - 1.200

487
Carlo Scarpa
'Sommerso a bollicine' vase, c. 1934-36

Model No. 3598. H. 10.5 cm. Execution: Venini & C. Cased glass, colorless and green, bubble inclusions and gold foil. Marked: venini murano ITALIA (acid stamp). Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 137.
€ 900 - 1.200



491

493
Carlo Scarpa
Two 'A punti' bottles with stoppers, c. 1937/38

Model No. 664. H. 13.5 cm or 17 cm. Execution: Venini & C. Colorless glass with white spots. Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 235.
€ 1.200 - 1.800



493



495

495
Carlo Scarpa
'Battuto' vase, 1940

Model No. 3922. Double pumpkin shape. H. 22.2 cm. Execution: Venini & C., Murano. Deep violet, almost black glass with a hammer-like surface finish. Marked: venini murano (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 375.

€ 8.000 - 10.000

496
Carlo Scarpa
'Battuto' bottle with stopper, 1940-46

H. 9.2 cm. Execution: Venini & C. Cased glass, colorless and amber. Cut finish. Marked: venini murano ars (acid stamp).

€ 1.400 - 1.800



496

497
Carlo Scarpa
'A macchie' bowl, c. 1942

Model No. 4475. Oval shape. H. 6 cm; 28 x 25 cm. Execution: Venini & C. Cased glass, colorless and azure, large fused spot in violet and swirls and dot-shaped spots in deep violet, slightly iridescent. Marked: venini murano ITALIA (acid stamp).

Exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 447 (sketch).

€ 8.000 - 10.000





498

498
Ercole Barovier
'Crepuscolo' vase, c. 1935

H. 28 cm. Execution: Barovier & Toso. Cased glass, colorless, opalescent, included metallic threads and gold foil.
Cf. Marc Heiremans, Murano-Glas, Stuttgart 1996, p. 45.
€ 1.600 - 2.400

499
Ercole Barovier
'Con applicazioni' vase, 1937

H. 34.5 cm. Execution: Ferro Toso Barovier. Colorless glass with three large leaf-shaped fusions and air bubbles.
Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 133.
€ 1.600 - 2.400

500
Ercole Barovier
'Con applicazioni' vase, 1937

H. 35.5 cm. Execution: Ferro Toso Barovier. Colorless glass with fused ribbons.
Cf. Attilia Dorigato, Ercole Barovier 1889-1974, Milan 1989, p. 64.
€ 1.600 - 2.400



499



500

501
Ercole Barovier
'Mugnoni' vase, 1938

H. 30.5 cm. Execution: Barovier & Toso. Colorless cased glass with gold foil and irregular air bubbles; large, fused-on nubs all around.
Early execution.
Marina Barovier, Art of the Barovier, Verona 1993, p. 137.
€ 3.000 - 3.800

502
Ercole Barovier
Very large and small 'Rugiadoso' bowl, 1940

Large bowl, H. 18.5 cm; 39 x 36 cm. Small bowl, H. 14 cm; 18 x 15 cm. Execution: Barovier & Toso. Colorless glass, inside crushed glass and gold foil.
Small bowl with a manufacturing-related tension crack to one handle.
Marina Barovier, Art of the Barovier, Verona 1993, p. 144.
€ 2.000 - 2.800



501



502



512



513

512
Ercole Barovier
'Pezzo unico di prova' vase, 1955-60

19.5 cm. Execution: Barovier & Toso. Colorless glass with fused webs in Lattimo and violet, finely burst gold foil.
Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 182 f. (related decoration).
€ 1.000 - 1.400

513
Ercole Barovier
'Pezzo unico di prova' vase, 1955-60

H. 21.3 cm. Execution: Barovier & Toso. Colorless glass with fused glass pieces in Lattimo and violet, finely burst gold foil.
€ 900 - 1.200

514
Ercole Barovier
'Opalino a fiamma' vase, 1957

Slender teardrop shape. H. 31 cm. Execution: Barovier & Toso. Colorless glass with fused ribbons and nubs in opal white.
Marina Barovier (ed.), Art of the Barovier, Venice 1993, p. 180, no. 154.
€ 2.800 - 3.800



514

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515
Ercole Barovier
Tall 'Tessere ambra' vase, 1957

H. 30.8 cm. Execution: Barovier & Toso. Colorless glass with fused, rectangular glass plates in ochre brown and opal white with metal oxides, outlined in dark purple. Marked on the base: barovier & toso murano (diamond-cut).
Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 176.
€ 2.000 - 2.500



515

516
Ercole Barovier
'A spina' vase, 1958

Slightly flattened drop shape. H. 40.7 cm.
Execution: Barovier & Toso. Colorless glass with herringbone patterned fused-on plates in opalescent white and azure, slightly crumbly glass.

Early execution.

Cf. Attilia Dorigato, Ercole Barovier 1889-1974, Milan 1989, p. 105.

€ 7.000 - 8.000



519
Ercole Barovier
'Intarsio' vase, 1961-63

H. 22.7 cm. Execution: Barovier & Toso. Colorless glass with fused triangular plates in light green and dark blue. Attached foot made of colorless glass. Marked on the base: BAROVIER & TOSO murano (engraved).

Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 191 ff.

€ 1.200 - 1.400



519

520
Ercole Barovier
'Intarsio' vase, 1961-63

H. 16 cm. Execution: Barovier & Toso. Colorless glass with fused triangular plates in yellow and light blue. Marked on the base: barovier & toso murano (engraved); adhesive label.

€ 1.500 - 2.500



520



523
Ercole Barovier
'Sidereo' vase, 1966

H. 20.2 cm. Execution: Barovier & Toso. Colorless glass with ring fusions of colorless and violet glass.

Cf. Marina Barovier (ed.), Art of the Barovier, Venice 1993, p. 199.

€ 2.000 - 2.500

526
Ercole Barovier
'Rotellato' vase, 1970

H. 31 cm. Execution: Barovier & Toso. Colorless glass, lattice-like fused murrine made of red, green, opaque white and colorless glass.

Early execution.

Cf. Marina Barovier, Art of the Barovier, Verona 1993, p. 204 f. (Decor).

€ 4.000 - 6.000





530



537

530
Fulvio Bianconi
'Iridato' vase, 1948

H. 16.8 cm. Execution: Venini & C. Cased glass, colorless and pink, iridescent. Marked: venini murano MADE IN ITALY (acid stamp). Cf. Marc Heiremans, Murano-Glas, Stuttgart 1996, p. 76.
€ 1.200 - 1.600

537
Fulvio Bianconi
'Fazzoletto' vase, c. 1950

H. 20.5 cm; L. 48 cm. Execution: Venini & C. Cased glass, colorless with fused ribbons in white and deep violet. Marked on the base: venini murano ITALIA (acid stamp).
€ 1.600 - 2.000



539

539
Fulvio Bianconi
'A fasce verticale' vase, c. 1950

Model No. 4317. H. 23 cm. Execution: Venini & C. Fusion of vertical ribbons in blue and red glass. Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 205.
€ 2.000 - 2.500



543

543
Fulvio Bianconi
'Pezzato' vase, c. 1951

Model No. 1329. H. 24.7 cm. Execution: Venini & C. Colorless glass with fused platelets in blue, red, pale straw yellow and green. Marked on the base: venini murano ITALIA (acid stamp). Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 187.
€ 2.500 - 2.800

544
Fulvio Bianconi
'Pezzato' vase, c. 1951

H. 21.3 cm. Execution: Venini & C. Transparent yellowish glass with fused platelets in blue, red, straw yellow and green. Marked on the base: venini murano ITALIA (acid stamp). Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 185.
€ 3.800 - 4.500



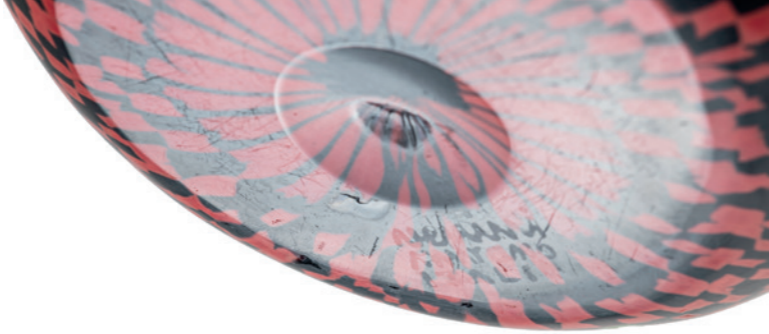
544



545

545
Fulvio Bianconi
'A fasce verticale' vase, c. 1951

Model No. 3885. Spindle shape. H. 17 cm. Execution: Venini & C. Red bands fused together with white underlay. Marked: venini murano ITALIA (acid stamp). Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 208.
€ 2.800 - 3.600



548
Paolo Venini
'A dama' vase, 1953

Bulbous oval shape. H. 21.8 cm. Execution: Venini & C. Cased glass, colorless, fused murrine in black and opaque red as well as occasional green in a checkerboard-like, partially heavily distorted pattern. Surface matt-ground. Marked on the base: venini murano ITALIA (acid stamp).

Provenance: Dan Ripley auction, Indianapolis, June 10, 2000.

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 152 ff.

€ 24.000 - 32.000 (Standard taxation)





549
Fulvio Bianconi
'A fasce di colore' bowl, c. 1953

Model No. 4569. H. 11.5 cm. Execution: Venini & C. Colorless glass with fused bands in blue, green, red and deep violet. Marked on the base: venini murano ITALIA (acid stamp).

Exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 260.

€ 4.500 - 5.500

550
Paolo Venini
Two 'A fili' candlesticks and bowl, c. 1954

Bowl, 16.5 x 13 cm; candlestick, H. 9 cm. Execution: Venini & C. Colorless glass with spiral thread fusion in yellow, blue, green, violet and pink. Each marked: venini murano ITALIA (acid stamp).

€ 1.000 - 1.400



550



551

551
Fulvio Bianconi
'A fasce' bottle vase, c. 1955

Model No. 4891. H. 36.5 cm. Execution: Venini & C. Colorless glass with fused ribbons of pink and blue. Marked: venini murano ITALIA (acid stamp).

Cf. exh. cat. Fulvio Bianconi, Le Stanze del Vetro, Venice 2015, p. 301 (shape).

€ 1.200 - 1.800



552

552
Paolo Venini
'Inciso' vase, 1956

Model No. 4822. H. 39 cm. Execution: Venini & C. Cased glass, colorless, orange and yellow.

Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 261.

€ 1.400 - 1.800

553
Paolo Venini
Tall 'Inciso' vase, 1956

H. 31 cm. Execution: Venini & C. Cased glass, colorless and orange, horizontal line engraving. Marked on the base: venini murano ITALIA (acid stamp).

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 259 (contemporary photography).

€ 2.500 - 3.000



553



554
Paolo Venini
'Murrine molato' decorative plate, 1957

Model no. 4886. Ø 27.6 cm. Execution: Venini & C., 1981. Murrine in transparent green with a deep violet structure. Completely worked with the wheel. Marked: venini italia '81 31/100.

Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 205.

€ 2.000 - 2.500



556

557
Tobia Scarpa
'Occhi' vase, 1959/60

Model No. 8525. H. 20 cm. Execution: Venini & C. Colorless glass with fused murrine in deep violet and white. Marked: venini mura-no ITALY (round acid stamp); manufacturer's label.

Early execution.

Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 509.

€ 1.600 - 2.400

556
Tobia Scarpa
'Occhi' vase, 1959/60

Model No. 8526. On a square base. H. 32 cm. Execution: Venini & C., 1990. Fused murrine made of colorless glass with yellow and gray coating. Marked: venini 90 (engraved).

Cf. exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 510 (color variant).

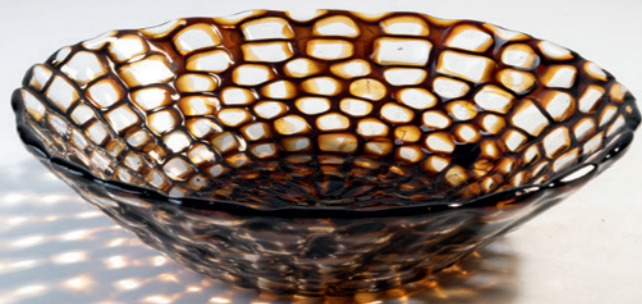
€ 1.800 - 2.400



557



558



559



560

**558
Tobia Scarpa
'Occhi' vase, 1959/60**

Model No. 8532. H. 12.5 cm. Execution: Venini & C. Colorless glass with fused amber-colored murrine, each cut into a lens shape. Marked on the base: venini murano ITALY (two round acid stamps). Early execution. Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 514.
€ 1.000 - 1.500

**559
Tobia Scarpa
'Occhi' bowl, 1959/60**

Model no. 8533. H. 7 cm; Ø 26.5 cm. Execution: Venini & C. Murrine made of colorless glass with amber border. Marked on the base: venini murano ITALY (round acid stamp). Early execution. Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 513.
€ 1.000 - 1.500

**560
Tobia Scarpa
'Occhi' vase, 1959/60**

Model No. 8529. H. 16.7 cm. Execution: Venini & C. Murrine fused together in colorless glass with a light green border. Early execution. Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 510.
€ 1.000 - 1.500

**561
Tobia Scarpa
'Opacono' vase, 1960/61**

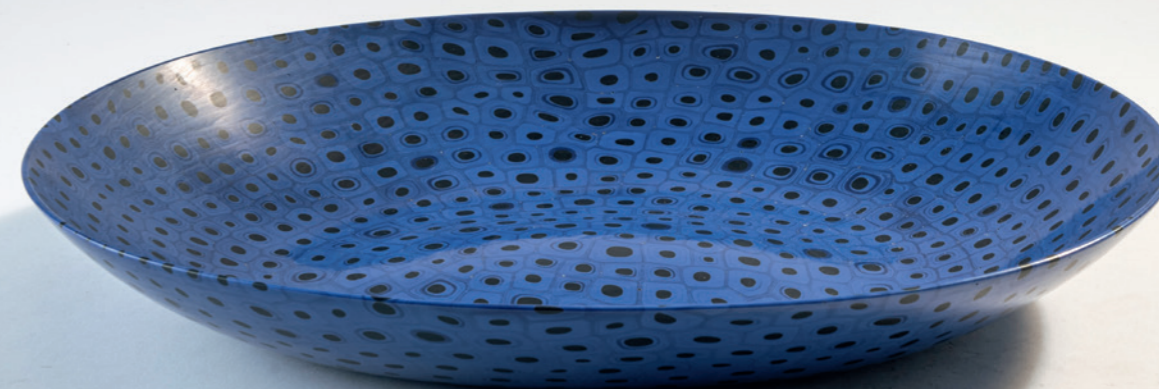
Model No. 8552. H. 26 cm. Execution: Venini & C. Cased glass, colorless and lacquer red. Marked: venini murano ITALIA (acid stamp). Exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 516.
€ 1.200 - 1.800

**562
Tobia Scarpa or Carlo Scarpa
'Murrine' bowl, 1940 or 1961/62**

H. 5 cm, L. 33 cm. Execution: Venini & C., special edition limited to 29 pieces, 1994. Fused murrine in blue glass with a black core. Marked on the base: venini Carlo Scarpa 1994/01-29 (engraved). Carlo Scarpa designed comparable bowls in 1940; cf. exh. cat. Carlo Scarpa, Le Stanze del Vetro, Venice 2012, p. 386 ff.; On Tobia Scarpa: exh. cat. Paolo Venini, Le Stanze del Vetro, Venice 2016, p. 518 (there Tobia Scarpa, model no. 4875, design: 1961/62).
€ 1.500 - 2.500



561



562



563



566



567

563
Ludovico Diaz de Santillana
'A cannette' vase, 1963

H. 33.5 cm. Execution: Venini & C. Straw yellow glass, orange threads running down from the lip. Marked on the base: venini italia (engraved).

€ 1.800 - 2.200

566
Tapio Wirkkala
Tall 'Coreano' vase, 1966/67

Model no. 505.0. H. 34 cm; Ø 20.5 cm. Execution: Venini & C. Colorless glass with two fused wide spiral ribbons in azure and apple green. Marked on the base: venini italia TW (engraved).

Exh. cat. Tapio Wirkkala, Le Stanze del Vetro, Venice 2021, p. 158.

€ 600 - 800

567
Toni Zuccheri
'Scolpito' vase, c. 1966

Model No. 717.2. H. 21 cm. Execution: Venini & C. Cased glass, colorless, partially amber layer. Marked on the base: venini italia (engraved).

Exh. cat. Toni Zuccheri, Le Stanze del Vetro, Venice 2021, p. 123.

€ 2.000 - 2.400



575

575
Tapio Wirkkala
Tall 'Pavoni' vase, 1981

H. 31.2 cm. Execution: Venini & C., 1982. Colorless glass, two-partite red color fusion in the lower area, white thread fusion in a feather-like pattern with gray overlay at the top. Marked on the base: venini italia 82 tw (engraved). Manufacturer's label and an additional adhesive label on the wall.

Exh. cat. Tapio Wirkkala, Le Stanze del Vetro, Venice 2021, p. 262.

€ 900 - 1.300



576

577
Alessandro Mendini
'Arado' vase, 1988

H. 38.5 cm. Execution: Venini & C., 1990. Cased glass, colorless, vertical thread application in cobalt blue, azure and green, completely ground matt with the wheel. Marked on the base: venini 90 (engraved). Adhesive label on the wall.

€ 1.600 - 1.800



578
Mario Bellini
'Sogni Infranti' vase, 1992
H. 52 cm. Execution: Venini & C. Body in colorless glass, fused multicolored elements, iridescent. Inscribed on the edge of the base: venini Mario Bellini 1992/56 (engraved).
€ 1.600 - 2.400

578

579
Gianni Versace
Prototype vase, c. 1995
H. 24.5 cm. Execution: Venini & C.. Fused colorless murrine with blue, red and white. Marked: Venini Versace p.d.a. (engraved).
€ 2.000 - 2.500



579

580
Gianni Versace
Vase, c. 1995
H. 26 cm. Execution: Venini & C., 1998. Cased glass, colorless, with black and white ribbons and red. Marked: venini Gianni Versace 1998/48 (engraved); manufacturer's label.
€ 1.500 - 2.000



580

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587
Flavio Poli
Bather, c. 1950

L. 19.5 cm. Execution: Seguso Vetri d'Arte. Colorless glass, iridescent.

Cf. Marc Heiremans, Seguso Vetri d'Arte, Stuttgart 2014, p. 251.

€ 900 - 1.200

597
Archimede Seguso
Small 'Merletto' vase, c. 1952

H. 20.3 cm. Execution: Archimede Seguso. Colorless glass with fused vertical ribbons with light blue 'Merletto' web.

€ 1.800 - 2.200

587



597

599
Archimede Seguso
'A merletto frastagliato' vase, 1955

H. 22 cm. Execution: Vetreria Archimede Seguso. Cased glass, colorless, fused green web.

Cf. Rosa Barovier-Mentasti, Archimede Seguso, Turin 1995, pl. 43.

€ 3.500 - 4.500





604



606

604
Dino Martens
'Oriente' jug, 1954

Model No. 5327. H. 26.5 cm. Execution: Aureliano Toso. Cased glass, colorless with powder inclusions in orange, yellow, light blue, dark blue, violet and aventurine. Cf. Marc Heiremans, Dino Martens, Stuttgart 1999, p. 166.
€ 1.800 - 2.400

606
Dino Martens
Bird, 1956

Model No. 6487. H. 21 cm. Execution: Aureliano Toso. Colorless glass with fused ribbons in white, deep violet and aventurine, partially yellow and gold foil. Cf. Marc Heiremans, Aureliano Toso, Stuttgart 2016, p. 228 (archive drawing, part of a panel).
€ 700 - 800

607
Dino Martens
'Astrale' vase, c. 1956

Model No. 6379. H. 31 cm. Execution: Aureliano Toso. Cased glass, colorless and opalescent, ribbons in raspberry red. Marked: Manufacturer's label on the base with model number (typewriter).
€ 4.000 - 5.000



607

608
Gianni Zennaro
'Fiore', 1966

Model No. 10186. H. 42.5 cm. Execution: Aureliano Toso for Lumenform. Cased glass, colorless and green with fused ribbons in white and fused murrine in yellow and red. Metal base, silver-plated. Cf. Marc Heiremans, Vetreria Aureliano Toso, Stuttgart 2016, p. 303.
€ 2.500 - 3.500



608



611

611
Giorgio Ferro
'Anse volante' vase, c. 1952

H. 26.2 cm. Execution: A.Ve.M. Cased glass, colorless and red, fused aventurine ribbons.
Marc Heiremans, AVEM, Stuttgart 2020, p. 57.
€ 1.500 - 2.000

612
Giorgio Ferro
'Anse volante' vase, c. 1952

Ring-like body, heavily flattened on both sides, on an oval base.
H. 26.5 cm. Execution: A.Ve.M. Thick-walled glass, dark green, iridescent.
€ 1.000 - 1.500



612

613
Anzolo Fuga
Vase, 1958

H. 52 cm. Execution: A.Ve.M. Cased glass, colorless and yellow with bubble inclusions and combed ribbons in green, blue and red.
€ 1.500 - 2.000

614
Anzolo Fuga
Vase, c. 1960

H. 34 cm. Execution: A.Ve.M. Cased glass, colorless and blue with bubble inclusions and ribbons in green, blue, yellow and red.
Rosa Barovier Mentasti, Anzolo Fuga, New York 2005, p. 63.
€ 1.500 - 2.000



613

48



614

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615
Anzolo Fuga
Bottle-shaped 'A canne bianco con dentellature' vase, c. 1962

H. 48 cm. Execution: A.Ve.M. Colorless glass with white ribbons and red spots.
Cf. Marc Heiremans, AVEM, Stuttgart 2020, pp. 134/135, 230.
€ 1.500 - 2.000

616
Aldo Nason
'Yokohama' vase, after 1968

Amorphous vessel shape. H. 21 cm. Execution: Nason Vetri Artistici. Colorless flashed glass, cobalt blue underlay, in the intermediate layer gray-white striped concentric murrine and shattered foil inclusions in silver and copper yellow.
€ 1.000 - 1.400



615



616

49



618

618
Fratelli Toso
'A fasce' vase, c. 1961

H. 31.5 cm. Cased glass, colorless and deep violet, fused ribbons in yellow and red. Marked on the base: two manufacturer's labels.

Cf. Marc Heiremans, Caterina Toso, Fratelli Toso, Stuttgart 2018, p. 382.

€ 1.500 - 2.000

619
Ermanno Toso
'Tiffany' vase, 1964

H. 29.5 cm. Execution: Fratelli Toso, Murano. Colorless glass with fused murrine in yellow, turquoise, white, dark red and dark violet.

€ 1.600 - 2.200



619



620

620
Ermanno Toso
'Terrazzo' vase, 1964

H. 33 cm. Execution: Fratelli Toso. Colorless glass with fused murrine in white, orange, red, blue and dark violet. Marked on the base: fused murrine: FRATELLI TOSO MURANO.

Cf. Marc Heiremans, Caterina Toso, Fratelli Toso, Stuttgart 2018, pp. 123 - 125 (related decors).

€ 4.000 - 5.000

621
Ermanno Toso
'Murrine' vase, 1964

H. 31 cm. Execution: Fratelli Toso. Colorless glass with fused polychrome murrine. Marked: Paper adhesive label on the wall.

Cf. Marc Heiremans, Caterina Toso, Fratelli Toso, Stuttgart 2018, pp. 123 - 125 (related decors).

€ 3.000 - 4.000



622



621

622
Ermanno Toso
'Kiku' vase, 1964

H. 25.4 cm. Execution: Fratelli Toso. Colorless glass with fused murrine in white, orange, red, yellow and dark violet. Marked: Adhesive paper label FRATELLI TOSO on the bottom.

Cf. Marc Heiremans, Caterina Toso, Fratelli Toso, Stuttgart 2018, pp. 123 - 125 (related decors).

€ 1.500 - 2.500



623

623
Fulvio Bianconi
'Pezzo unico' vase, 1950

H. 15 cm. Colorless glass with irregular, multicolored spots. Signed on the base: FULVIO BIANCONI 1950 (diamond-cut).
€ 1.000 - 1.400

624
Fulvio Bianconi
'Pezzo unico' vase, 1959

H. 23.8 cm. Colorless glass with two green ribbons. Signed on the base: FULVIO BIANCONI 1959 (diamond-cut).
€ 1.000 - 1.400

633
Alfredo Barbini
'Sasso sommerso' vase, 1962

H. 22.7 cm. Cased glass, colorless, red and gray. Marked: A. Barbini (engraved).
€ 2.600 - 3.200

635
Alessandro Pianon
'Pulcino', 1962

H. 31 cm. Execution: Vetreria Vistosi. Cased glass, colorless and green with blue and red murrine, applied murrine as eyes; feet made of bent copper wire.
€ 3.000 - 4.000

636
Bruno Bon
'Murrine sommerse' vase, c. 1964

H. 35.5 cm. Thick-walled cased glass, colorless, violet and light yellow with star-shaped murrine fused into both sides, arranged in blue, red, green and yellow. Marked: Adhesive label. Cf. Il Vetro di Murano alle Biennali 1895-1972, p. 256; Ente mostra mercato nazionale dell'artigianato di Firenze (eds.), Artigianato Artistico Italiano, p. 139, fig. 180 (similar shapes).
€ 1.100 - 1.300

645
Tobia Scarpa; Afra Scarpa
Vase, 1983

H. 30.7 cm. Execution: Veart. Colorless glass, gold foil, dark green layer, polished surface. Marked: Veart Venezia 48/99 (engraved); distributor's label: PAULY. Certificate from the Pauly company from 1994 is available. Rosa Barovier, Vetro Veneziano, Venice 1990, ill. p. 175, no. 161.
€ 1.000 - 1.400



635



624



633



636



645

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