

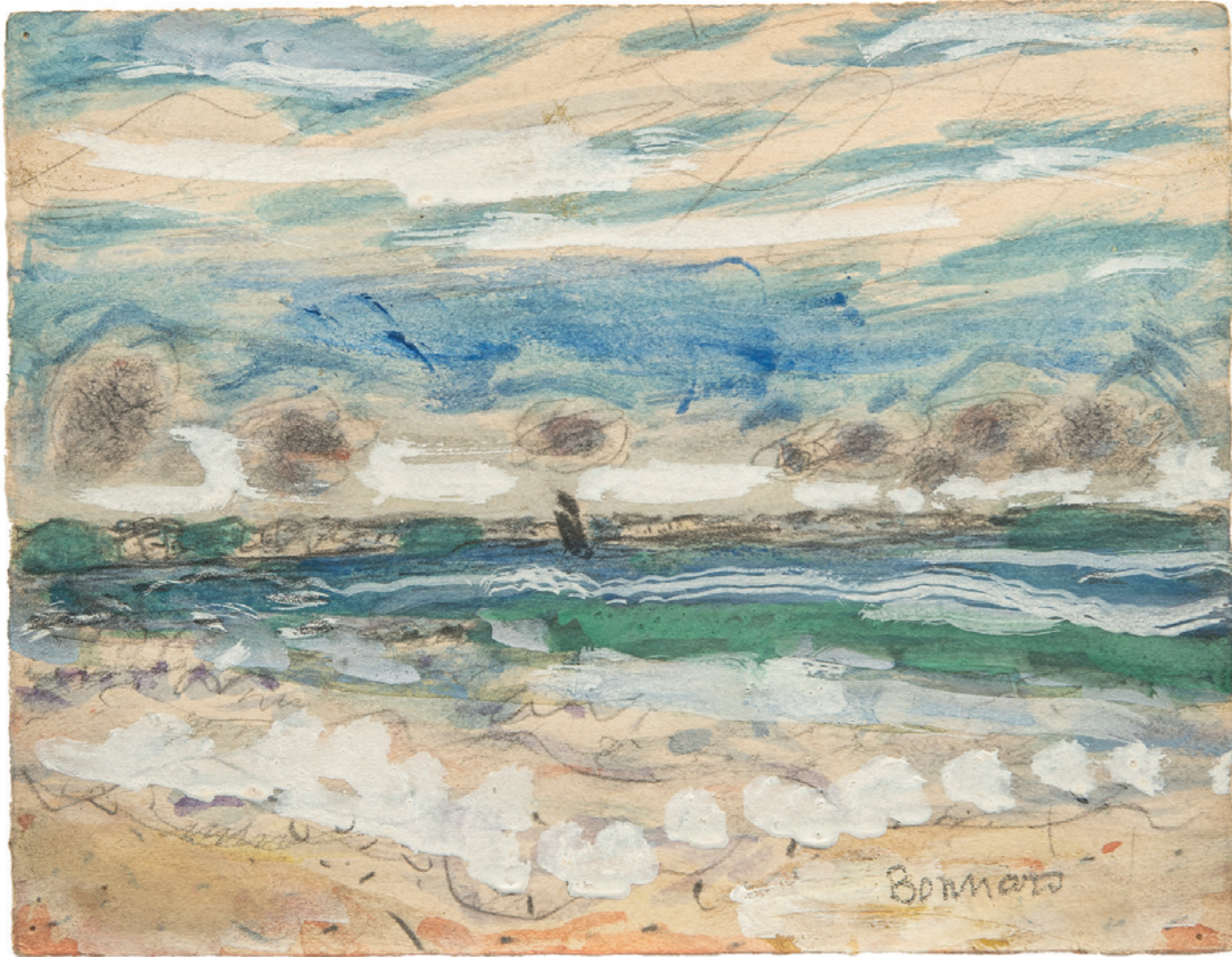
# QUITTENBAUM

Kunstauktionen München



**MODERN  
ART**

Auction 175 D  
16 October 2024



# MODERN ART

## AUCTION 175 D

WEDNESDAY, 16 OCTOBER 2024

6 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	10.10.	10 a.m. - 6 p.m.
Friday	11.10.	10 a.m. - 6 p.m.
Saturday	12.10.	1 p.m. - 5 p.m.
Sunday	13.10.	1 p.m. - 5 p.m.
Monday	14.10.	10 a.m. - 6 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

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Opening hours: Tue - Fri  
10 a.m. - 1 p.m. und 3 - 6 p.m.  
and by appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.

All catalogue entries are  
available in English at  
[quittenbaum.com](http://quittenbaum.com) or scan code







# KAUFEN BEI QUITTENBAUM KUNSTAUKTIONEN

Es gibt viele Möglichkeiten an einer Auktion teilzunehmen und ein Gebot abzugeben. Informieren Sie sich über unser Angebot auf unserer Webseite im Online-Katalog oder in unseren gedruckten Katalogen.

1 Fünf Tage vor der Auktion stellen wir die Objekte, die versteigert werden, in einer Vorbesichtigung aus. Für Fragen stehen unseren Expertinnen und Experten zur Verfügung. Alle Objekte sind ausnahmslos gebraucht und von einem gewissen Alter; manche entsprechen evtl. nicht mehr den heute geltenden gesetzlichen Sicherheitsstandards. Ihr tatsächlicher Erhaltungszustand, der im Katalog und im Internet durchgehend nicht ausdrücklich beschrieben wird, ist vereinbarte Beschaffenheit (§434 Abs. 1 Satz 1 BGB). Es empfiehlt sich, sogenannte Zustandsberichte und ggf. zusätzliche Fotos anzufordern.

2 Analog Bieten: Sie können zur Auktion kommen und im Saal bieten. Auf unseren gedruckten Gebotsformularen, die Sie im Katalog finden, gibt es zudem die Möglichkeit, sich zum Telefonbieten zu registrieren oder schriftliche Höchstgebote zu hinterlassen.

3 Online Bieten: Wenn Sie ein Kundenkonto mit einer E-mail-Adresse und einem Passwort auf der Webseite von Quittenbaum anlegen, dann können Sie online eine Merkliste von Objekten anlegen. Wenn Sie Gebote über unsere Webseite abgeben möchten, müssen Sie Ihr Kundenkonto verifizieren. Dazu fragen wir Ihre Adresse ab und bitten Sie, eine Kreditkartennummer sowie die Kopie eines gültigen Personalausweises zu hinterlegen.

4 Über unsere hauseigene Bieterplattform QUITTENBAUM LIVE können Sie live an einer Auktion teilnehmen und bieten. Kunden können jedoch auch über externe Plattformen wie [www.liveauctioneers.com](http://www.liveauctioneers.com) usw. kaufen. Hier fallen zusätzliche Gebühren an. Für einen Zuschlag über QUITTENBAUM LIVE fallen zusätzlich zum Käuferaufgeld keine Kosten an.

5 Der Kaufpreis setzt sich zusammen aus der Zuschlags-summe, dem Aufgeld von 26% und der auf die Zuschlags-summe und das Aufgeld erhobenen Mehrwertsteuer in der jeweils gesetzlichen Höhe (Regelbesteuerung) oder aus der Zuschlagssumme und dem Aufgeld von 33% inklusive MwSt, die nicht ausweisbar ist (Differenzbesteuerung). Außerdem ist vom Käufer ein Anteil an der vom Versteigerer zur Abgeltung des gesetzlichen Fol-gerechts (§ 26 UrhG) zu entrichtenden Abgabe an die Verwertungsgesellschaft Bild-Kunst in Höhe von 1,5% der Zuschlagssumme zu bezahlen, wenn es sich um ein Originalwerk der Bildenden Kunst handelt, dessen Urheber Mitglied der VG Bild-Kunst ist. Dem Bieter steht kein Widerrufsrecht zu, auch wenn der Vertrag außerhalb der Geschäftsräume des Versteigerers bzw. als Fernab-satzvertrag abgeschlossen wurde, denn es handelt sich um eine öffentlich zugängliche Versteigerung gemäß § 312g Abs. 2 Satz 1 Nr. 10 BGB.

6 Ersteigerte Objekte werden nach geleisteter Bezahlung herausgegeben. Gerne empfangen wir Sie im Aukti-onshaus in München nach vorheriger Anmeldung. Auf unserer Website finden Sie zudem die Kontaktdaten zu einigen Transportunternehmen, mit denen wir zusam-menarbeiten. Bei diesen können Sie sich schon vorab über die voraussichtlich anfallenden Transportkosten informieren.

## Kontaktieren Sie uns!

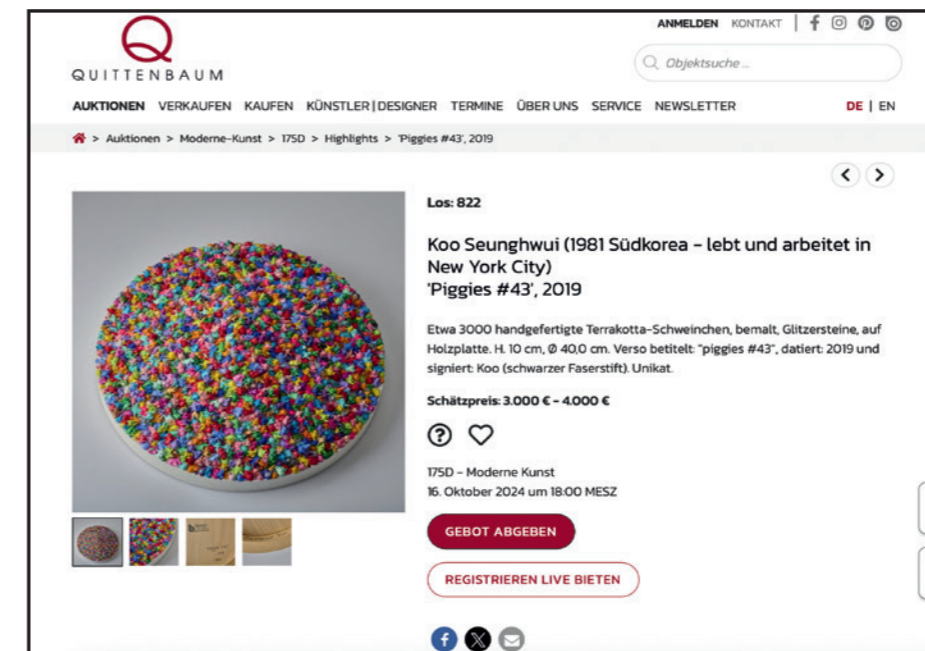
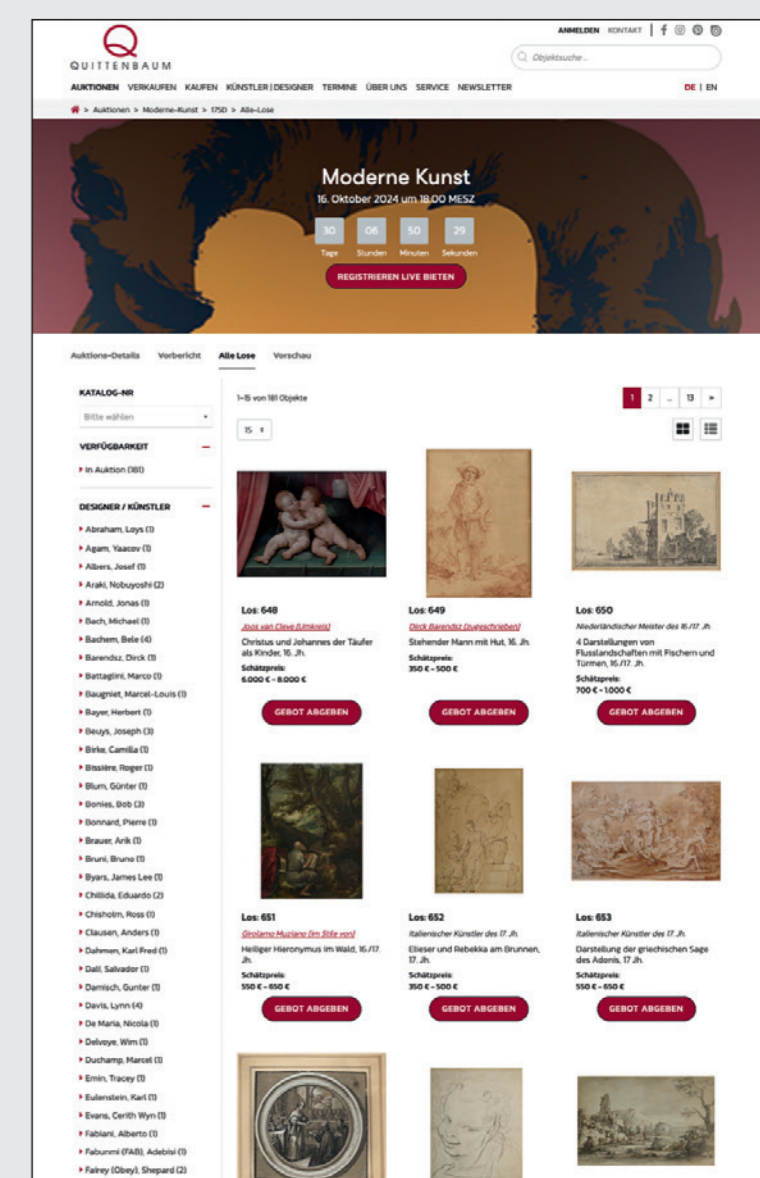
Für Fragen stehen wir Ihnen von  
Di - Fr 10 - 13 und 15 - 18 Uhr zur Verfügung unter:

Tel.: +49 89 27 37 02 10 oder  
WhatsApp: +49 176 82 11 99 89

Oder schreiben Sie uns eine E-mail an  
[info@quittenbaum.de](mailto:info@quittenbaum.de)

In diesem Auktionskatalog ist lediglich eine Auswahl an Losnummern veröffentlicht. Sämtliche Lose finden Sie im Internet unter:

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Registrieren Sie sich zum online Live-Bieten mit Quittenbaum live oder platzieren Sie ein Höchstgebot über unsere Webseite.





**648**  
**Joos van Cleve** (1485 Kleve - 1540 Antwerp) (workshop)  
**Christ and John the Baptist as children, 16th century**  
 Oil on timber. 28.0 x 39.5 cm (plate), 41.5 x 52.5 cm (frame).  
 Not de-framed.  
 Provenance:  
 Private collection Northern Germany.  
**€ 6.000 - 8.000**



651

**651**  
**Girolamo Muziano** (1528 Brescia - 1592 Rome)  
**(in the style of)**  
**Saint Jerome in the forest, 16th/17th century**  
 Oil on copper plate. 25.0 x 18.6 cm (plate), 34.0 x 27.5 cm (frame).  
 Framed.  
 Not de-framed.  
**€ 550 - 650**



653

**653**  
**Italian artist of the 17th century**  
**Depiction of the Greek legend of Adonis, 17th century**  
 Brown pen and brown wash, with white highlights in places, on paper. 25.5 x 38.0 cm (sheet); 42.0 x 53.0 cm (frame). Framed under glass in a passepartout.  
 Not de-framed.  
**€ 550 - 650**



658

**658**  
**Dutch master of the 17th century**  
**Resting cattle in a wide landscape, 17th century**  
 Oil on wood. 32.5 x 39.5 cm (plate), 46.5 x 53.5 cm (frame). Framed.  
 Not de-framed. Paint surface brittle in some places.  
**€ 700 - 1.000**



661

**661**  
**Jean-Baptiste Oudry** (1686 Paris - 1755 Beauvais)  
**(attributed)**  
**Tree-lined landscape with eagles, 18th century**  
 Black chalk, heightened with white in places, on gray paper. 26.5 x 33.5 cm (sheet), 42.0 x 47.0 cm (frame). Red collector's seal lower left on the verso. Framed under glass in a passepartout.  
 Not de-framed.  
 Provenance: Collection Galichon.  
**€ 550 - 650**





666

**666**  
**Donald Grant** (1924 North Shields - 2001 UK)  
**Cheetah, 2nd half of the 20th century**

Oil on canvas. 51 x 91.5 cm. Signed lower right: Donald Grant (black felt-tip pen).  
 Provenance:  
 Italian private collection.  
**€ 2.500 - 4.000**



669



672

**672**  
**Joseph Wenglein**  
 (1845 Munich - 1919 Bad Tölz)  
**Landscape near Dachau, 1884**

Oil on cardboard. 27.5 x 50.0 cm (cardboard), 39.0 x 61.5 cm (frame). Signed lower left: J Wenglein and dated: (18)84 (oil).  
 Framed.  
 Not de-framed.  
**€ 1.000 - 2.000**

**673**  
**Joseph Wenglein**  
**Forest study from Tölz, around 1900**

Oil on canvas. 28.0 x 43.5 cm (canvas), 39.5 x 54.0 cm (frame). Signed lower left: J Wenglein fc (oil). Framed.  
 Not de-framed.  
 Provenance:  
 Acquired in 1917 from the Kunstammer Munich; privately owned since then.  
**€ 900 - 1.500**

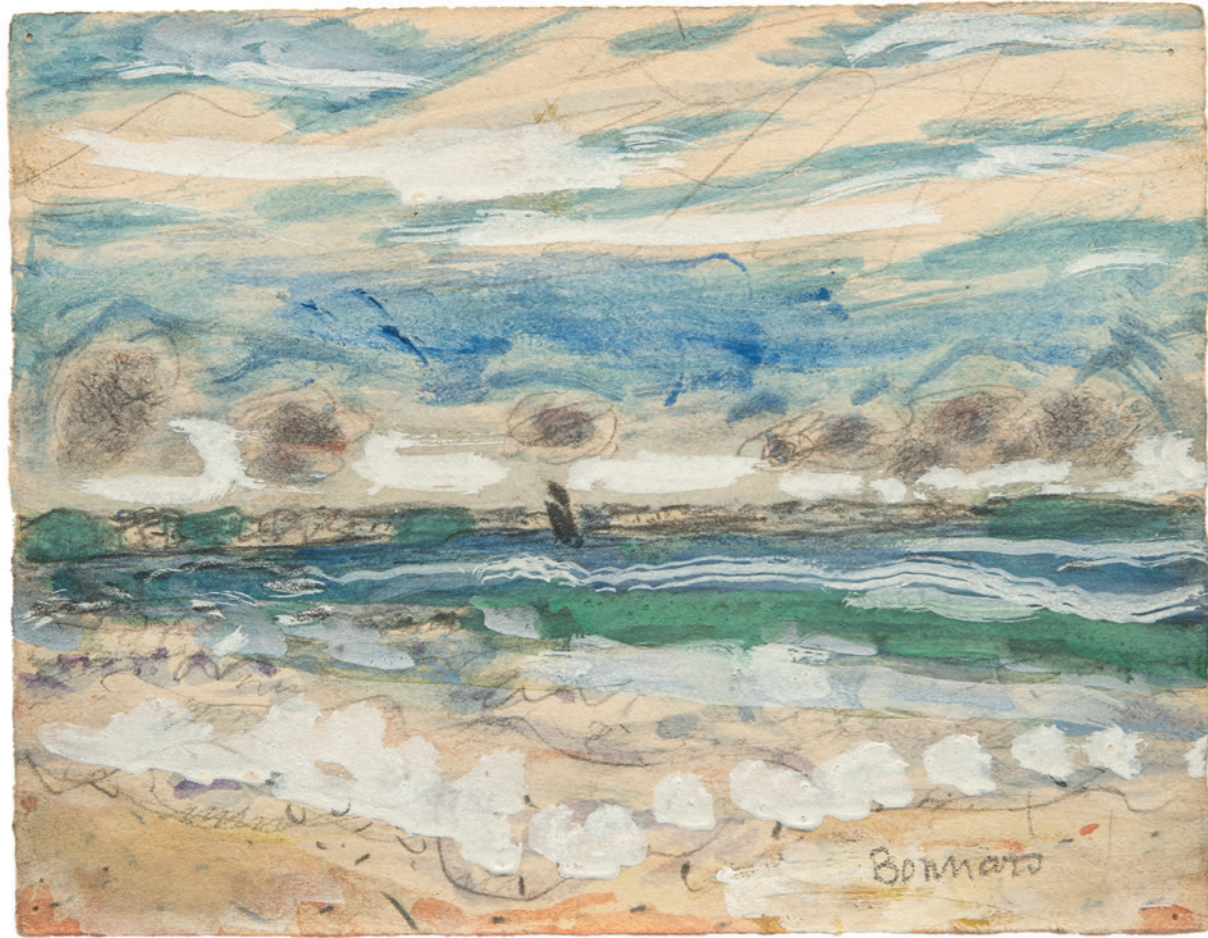


673

**669**  
**Otto Pippel** (1878 Łódź - 1960 Planegg)  
**'Altes Felsennest in der Toskana, Italien', before 1948**

Oil on canvas. 80.0 x 100.0 cm (canvas), 92.0 x 112.0 cm (frame). Signed lower right: Otto Pippel (oil), verso on an adhesive label on the stretcher frame handwritten: Altes Felsennest in der Toskana, Italien (Ink). The motif is comparable to the painting 'Pitigliano'. Framed.  
 Framed, inscribed, some minimal flaking of the paint surface.  
 Provenance:  
 Around 1940, a gift from the artist to his friend, the former owner; by inheritance to a private collection in Munich.  
 Cf. Hermann Reiner (ed.), Otto Pippel, Munich 1948, n.p. ('Pitigliano').  
**€ 2.000 - 3.000**





**679**  
**Pierre Bonnard** (1867 Fontenay-aux-Roses - 1947 Le Cannet)  
**'Bord de mer, voilier au loin', presumably 1930**

Watercolor, gouache and pencil on paper. 12.4 x 16.0 cm (sheet), 38.5 x 41.0 cm (frame). Signed lower right: Bonnard (pencil). Framed under glass in a passe-partout.

Accompanied by a certificate of authenticity from Guy-Patrice and Floriane Dauberville / Archives Bernheim-Jeune dated 30 April 2024 and confirmation that the work will be included in the second volume of the catalogue raisonné 'Aquarelles, Gouaches, Pastels, Crayons de couleur et Lavis de Pierre Bonnard', which is currently being prepared.

€ 5.000 - 10.000



680

**680**  
**Karl Eulenstein**  
 (1892 Memel - 1981 Berlin)  
**'Landung bei Sturm', c. 1950**

Oil on canvas. 95.5 x 130.0 cm (canvas), 107.0 x 141.5 cm (frame). Signed lower right: Eulenstein, inscribed on the back of the stretcher: Landung bei Sturm (oil). Framed. Not de-framed.

€ 3.500 - 5.500

**681**  
**Willy Jaeckel** (1888 Wroclaw - 1944 Berlin)  
**'Steilküste von Hiddensee', 1935**

Oil on canvas. 100.0 x 121.0 cm (canvas), 110.0 x 130.0 cm (frame). Signed top left: W. Jaeckel and dated: (19)35 (oil). Framed.

Not de-framed. Painted over in one place and backed on the reverse, some small paint chips and scratches. The edges of the canvas are partially pierced from behind with nails.

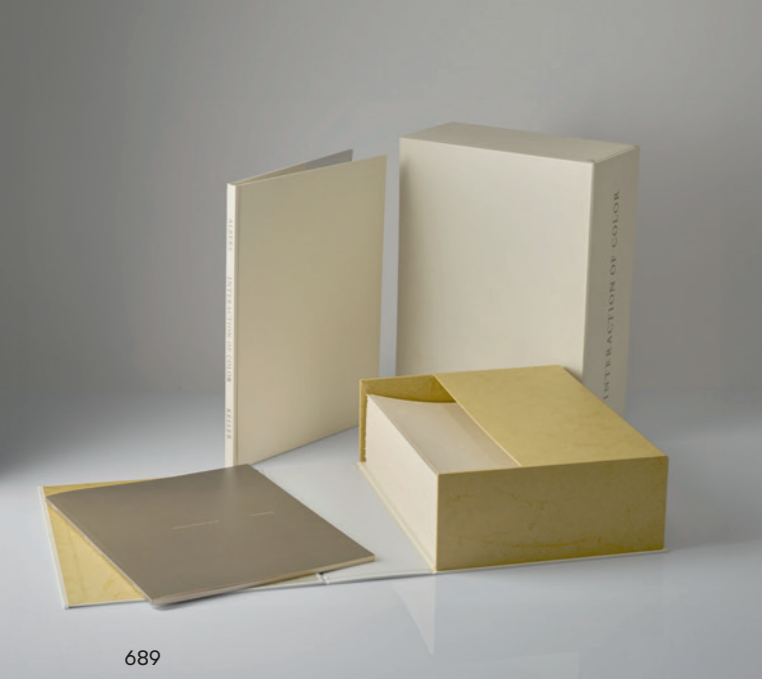
Cat. raisonné Klein, no. 348.

€ 2.000 - 3.000



681





689



**689**  
**Josef Albers**  
 (1888 Bottrop - 1976 New Haven, CT)  
**Portfolio 'Interaction of Color', 1973**

Josef Keller Verlag, Starnberg (ed.): Josef Albers. Interaction of Color, Starnberg 1973. Approx. 14.0 x 36.0 x 26.5 cm. 81 pages screen and offset print on wove paper (double sheet) on the interrelationships of color. Case with commentary volume and textbook. One copy of 1000 copies of the German edition.

In the original slipcase.

€ 2.000 - 4.000

**691**  
**Herbert Bayer**  
 (1900 Haag - 1985 Montecito, CA)  
**'Two Moons' sculpture, 1975**

Metal, painted black, enamel. H. 32.9 x 20.1 x 5.0 cm. Signed on the underside: bayer, dated: 1975/104S and titled: Two Moons (in-cised). One copy from an edition of 4 copies.

Provenance:

Acquired in 1976 from the Marlborough Gallery (with copy of invoice);

The Estates of Dr. John & Mary Esther O'Driscoll, Kildare, Ireland;

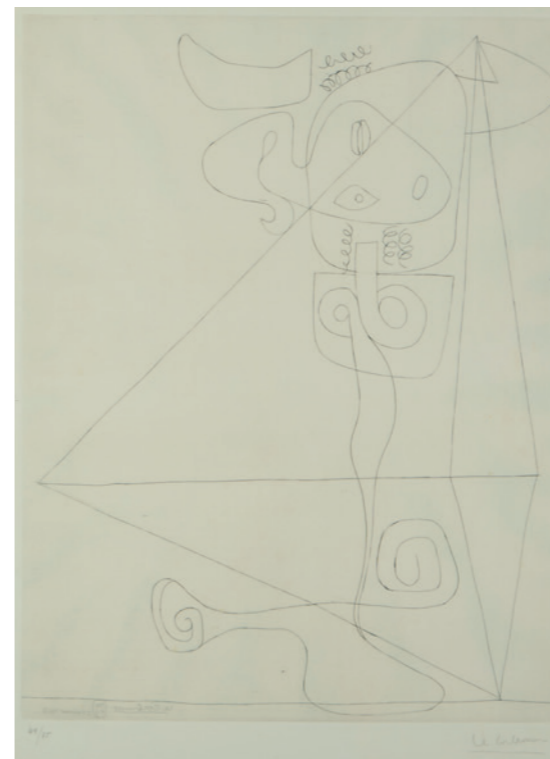
By succession to the present owners.

Restored. With restoration report dated October 2023.

€ 5.000 - 8.000



691



695

**695**  
**Le Corbusier (Charles-Édouard Jeanneret-Gris)**  
 (1887 La Chaux-de-Fonds - 1965 Roquebrune-Cap-Martin)  
**'Taureau', 1965**

Etching on paper. 64.0 x 49.0 cm (plate), 91.0 x 71.0 cm (frame). Signed in reverse on the plate bottom left: Le Corbusier, inscribed: 54/59 and dated: 28 février 1965; hand-numbered bottom left: 49/75 and signed bottom right: Le Corbusier (pencil). Copy 49 of 75 copies. Framed in a double-glass frame.

Not de-framed.

€ 1.500 - 2.500



699



698

**698**  
**Conroy Maddox** (1912 Ledbury - 2005 London)  
**2 Works Untitled, 1939/40**

2 sheets watercolor, gouache on paper. 27.5 x 37.8 cm and 29.5 x 42.0 cm (image), 40.5 x 50.5 cm and 50.5 x 60.5 cm (frame). Each signed lower right in the image: Conroy Maddox and dated: (19)39 and (19)40 (gouache). Each framed under glass.

Not de-framed.

€ 800 - 1.400

**699**  
**Fritz Winter** (1905 Altenbögge - 1976 Herrsching)  
**Abstract composition, 1960**

Oil and ink on paper. 17.0 x 22.5 cm (passepartout cutout), 34.5 x 40.0 cm (frame). Signed in pencil lower right: Fritz Winter and dated: (19)60 (pencil). Framed under glass in a passepartout.

Not de-framed.

€ 900 - 1.300





**700**  
**Bele Bachem** (1916 Düsseldorf - 2005 Munich)  
**'Spanische Hochzeit', 1951**  
 Oil on hardboard. 45.5 x 61.0 cm (board), 52.0 x 66.0 cm (frame).  
 Signed lower right in the image: Bele Bachem and dated: 1951 (oil).  
 Framed.  
 Not de-framed.  
 Cat. raisonné Gärtner, no. 236.  
**€ 1.500 - 2.500**

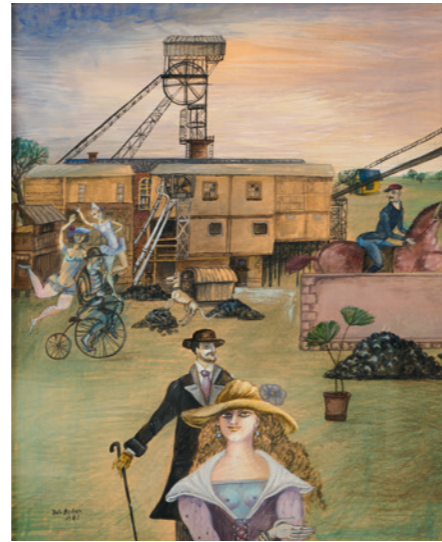
700



**701**  
**Bele Bachem**  
**'Cornelia mit Kind', c. 1963**  
 Casein on hardboard. 124.5 x 35.8 cm (board), 129.5 x 41.5 cm (frame). Signed bottom center: Bele Bachem (case-in), inscribed on the reverse among other things: Bele Bachem Cornelia mit Kind. Framed.  
 Not de-framed.  
 Cat. raisonné Gärtner, no. 386.  
**€ 1.500 - 3.000**

701

**703**  
**Bele Bachem**  
**'Besitzer mit Jungdame vor stillgelegter Zeche', 1985**  
 Tempera on cardboard. 55.5 x 46.0 cm (cardboard), 62.5 x 52.0 cm (frame). Signed lower left: Bele Bachem and dated: 1985 (tempera), inscribed on the reverse of the cardboard: Fabrikant mit Jungdame in alter Zeche Nr. 4. Framed.  
 Not de-framed.  
 Cat. raisonné Gärtner, no. 850.  
**€ 500 - 800**



703



705

707

**705**  
**Bruno Bruni** (1935 Gradara - lives and works in Hamburg, Hannover und Pesaro)  
**Three candlesticks 'Candelieri da Tavola', 1991**  
 Bronze, brown patina. H. 54.0 cm, 58.5 cm and 64.0 cm. On the plinth of each piece, artist's stamp: BRUNO BRUNI and numbered: 55/500 (stamped) as well as foundry stamp: Fritz Albrecht, Altrandsberg. 55 of 500 copies of each.  
**€ 1.000 - 1.500**

**707**  
**Ernst Fuchs** (1930 Vienna - 2015 ibid)  
**Sculpture pair 'Apollo and Daphne', 1983**  
 Bronze, gold patina. H. 41.5 and 36.0 cm. Signature stamp on the leg and arm respectively, dated on one figure: 1983, numbered on the other figure: 157/1000 (stamped) and foundry stamp: Venturi Arte. Nos. 157 of 1000 copies of each. Editor: Hilliard Collection, Cast: Venturi-Arte.  
**€ 1.500 - 2.500**

**708**  
**Horst Janssen** (1929 Hamburg - 1995 ibid)  
**Embracing couple, 1968**  
 Pencil and colored chalk on paper. 41.5 x 29.5 cm (sheet), 59.5 x 48.0 cm (frame). Dedication bottom left: für Gesche, dated: 7 4 (19)68 and signed: H Janssen (pencil). Framed under glass in a passepartout. Included: Horst Janssen: 10 drawings from the Poppe collection Hamburg, published by Galerie Brockstedt Hamburg, Hamburg 1966 (limited to 3,000 copies).  
 Not de-framed.  
 Provenance:  
 Received in the late 1970s as a gift from a mutual friend of the artist and the owner.  
**€ 3.000 - 5.000**

**710**  
**Horst Janssen**  
**'Memorial II (zu Langenhorn)', 1984 and 'Endlich zu Hause', 1993**  
 2 sheets (color) etching on paper. 21.5 x 29.5 cm and 59.4 x 24.8 cm (plate), 76.2 x 79.5 cm (frame from 'Endlich zu Hause'). Each monogrammed lower right: JH, one copy also numbered lower right: 80/100 and dated: (19)93 (pencil). The first published by Griffelkunst Edition, the second copy 80 of 100. The second framed under glass in a passepartout. Not de-framed. With a copy of the invoice for 'Endlich zu Hause' by Karl and Faber, Munich from 1994.  
**€ 800 - 1.100**

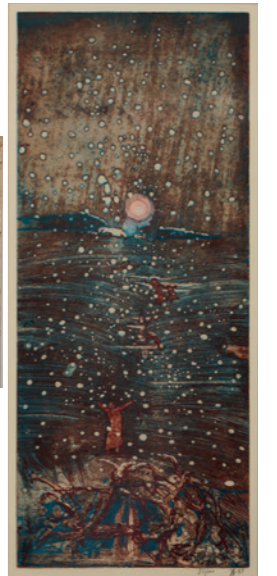
**711**  
**Roland Topor** (1938 Paris - 1997 ibid)  
**'Le Baiser', c. 1964**  
 Ink pen drawing on paper. 13.2 x 9.2 cm (illustration), 41.5 x 31.5 cm (frame). Signed lower left: Topor (ink). Framed under glass in a passepartout.  
 Not de-framed.  
**€ 900 - 1.300**



708



710

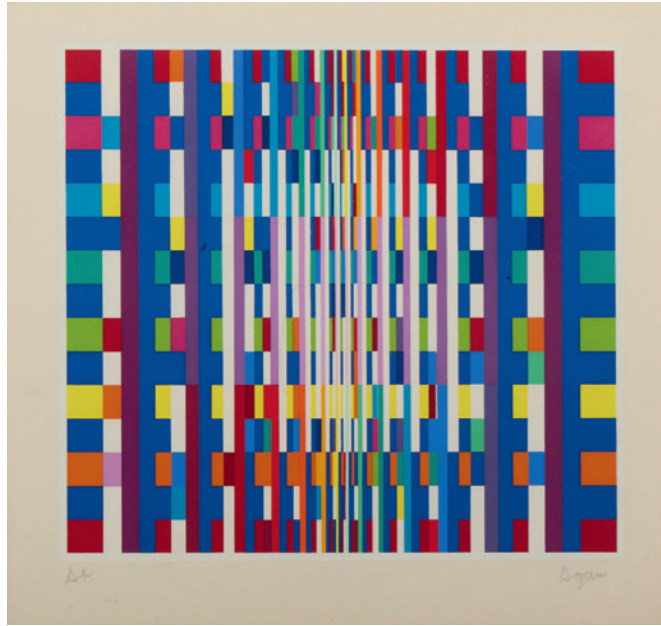


710



711





712



713

**712**  
**Yaacov Agam**  
 (1928 Rischon LeZion - lives and works in Tel Aviv)  
**Reflection, c. 1985**

Color serigraph on paper. 23.0 x 23.0 cm (print), 28.0 x 27.3 cm (total dimensions). Inscribed lower left: AP (for artist proof), signed lower right: Agam, signed verso upper left: Agam (pencil). AP copy next to an unknown edition. Framed under plexiglass.

Not de-framed.

€ 500 - 700

**713**  
**Michael Bach** (1953 Sehma - lives and works in Düsseldorf)  
**'Park Landscape', 1982**

Oil on burlap. 221.0 x 110.0 cm. Signed on the reverse: Michael Bach and dated: 1982 (black felt-tip pen).

Provenance:

Purchased directly from the artist;

Gallery Rüdiger Schöttle, Munich.

€ 1.500 - 2.500

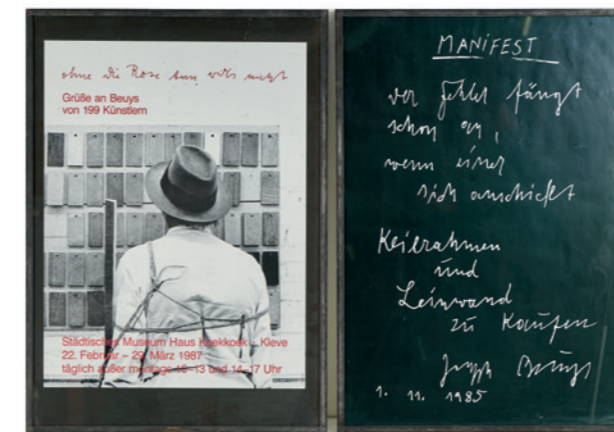


714

**714**  
**Joseph Beuys** (1921 Krefeld - 1986 Düsseldorf)  
**'Schiefertafel', 1972**

Two-sided serigraph on slate. 17.0 x 25.0 cm. Signed on one side lower right: Joseph Beuys (incised). One copy from an edition of 200 copies. Published by Kunstring Folkwang, Essen. Included: Magazine Art. 13th year - No. 50 - 2nd quart, 1973 Mainz, Verlag Magazin Kunst, 1973.

€ 700 - 1.000



716



715

**715**  
**Joseph Beuys**  
**Bundle of multiples: 'Holzpostkarte', 'Vino F.I.U.', olive oil bottle, invitation card 'Difesa della Natura', 1974-84**

Screen print on spruce wood. 9.5 x 15.0 cm; wine bottle Montepulciano d'Abruzzo Fiu Difesa della natura. H. 28.5 cm. Signed on the label: Joseph Beuys (pencil). One copy from an edition of 200 copies, published by Edizioni Lucrezia De Domizio, Pescara;

Olive oil bottle. H. 26 cm. Signed in print;

Exhibition card 'DIFESA DELLA NATURA' Bolognana 1984. 16.0 x 22.0 cm (card), 31.5 x 43.5 cm (frame). Signed: Joseph Beuys (red felt-tip pen). Framed under glass.

Wine and oil in a wooden box.

Provenance:

purchased in 2011 from Schirmer/Mosel, Munich (copy of invoice enclosed);

private collection since then.

€ 1.200 - 1.500

**716**  
**Joseph Beuys**  
**2 posters 'Manifest „Der Fehler fängt schon an, wenn einer sich anschickt Keilrahmen und Leinwand zu kaufen“ 1.11.1985', 1985 and „Grüße an Beuys von 199 Künstlern. Museum Koekkoek Klee“, 1987**

2 sheets (color) offset lithograph on paper. 83.5 x 58.5 or 69.0 x 52.5 cm (sheet), 85.0 x 60.0 cm (frame). Edition Staeck, Heidelberg. Each framed under glass.

Not de-framed.

€ 250 - 400

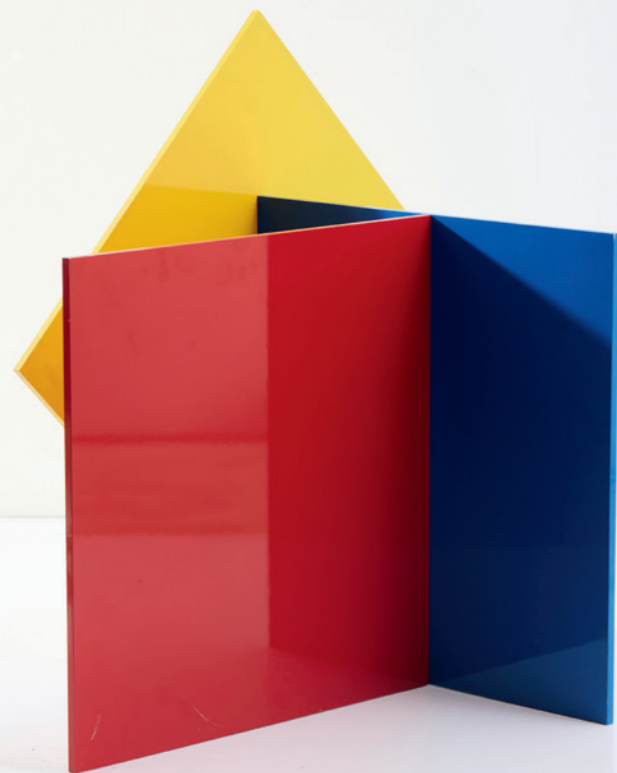




718

**718**  
**Bob Bonies**  
 (1937 The Hague - lives and works  
 ibid)  
**Sculpture 1967, 1967**  
 Plastic, painted red and blue. H. 62.0 x  
 64.0 x 30.0 cm. Numbered on the side: 09/  
 signed: Bonies and dated: (19)67 (black felt-  
 tip pen), typographically inscribed on the  
 lid of the wooden box. Copy 9 of 15 copies.  
 Published by Edition Teunen.  
 In original wooden box.  
 Normal signs of age and use, slight flaking  
 of the paint.  
**€ 800 - 1.200**

**719**  
**Bob Bonies**  
**Sculpture 1967/84, 1967**  
 Steel plates, painted yellow, blue and red.  
 H. 70.0 x 90.0 x 50.0 cm. Typographically  
 inscribed on the lid of the wooden box. One  
 copy from an edition of 20. Published by  
 Edition Teunen 1984.  
 In original wooden box. Normal signs of age  
 and use, slight flaking of the paint. Original  
 screws added.  
**€ 700 - 1.000**



719

**720**  
**Bob Bonies**  
**Sculpture 1968/83, 1968**  
 Square aluminum tubes, welded, painted red  
 and blue. H. 57.0 x 56.5 x 20.5 cm. Typogra-  
 phically inscribed on the lid of the wooden  
 box. One copy from an edition of 20. Publis-  
 hed by Edition Teunen 1983.  
 In original wooden box.  
 Normal signs of age and use, slight flaking  
 of the paint.  
**€ 700 - 1.000**

**721**  
**Marcel Duchamp; James Lee  
 Byars; Roy Lichtenstein; Claes  
 Oldenburg; Mel Ramos, et. al.**  
**Portfolio 'SMS (Shit Must Stop): A  
 Collection of Original Multiples',  
 1968**  
 Series of six portfolios with a total of 72 mul-  
 tiples in various materials and techniques.  
 Approx. 28.0 x 19.0 cm (portfolios). One copy  
 from an edition of initially 2,000 planned  
 and ultimately approx. 600 realized copies,  
 edition The Letter Edged in Black Press, New  
 York, published by William Copley. 'Folded  
 Head' by Roy Lichtenstein from portfolio IV  
 framed under glass in an object frame (39.0  
 x 53.0 x 10.0 cm).  
 Hat not de-framed. In original folding boxes.  
 'Store Front' by Christo in folder I is missing.  
**€ 2.500 - 3.500**



720



721



722

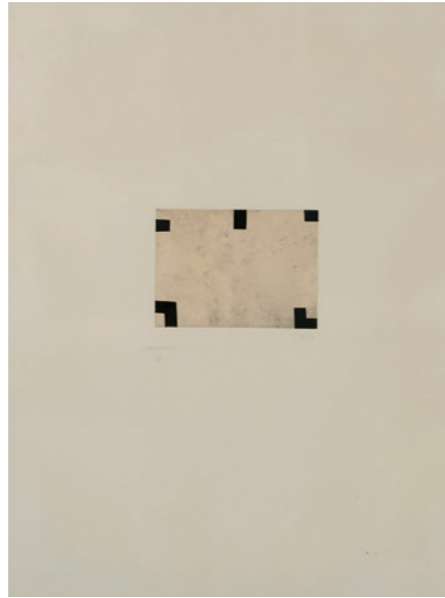
**Eduardo Chillida**  
(1924 San Sebastián - 2002 ibid)  
**'Emparantza IV', 1981**

Aquatint etching on BFK Rives with China paper. 12.3 x 16.7 cm (plate), 66.0 x 51.0 cm (frame). Signed lower left: Chillida, numbered lower right: 32/50 (pencil). Copy 32 of 50. Printed by Taller Harz, San Sebastián, published by Galerie Maeght, Barcelona. Framed under glass.

Not de-framed.

Cat. raisonné Van der Koelen, no. 81007.

€ 1.300 - 1.800



722

723

**Eduardo Chillida**  
**'Einkatu', 1984**

Aquatint etching on wove paper. 20.3 x 13.0 cm (plate), 65.5 x 50.7 cm (frame). Numbered lower left: 39/50, signed lower right: Chillida (pencil). Copy 39 of 50 copies. Framed under glass.

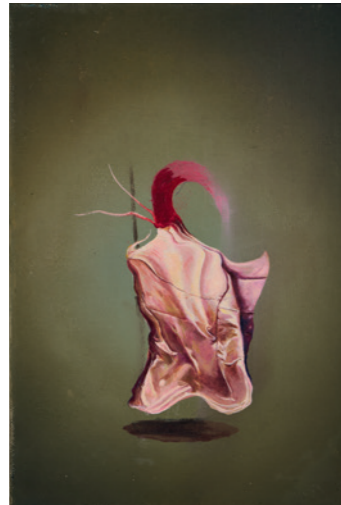
With a copy of the invoice from Galerie Biedermann, Munich from 1992.

Cat. raisonné Van der Koelen, no. 84006.

€ 2.200 - 2.600



723



724

724

**Ross Chisholm** (1977 UK - lives and works in London)  
**'Black Inflammation', 2006**

Oil on canvas. 30.5 x 20.0 cm. Signed verso: Ross Chisholm, titled: 'BLACK INFLAMATION' and dated: 2006 (black felt-tip pen).

Provenance:

Purchased directly from the artist;

Gallery Rüdiger Schöttle, Munich.

€ 550 - 750



725

725

**Anders Clausen**  
(1978 Copenhagen - lives and works in London in Berlin)  
**Sculpture Untitled # 23, 2007**

Plaster, MDF, painted on MDF base. H. 36.5 x 21.5 x 21.5 (plastic), H. 169.5 x 23.0 x 23.0 cm (total).

Provenance:

Purchased directly from the artist; Galerie Rüdiger Schöttle, Munich.

Exhibition:

Anders Clausen, Galerie Rüdiger Schöttle Munich, December 2007 - January 2008.

€ 600 - 900

727

**Salvador Dalí** (1904 Figueres - 1989 ibid)  
**Sculpture 'Mannequin zootropique', 1971**  
**(cast around 2000)**

Sculpture in bronze, lacquered, with figurative decoration on steel bands. H. 83.0 cm. Verso printed signature and numbered: 37/150 and foundry stamp: Kunstguss Strehle (cast around 2000). Copy 37 of 150 copies.

With notarized certificate of authenticity from 1997.

€ 6.000 - 8.000







729

**Nicola De Maria** (1954 Foglianise - lives and works in Turin)  
**'L.T.A.D.U.A.B. ANGELI + LO SPIRITO DELL'AMORE + DIPINTI MIEI', 1986-87**

Oil, graphite, colored pencil on canvas. 50.0 x 40.0 cm. Signed on the reverse of the folded canvas, titled: ANGELI + LO SPIRITO DELL'AMORE + DIPINTI MIEI, la testa allegra di un angelo bello (colored pencil) and dated: 1896 - 1987 (pencil), verso with adhesive labels from the Karsten Greve Gallery, Cologne and Galleri Wallner, Malmö as well as two art shipping companies.

Provenance:  
 1987/88 Galerie Karsten Greve Cologne;  
 acquired there in 1990 from the present owner (copy of invoice enclosed).

Exhibitions:  
 Nicola de Maria, Galerie Karsten Greve Cologne, November 1987 - January 1988;  
 Nicola de Maria, Galleri Wallner, Malmö from April 9th - May 4th 1988 [on loan from Galerie Karsten Greve, Cologne];  
 Bilderstreit. Widerspruch, Einheit und Fragment in der Kunst seit 1960, exhibition of the Museum Ludwig Cologne in the Rhein- hallen of the Cologne Trade Fair from April 8th - June 28th 1989 [on loan from Galerie Karsten Greve, Cologne].  
 Cladders, Johannes and Galerie Karsten Greve (eds.), Nicola de Maria. La Testa Allegra di un Angelo Bello, Galerie Karsten Greve Cologne 1989, Cologne 1989, p. 35 (illustration in colour).

€ 12.000 - 16.000

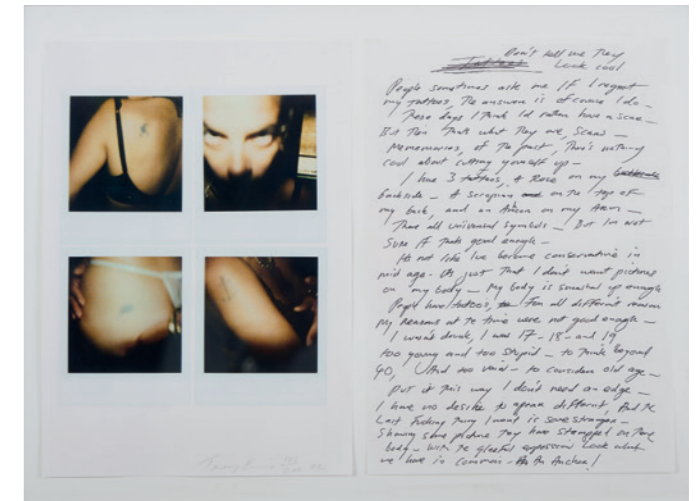
730

**Tracey Emin**  
 (1963 London - lives and works in Margate)  
**'Tattoo', 2002**

2 sheets inkjet print on paper. Each 29.5 x 21.0 cm (sheet), 36.4 x 49.5 cm (frame). Signed on one sheet bottom right: Tracey Emin, numbered: 121/200 and dated: (20)02 (pencil). Copy 121 of 200 copies. Framed under glass.

Not de-framed.

€ 700 - 1.000



730



731

731

**Alberto Fabiani** (1910 Tivoli - 1987)  
**Untitled, 1960s**

Colored plastic panels mounted on wood. 98.0 x 166.0 cm (panels), 108.0 x 176.0 cm (frame). Signed lower right: A Fabiani (embossed). Framed.

Provenance:  
 Gift from the fashion designer Fabiani to Walter Spengler, founder and owner of the Swiss fashion department store Spengler, on the occasion of the opening of a Spengler branch in Basel;  
 Private collection North Rhine-Westphalia.

€ 1.800 - 2.500





**733**  
**Lucio Fontana** (1899 Rosario de Santa Fe - 1968 Comabbio/Varese)  
**'Concetto Spaziale Cratere' black color experiment, 1968**

Porcelain, matt black glaze. H. 6.2 x 38.5 x 28.5 cm. Inscribed on the reverse: IIK (incised), the Fondazione Lucio Fontana, Milan does not issue a certificate for this object as it is a color test outside the edition. According to the owner, the ceramic was reviewed by Fontana himself and was not included in the edition.

Provenance:

From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

€ 5.000 - 8.000



**734**  
**Lucio Fontana**  
**'Concetto Spaziale Cratere' silver color experiment, 1968**

Porcelain, silver-mounted. H. 6.2 x 38.8 x 28.0 cm. Inscribed on the reverse: 20K (incised), the Fondazione Lucio Fontana, Milan does not issue a certificate for this object as it is a color test outside the edition. According to the owner, the ceramic was reviewed by Fontana himself and was not included in the edition.

Provenance:

From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

€ 5.000 - 8.000



Works from the estate of Walther Stürmer (1933 - 2019)

After two years of professional experience at Rosenthal AG in Selb, the Swedish-born, trained ceramist Walther Stürmer was appointed technical director of the new "Rosenthal Relief Series" created by Arnold Bode in 1964. The aim was to make the reliefs of renowned sculptors reproducible in limited editions. Stürmer, whose passion had been working with ceramics since childhood, became the ideal companion for artists such as Henry Moore, Victor Vasarely and Lucio Fontana. He advised them on the technical possibilities of porcelain as a material, which was now to be developed into a mass-produced art object with high aesthetic standards.

A special collaboration arose with Lucio Fontana. The challenge was to transfer the cuts and perforations that had previously been made on canvas to the new material, as this was not possible using the casting technique. Stürmer used knives and burins to make the perforations and incisions in the soft porcelain mass. Fontana was convinced of the realization and so Stürmer helped the artist to apply his characteristic design concept to a new medium. The three pieces selected by the artist were each limited to an edition of 75 pieces and each designed in different color variations, as you can see in our offer. The golden object is part of the edition, the silver and black 'Concetto Spaziale Cratere' are color experiments that did not become part of the edition.

After formative years and encounters at Rosenthal, Stürmer moved to the Goebel Gallery for contemporary, figurative porcelain plastic in 1974 and became its director. He later became a lecturer at the University of Applied Sciences in Coburg and created his own artistic creations, which prove how thoroughly Stürmer dealt with the material and what craftsmanship he possessed. Walther Stürmer lived near Munich since 1989 and died in 2019 at the age of 86.

**735**  
**Lucio Fontana**  
**'Concetto Spaziale Cratere' gold, 1968**

Porcelain, gold-plated. H. 6.5 x 38.5 x 29.0 cm. Inscribed on the reverse: 20K (incised) and signed on a plaque from the 'ars porcellana, rosenthal relief series': L. Fontana and numbered: 2/75 (black permanent marker). Copy 2 of 75 copies. Published by Rosenthal, Selb 1968.

Provenance:

From the estate of Walther Stürmer (technical director of the 'Rosenthal Relief Series').

Cat. raisonné Ruhé/Rigo, C-2, p. 144.

€ 18.000 - 22.000







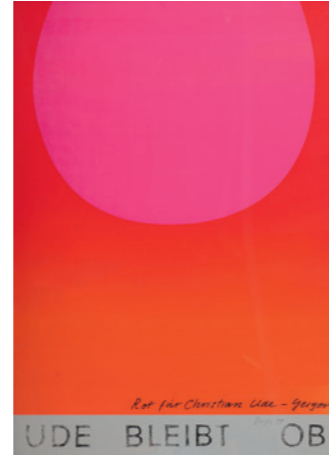
736

**736**  
**Sam Francis** (1923 San Mateo, CA - 1994 Santa Monica, CA)  
**'The Upper Red (Voilà)', 1963**

Color lithograph on paper. 50.0 x 65.0 cm (image), 59.0 x 74.6 cm (frame).  
 Numbered lower left: 293/300 (pencil), red signature stamp lower right.  
 Copy 293 of 300 copies. Framed under glass.  
 Not de-framed.  
**€ 900 - 1.200**

**740**  
**Rupprecht Geiger** (1908 Munich - 2009 ibid)  
**'Ude Bleibt OB - Rot für Christian Ude' poster, 1999**

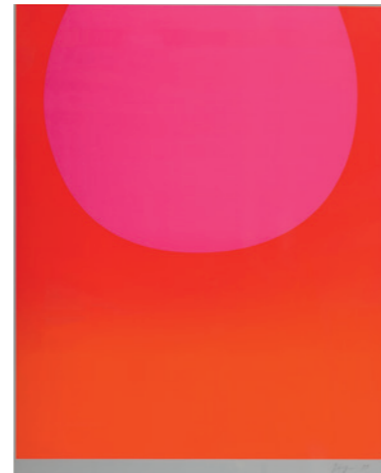
Color serigraph on poster paper. 118.9 x 84.3 cm (sheet). 121.3 x 87.0 cm (frame).  
 Signed bottom center: Geiger and dated: (19)99 (pencil). One copy from an edition of 200 copies, printed by Alpen-Siebdruck Jahreiss, Übersee am Chiemsee.  
 Commissioned by the SPD, Munich sub-district, on the occasion of the 1999 mayoral election campaign. Framed under glass.  
 Not de-framed.  
 Small glass damage at the upper edge, paper slightly wavy and normal signs of age and use.  
 Cat. raisonné Geiger 2007, p. 213. (See also color serigraph cat. raisonné 199).  
**€ 400 - 700**



740

**741**  
**Rupprecht Geiger**  
**Untitled, 1999**

Color serigraph on paper. 107.5 x 85.0 cm (image), 131.0 x 95.0 cm (frame).  
 Signed lower right: Geiger and dated: (19)99 (pencil). Framed under glass.  
 Not de-framed.  
 Small creases in the paper in the lower area due to mounting.  
 Cf. cat. raisonné Geiger 2007, no. 199.  
**€ 1.800 - 2.800**



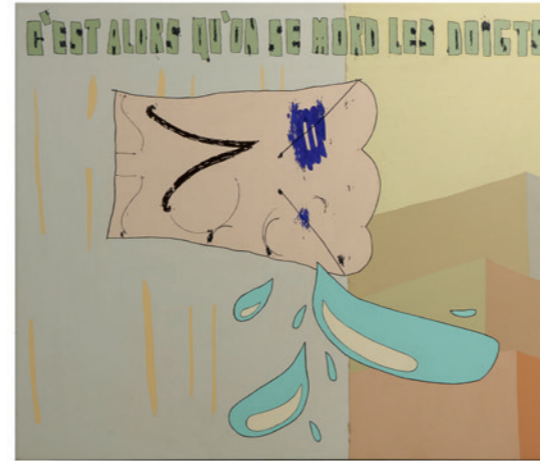
741

**742**  
**Heiko Herrmann**  
 (1953 Schrobenhausen - lives and works in Munich)  
**'Phyton', 1990 and overpainting on 'Val de Bens', 1989 and an etching, 1991**

Oil on canvas; misprint of a color lithograph painted over in color, verso a color lithograph by another hand; etching on paper. 90.0 x 70.0 cm (canvas), 92.5 x 72.0 cm (frame); 76.0 x 56.5 cm (sheet); 25.0 x 17.7 cm (plate).  
 Painting signed top right: Heiko Herrmann and dated: (19)90 and verso titled: 'Phyton', signed: Heiko Herrmann and dated: March 1990 (oil); painted over graphic titled bottom left: 'Val de Bens' and bottom right with a dedication, signed: Heiko Herrmann and dated: 19.2.(19)89 (pencil); etching numbered bottom left: 8/10, signed bottom right: Heiko Herrmann (19)90 (pencil).  
 Canvas framed, painted over misprint framed under glass, etching framed under glass.  
 With a copy of the invoice for the painting and the lithograph from the Otto Gallery, Munich from 1989 and 1990.  
**€ 1.200 - 1.600**



742



743

**743**  
**Jakub Hošek** (1979 Prague - lives and works ibid)  
**'C'est alors qu'on se mord les doigts', 2002**

Acrylic on canvas. 110.0 x 130.0 cm. Signed on the reverse: Jakub Hošek and dated: 2002 (oil).  
 Provenance:  
 Purchased directly from the artist;  
 Galerie Rüdiger Schöttle, Munich.  
**€ 1.000 - 2.000**

**744**  
**James Howell** (1935 Kansas City, MO - 2014 New York City)  
**'(S10) Set 44.11', 1989**

Acrylic on canvas. 102.0 x 102.0 cm. Signed lower right: James Howell, inscribed: (S10) Set 44.11 and dated: 5/20/(19)98 (pencil).  
**€ 2.500 - 3.500**

**748**  
**Linda Karshan**  
 (1947 Minneapolis, MN - lives and works in London and Connecticut)  
**Abstract Composition, 1993**

Ink and graphite on paper. 35.5 x 25.4 cm (sheet), 59.0 x 47.0 cm (frame).  
 Signed lower right: Karshan and dated: (19)93 (pencil). Framed under glass in a passepartout.  
**€ 1.500 - 2.000**

**749**  
**Linda Karshan**  
**Abstract Composition, 1996**

Graphite on paper. 28.0 x 21.5 cm (sheet), 57.5 x 42.5 cm (frame).  
 Signed lower right: Karshan and illegibly inscribed and dated: (19)96 (pencil). Framed under glass in a passepartout.  
 With a copy of the invoice from Galerie Biedermann, Munich from 1997.  
**€ 1.500 - 2.000**



744



748



749





750

**750**  
**Karen Kilimnik**  
 (1955 Philadelphia, PA - lives and works ibid)  
**Untitled, 1991**

Graphite on paper. 50.5 x 66.0 cm (sheet), 56.0 x 71.0 cm (frame). Dated lower right: February 27 (19)91 and inscribed: (illegible) pm. (dark felt-tip pen), signed: Karen Kilimnik (pencil) on the reverse upper right. Framed under glass.

Provenance:  
 Purchased directly from the artist;  
 Galerie Rüdiger Schöttle, Munich.  
**€ 2.500 - 3.500**

**752**  
**Robert Longo**  
 (1953 New York City - lives and works ibid)  
**'Men in the Cities', 1996**

Lithograph on wove paper. 58.0 x 36.0 cm (sheet). Numbered lower left: 6/35, monogrammed lower right: RL and dated: (19)96 (pencil). Copy 6 of 35 copies. Loose in a graphic folder.

Provenance:  
 Gift from the artist to the current owner (private collection New York City).  
**€ 3.000 - 5.000**



752



**753**  
**Robert Longo**  
**'Cadillac', 2009**

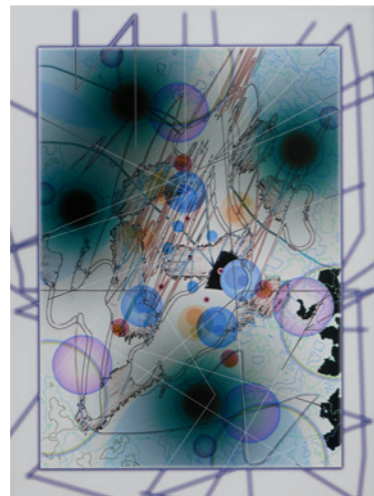
Archival pigment print on wove paper. 50.0 x 102.5 (image), 58.3 x 111.5 (sheet). Numbered lower left: 2/30, monogrammed lower right: RL and dated: (20)09 (pencil). Copy 2 of 30 copies, produced as a special edition for the Dossier Journal for Art Basel Miami Beach, 2009. Rolled.

Provenance:  
 Acquired at Art Basel Miami in 2009;  
 private collection New York City.  
**€ 6.000 - 8.000**





754



755

**754**  
**Tobias Madison**  
 (1985 Basel - lives and works in New York City)  
**CD scan, 2010**

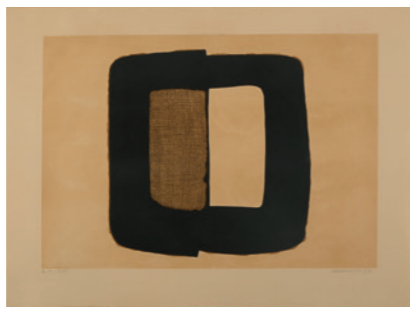
Epson Ultrachrome K3 print. 40.5 x 31.5 cm. Monogrammed on the reverse on an adhesive label from the Karma International Gallery, Zurich: T.M. (ballpoint pen). Framed under glass. Not de-framed.  
 Provenance: Galerie Karma International, Zurich; Galerie Rüdiger Schöttle, Munich.  
**€ 500 - 800**

**755**  
**Tobias Madison**  
**CD scan, 2013**

Epson Ultrachrome K3 print. 40.5 x 31.5 cm. Monogrammed on the reverse on an adhesive label from the Karma International Gallery, Zurich: T.M. (ballpoint pen). Framed under glass. Not de-framed.  
 Provenance: Galerie Karma International, Zurich; Galerie Rüdiger Schöttle, Munich.  
**€ 500 - 800**

**756**  
**Conrad Marca-Relli**  
 (1913 Boston, MA - 2000 Parma)  
**Four etchings: Composition III; V; VIII; X, 1976**

4 sheets of aquatint etching on paper. Each 76.0 x 56.0 cm (sheet), 69.0 x 89.5 cm (frame). Each numbered lower left: AP (for Artist Proof) 2/10 and signed lower right: MARCA-RELLI and dated: (19)76. Each copy is 2 of 10 AP-copies in addition to an edition of 75 copies. Each framed under glass. Not de-framed.  
**€ 3.000 - 6.000**



756

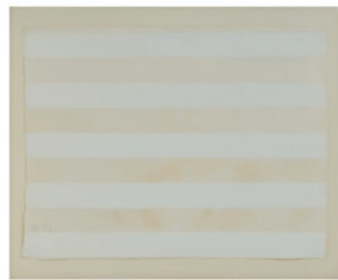
**757**  
**Wilhelm Müller** (1928 Harzgerode - 1999 Dresden)  
**Two works Untitled (stripes white on white), 1992**

2 sheets monotype on laid paper. Each 51.0 x 66.0 cm (sheet), 65.0 x 79.0 cm (frame). Each monogrammed lower left: WM and dated: (19)92 (pencil) as well as one copy lower right blind stamp WM. Each framed under glass.

Not de-framed.  
 With an invoice from the Dogenhaus Galerie, Leipzig from 1994.  
**€ 1.200 - 2.000**



757



758

**758**  
**Takashi Murakami**  
 (1962 Tokyo - lives and works ibid)  
**'Red Rope', 2001**

Color offset lithograph on paper. 50.0 x 50.0 cm. Signed lower right: Takashi and numbered: 106/300 (black fineliner). Copy 106 of 300 copies. Published by Kaikai Kiki Co., Ltd., Tokyo. Loose in a graphic folder.  
**€ 1.000 - 2.000**

**759**  
**Zoran Music**  
 (1909 Bukovica - 2005 Venice)  
**'Terre d'Istrie', 1959**

Color etching on paper. 37.5 x 53.5 cm (plate), 52.0 x 66.5 cm (frame). Numbered lower left: 69/250, signed lower right: Music and dated: (19)59 (pencil). Copy 69 of 250 copies. Framed under glass. Not de-framed.  
**€ 700 - 1.000**



759

**760**  
**Louise Nevelson**  
 (1899 Kiev - 1988 New York City)  
**'Clowns' Houses' from the portfolio 'Façade: In Homage to Edith Sitwell', 1966**

Photo serigraph on glossy paper and accompanying collage (serigraph print on foil) and paper folder printed with the poem 'Clowns' House'. Each 58.5 x 44.5 cm. Photo serigraph numbered lower right: 2/125, signed in the middle: Louise Nevelson and dated: 1966 (pencil). One sheet from the 12-part portfolio 'Façade: In Homage to Edith Sitwell'; Sitwell had published a book of abstract poems entitled 'Façade', which inspired Nevelson to create the collages, which depict her own sculptures as serigraphs; printed by Chiron Press in New York. Loose in a graphic portfolio.  
**€ 500 - 800**



760

**761**  
**Hermann Nitsch**  
 (1938 Vienna - 2022 Mistelbach)  
**Proof # 16 from the portfolio: 'Die Architektur des Orgien Mysterien Theaters (1985-1993)', 1993**

Color etching on Hahnemühle wove paper. 29.3 x 20.9 cm (plate), 53.5 x 40.0 cm (sheet). Inscribed lower right: Probe, signed lower left: Hermann Nitsch and dated: 1985/(19)93 (pencil). Proof copy next to an edition of 16 copies. Loose in a graphic folder. With a copy of the invoice from Galerie Fred Jahn, Munich from 2001.  
**€ 700 - 1.000**



761





**764**  
**Arnulf Rainer** (1929 Baden - lives and works in Enzenkirchen and Tenerife)  
**'Oswald Wiener/Arnulf Rainer' (Berliner Konzert), 1974**

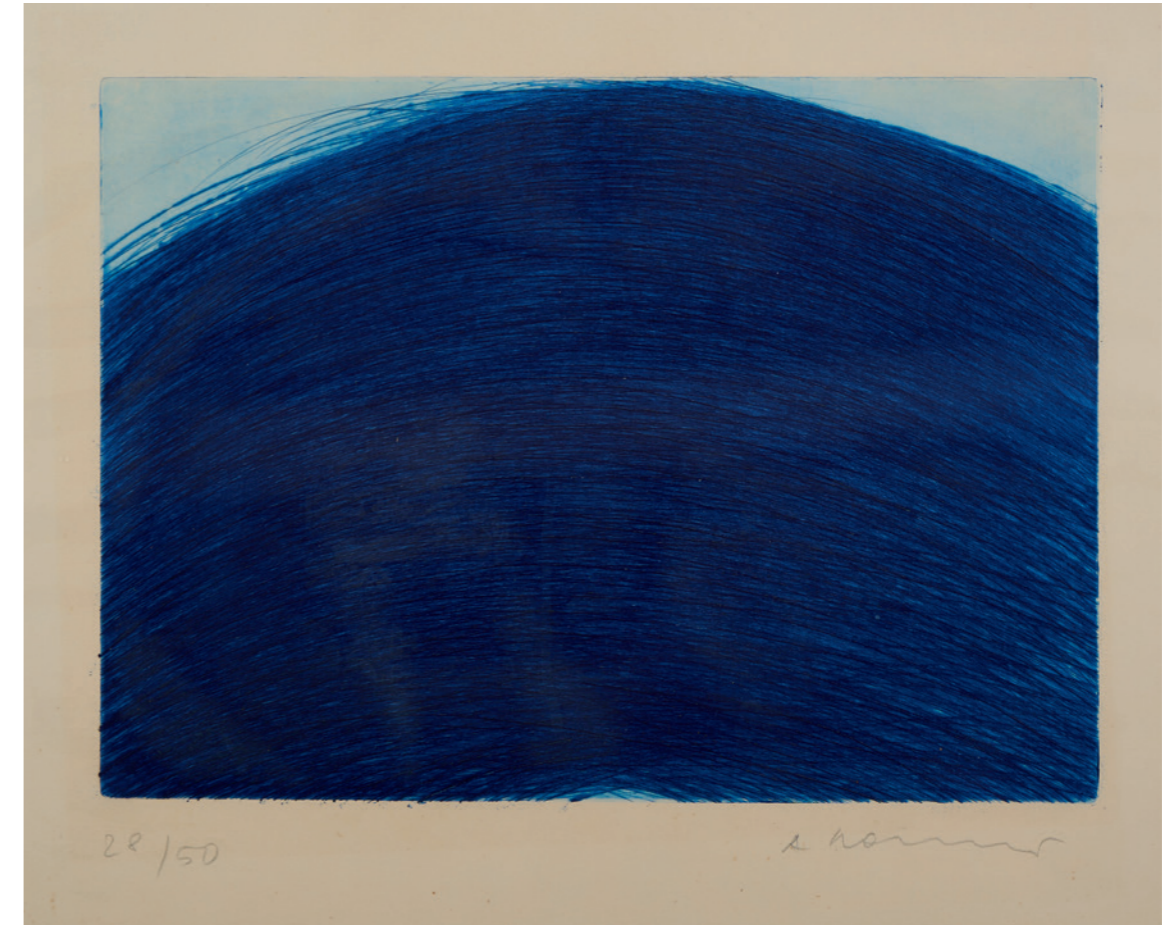
Overpainting with mixed media over silver gelatin print. 17.9 x 23.6 cm (sheet), 40.0 x 49.0 cm (frame).  
 Signed lower right: A Rainer (pencil), stamped in red on the reverse: BERLIN CONCERT 27.9.74 and  
 photographer's stamp of ALEXANDER PRINZJAKOWITSCH.

On September 27, 1974, the art event 'Selten gehörte Musik' took place in the Church Zum Heiligen Kreuz  
 in Berlin. Among the participants, in addition to Arnulf Rainer, were the artists Christian Ludwig Attersee,  
 Günter Brus, Hermann Nitsch, Dieter Roth, Gerhard Rühm, Dominik Steiger and the writer Oswald Wiener.  
 After this event, further performances were organized in Kassel, Hamburg and Munich. The photos  
 taken during the event were painted over by Rainer and stamped on the back.

Framed under glass in a passepartout.

A very similar motif can be found in: Exh. cat. Arnulf Rainer. Das Berliner Konzert, Galerie Klewan Munich  
 4 October - 1 December 1984, Munich 1984.

€ 10.000 - 15.000



**765**  
**Arnulf Rainer**  
**'Mar Azul', 2019**

Color etching on wave paper. 31.5 x 43.7 cm (plate), 60.5 x  
 80.0 cm (frame). Numbered lower left: 28/50, signed lower  
 right: A Rainer (pencil). Copy 28 of 50 copies. Framed under  
 glass.

Not de-framed.

€ 2.200 - 2.400





769

**769**

**Holger Schmidhuber**

(1970 Bad Mergentheim - lives and works in Berlin, Wiesbaden und Bad Schwalbach)

**100-Dollar-Note 'Pervade my beauty with light!', 2008**

Serigraphy on 100 US dollar note with the text 'Pervade my beauty with light!'. 6.5 x 15.5 cm (note), 34.0 x 46.5 cm (frame). Signed on the back of the note: Schmidhuber and dated: (20)08. Framed under glass in a passepartout. Not de-framed.

€ 1.000 - 1.500

**770**

**Holger Schmidhuber**

**'WISDOM (Carpets of the Forgotten)', 2015**

Mixed media on oriental carpet. 143.0 x 106.0 cm. From the series 'Carpets of the Forgotten'.

€ 5.500 - 6.500



770



**771**

**Holger Schmidhuber**

**'GROW (Carpets of the Forgotten)', 2016**

Mixed media on oriental carpet. 179.5 x 129.0 cm. From the series 'Carpets of the Forgotten'.

€ 5.500 - 6.500





772

**772**  
**Andreas Schulze** (1955 Hannover - lives and works in Cologne)  
**Artist carpet, probably 2003**

Pure new wool. 304.0 x 197.0 cm. Typographically inscribed on a label on the reverse. Artist's carpet for the Arterior Collection by Vorwerk.  
**€ 2.000 - 2.500**

**775**  
**Victor Vasarely** (1908 Pécs, Hungary - 1997 Paris)  
**'Unités Plastiques', c. 1970**

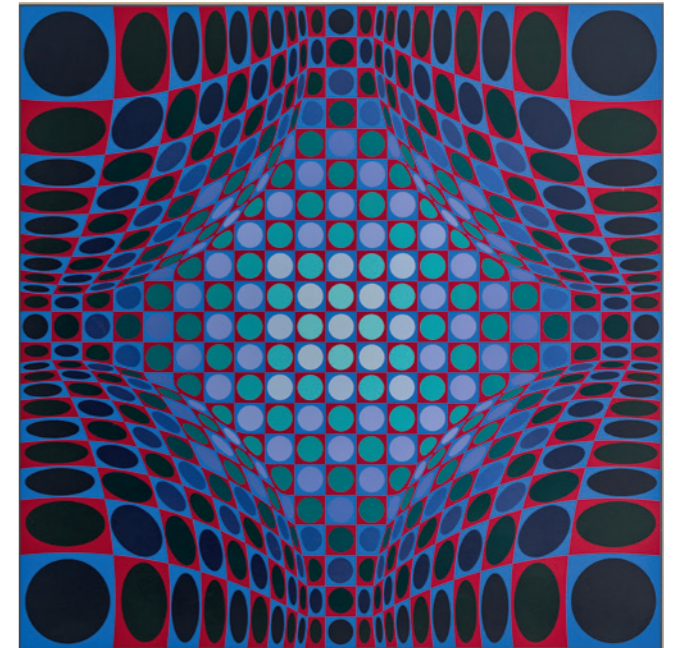
Color serigraph on paper. 44.3 x 89.5 cm (illustration), 58.0 x 103.3 cm (frame). Numbered lower left: 55/200 (pencil), signed lower right: Vasarely (white chalk). Copy 55 from an edition of 200 copies. Framed under glass. Not de-framed. Several scratches in the print.  
**€ 650 - 800**



775

**776**  
**Victor Vasarely**  
**'Striond', 1975**

Color serigraph on paper. 75.0 x 75.0 cm (print), 100.0 x 97.0 cm (frame). Numbered lower left: 92/250 and publisher's dry stamp, signed lower right: Vasarely (pencil). Copy 92 of 250 copies. Editor Denis René. Framed under glass in a passepartout. Not de-framed.  
 Cat. raisonné Benavides, no. 733.  
**€ 1.500 - 2.000**



776



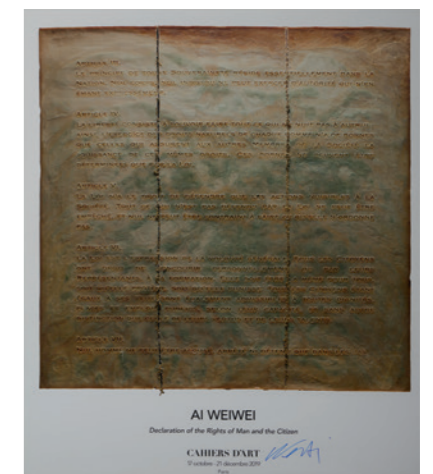
777

**777**  
**Ai Weiwei**  
 (1957 Beijing - lives and works in Portugal)  
**'Artist's Hand', 2017**

Cast urethane resin with electroplated rhodium. H. 12.5 x 9.5 x 10.5 cm. Signed on the bottom: Wei Ai (incised). One copy from an edition of 1000 copies. Published by the Public Art Fund, USA to the benefit of the exhibition Ai Weiwei: Good Fences Make Good Neighbors, New York, 2018.  
 In the original box.  
**€ 3.000 - 4.000**

**778**  
**Ai Weiwei**  
**'Declaration of the Rights of Man and the Citizen', 2019**

Color offset lithograph on paper. 60.0 x 50.0 cm. Signed lower right: Weiwei Ai (blue fiber pen). One copy from an edition of 27 copies published by Cahiers D'Art, Paris. Loose in graphic folder.  
**€ 300 - 400**



778





781



782

**781**  
**Nobuyoshi Araki** (1940 Tokyo - lives and works ibid)  
**Untitled, from the series 'Kinbaku', 1989 (printed probably later)**

Silver gelatin print. 22.1 x 28.2 cm (print), 43.0 x 48.7 cm (frame). Signed on the reverse: Nobuyoshi Araki (pencil), on the reverse of the stretcher a stamp from the Galerie Stephen Hoffman, Munich. Framed under glass in a passepartout.

€ 2.000 - 3.000



783

**782**  
**Nobuyoshi Araki**  
**2 Polaroids Untitled (Bondage), around 2004**

2 colored polaroids. Each 10.8 x 8.5 cm (Polaroid), 23.2 x 20.6 cm (frame). Each signed lower right: ARAKI (black felt-tip pen). Each framed under glass in a passepartout.

Not de-framed.

€ 1.000 - 2.000

**783**  
**Günter Blum** (1949 Mannheim - 1997)  
**2 Female Nudes, 1993**

2 sheets vintage silver gelatin prints. Each approx. 14.0 x 12.0 cm (print), 34.0 x 29.0 cm (frame). Each numbered lower left: 3/7, signed lower right: Günter Blum and dated: 1993 (black felt-tip pen). Each copy 3 of 7. Each framed under glass in a passepartout.

Not de-framed.

€ 600 - 1.000

**784**  
**Lynn Davis**  
 (1944 Minneapolis, MN - lives and works in Hudson, NY)  
**'Margarita at the Metropolitan, New York City', 1975 (printed 1989/1990)**

Gelatin silver print, mounted on cardboard. 48.0 x 48.0 cm (passepartout cutout, verso indicated as 20 x 24 inches), 73.0 x 71.5 cm (frame). Verso numbered lower left: 10/10 and dated: DATE TAKEN 1975; DATE PRINTED 1989 OR 1990, signed lower right: Lynn Davis (ink) and reproduction stamp Lynn Davis in the middle; typographically inscribed on a label from the Houk Friedman Gallery, NY. Copy 10 of 10 copies. Framed under glass in a passepartout.

Not de-framed.

€ 500 - 700



784

**785**  
**Lynn Davis**  
**'Black Back, New York City', 1978 (Druck 1995)**

Gelatin silver print, mounted on archival board. 70.5 x 70.5 cm (passepartout cutout, verso indicated as 30 x 40 inches), 107.0 x 104.0 cm (frame). Verso numbered lower left: 7/10 and dated: DATE TAKEN 1978; DATE PRINTED 1995, signed lower right: Lynn Davis and dated: 1995 (ink) and reproduction stamp Lynn Davis in the middle; typographically inscribed on a label from the Houk Friedman Gallery, NY. Copy 7 of 10 copies. Framed under glass in a passepartout.

Not de-framed.

€ 600 - 1.000

**786**  
**Lynn Davis**  
**'Darlene Vanderhoop, Los Angeles', 1978 (printed 1995)**

Gelatin silver print, mounted on archival board. 47.3 x 47.3 cm (passepartout cutout, verso indicated as 20 x 24 inches), 72.8 x 71.3 cm (frame). Verso numbered lower left: 7/10 and dated: DATE TAKEN 1978; DATE PRINTED 1995, signed lower right: Lynn Davis and dated: 1995 (ink) and reproduction stamp Lynn Davis in the center; typographically inscribed on a label from the Houk Friedman Gallery, NY. Copy 7 of 10 copies. Framed under glass in a passepartout.

Not de-framed.

€ 500 - 800

**787**  
**Lynn Davis**  
**'Dancer, New York City', 1980 (printed 1995)**

Gelatin silver print, mounted on archival board. 70.5 x 70.5 cm (passepartout cutout, verso indicated as 30 x 40 inches), 107.0 x 104.0 cm (frame). Verso numbered lower left: 6/10 and dated: DATE TAKEN 1980; DATE PRINTED 1995, signed lower right: Lynn Davis and dated: 1995 (ink) and reproduction stamp Lynn Davis in the middle; typographically inscribed on a label from the Houk Friedman Gallery, NY. Copy 6 of 10 copies. Framed under glass in a passepartout.

Not de-framed.

€ 600 - 1.000

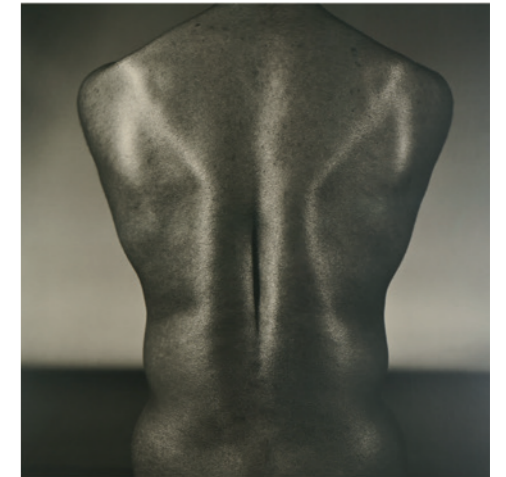
**788**  
**Wim Delvoe** (1965 Wervik - lives and works in Ghent)  
**'SeXray', 2002**

Exhibition catalogue Wim Delvoe: seXrays, Galerie Beaumont Public, Luxembourg from 29 June to 5 October 2002, Luxembourg 2002. 31.0 x 23.0 x 3.0 cm. Cibachrom print on aluminium, spiral-bound edition, illustrated with 25 x-ray images of sexual acts, 95 pages in total.

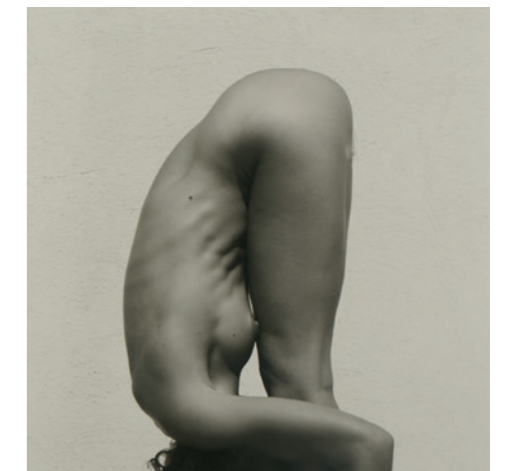
€ 1.600 - 2.000



788



785



786



787





790



**790**  
**Flor Garduño** (1957 Mexico-City - lives and works in Stabio and Tepoztlán)  
**'Taita Marcos, Ecuador', 1988 und 'Erupción, Guatemala', 1990**  
**(printed 1997 and 1994)**

2 sheets silver gelatin print. Each 22.7 x 31.2 cm (print), 52.5 x 58.5 cm (frame). Incribed on the reverse: Copia impresa por la autora 1997, signed: Flor Garduño, titled: Taita Marcos Ecuador and dated: 1988 2816 or Copia impresa por la autora 1994, signed: Flor Garduño, titled: Erupción Guatemala and dated: 1990 2815 (pencil). Each framed under glass in a passepartout.

€ 1.000 - 3.000



**791**  
**Ernst Grasser** (1934 Munich)  
**Bundle of 9 photographs, 1957-68**

9 prints, some vintage silver gelatin prints. 19.5 x 29.8 to 40.4 x 30.4 cm. 8 photographs signed, dated and inscribed on the reverse. The motifs show Naples / Jacob Sisters / Orient Express / Paris / Franz Josef Strauss as well as four motifs from Munich-Schwabing. Included: RR Roth/E. Grasser: in Schwabing, Munich 1958.

€ 600 - 900



**792**  
**Klaus Kinold** (1939 Essen - 2021 Munich)  
**'Pinakothek der Moderne, München, Donald-Judd-Installation', 2003**

Fine art pigment print on Hahnemühle Photo Rag, mounted on aluminum dibond. 110.0 x 106.0 cm (print), 177.5 x 229.0 cm (frame). Numbered top center on the reverse: 1/3, signed: K. Kinold and dated: 2003 (black felt-tip pen). Copy 1 of 3 copies. Framed under glass.

Not de-framed.

Provenance:  
 Galerie Stefan Vogdt, Munich;  
 subsequently private collection.

€ 1.000 - 2.000



791



792



793

**793**  
**Andreas Kock** (1973 Stockholm)  
**'Stalker IV', 2006 (printed 2007)**

Lambda C-Print on Alu-Dibond. 90.0 x 120.0 cm. Verso typographically inscribed on an adhesive label by LUMAS, numbered: 76/100 and signed: A Kock (blue felt-tip pen). Copy 76 of 100 copies.

With an invoice from Lumas from 2009.

€ 600 - 1.000

**794**  
**Ferdi Kräling** (1940 Winterberg-Siedlinghausen)  
**'Jochen Rind, Monaco 1969', 1969 (printed 2010)**

Digital inkjet print. 40.0 x 50.5 cm (print), 62.5 x 72.5 cm (frame). Verso bottom right on an adhesive label numbered: 2/10 and signed: Ferdi Kräling (black felt-tip pen). Copy 2 of 10 copies. Framed under glass in a passepartout.

€ 500 - 700

**795**  
**Yamamoto Masao**  
 (1957 Gamagōri - lives and works in Yatsugatake Nanroku)  
**3 photographs #1515, #1628 and #1629 from the series**  
**'Kawa = Flow', around 2007 (prints 2014)**

1 sheet platinum print; 2 sheets silver gelatin print. 23.5 x 15.5 cm and 24.0 x 16.0 cm (prints), each 41.5 x 30.5 cm (frame). Each signed on the reverse in Japanese, dated: 2007 (2013)/2014/2014 and numbered: 7/10; 6/20; 7/20 (pencil). Each copy is 7 of 10 or 6/7 of 20 copies. Each framed under glass in a passepartout.

€ 2.000 - 4.000

**796**  
**Jonathan Meese**  
 (1970 Tokyo - lives in works in Berlin and Hamburg)  
**'"Gott" Sektion 7', 2000**

Photograph, reworked. 150.0 x 120.0 cm (image), 152.5 x 122.5 cm (frame). Verso typographically inscribed on a label from the Contemporary Fine Arts Gallery, Berlin. Copy 5 of 6 copies. Framed under glass. Not de-framed.

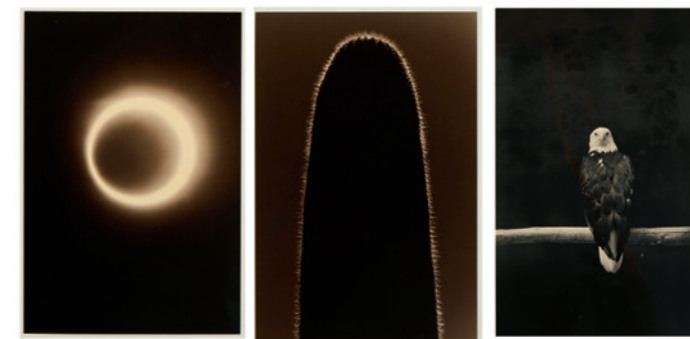
Provenance:

Purchased directly from the artist;  
 Galerie Rüdiger Schöttle, Munich.

€ 4.000 - 6.000



794

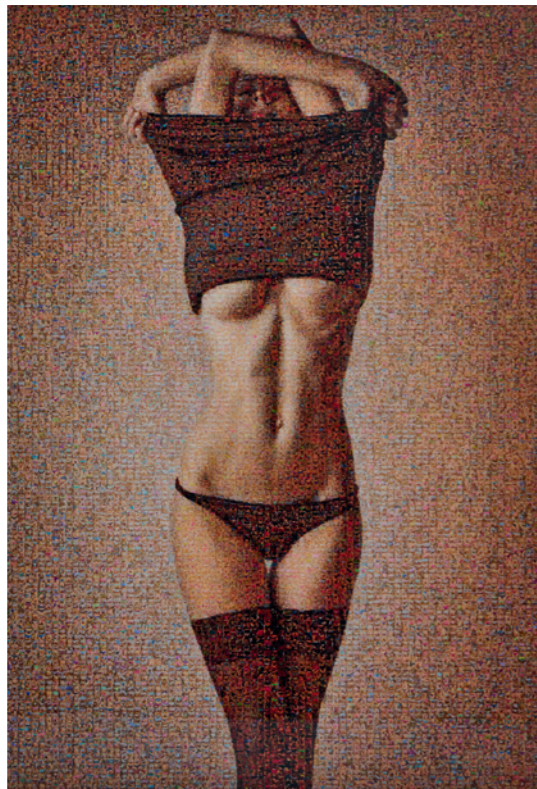


795



796





797

**797**  
**Joël Moens de Hase** (1959 Brussels - lives and works ibid)  
**'Halfway', 2017**

Canson brilliant print on Hahnmühle, on Diasec Plexi (photo mosaic). 130.0 x 90.0 cm. Verso on an adhesive label numbered among other things: 3/8 and signed: Joël Moens de Hase (ballpoint pen). Copy 3 of 8 copies.  
**€ 3.000 - 4.000**

**800**  
**Edward Quigley** (1898 Philadelphia, PA - 1977 Haddonfield)  
**'Gear', 1935 and 'Whippet', probably 1930s**

2 sheets vintage gelatin silver print. 27.4 x 34.7 cm (passepartout cutout, verso stated as 11 x 14 inches) or 34.2 x 27 cm (passepartout cutout, verso stated as 13 3/4 x 10 3/4 inches), 58.5 x 69.0 cm or 58.5 x 48.0 cm (frame). 'Whippet' with copy of photographer's stamp on verso. Each framed under glass in a passepartout.

Not de-framed.  
**€ 1.000 - 2.000**

**801**  
**Edward Quigley**  
**'Factory Sections', 1933**

Vintage gelatin silver print. 34.4 x 26.5 cm (passepartout cutout, verso indicated as 13 3/4 x 10 5/8 inches), 59.0 x 48.5 cm (frame). Photographer's stamp verso and typographically inscribed on a label from the Houk Friedman Gallery, NY. Framed under glass in a passepartout.

Not de-framed.  
**€ 500 - 650**



800



**802**  
**Edward Quigley**  
**'Gears', 1935 (printed probably 1943) and 'Cardboard Spirals', 1944**

2 sheets vintage gelatin silver print. 10.2 x 13.7 cm (passepartout cutout, verso indicated as 4 1/4 x 5 1/2 inches) or 16.5 x 11.5 cm (prints), 40.5 x 40.0 cm or 53.0 x 43.0 cm (frames). 'Gears' inscribed verso: „SK 7“ AMER PHOTOGRAPHY '43; 'Cardboard Spirals' printed by the artist in 1944 from the original negative; both typographically inscribed verso on a label from the Houk Friedman Gallery, NY. Each framed under glass in a passepartout.

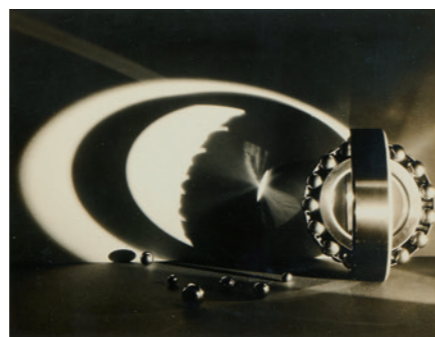
Not de-framed.  
**€ 800 - 1.500**



801



802



803

**803**  
**Dieter Rehm**  
(1955 Memmingen - lives and works in Munich and Memmingen)  
**'World Trade Center, New York', 1995 (printed 2004)**

Color photograph. 61.0 x 50.5 cm (print), 82.5 x 65.0 cm (frame). Signed lower right: Dieter Rehm, titled: World Trade Center, dated: 1995/2004 NY and numbered: 2/10 (black felt-tip pen). Copy 2 of 10 copies. Framed under glass in a passepartout.  
**€ 1.500 - 2.500**

**804**  
**Jan Saudek** (1935 Prague - lives and works ibid)  
**'Monica the Queen', #392, 1989**

Gelatin silver print, hand-tinted. 29.2 x 29.6 cm (print), 58.1 x 67.0 cm (frame). Signed on the lower edge: Jan Saudek and inscribed below: #392 Model print FINISHED APRIL 10., 1890 (gold/black felt-tip pen). Framed under glass in a passepartout.

Not de-framed.  
**€ 700 - 1.200**

**805**  
**Jan Saudek**  
**'Johanna und Karl, ca. 1862', #46, 1990**

Gelatin silver print. 57.6 x 49.7 cm (print), 89.5 x 77.5 cm (frame). Signed on the lower edge: Jan Saudek and inscribed below: #46 „Johanna und Karl, ca. 1862“ Model print FINISHED: January 2., 1880 (black felt-tip pen). Framed under glass in a passepartout.

Not de-framed.  
**€ 400 - 600**



804



805

**806**  
**John Stezaker**  
(1949 Worcester - lives and works in London)  
**'Nest IV', 2007**

Collage. 25.0 x 20.5 cm (photograph), 53.5 x 43.0 cm (frame). Framed under UV-protective glass.

Not de-framed.  
Provenance:

The Approach Gallery, London;  
Galerie Rüdiger Schöttle, Munich.

**€ 2.200 - 3.200**



806





**807**  
**Loys Abraham** (1981)  
**Lenticular photography 'I'm your father', 2020**

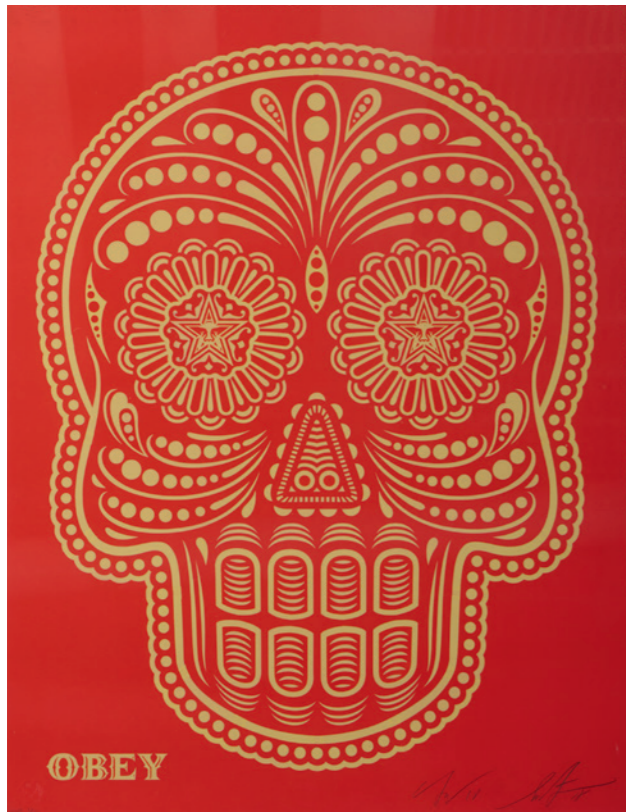
Lenticular photography that changes depending on the viewing angle.  
 102.5 x 72.5 cm (frame). One of 8 copies. Framed under glass.  
 Not de-framed.  
 € 2.500 - 3.000



**808**  
**Marco Battaglini** (1969 Verona - lives and works in Costa Rica)  
**'Esto quod es', 2020**

Mixed media on canvas. 100.5 x 129.0 cm (canvas), 117.5 x 146.0 cm (frame). Inscribed lower right verso: MARCO BATTAGLINI ORIGINAL WORK and artist's signet.  
 Framed in a gilded, baroque-style wooden frame.  
 Not de-framed.  
 € 18.000 - 22.000





809

**809**  
**Shepard Fairey (Obey); Ernesto Yerena**  
**'Day of the dead skull (HMP)', 2018**

Pochoir, spray paint on laid paper (HPM - hand painted multiple). 66.0 x 51.0 cm (sheet), 75.5 x 60.5 cm (frame). Inscribed lower left: HMP and numbered: 1/10 and dry stamp: rose, signed lower right by both artists and dated each: (20)18 (pencil). Copy 1 of 10 copies. Framed under museum glass.

Not de-framed.  
 € 4.000 - 5.000

**810**  
**Keith Haring (1958 Reading, PA - 1990 New York)**  
**(after)**  
**Coffee service 'A Piece of Art', 1991**

16 pieces of porcelain with overglaze decoration based on motifs by Keith Haring. Jug: H. 21 cm; 2 creamers: each H. 8.9 cm; 6 cups with saucers: cups each H. 6.7 cm, 6 saucers each Ø 15 cm; 6 cake plates each Ø 22 cm, serving plate: Ø 33 cm. Each inscribed on the underside: KEITH HARING THE ESTATE OF KEITH HARING © 1991, A PIECE OF ART, Villeroy & Boch Germany (black glaze stamp). Villeroy & Boch, Mettlach. Copy 424 of 1000 copies. In original boxes and certificate of authenticity, there hand-numbered: 424/1000.

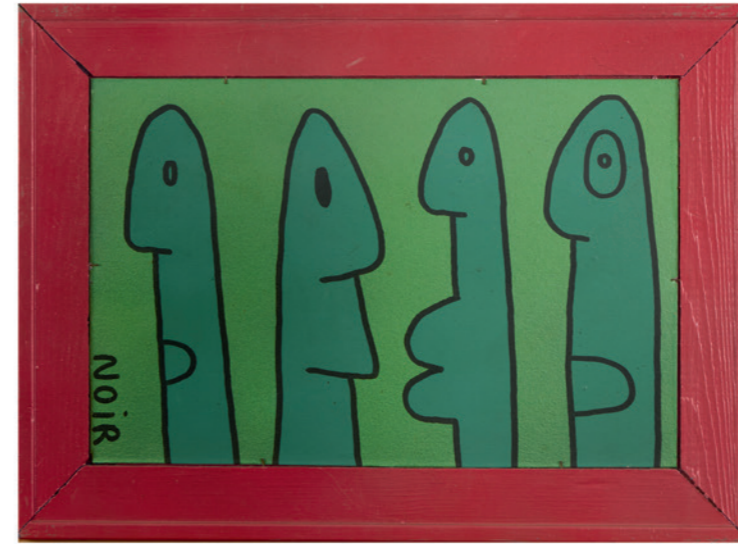
€ 700 - 800



810



812



813

**812**  
**Eric Mangen**  
 (1983 Luxembourg - lives and works ibid)  
**'Act', 2022**

Acrylic, spray paint on advertising posters glued on top of each other, mounted on wooden panel. Approx. 168.0 x 115.0 cm. Signed on the reverse: Mangen, place name: Berlin - Luxembourg, dated: 2022 (black felt-tip pen).

€ 4.000 - 6.000

**813**  
**Thierry Noir (1958 Lyon - lives and works in Berlin)**  
**'les cousins', 1988**

Acrylic and felt-tip pen on panel. 19.5 x 29.5 cm (panel), 27.3 x 37.2 cm (frame). Signed on the lower left edge: NOIR (felt-tip pen), inscribed on the reverse: THIERRY NOIR, Vendredi 16 décembre 1988, les cousins (felt-tip pen). Framed in an artist's frame.

Not de-framed.

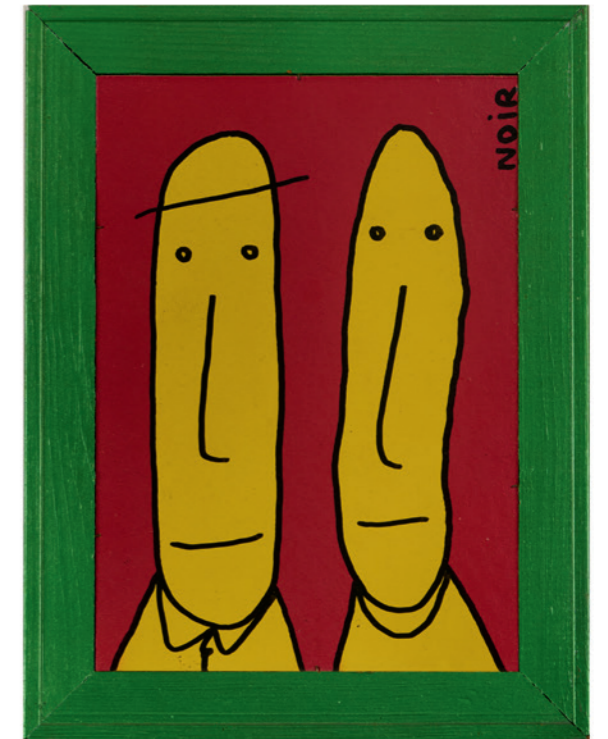
€ 1.500 - 3.000

**814**  
**Thierry Noir**  
**'Johny Bee et sa copine la Fleure', 1989**

Acrylic and felt-tip pen on panel. 30.0 x 21.0 cm (panel), 37.0 x 28.5 cm (frame). Signed on the lower left edge: NOIR (felt-tip pen), inscribed on the reverse: THIERRY NOIR, Lundi 30 Janvier 1989, Johny Bee et sa copine la Fleure (felt-tip pen). Framed in an artist's frame.

Not de-framed.

€ 1.500 - 3.500



814



**Richard Orlinski**, born in Paris in 1966, is a renowned contemporary artist who is best known for his impressive sculptures. Orlinski began his artistic career in 2004 and quickly established himself on the art scene. He is particularly known for his pop art style works and often uses vibrant colors and materials such as resin and aluminum to create his striking sculptures. His artistic motto "Born Wild" strives to transform negative emotions into positive drives. He often depicts wild animals such as crocodiles, panthers and monkeys, which are designed in a modern, geometric and multi-faceted aesthetic. One of his most famous sculptures, "Pop Wild Kong Oil" from 2016, an imposing resin figure depicting a wild gorilla, embodies Orlinski's signature style and his fascination with powerful animal figures. The "Pop Wild Kong Oil" was specially designed for charity and was a highlight of the French television program Téléthon, where it was successfully auctioned.



**815**  
**Richard Orlinski** (1966 Paris - lives and works ibid)  
**Sculpture 'Pop Wild Kong Oil', 2016**

Resin, acrylic. H. 127.0 cm. Signed on a plaque on the right foot: Richard Orlinski and numbered: 1/1 (engraved). Unique piece.

Provenance:

Sold in 2016 on French television on France 2 during a fundraising event at Téléthon;

Galerie PoP My DuKe, Luxembourg.

€ 35.000 - 55.000



816

**816**  
**Richard Phillips** (1962 Marblehead, MA - lives and works in New York City)  
**3 works 'Ingrid Boulting (after John Green), Blue/Green/Red', 2002**

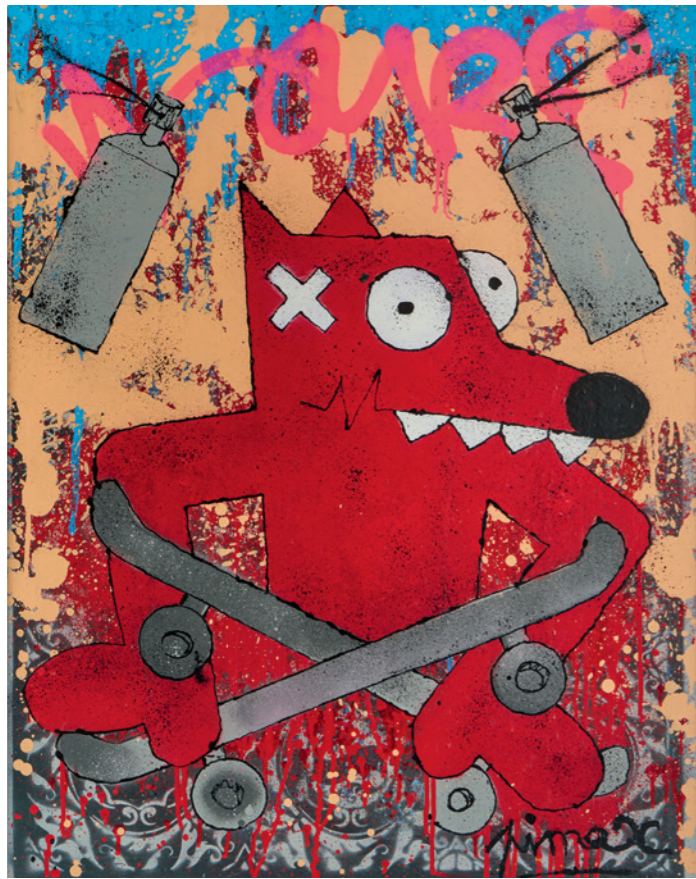
3 sheets color lithograph on (chamois-colored) paper. Each 64.0 x 48.0 cm (print), 53.3 x 75.2 cm (sheet). Each numbered lower left: 5/27, signed lower right: Richard Phillips and dated: (20)02 (pencil). Loose in a graphic folder.

Provenance:

Galerie Rüdiger Schöttle, Munich.

€ 550 - 750





817

**817**  
**Shepard Fairey (Obey); Pimax**  
**'Nourf Skate with OBEY', 2020**

Spray paint on canvas. 89.5 x 70.0 cm (canvas), 93.5 x 74.0 cm (frame). Signed lower right: Pimax (spray). Framed in a shadow gap frame.

Not de-framed.  
 € 2.500 - 3.500

**818**  
**Pimax (1975 Montreuil - lives and works in Paris)**  
**'Flamant Yoda' sculpture, 2018**

Resin, painted and varnished. H. 62.0 cm. Signed in relief on the back of the base in the cast, signed on the underside: pimax, dated: 2018, titled: „FLAMANT YODA“ and numbered: 8/8 (black felt-tip pen). Copy 8 of 8 copies.

€ 3.000 - 4.000

**819**  
**Pimax**  
**'Vous ne viendrez plus chez nous par hasard' sculpture, 2018**

Resin, painted and varnished. H. 27.5 x 26.0 x 24.5 cm. Artist's stamp Pimax on the plate. One example from an unknown edition.

€ 1.500 - 2.000



820

**820**  
**Mel Ramos (1935 Sacramento, CA - 2018 Oakland, CA)**  
**'Tea at 5 pm (with Wesselmann and Mondrian)', 2008**

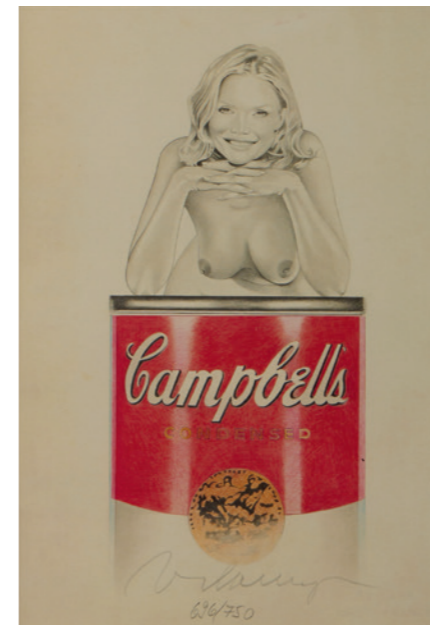
Color print and enamel on steel. 60.0 x 70.0 cm (panel), 64.5 x 74.5 cm (frame). Numbered lower left: 91/250, signed lower right: Mel Ramos (silver felt-tip pen). Framed in a shadow gap frame.

Not de-framed.  
 € 3.000 - 5.000

**821**  
**Mel Ramos**  
**'Suzy soup', 2010**

Color offset lithograph on paper. 23.0 x 16.0 (print), 45.5 x 37.5 cm (frame). Signed lower center: Mel Ramos and numbered: 696/750 (pencil). Copy 696 of 750 copies. Framed under glass.

Not de-framed.  
 € 500 - 700



821



818



819



**822**  
**Koo Seunghwui**  
 (1981 South Korea - lives and works in New York City)  
 'Piggies #43', 2019

Around 3000 hand-made terracotta pigs, painted, glitter stones, on a wooden board. H. 10.0 cm, Ø 40.0 cm. Titled on the reverse: „piggies #43“, dated: 2019 and signed: Koo (black felt-tip pen). Unique.

€ 3.000 - 4.000



**823**  
**Agathe Snow**  
 (1976 Corsica - lives and works in New York City)  
 'juicy Lucy', 2011

Paper on fabric (collage). 59.5 x 55.5 (collage), 69.0 x 65.0 cm (frame). Unique.

Provenance:  
 Purchased directly from the artist;  
 Galerie Rüdiger Schöttle, Munich.

€ 800 - 1.000



823

**824**  
**Agathe Snow**  
 'A Bigger Imagination is Better', 2011

Paper on fabric (collage). 59.0 x 51.5 (collage), 69.0 x 65.0 cm (frame). Unique.

Provenance:  
 Purchased directly from the artist;  
 Galerie Rüdiger Schöttle, Munich.

€ 800 - 1.000



824

**825**  
**Andy Warhol**  
 (1928 Pittsburgh, PA - 1987 New York) (after)  
 Portfolio after 'Marilyn Monroe', after 1967

9 sheets color offset lithographs on firm paper. 60.0 x 60.0 cm each. Signed in the plate at the bottom right: Andy Warhol, numbered in pencil at the bottom left as one of 2400 copies, stamp of the CMOA on the verso. Published by the Carnegie Museum of Art Pittsburgh (CMOA). Loose in graphic folder.

€ 650 - 900

**826**  
**Andy Warhol (after)**  
 Poster and Publication 'A Picture Show by the Artist', 1956/57 and 1976

Poster: offset lithograph on paper. 83.5 x 59.0 cm. From an unknown edition. The poster was created to advertise Warhol's book publication 'A Gold Book'.

Publication: Württembergischer Kunstverein Stuttgart (ed.): Andy Warhol. a picture show by the artist (cover title). Das zeichnerische Werk 1942 - 1975, Stuttgart 1976. 28.0 x 21.5 cm. 228 pages with some color illustrations, some printed on light blue and gold colored paper.

With normal signs of age and use, poster with creases.

€ 500 - 700

**827**  
**Unknown**  
 Cowboys, 1971

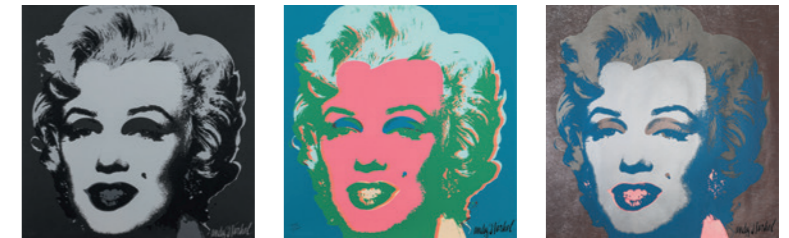
Color lithograph on paper. 71.5 x 93.0 cm (sheet). Numbered lower left: 10/100 and illegibly signed and dated on the right: 1971 (pencil). Copy 10 of 100 copies. Loose in a graphic folder.

€ 600 - 800

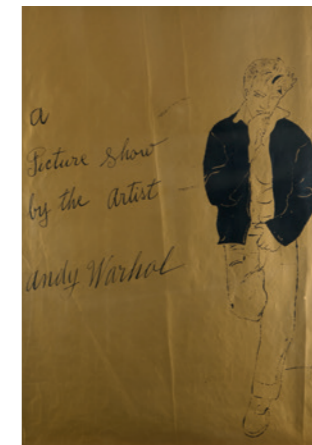
**828**  
**Roberto Gutierrez (ed.)**  
 9 issues of PLAGES magazine, 1991 - 2000

9 issues of the magazine using a variety of materials and techniques. Each 30.0 x 21.0 cm. Each hand-numbered, but the manual design makes each copy unique. The bundle contains the following editions and numberings: Plages was a collaborative art magazine founded in 1978 by Roberto Gutierrez and published until 2011; numerous artists were involved in the design of each issue.

€ 600 - 800



825



826



827



828



# JETZT EINLIEFERN!



Ring, 2008  
Peter Hassenpflug  
Zuschlag: € 9.500



Vase, um 1901  
Vilmos Zsolnay  
Zuschlag: € 54.000

Salz- und Pfefferschälchen  
'Peitschenhieb', 1903/04  
Henry van de Velde / Meißen  
Zuschlag: € 20.000



TREFFEN SIE UNSERE EXPERTEN  
ASKAN QUITTENBAUM UND  
ARTHUR FLOSS

## JETZT TERMIN VEREINBAREN!

Frankfurt / Wiesbaden  
30. September

Köln / Bonn  
1. Oktober

Niederlande / Belgien  
1. / 2. Oktober

Düsseldorf  
2. Oktober  
(Expertentag in der  
Repräsentanz Schwanen-  
markt, 12-18 Uhr)

Design Börse Berlin  
4. - 6. Oktober

## AUKTIONEN

SCHOOLS OF DESIGN  
3. Dezember 2024

DESIGN & KUNST  
AUS DER SAMMLUNG SCHELLMANN  
3. Dezember 2024

JUGENDSTIL - ART DÉCO  
4. Dezember 2024

AUTORENSCHMUCK &  
JUWELENSCHMUCK  
5. Dezember 2024

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1 Nehmen Sie Kontakt mit uns auf zum Beispiel per E-mail an [info@quittenbaum.de](mailto:info@quittenbaum.de) oder per WhatsApp unter +49 176 82119989 oder wenden Sie sich über unsere Webseite direkt an die entsprechenden Expertinnen und Experten. Wir erklären Ihnen persönlich die nötigen Schritte bis zum Tag der Auktion und der Ausbezahlung des Erlöses.

2 Schicken Sie uns aussagekräftige Fotos und zusätzliche Informationen, wenn diese bekannt sind, dann können wir schnell und unkompliziert einschätzen, für welche Auktion Ihre Kunstwerke, Designobjekte oder Schmuckstücke in Frage kommen und zu welchen Preisen diese angeboten werden können. Bei größeren Sammlungen kommen unsere Experten auf Wunsch zu Ihnen nach Hause. Eine erste Bewertung der Objekte ist kostenlos und unverbindlich.

3 Wir nehmen Ihre Objekte bis acht Wochen vor dem geplanten Auktionstermin an. Wenn Sie nicht persönlich einliefern können, ist eine Postzusendung nach vorheriger Absprache möglich. Bei umfangreichen Sammlungen organisieren wir auf Wunsch einen günstigen Transport nach München.

4 In dem Versteigerungsvertrag, den Sie mit Quittenbaum schließen, vereinbaren Sie einen verbindlichen Mindestpreis, das Limit, für die eingelieferten Objekte. Das Limit kann dem unteren Schätzpreis entsprechen oder darunter liegen. Außerdem stimmen Sie den Gebühren zu, die bei Einlieferung anfallen und die bei Verkauf erhoben werden.

5 Unsere Provision richtet sich nach dem Zuschlagspreis und ist gestaffelt. Bei einem Zuschlag ab € 5.001 beträgt die Provision 15%; bei einem Zuschlag von € 2.001 – € 5.000 beträgt die Provision 20%; bei einem Zuschlag bis € 2.000 beträgt die Provision 25%. Die Versicherung für jedes eingelieferte Objekt beläuft sich auf 1,5% des Bruttolimits plus 19% MwSt. Pro Objekt berechnen wir eine Pauschale für Fotografie, Internetpräsentation und Bearbeitung von € 50 plus 19% MwSt. Das Auktionshaus ist gemäß §26 UrhG zur Zahlung einer gesetzlichen Folgerechtsgebühr an die VG Bild-Kunst verpflichtet, wenn es sich um ein Originalwerk von einem Bildenden Künstler handelt, dessen Folgerecht von der VG Bild-Kunst wahrgenommen wird. Der Einlieferer wird mit einer Abgabe von 1,5% des Verkaufspreises an der Gebühr beteiligt.



6 Alle Einlieferer können den Verlauf der Auktion bei uns im Haus oder online auf unserer eigenen Bieterplattform 'Quittenbaum Live' verfolgen. Dazu müssen Sie sich vorab mit einer E-mail-Adresse auf unserer Homepage registrieren. Die Ergebnislisten veröffentlichen wir am Tag nach der Auktion auf unserer Homepage.

7 Sechs Wochen nach der Auktion zahlen wir den Erlös Ihrer Objekte abzüglich der Provision gemäß der Abrechnung per Überweisung, Scheck oder in Bar an Sie aus.

8 Objekte, die am Auktionstag nicht verkauft wurden, bieten wir vier Wochen lang im so genannten Nachverkauf zum Limitpreis zuzüglich des Käuferaufgeldes.



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