

# QUITTENBAUM

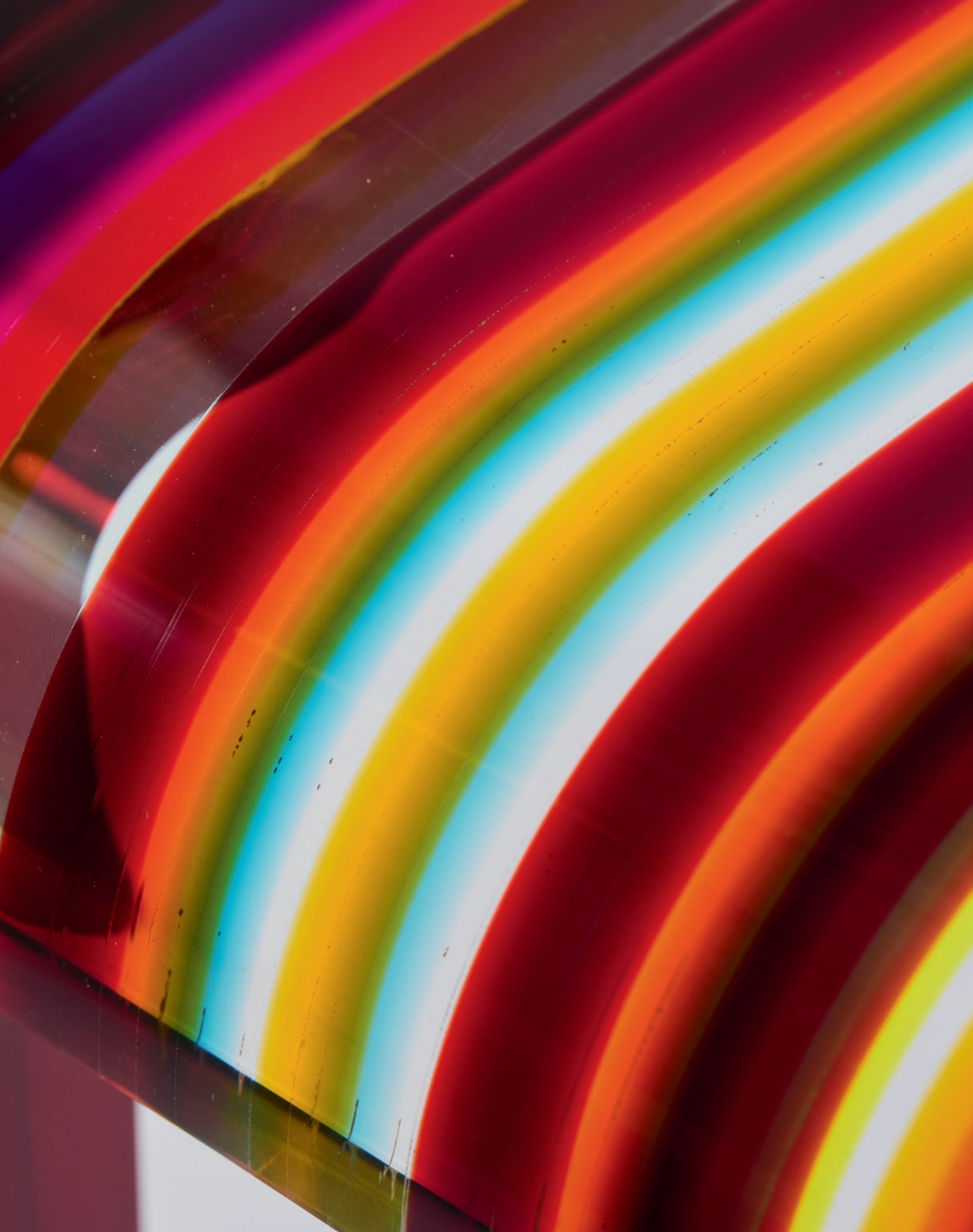
Kunstauktionen München

## SCHOOLS OF DESIGN

Auction 176 B  
03 December 2024







# SCHOOLS OF DESIGN

## AUCTION 176 B

TUESDAY, 03 DECEMBER 2024

5 P.M.

**PREVIEW:  
THERESIENSTR. 60**

Thursday	28.11.	10 a.m. - 6 p.m.
Friday	29.11.	10 a.m. - 6 p.m.
Saturday	30.11.	1 p.m. - 5 p.m.
Sunday	01.12.	1 p.m. - 5 p.m.
Monday	02.12.	10 a.m. - 6 p.m.

**QUITTENBAUM  
Kunstauktionen GmbH**

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Opening hours: Tuesday - Friday  
10 a.m. - 1 p.m. and 3 p.m. - 6 p.m.  
and by appointment



Mitglied der Initiative  
Datenbank  
kritischer Werke



Bundesverband Deutscher Kunstversteigerer e.V.



58

**Gerrit Rietveld**  
**'Hoge Staal' Armchair, 1919 (design)**

H. 93 x 60 x 60 cm.

GA van de Groenekan, De Bilt.

Oak slats and boards, stained dark, each edge in dark blue.

Marked: Manufacturer's brand HGM - GAvd Groenekan, de Bilt Nederland.

Provenance: originally private collection Brussels, thereafter collection Holger Fischer, Saxony, then private collection Dresden.

Küper, Gerrit Th. Rietveld (1888-1964), The complete works, Utrecht 1992, p. 87.

€ 20.000 - 30.000



59

**Josef Hartwig**  
**Bauhaus - 'XVI' chess set, 1924**

32 figures. H. 2.1-4.7 cm.

Bauhaus Weimar.

Maple wood, partially stained black. Cardboard lined with paper.

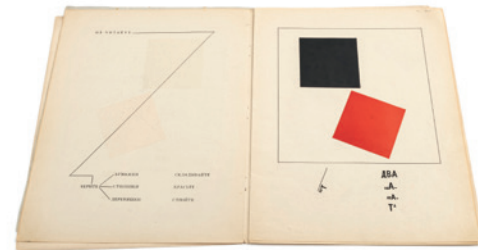
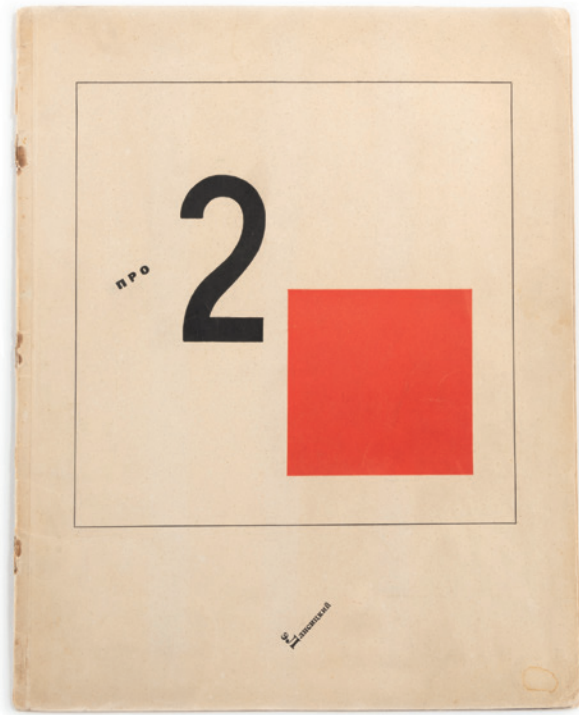
Head of the White Queen replaced sometime in the past.

Box: H. 5.2 x 12.4 x 12.4 cm, designed by Joost Schmidt, 1923/ 24.

Josef Hartwig's chess set is one of the most successful products designed at the Weimar Bauhaus. In 1922, the graduate of the Munich Academy, who worked as a foreman in the wood and sculpture workshops at the Weimar Bauhaus from 1921 to 1925, began designing a chess set that was fundamentally different from traditional forms. Hartwig designed the pieces from simple stereometric bodies: cubes, cylinders and spheres. Initially, the pieces were made by hand, but the aim was industrial production. Hartwig himself explained the genesis of the shapes in 1924: "The pawn and rook move at right angles to the edge of the board: expressed by the cube. The knight moves at right angles in the shape of a hook on four squares: four cubes combined at right angles. The bishop moves diagonally to the edge of the board: a diagonal cross cut out of the cube. The king moves at right angles and diagonally: a small cube across a larger one. The queen, the most mobile figure, consists of a cylinder and a sphere." (The Bauhaus chess game by Josef Hartwig, p. 8). Bauhaus-Archiv Berlin, The Bauhaus chess game by Josef Hartwig, Berlin 2006, p. 19; Hahn, Experiment Bauhaus, Dessau 1988, p. 401; Bauhaus-Archiv, collection catalogue, Berlin 1987, pp. 149-50, cat. no. 288; exhibition cat. Bauhaus 7, Galerie am Sachsenplatz, Leipzig 1991, ill. p. 43, cat. no. 134.

€ 9.000 - 14.000





60

**El Lissitzky**  
**'Pro dva kvadrata. Suprematicheskii skaz v 6ti postroikakh'**  
**(About Two Squares: A Suprematist Tale of Two Squares in Six Constructions), 1920 (published in 1922)**

27.8 x 22.5 cm.  
 Illustrated book with letterpress and offset lithography, six plates in black and red, on cream-colored vellum.  
 Unknown edition (probably 50 copies, numbered).  
 Edited by Scythians [Rus. Skify], Berlin 1922, printed by E. Haberland, Leipzig. [First edition].

The children's book "About Two Squares" of Lissitzky tells the story of a red and a black square, which reach the earth from afar. For Lissitzky, these squares symbolized the success of the new Soviet order (the red square) over the old system (the black square). His abstract style was strongly influenced by Kazimir Malevich's Suprematism. However, from 1921 onwards, he increasingly turned to the ideas of Russian Constructivism and endeavored to put the abstract pictorial language of Suprematism at the service of the new social and political goals.

Provenance: Private collection Germany.  
 Cf. Lissitzky-Küppers, Sophie (ed.), El Lissitzky: Maler, Architekt, Typograf, [...], Dresden 1992, no. 80 - 91; MoMA, The Russian Avant-Garde Book, 405, S. 153-155.

€ 17.000 - 22.000



61

**El Lissitzky; Wladimir Majakowski**  
**'Dlia golosa' (For the Voice), 1923**

18.7 x 13.2 cm.  
 Illustrated book with letterpress and offset lithography, 25 letterpress illustrations in black and red, on vellum.  
 From an edition of 2,000 - 3,000 copies.  
 Published by Gosudarstvennoe izdatel'stvo (State Publishing House), Moscow-Berlin 1923, printed by the State Printing Office, Moscow-Berlin.

Lissitzky's innovative approaches to graphic and book design are particularly impressive in his groundbreaking work "For the Voice", a collection of thirteen famous poems by the Russian Futurist Vladimir Mayakovsky. The poems were intended to be read aloud, and to make it easier for readers to quickly find the passages they wanted, Lissitzky developed a thumb index with titles. He also designed a separate title page for each poem, in which he created visual compositions by combining different sized fonts in red and black.

Provenance:  
 Private collection Germany.  
 Cf. Lissitzky-Küppers, Sophie (ed.), El Lissitzky: Maler, Architekt, Typograf, [...], Dresden 1992, no. 94 - 110.

€ 4.500 - 6.000





**62**  
**Eileen Gray**  
**'Cabinet d'Architecte' sideboard, c. 1925**

H. 121 x 205 x 54 cm.  
 Classicon, Munich for Edition Aram Design, London, 2002.  
 Box construction, MDF, maple veneer, brass, chrome-plated.  
 Marked: Metal plaque: EILEEN GRAY 1925 CABINET D'ARCHITECTE No. 03, AUTHORIZED REPRODUCTION FOR LIMITED EDITION OF 25 - BY ARAM DESIGN-LONDON, EXCLUSIVE TO CLASSICON - MUNICH.  
 The number three of the edition limited to 25 copies.  
**€ 20.000 - 30.000**

**63**  
**Jacques Adnet**  
**'Quadro' table light, c. 1928 (design)**

H. 57.5 x 60.5 x 11.5 cm.  
 France.  
 Tubular metal, nickel-plated, fluorescent tubes, black marble, sheet metal.  
**€ 1.800 - 2.500**



63

**64**  
**France**  
**'Flex' lounger, 1930s**

H. 84 x 60 x 160 cm.  
 Steel tube, nickel-plated, cowhide.  
 Adjustable.  
**€ 2.500 - 3.000**



**65**  
**Le Corbusier; Charlotte Perriand; Pierre Jeanneret**  
**Two 'LC 1' armchairs, 1928 (design)**

H. 65 x 60 x 65 cm.  
 Cassina, Milan, probably 1980s/90s.  
 Chrome-plated tubular steel, cow hide black leather.  
 Marked: embossing, Le Corbusier LC/1, numbered 018370 and 018371.  
 Rüegg, Le Corbusier, Möbel und Interieurs, Zurich 2012, p. 279 (model from 1932); Sembach, Neue Möbel, Stuttgart 1982, p. 17.  
**€ 2.000 - 2.500**







66

**66**

**Marcel Breuer  
'B12' shelf, c. 1928**

H. 73 x 69 x 33.5 cm.  
Thonet, Frankenberg (attributed).  
Wood, painted black, tubular steel, chrome-plated.  
**€ 1.500 - 1.800**



67

**67**

**Marcel Breuer  
Four 'B9' nesting tables, 1925/26**

H. 46-61 x 45-66 x 40 cm.  
Thonet, Paris.  
Wood, painted black, blue, red and yellow, tubular steel, chrome-plated.  
**€ 2.800 - 3.500**

**68**

**Czechoslovakia (ATTR.)**

Stool, 1930s  
H. 43.5 x 43.5 x 43 cm.  
Steel tube, painted vanilla yellow, two tension brackets, wicker-work.  
**€ 900 - 1.200**



68



**69**

**Alfred Erhardt (surroundings)  
'Bauhaus' wardrobe, c. 1930**

H. 180 x 105 x 50 cm. Made at Bauhaus, Dessau. Wooden box construction, painted gray and orange, with zebrawood veneer on the sides.  
Provenance: Estate of Alfred Erhardt.  
Included: one key. Clear signs of age and wear.  
Alfred Erhardt was a student at the Bauhaus Dessau in 1928/29. The music and art educator was best known as a photographer and filmmaker.  
The cabinet was recently restored professionally.  
**€ 7.000 - 8.000**





**70**  
**Germany**  
**Bundestag bench, around 1949**  
 H. 85 x 61.5 x 117 cm.  
 Wood, painted black, green imitation leather, cast aluminum, sheet metal painted black. Marked: Number plate 467.  
 Historic parliamentary chair with bench from the plenary hall of the First German Bundestag in Bonn.  
**€ 1.500 - 2.500**



**71**  
**Egon Eiermann**  
**Two 'SE 42' chairs and '254' table, 1949/52**  
 Chair: H. 74 x 54 x 50,5 cm, table: H. 67 cm; Ø 75 cm.  
 Wilde & Spieth, Esslingen.  
 Beech plywood, painted red, rubber and wooden buffers.  
 Exh. cat. Egon Eiermann. Die Möbel, Badisches Landesmuseum Karlsruhe 1999, p. 75, p. 78, p. 144.  
**€ 2.000 - 3.000**

**72**  
**Herbert Hirche**  
**Serving trolley, 1956**  
 H. 51 x 70 x 46.5 cm.  
 Rosenthal, Espelkamp.  
 Sectional metal, painted black, clear safety glass.  
 Exh. cat. Herbert Hirche, Architektur, Innenraum, Design 1945-1978, Staatliche Akademie der bildenden Künste Stuttgart, Stuttgart 1993, p. 21.  
**€ 500 - 600**



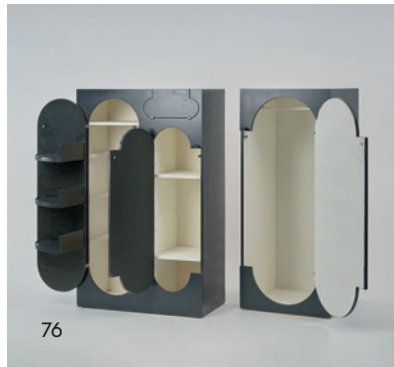
**73**  
**Herbert Hirche**  
**Serving trolley, 1956**  
 H. 49.5 x 70 x 46.5 cm.  
 Rosenthal, Espelkamp.  
 Sectional metal, painted white, clear safety glass.  
**€ 500 - 600**

**74**  
**Werkstätten Auböck, Vienna**  
**Magazine rack, c. 1957**  
 H. 50 x 30 x 15.5 cm.  
 Brass tube, brown leather.  
 Marked: 65 (embossed).  
**€ 350 - 450**

**75**  
**Rudolf Frank**  
**Six 'H2127' chairs, 1963 (design)**  
 H. 88 x 44 x 53 cm.  
 Lukas Schnaidt, Steinheim/Murr, 1970.  
 Oakwood, wicker work.  
 Marked: 1x 8 70 and 5x 9 70 (embossed).  
**€ 1.000 - 1.800**







76

**76**  
**Klaus Vogt**  
**'Squadra' bar cabinet and wardrobe, c. 1966**  
**(design)**

Bar cabinet: H. 141 x 86 x 44; Wardrobe: H. 141 x 60 x 61 cm.  
 Prima Marghitola, Lucerne.  
 Wooden box construction, chipboard, painted black, white laminate inside.  
 The cabinets have been re-painted some years ago.  
**€ 3.500 - 4.000**



**77**  
**DeSede Design Team**  
**'DS 47' two-seater sofa, 1976 (design)**

H. 71 x 135 x 92,5 cm.  
 DeSede, Klingnau.  
 Neckleather, light brown, plywood.  
 Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 97.  
**€ 2.000 - 2.500**



77



**78**  
**Ingo Maurer**  
**'Uchiwa I' floor lamp, 1973 (design)**

H. 216 x 115 x 15 cm.  
 Design M Ingo Maurer, Munich, 1970s.  
 Bamboo, rice paper.  
 Purchased by the consignor directly from Ingo Maurer in Munich in the 1970s.  
 Bauer (ed.), Ingo Maurer Making Light, Munich 1992, p. 64, 249.  
**€ 8.000 - 10.000**



79

**Rudolf Steiner (surroundings), Felix Kayser (attributed)**  
**Anthroposophic shelf, 1930-50**

H. 75.5 x 96.5 x 22 cm.  
 Schiller-Möbel, Stuttgart.  
 Elm wood.  
**€ 900 - 1.200**

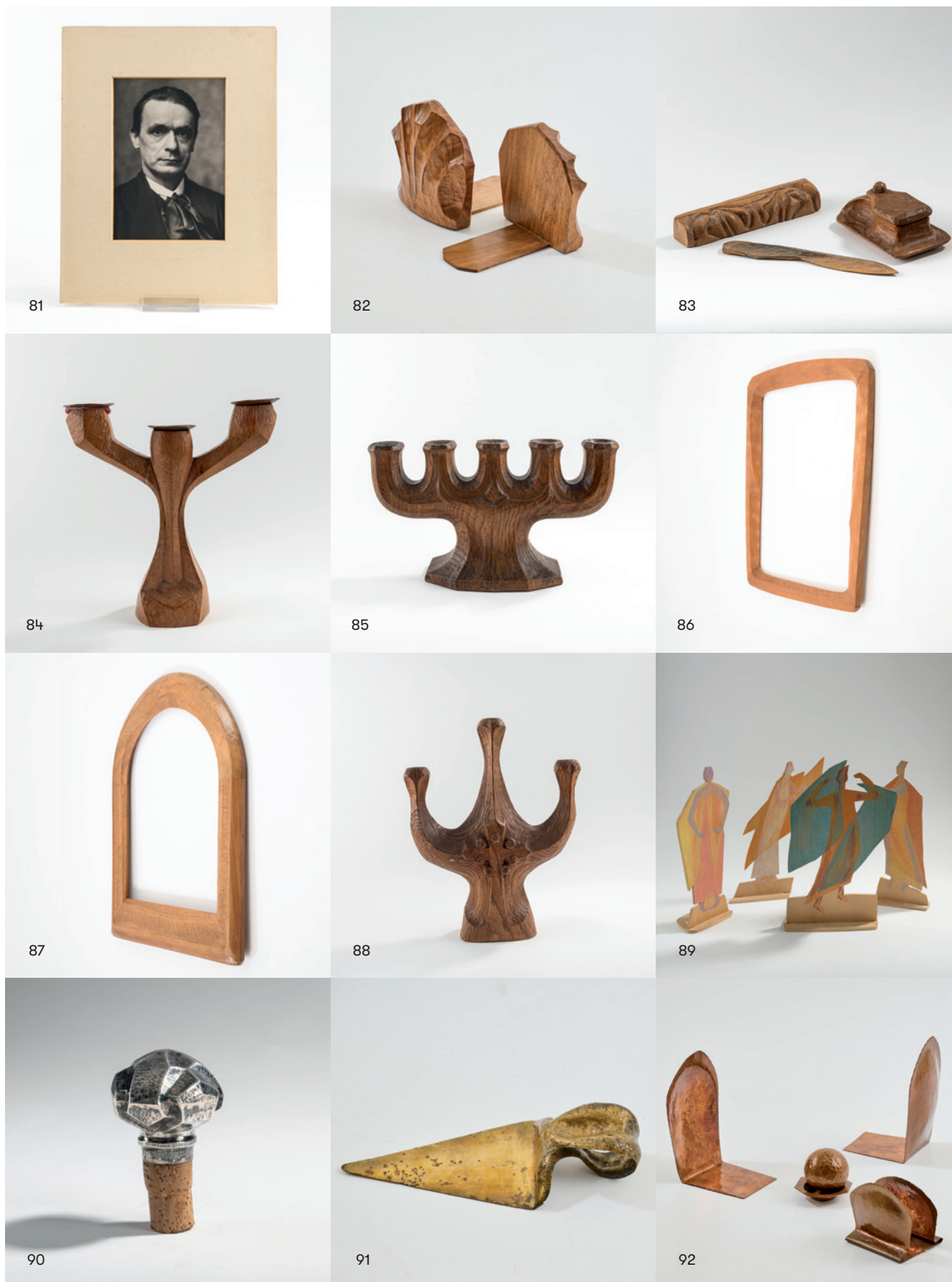


80

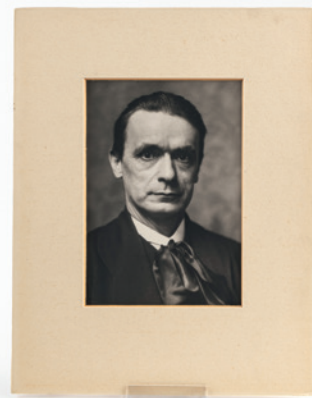
**Siegfried Pütz**  
**Four anthroposophical chairs and a table, 1934**

Table: H. 76 cm; Ø 101 cm, chairs: H. 83 x 44 x 52 cm.  
 Siegfried Pütz, Calw.  
 Elm wood, red textile cover.  
 Fäth, Dornach Design, Dornach 2011, p. 169.  
**€ 5.000 - 7.000**





81



82



83



84



85



86



87



88



89



90



91



92



81

**Atelier Rietmann Haak  
Portrait photograph of Rudolf  
Steiner, 1916**

H. 24.8 x 17.8 cm.  
Gelatin silver print.  
Marked: 1916 stamp and Rietmann Haak  
studio stamp.  
Mounted and described in a passepartout.  
€ 600 - 700

82

**Rudolf Steiner (surroundings)  
Two anthroposophical bookends,  
1920s/30s**

H. 13.5 x 13.5 x 14.5 cm.  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood.  
€ 500 - 600

83

**Rudolf Steiner (surroundings)  
Desk set, 1920s/30s**

Card holder, inkwell and letter opener.  
L. 20.5 x 3.2 cm (letter opener); L. 18.3 x 3.6 x  
3 cm (card holder); H. 6.5 x 12 x 8 cm (inkwell  
with porcelain insert).  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood, porcelain, white, glazed or  
with brown overglaze, respectively.  
€ 500 - 600

84

**Rudolf Steiner (surroundings);  
Siegfried Pütz; Wilhelm Rampf  
Three-flame candlestick,  
1920s/30s**

H. 28.5 cm x 27.5 x 9.8 cm.  
Dornach Kunstschnitzwerkstatt (attributed).  
Carved wood, copper.  
Spotty from old candle wax.  
€ 400 - 500

85

**Rudolf Steiner (surroundings)  
Rare five-flame anthroposophical  
candlestick, 1920s/30s**

H. 25 x 35 x 11.5 cm.  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood.  
Marked: artist's monogram RK (incised).  
€ 600 - 700

86

**Rudolf Steiner (surroundings)  
Anthroposophical picture frame,  
1920s/30s**

H. 79.5 x 61.5 x 3 cm.  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood.  
Marked: artist's monogram E .  
€ 600 - 700

87

**Rudolf Steiner (surroundings)  
Anthroposophical picture frame,  
1920s/30s**

H. 81 x 62 x 3 cm.  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood, brass fixture.  
€ 1.200 - 1.500

88

**Rudolf Steiner (surroundings)  
Rare anthroposophical candlestick  
with Rosicrucian motif, 1920s**

H. 36.2 x 28 x 7.9 cm.  
Kunstschnitzwerkstatt Dornach (attributed).  
Carved wood.  
Marked: artist's monogram A or D.  
€ 800 - 900

89

**Rudolf Steiner (AFTER)  
Four Eurythmy Figures, 1922  
(design)**

H. 25 - 27 cm.  
Plywood, painted.  
Marked: various color names, CH, F, H, O,  
65 (pencil).  
C, F, B and O sounds. Figures secured to the  
stand using acid-free paper.  
With eurythmy, an art of movement, both  
letters and moods of the soul could be  
expressed.  
Exh. cat. Rudolf Steiner, Vitra Design Muse-  
um, Weil/Rhine, 2010, p. 82.  
€ 600 - 800

90

**Rudolf Steiner (attributed)  
Anthroposophical stick knob /  
bottle stopper, c. 1915**

Silver 835, cork. 33.59 grams. H. 49 mm,  
Ø 56 mm (without cork).  
Stamped: 835 German hallmarks, workshop  
signet (not identified).  
Cf. Rudolf Steiner, Kleinodienkunst als  
Goetheanistische Formensprache, Dornach  
1984, p. 78.  
€ 800 - 900

91

**Rudolf Steiner (surroundings);  
Siegfried Pütz; Wilhelm Rampf  
Anthroposophical cake shovel,  
1920s/30s**

H. 4 x 20 x 8 cm.  
Bronze sheet.  
€ 400 - 500

92

**Rudolf Steiner (surroundings)  
Anthroposophical desk set  
1930s/50s**

Two bookends, letter holder and eurythmy  
ball.  
Bookends: H. 18 x 11 x 12 cm; letter holder:  
H. 9 x 8 x 10 cm; ball: Ø 6 cm;  
ball bowl: H. 1.5 x 7.5 x 7.5 cm.  
Copper sheet.  
€ 400 - 500

93

**Jenö Salgo  
Anthroposophical side table,  
c. 1930**

H. 53 x 43.5 x 34.5 cm.  
Jenö Salgo, Dornach.  
Mahogany.  
€ 1.500 - 1.800

93







94



95

94

**Rudolf Steiner; Bertha Meyer-Jacobs;  
Justina Schadenmann**  
**Anthroposophical seal brooch for the first mystery  
drama 'The Gate of Initiation', 1910**

Copper sheet, carnelian. 31.89 grams. Ø 74 mm.  
Execution: Bertha Meyer-Jacobs or Justina Schadenmann.  
Not stamped.  
Rudolf Steiner, Kleinodienkunst als Goetheanistische  
Formensprache, Dornach 1984, p. 130, no. 85.  
€ 600 - 700

95

**Rudolf Steiner; Bertha Meyer-Jacobs;  
Justina Schadenmann**  
**Anthroposophical seal brooch for the second mys-  
tery drama 'The Trial of the Soul', 1911**

Silver, amethyst. 32.29 grams. Ø 70 mm.  
Execution: Bertha Meyer-Jacobs or Justina Schadenmann.  
Not stamped.  
Rudolf Steiner, Kleinodienkunst als Goetheanistische  
Formensprache, Dornach 1984, p. 130, no. 86.  
€ 800 - 900



98

96

**Rudolf Steiner (surroundings)**  
**Anthroposophical Lemniscate Chain, c. 1916**

Silver, gold-plated or dark patinated. 23.75 grams. L. 144.5 cm.  
Stamped: AW 900 (not identified).  
Cf. Rudolf Steiner, Kleinodienkunst als Goetheanistische For-  
mensprache, Dornach 1984, p. 76, no. 59.  
Image online.  
€ 700 - 800

97

**Rudolf Steiner (attributed)**  
**Anthroposophical men's ring, c. 1922**

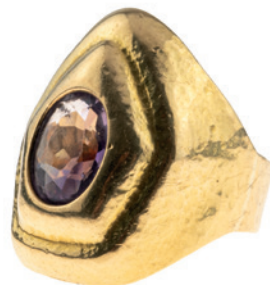
Yellow gold 750 (tested), tourmaline. 12.95 grams. Ring size 61.  
Cf. Rudolf Steiner, Kleinodienkunst als Goetheanistische  
Formensprache, Dornach 1984, p. 22.  
€ 1.800 - 2.000

98

**Rudolf Steiner (attributed)**  
**Anthroposophical pendant with lemniscate chain,  
c. 1922**

Silver 925, rock crystal. 35.70 grams. 55 x 42 mm; L. 69 cm. Execution  
Bertha Meyer-Jacobs. Stamped: 925, workshop signet (lemniscate),  
chain: 800.  
Chain made of 800 silver.  
Cf. Exh. cat. Rudolf Steiner, Vitra, Birsfelden 2010, p. 239.  
€ 2.000 - 2.500

97



100

99

**Rudolf Steiner**  
**Anthroposophical pendant with citrine, c. 1922**

Silver 925, citrine. 20.22 grams. 78 x 49 mm. Execution: Bertha  
Meyer-Jacobs. Stamped: 925, workshop signet (lemniscate).  
€ 800 - 900

100

**Rudolf Steiner (surroundings); Wilhelm Heim**  
**Anthroposophical pendant with chain, c. 1930**

Copper wire, copper, rock crystal. 25.84 grams. Pendant: 3.6 x 1.9  
cm; L. 76.5 cm. Design: Wilhelm Heim. Not signed.  
Provenance: From family property.  
€ 800 - 900



99

102



101

101

**Rudolf Steiner (surroundings)**  
**Anthroposophical pendant with lemniscate chain,  
c. 1922**

Yellow gold 750, pink tourmaline. 35.63 grams. 55 x 38 mm, L. 67 cm.  
Stamped: 750.  
Chain: Yellow gold 585 (tested).  
Cf. exh. cat. Rudolf Steiner, Vitra, Birsfelden 2010, p. 239.  
€ 3.000 - 3.500

102

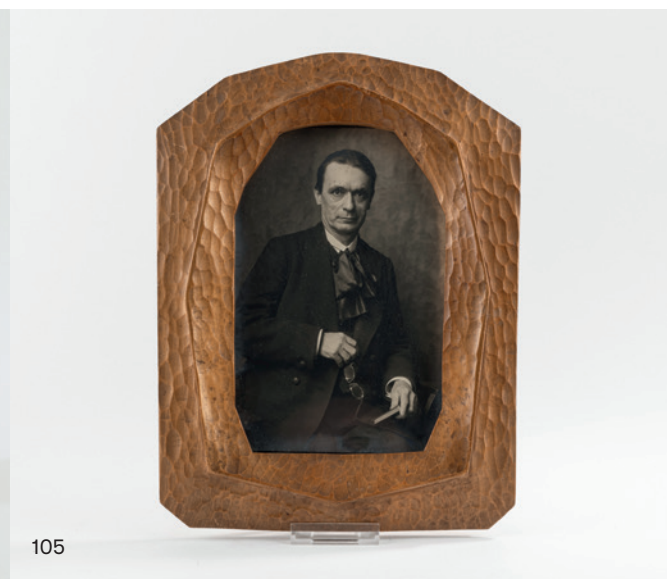
**Rudolf Steiner (surroundings)**  
**Anthroposophical link bracelet with lemniscates,  
c. 1930**

21 x 205 mm. 21.23 grams.  
Gilded silver, watermelon tourmaline.  
Not stamped.  
€ 1.800 - 2.000





103



105



107



108

**103**  
**Rudolf Steiner (surroundings)**  
**Seven-flame anthroposophical candlestick, 1930-50s**  
 H. 13.3 x 40.7 x 4.8 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Wood, sheet copper inserts.  
**€ 600 - 700**

**104**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical Desk, 1930s/40s**  
 H. 74.5 x 176 x 80.5 cm.  
 Ruster, oak wood.  
**€ 3.000 - 4.000**

**105**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical picture frame, 1930s - 1950s**  
 H. 32 x 24.5 x 1.3 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood, colorless glass.  
 Photography: silver gelatin print, Otto Rietmann studio (attributed).  
 With portrait photograph of Rudolf Steiner, c. 1916. Silver gelatin print on photo paper.  
**€ 1.000 - 1.200**

**106**  
**Felix Kayser (ATTR.)**  
**Anthroposophical armchair, 1930s**  
 H. 87.5 x 60 x 58.5 cm.  
 Schiller-Möbel, Stuttgart-Degerloch (ATTR).  
 Elm wood, floral textile cover.  
**€ 600 - 800**

**107**  
**Rudolf Steiner (surroundings)**  
**Two anthroposophical wall candle holders, 1930s/40s**  
 H. 28.5 x 9 x 8.5 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood, sheet copper inserts.  
**€ 900 - 1.200**

**108**  
**Rudolf Steiner (surroundings); Siegfried Pütz; Wilhelm Rampf (attributed)**  
**Large anthroposophical bowl, 1930s/40s**  
 Ø 40 cm.  
 Kunstwerkstätten Dornach (attributed).  
 Carved wood.  
**€ 700 - 800**



104



106





109

**109**  
**Rudolf Steiner (surroundings)**  
**Eleven anthroposophical Punch and Judy heads, 1920/30s**

H. 11.5-14.7 cm.  
 Waldorf(schul) Spielzeug und Verlag GmbH Stuttgart.  
 Wood, carved, polychrome painted.  
**€ 1.800 - 2.200**

**110**  
**Rudolf Steiner (surroundings)**  
**Mood Bird and small Chick, 1920/30s**

Bird: H. 12.5 x 9 x 4.5 cm; Chick: 10 x 7 x 11 cm.  
 Waldorf(schul) Spielzeug und Verlag GmbH Stuttgart.  
 Wood, carved, painted.  
**€ 500 - 600**



110

**111**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical pull-along toy duck, 1930s**

H. 22 x 14,5 18 cm.  
 Waldorf(schul) Spielzeug und Verlag GmbH Stuttgart.  
 Wood, carved, painted yellow, red and green.  
**€ 500 - 600**

**112**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical miniature house, 1930-50**

H. 4.5 x 6.2 x 9.5 cm - H. 15.3 x 32 x 12.3 cm.  
 Softwood, carved.  
**€ 400 - 600**

**113**  
**Rudolf Steiner (surroundings)**  
**Collection of eleven anthroposophical miniature furniture pieces, 1940-50s**

Three chairs, dining table, coffee table, sideboard, two cabinets, wardrobe, 2 beds.  
 H. 5.8 - H 16.3 cm.  
 Beechwood or softwood, carved.  
 Marked: Paper label Spielzeuggarten.  
**€ 400 - 500**



112



111



113

**114**  
**Rudolf Steiner (surroundings)**  
**2-piece Anthroposophical toy wooden fountain 1940s/50s**

H. 4.5-11.5 cm.  
 Softwood, carved.  
 Image online.  
**€ 200 - 250**

**115**  
**Rudolf Steiner (surroundings); Siegfried Pütz; Wilhelm Rampf**  
**Two three-flame anthroposophical candlesticks, 1930s-50s**

Reversible candlestick (two or three flames): H. 8 x 25 x 5.5 cm. Candlestick with three flames: 6.7 x 25 x 5.7 cm.  
 Kunstwerkstätten Siegfried Pütz and Wilhelm Rampf (attributed).  
 Carved wood, copper sheet.  
 Marked: artist's monogram RK.  
**€ 500 - 600**

**116**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical bronze bowl, 1930-50s**

Ø 23 cm.  
 Cast bronze, dark patina.  
**€ 800 - 900**

**117**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical candlestick, 1930-50s**

H. 7 cm, Ø 8 cm.  
 Cast bronze, dark patina.  
**€ 500 - 600**

**118**  
**Rudolf Steiner (surroundings); Siegfried Pütz; Wilhelm Rampf**  
**Anthroposophical wall candle holder, 1930s/50s**

H. 41 x 13.5 x approx. 13 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved oak, brass sheet.  
**€ 400 - 500**



115



116



117



118





119

**119**  
**Rudolf Steiner (surroundings)**  
**Lot of four anthroposophical candlesticks, 1930-50s**

Two-flame: H. 11 x 15 x 5.6 cm; three-flame: H. 15.5 x 25.3 x 6.3 cm; four-flame: H. 14.5 x 32.7 x 5.5 cm; five-flame: H. 18 x 43.4 x 6.7 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Various woods, carved, brass, copper.  
 Marked: Sales label Schaffner Neues Kunstgewerbe Frankfurt a. M. Goetheplatz 8.  
**€ 800 - 900**

**120**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical ink set, 1930s**

H. 10 x 33 x 19.5 cm.  
 Carved softwood.  
 Marked: paper label, 1450.  
**€ 300 - 400**

**121**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical wall candle holder, 1930s**

H. 39 x 12.5 x 7.5 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood, stained dark.  
**€ 400 - 500**

**122**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical bowl, 1930s**

Ø 26 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood.  
**€ 500 - 600**

**123**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical fruit bowl, 1930s**

H. 6.5 x 37 x 31.5 cm.  
 Softwood, carved.  
 Marked: HK (incised).  
 Image online.  
**€ 250 - 350**



121

**124**  
**Rudolf Steiner (surroundings)**  
**Anthroposophical pen tray, 1930s**

30.5 x 16.5 cm.  
 Carved softwood.  
 Marked: stamp (indistinct).  
 Image online.  
**€ 250 - 350**

**125**  
**Rudolf Steiner (surroundings), artist H.J.**  
**Anthroposophical picture frame, 1930s-50s**

H. 44 x 33 x 2 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood.  
 Marked: HJ (incised).  
**€ 600 - 700**



125

**126**  
**Rudolf Steiner (surroundings)**  
**Rare anthroposophical candlestick on a three-sided stand, 1933**

H. 22 cm.  
 Kunstschnitzwerkstatt Dornach (attributed).  
 Carved wood, copper.  
 Marked: GG 33 (incised).  
**€ 400 - 500**



126

**127**  
**Wilhelm von Heydebrand**  
**Three Anthroposophical Bowls, 1961**

H. 4 x 22 x 17.5 cm; H. 3.9 x 30.3 x 14.4 cm; 6.4 x 29 x 21 cm.  
 Copper, hammered.  
 Marked: workshop signet, WH, MODELL (embossed)  
**€ 900 - 1.000**

**128**  
**Mia Rist**  
**Anthroposophical vase, c. 1980**

H. 35 cm, Ø 44 cm.  
 Sculpture School at the Goetheanum, Dornach.  
 Clay, grayish-pink matte glaze, turquoise blue inside.  
 Marked: Mia Rist Plastischule a. Goetheanum (yellow, handwritten), inventory no. P 1457 (black, handwritten).  
**€ 1.500 - 1.800**



128



120

122



127



# DESIGN & ART FROM THE TEUNEN COLLECTION



**129**  
**Hans Kögl**  
**'Palm' floor lamp '10397', 1980s**  
H. 234 cm, Ø 130 cm.  
Kögl-Leuchten, Amerang.  
Metal tube, metal sheet, with gold leaf coating.  
**€ 10.000 - 14.000**

**130**  
**Carl Ernst Bock (after)**  
**Anatomical model of the Human Respiratory System, c. 1890**

H. 34 cm.  
Franz Josef Steger, Leipzig.  
Plaster, original paint, wood.  
Marked: Brass badge "Bock-Steger" / Lips on the base.  
Provenance: Gallery Ariane Laue, Munich.  
With a copy of the original invoice dated 21/07/2014.  
**€ 2.500 - 3.500**

**131**  
**Valextra, Milan**  
**Two suitcases, 1980s**  
H. 43.5 - 49 x 64.5 - 75 x 18-19.5 cm.  
Leather, cognac-colored, thread, green, green textile cover (inside).  
Marked: NRD. valextra, placcato rodio bianco (embossed), No 210927/210925.  
**€ 1.400 - 1.600**

**132**  
**Rem Koolhaas**  
**Publication 'Delirious New York: A Retroactive Manifesto for Manhattan', 1978**  
28.8 x 23.5 cm.  
Koolhaas, Rem: Delirious New York: A Retroactive Manifesto for Manhattan, Oxford University Press, first edition 1978, softcover with illustrations in color and b/w on 263 pages.  
**€ 150 - 200**

**133**  
**Hans-Agne Jakobsson (attributed)**  
**Floor light, 1960s**  
H. 157 cm, Ø 52 cm.  
Sweden (attributed).  
Chrome-plated metal tube, metal sheet and metal wire, painted white, textile fringes, white marble.  
Image online.  
**€ 600 - 700**



130

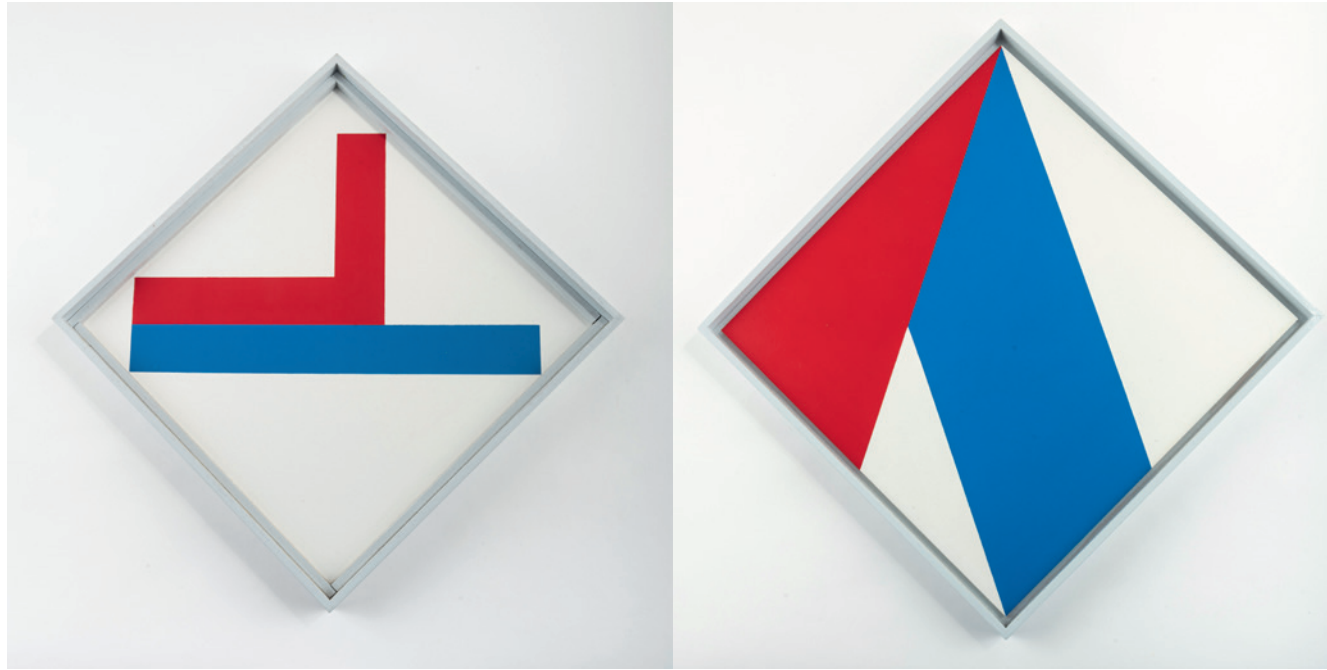


132



131





**134**  
**Bob Bonies**  
**Abstract Composition, 1966**

40.5 x 40.5 cm (panel), 45.0 x 45.0 cm (frame).

Acrylic on canvas, on panel.

Signed on the reverse: Bonies, dated: (19)66 (black felt-tip pen) and described as a prototype for a large-format work (pencil). Framed.

Not de-framed.

€ 2.000 - 3.000

**135**  
**Bob Bonies**  
**Abstract Composition, 1968**

42.5 x 42.5 cm (panel), 45.7 x 45.7 cm (frame).

Acrylic on hardboard.

Signed on the reverse: B. Bonies, and dated: 1968 (blue felt-tip pen). Framed.

Not de-framed.

€ 2.000 - 3.000



**136**  
**Peer Clahsen**  
**The wonder box, 1960s**

H. 12 x 12 x 12 cm.

USA.

Plastic, yellow and blue.

Manufacturer's name on the inside.

€ 500 - 600



**137**  
**Peer Clahsen**  
**'zeitpunkt - punkt linie fläche raum zeit ... relativismus konkret' panel, 1969**

30 x 30 cm. Metal plate, enamelled. Verso on an adhesive label typographically inscribed and signed by hand: Clahsen and dated: (19)69 (ink). Series 0 (1-5), plate 1/5 from a limited edition of 40 copies.

€ 1.000 - 2.000

**138**  
**Bruno Munari**  
**'Flexy' sculpture, 1968**

H. 64 x 90.5 x 100.5 cm.

Danese, Milan.

Inox steel wire, black plastic.

In original box with all information. From the 2nd edition of 1000 copies.

Finessi / Meneguzzo, Bruno Munari, Milan 2008, p. 46; Cat. Danese Milano 1976, no. 59.

Image online.

€ 300 - 400

**139**  
**Gerrit Rietveld**  
**'Zig Zag' - chair, 1932-34 (design)**

H. 73.5 x 37-37.3 x 44.7-45.5 cm.

G.A van de Groenekan, De Bilt, 1950s.

Elmwood, brass screws.

Marked: Paper label GA vd Groenekan.

Exh. cat. Gerrit Th. Rietveld, Centraal Museum Utrecht, Utrecht 1992, p. 145 f.; catalogue 100 Masterpieces, Vitra Design Museum, Weil/Rhine 1996, p. 112 f.; Cat. Design im 20. Jahrhundert, Museum f. angewandte Kunst, Cologne 1989, p. 156, no. 132.

€ 3.500 - 4.500



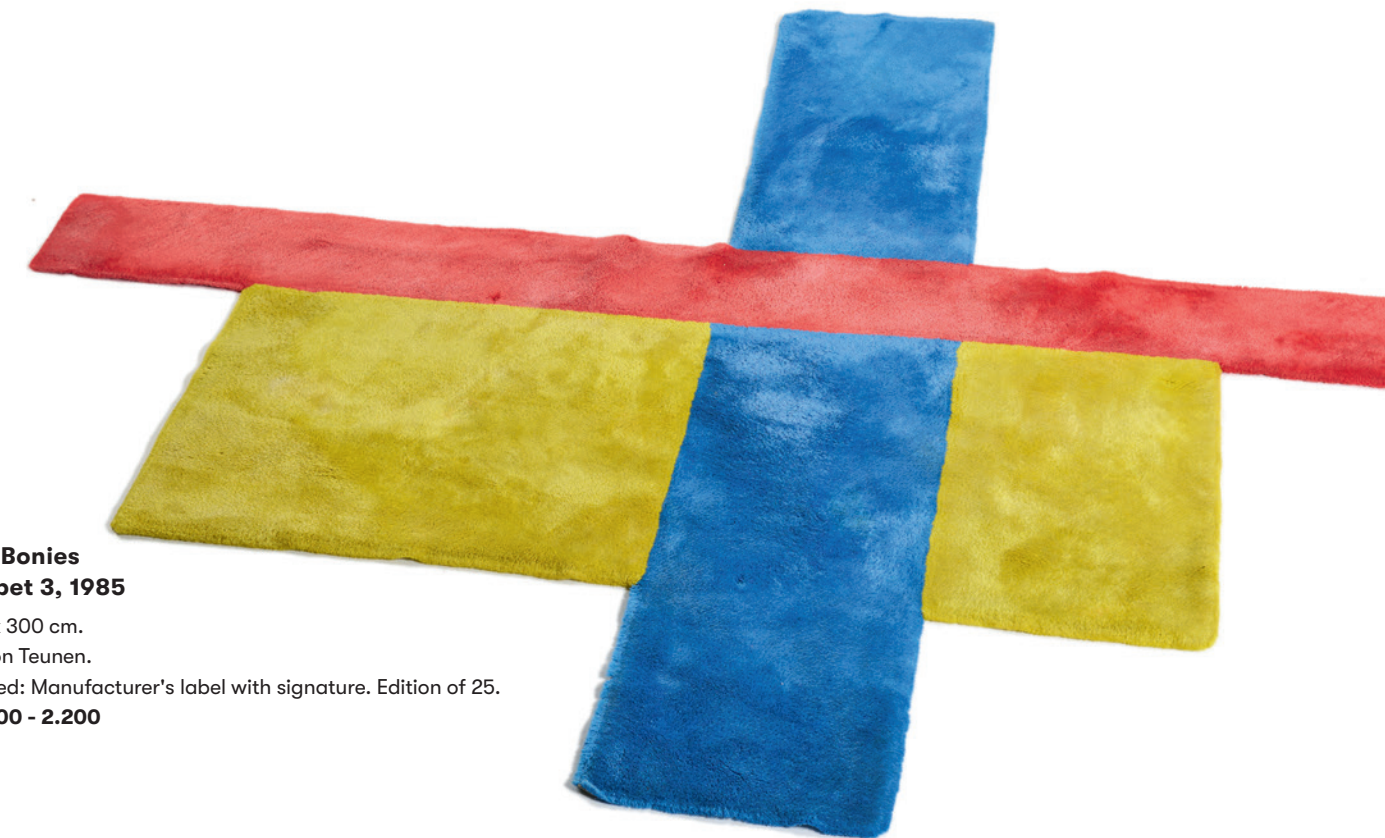
**140**  
**Bob Bonies**  
**Carpet 3, 1985**

250 x 300 cm.

Edition Teunen.

Marked: Manufacturer's label with signature. Edition of 25.

€ 1.600 - 2.200







141

**141**  
**Michael Anastassiades**  
**'Meditation Stool large', 2004 (design)**

H. 21 cm, Ø 43 cm.  
 Michael Anastassiades, London.  
 White Marble.  
**€ 2.000 - 2.200**

**142**  
**France**  
**Induction globe, 19th century**

H. 82 cm, Ø 50 cm.  
 Cast iron frame, dark patina, plaster, painted black.  
**€ 3.800 - 4.800**

**143**  
**Aldo van den Nieuwelaar**  
**'Ming' wall / table light, 1968 (design)**

H. 42 x 42 x 9.5 cm.  
 The Netherlands, c. 1980.  
 Plastic, cream-white and white.  
**€ 1.500 - 2.000**



143



142

**144**  
**Curt Fischer**  
**'Midgard' - '114' desk lamp, 1924 (design)**

H. 142 cm (max.), Ø 18 cm.  
 Industrierwerke Auma; Rönneberger & Fischer.  
 Metal tube, metal sheet, painted black, porcelain, white,  
 aluminum sheet.  
 Marked: Midgard, manufacturer's stamp, DRGM, DRP, Ausl. PAT.  
 (stamped).  
 Cf. Fiell, 1000 Lights, Vol. 1, Cologne 2005, p. 234.  
**€ 600 - 700**



144

**145**  
**Flavio Poli**  
**'Sommerso' vase, 1950s**

H. 32.4 cm.  
 Seguso Vetri d'Arte, Murano.  
 Cased glass, colorless, amber brown  
 and dark green.  
**€ 350 - 450**



145

**146**  
**Angel Mangiarotti**  
**'Eros' marble table, 1971 (design)**

H. 72.5 x 86.5 x 86.5 cm.  
 Skipper, Milan.  
 Marble, black and white.  
 Cf. Burkhardt, Angelo Mangiarotti, Milan 2010,  
 p. 305.  
**€ 3.000 - 4.000**



146

**147**  
**Joe Colombo**  
**'Miniflash' - '222' table light, 1968**

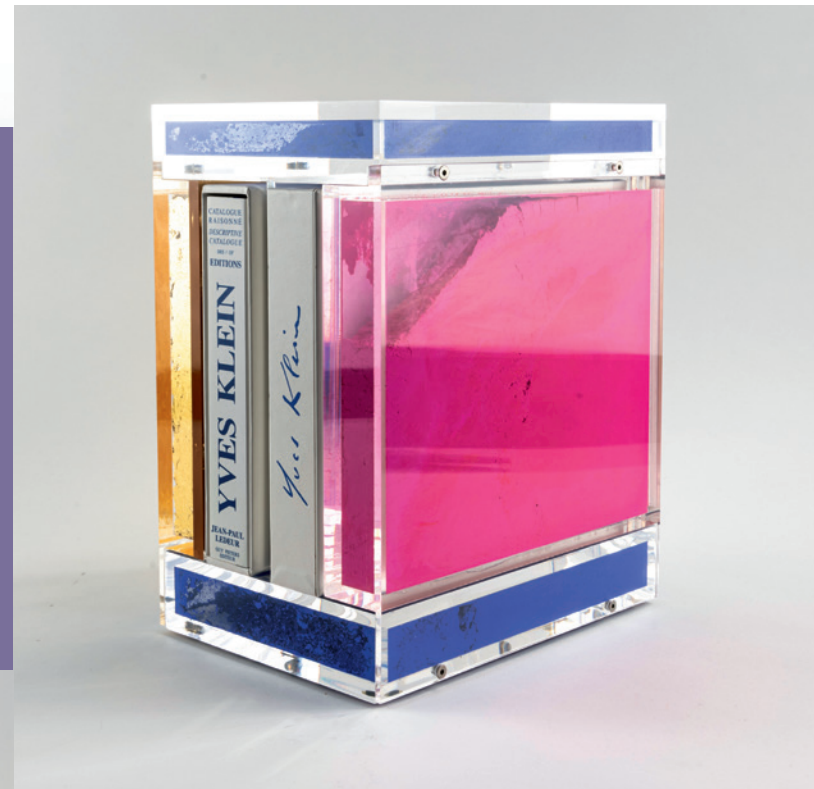
H. 20 cm.  
 Oluce, Milan.  
 Clear and white glass, frosted, sheet metal, painted gray.  
 Marked: manufacturer's sticker.  
 Image online.  
**€ 350 - 400**





**148**  
**Yves Klein (after)**  
**Sponge in Plexiglas box in Yves Klein Blue, 1990s**

Approx. H. 18 x 15.5 x 6.5 (sponge), H. 24.2 x 24.2 x 8 cm.  
 Sponge, blue pigment, in a plexiglass box.  
 Realized in the style of Yves Klein by the wife of the artist Heinz te Laake, who was also involved in the production of the originals.  
**€ 400 - 600**



**150**  
**Anish Kapoor**  
**Multiple vases, 1993 (design)**

Three pieces. H.14 x 22,9 x 20,3 cm.  
 Edition Slegten & Toegemann, Brussels.  
 Blue glass, matte, terracotta.  
 Marked: © Anish Kapoor 1993 Belgium.  
**€ 1.200 - 1.400**



**149**

**Yves Klein**  
**Descriptive Catalogue of Editions and Sculptures / Catalogue Raisonné of Editions and Sculptures, 2000**

Luxury edition of the Catalogue Raisonné des Éditions et Sculptures de Yves Klein by Jean-Paul Leduc, foreword by Pierre Restany and the slipcase by Éditions Guy Pieters Knokke-Heist, 2000; with reproductions of documents on the artist's life, presented in a Plexiglas object box with inclusions of pink pigments, blue (IKB) pigments and gold leaf. 32.5 x 20 x 26.5 cm. Hand-numbered on the box of reproductions and on the original cardboard: XXXVI/LV (black felt-tip pen). Copy XXXVI/LV (36 of 55 copies for the artist's family) next to a regular edition of 440 copies + 100 copies. In the original box.  
**€ 6.000 - 9.000**

**151**

**Ibo, Nigerdelta**  
**'Alusi' figure**

H. 137 cm (with base 144 cm).  
 Wood, carved.  
 Woodfiber base.  
 Provenance: Galerie Simonis, Düsseldorf.  
 Schädler, Afrikanische Kunst in deutschen Privatsammlungen; exh. cat. Schuhmacher-Afrika, Emil Schuhmacher Museum Hagen, 2010/2012, pp. 46, 66 (identical).  
**€ 14.000 - 16.000**



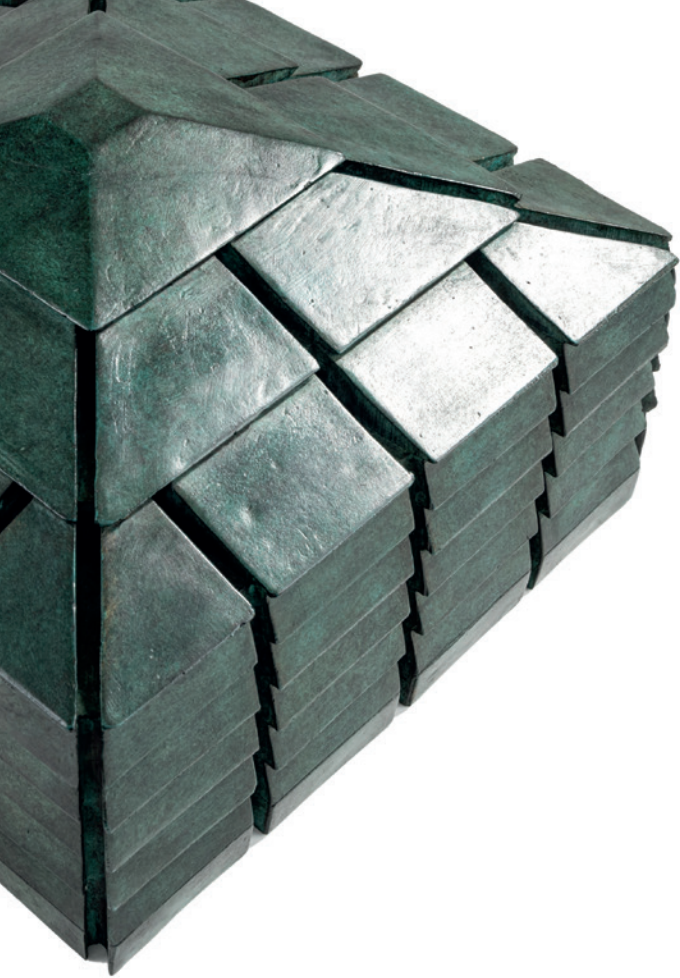
**152**

**Johann Hauer**  
**Leaflet Schola Gentilium, 1627**

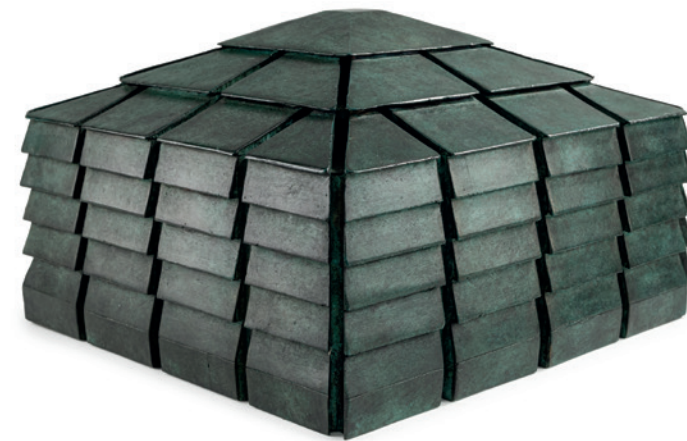
57.0 x 35.4 cm (sheet), 76.5 x 56.5 cm (frame).  
 Copperplate engraving and type print in three columns with external decorative border on two joined sheets.  
 Schola Gentilium. The school and instruction of the heathens, how they could and should rise to the level of external knowledge of God until they reach inner enlightenment through divinely promised grace. Published and engraved by Johann Hauer (1586 Nuremberg - 1660 ibid.), Nuremberg, 1627; text: Johann Saubert (1592-1646). Framed under glass in a passepartout.  
 With a copy of the invoice from Kunsthandel Jutta Kleinknecht from 2022.  
 Cf. Harms, Wolfgang/Schilling, Michael (eds.): Deutsche illustrierte Flugblätter des 16. und 17. Jahrhunderts, vol. 1, Tübingen 1985, no. 8; Jöns, DW: Die emblematische Predigtweise Johann Sauberts, in: Rezeption und Produktion zwischen 1570 und 1730, commemorative publication G. Weydt, Bern/Munich 1972, pp. 137 - 158.  
**€ 2.500 - 3.500**







**153**  
**Michele De Lucchi**  
**'Pagliaio' - '330' bronze sculpture, 2013 (design)**  
 H. 19.5 x 31 x 31 cm.  
 Bronze, lost cast, dark patinated.  
 Signed on the underside: M. de Lucchi and numbered: 1/3.  
 From a limited bronze edition of three pieces. Cast in 2023.  
**€ 12.000 - 14.000**



**154**  
**Roger Pfund**  
**'Simone Signoret', 2015**  
 40.5 x 30.0 cm (sheet), 50.5 x 40.5 cm (frame).  
 Color etching on paper.  
 Numbered lower left: 1/1 (unique work), signed lower right: R Pfund and dated: (20)15 (pencil). The work was created for the Roger Pfund exhibition: 'Dimension absurde', 6 February - 11 April 2015, Hessisches Landesmuseum Wiesbaden. Framed under glass in a real gold frame (white gold). Not de-framed.  
 Provenance: Purchased directly from the artist.  
**€ 2.400 - 3.200**



154

**155**  
**Roger Pfund**  
**'Pfund. Weight and See', 1993**  
 30.0 x 30.0 cm (print), H. 6.5 x 31.5 x 32.0 cm (case).  
 Exhibition cat. Pfund. Weight and See, Techno, Rotterdam/Design à la Maison du Livre, de l'Image et du Son Villeurbanne/Musée de Carouge, Carouge, Geneva 1993, Geneva 1993 (published by Teunen & Teunen) and color etching on paper in iron case with aluminum cover, a total of 396 richly illustrated pages.  
 Sheet numbered lower left: EA (for Epreuve d'Artiste) 03, signed lower right: Roger Pfund and dated: (19)93 (pencil) and numbered on the inside of the iron case: EA03 (stamped). Copy 3 of 10 EA copies in addition to an edition of 100 copies.  
**€ 800 - 1.200**



155

**156**  
**Roger Pfund**  
**Portrait Anna Pawlowna Pawlowa, 1969**  
 22.0 x 16.3 cm (plate), 78.0 x 58.0 x 14.0 cm (frame).  
 Aquatint etching on paper.  
 Numbered lower left: 1/1 (unique work), signed lower right: R Pfund and dated: (19)69 (pencil). Framed in a Russian icon frame (1820) under glass in a passepartout.  
**€ 1.800 - 2.400**



156

**157**  
**Philippe Starck**  
**'President M' table, 1984 (design)**  
 H. 75 x 135 x 135 cm.  
 Baleri, Milan.  
 Steel tube, painted grey, glass top.  
 Embossed in the cast: PHILIPPE STARCK BALERI ITALIA 1984.  
 Philippi, STARCK, Köln 2000, p. 158/159, p. 429.  
**€ 1.000 - 1.500**

**158**  
**Holger Schmidhuber**  
**'ALPHA ANIMAL' carpet from the series 'Carpets of the Forgotten', 2022**  
 192 x 274 cm.  
 Mixed media on oriental carpet.  
 Unique.  
 With a signed certificate of authenticity from the artist from 2024.  
**€ 11.000 - 12.000**



158



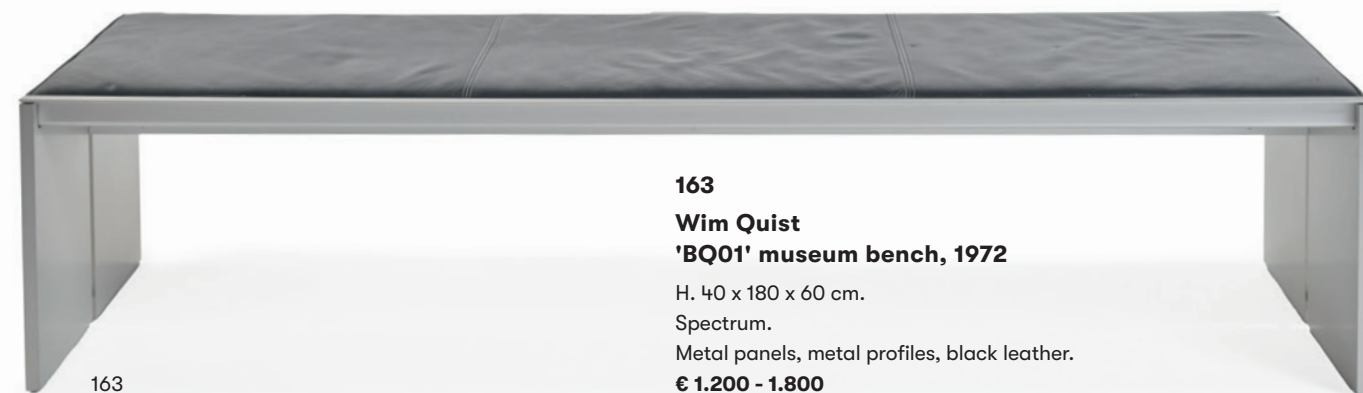


**159**  
**Michele De Lucchi**  
**'No. 2' candlestick, 1990**  
 H. 31 cm.  
 Produzione Privata, Milan.  
 Cast brass, silver-plated.  
 Marked: PIP (stamped).  
 From a limited edition of ten pieces, 1991.  
 Kicherer, Raccolta Completa della Produzione Privata di Michele De Lucchi, Milan n.d., p. 44 f.  
**€ 1.200 - 1.400**

**161**  
**Michele De Lucchi**  
**Candlestick 'No. 12', 1990**  
 H. 28 cm.  
 Produzione Privata, Milan.  
 Cast brass.  
 Marked: PIP (embossed), stamp: Produzione Privata 9/20, (...) 1990.  
**€ 1.200 - 1.400**

**160**  
**Michele De Lucchi**  
**'No. 4' candlestick, 1990**  
 H. 29 cm.  
 Produzione Privata, Milan.  
 Cast brass, silver-plated.  
 Marked: PIP (stamped).  
 From a limited edition of ten pieces, 1991.  
**€ 1.200 - 1.400**

**162**  
**Bohuslav Horak**  
**'Lusk' candlestick, 1994**  
 H. 31.5 cm.  
 Anthologie Quartett, Bad Essen.  
 Cast bronze.  
 Gärtner/Plönges, Anthologie Quartett, Bad Essen 2003, p. 112 f.  
 Image online.  
**€ 400 - 500**



**163**  
**Wim Quist**  
**'BQ01' museum bench, 1972**  
 H. 40 x 180 x 60 cm.  
 Spectrum.  
 Metal panels, metal profiles, black leather.  
**€ 1.200 - 1.800**

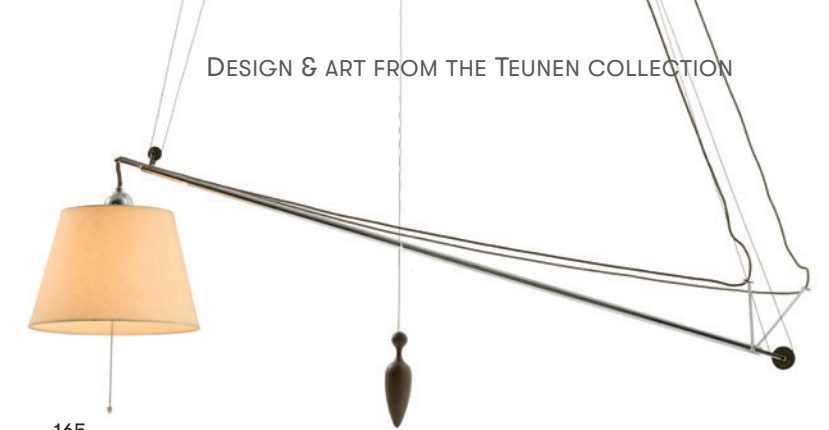


**164**  
**Günther Uecker**  
**'Do it yourself', 1969**  
 34 x 16.8 x 7.2 cm.  
 Hammer and 2 nails on softwood, with hanger.  
 Signed lower right: Uecker (pencil).  
**€ 500 - 600**

**165**  
**Michele De Lucchi**  
**'Macchina Minima' prototype ceiling light, 1991**  
 H. 155 x 109 x 40 cm; Ø 24 cm.  
 Produzione Privata, Milan.  
 Chrome-plated metal tube and sheet metal, steel cables, bronze weight, paper shade.  
 Kicherer, Raccolta Completa della Produzione Privata di Michele De Lucchi, Mailand n.d., p. 48 f.  
**€ 2.800 - 3.800**

**166**  
**Michele De Lucchi**  
**Two 'Chair No.1' armchairs, 2003 (design)**  
 H. 85 x 60 x 64 cm.  
 Kembo, Rhenen.  
 Plywood, painted black, plastic, painted gray, plastic mesh, light gray.  
 Image online.  
**€ 400 - 500**

**167**  
**Hans J. Wegner**  
**Two 'China Chair' armchairs, 1944 (design)**  
 H. 82 x 57 x 53 cm.  
 Fritz Hansen, Allerød, 1986.  
 Cherrywood, light brown leather.  
 Marked: Manufacturer's label.  
 Holmsted Olesen, Hans Wegner just one good chair, Ostfildern 2014, p. 121 f.  
**€ 3.000 - 4.000**



165



168

**168**  
**Holger Schmidhuber**  
**'YOU CAN'T CONTROL RADICALNESS!' carpet from the series 'Carpets of the Forgotten', 2016**  
 186 x 280 cm.  
 Mixed media on oriental carpet.  
 Unique.  
 With a signed certificate of authenticity from the artist from 2016.  
**€ 11.000 - 12.000**





169

**Enzo Mari**  
**'Concentric Cube', 1959**

Ø 8 cm.  
Danese, Milan.  
Acrylic glass, screen printing.  
€ 1.200 - 1.500



169

170

**Enzo Mari**  
**Cube, 1959-64**

H. 7 x 7 x 7 cm.  
Danese, Milan.  
Plexiglass, screen printing, yellow gold and black.  
Tiny chips.  
€ 500 - 600

171

**Enzo Mari**  
**Seven Cubes, c. 1959-63**

Each H. 7 x 7 x 7 cm.  
Danese, Milan.  
Synthetic resin, red, blue and transparent, plastic, green and transparent, iron.  
Marked: manufacturer's mark (embossed, faint).  
Normal signs of age and use such as scratches, chips.  
Casciani, From Project to Product, Cagliari 1988, p. 81.  
€ 3.000 - 4.000

172

**Enzo Mari**  
**Cube, around 1959-64**

H. 4 x 4 x 4 cm.  
Danese, Milan.  
Resin, iron.  
Marked: Manufacturer's mark.  
Some major chips at the corners.  
€ 350 - 450

173

**Enzo Mari**  
**Two cubes, c. 1959-64**

Each H. 4 x 4 x 4 cm.  
Danese, Milan.  
Synthetic resin, plastic, transparent, white and red.  
Marked: manufacturer's mark.  
€ 600 - 700

174

**Enzo Mari**  
**'Griglia' '3097A' table Ashtray, 1973 (design)**

H. 14.4 x 14.2 x 11.6 cm.  
Danese, Milan.  
Fireproof melamine, black, aluminum injection molding.  
Marked: manufacturer's stamp.  
Original packaging.  
Cat. Danese Milano 1976, no. 79.  
Image online.  
€ 90 - 120

175

**Enzo Mari**  
**Two 'Delos' - '3119B' ashtrays, 1980**

Ø 21 cm.  
Danese, Milan.  
Molded glass, blue.  
Marked: Manufacturer's mark.  
Both in original boxes.  
Motta, Enzo Mario L'Arte del Design, Milan 2008, p. 191.  
Image online.  
€ 250 - 300



176

176

**Enzo Mari**  
**'Trifoglio' - '3085A' vase, 1969**

H. 42 cm, Ø 12,5 cm.  
Danese, Milan.  
PVC plastic, brown.  
Marked: Manufacturer's mark.  
Cat. Danese Milano, 1976, p. 44.  
€ 700 - 800

177

**Enzo Mari**  
**'Vitticio' vase from the 'Ferri forgiati' series, 1989**

H. 32 cm.  
Danese, Milan, 1989.  
Wrought-iron, violet glass insert.  
Marked: manufacturer's label CRISTALLO DI MURANO, manufacturer's stamp ©ENZO MARI 1989, 161 (embossed) / 200.  
Number 161 from an edition of 200.  
D'Avossa/Picci, Enzo Mari, il lavoro al centro, Milan 1999, p. 128 (text).  
€ 450 - 500

178

**Enzo Mari**  
**'Java' food container, 1968**

H. 13 cm, Ø 14.5 cm.  
Danese, Milan.  
Food-grade melamine, black.  
Marked: manufacturer's embossing.  
Cf. D'Avossa/Picchi, Enzo Mari Il lavoro al centro, Milan 1999, p. 85.  
Image online.  
€ 150 - 180



177

179

**Bruno Munari**  
**'Moluccas' ink pad and 5 stamps (2029A), 1961 and 'Hainan' (2042A), 1965 (designs)**

H. 9 x 7 x 7 cm; H. 5 cm, Ø 15 cm.  
Danese, Milan.  
Black Polyvinylchlorid, white felt or rubber and walnut.  
Marked: manufacturer's mark.  
Cat. Danese Milano, 1976, p. 98.  
Image online.  
€ 200 - 300

180

**Bruno Munari**  
**'Polariscop', 1967**

H. 20 x 20 x 5 cm.  
Danese, Milan.  
Two plastic containers, plastic film. Mark: manufacturer's mark.  
Cat. Danese Milano 1976, No. 59; Casciani, From Project to Product, Cagliari 1988, p. 120.  
Image online.  
€ 400 - 500

181

**Enzo Mari**  
**Two 'Pantelleria' 3023' bowls, 1968**

H. 6.5 x 32 x 32 cm.  
Danese, Milan.  
Glass, matted, chrome-plated steel rods.  
Marked: Manufacturer's label DANESE MILANO.  
Each in its original box.  
Image online.  
€ 250 - 350



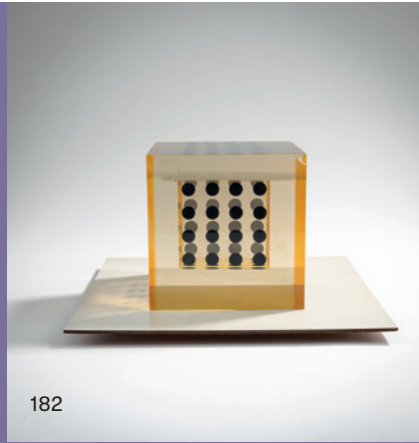
171

173

172

170





182

182

**Enzo Mari****'Deformazione ottico-dinamica di un cubo, Serie a punti O', 1959 - 1963**

H. 11.5 x 20 x 20 cm.

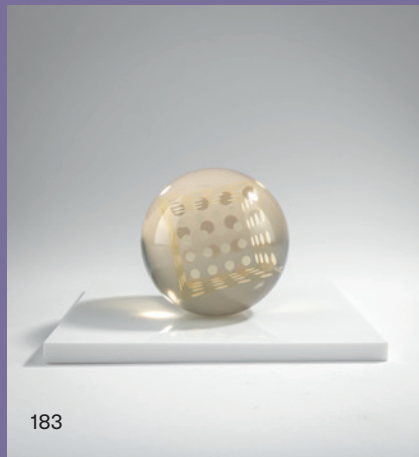
Danese, Milan.

Acrylic glass, screen print, black dots, polyester. Marked: manufacturer's paper label with designer's signature.

Number 4 from a limited edition of 50 pieces. Normal signs of age and use, chip on one corner of the cube.

Cat. Danese Milano 1976, no. 59; Casciani, From Project to Product, Cagliari 1988, p. 82.

€ 2.000 - 3.000



183

183

**Enzo Mari****'Deformazione ottico-dinamica di un cubo in una sfera, serie a punti B', 1959-63**

H. 10.5 x 19 x 19 cm, Ø 9.5 cm.

Danese, Milan.

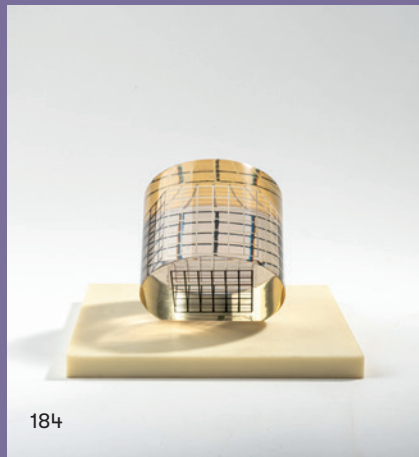
Plexiglass, screen printing, white dots, polyester.

Marked: manufacturer's paper label with signature of the designer.

Number 43 from a limited edition of 50 copies.

Cat. Danese Milano 1976, no. 59; Casciani, From Project to Product, Cagliari 1988, p. 82.

€ 2.000 - 3.000



184

184

**Enzo Mari****'Deformazione ottico dinamica di un cubo in un cilindro - Serie a reticolo L', 1959 - 1963**

H. 14 x 19 x 19 cm; cylinder H. 8 cm, Ø 10 cm.

Danese, Milan.

Plexiglass, screen printing, black and white grid, polyester.

Marked: manufacturer's paper label with signature of the designer.

Number 16 from a limited edition of 50 copies. Plate not belonging to the object.

Cat. Danese Milano 1976, no. 59; Casciani, From Project to Product, Cagliari 1988, p. 82.

€ 2.000 - 3.000

185

**Superstudio; Piero Frassinelli; Alessandro Magris; Roberto Magris; Adolfo Natalini; Cristiano Toraldo of France****'Quaderna' table, 1971 (design)**

H. 72 x 125.5 x 126 cm.

Zanotta, Nova Milanese.

Wood, white plastic laminate printed with black lines.

€ 3.000 - 4.000



185

186

**Philippe Starck**  
**Desk tray, 1992**

4 pieces. H. 5.5-9 x 23 x 17.5 cm.

OWO, Montfort-l'Amaury.

Bakelite, burgundy red, green plastic.

Marked: Manufacturer's stamp with facsimile signature.

Image online.

€ 250 - 350

187

**Enzo Mari****'Filicudi' - '3126A' desk pad, 1985**

60.5 x 40.5 cm.

Danese, Milan.

Leather, green felt.

Marked: Dis Enzo Mari, Danese Milano, Made in Italy (stamp on back).

Image online.

€ 180 - 240

188

**Enzo Mari****Two 'Rodi' containers and two 'Citera' containers, 1960**

Rodi (model 3021D) H. 5 x 15 x 12 cm; Citera (3021F) H. 5 x 30 x 15 cm.

Danese, Milan.

Ebony, aluminum sheet, partially painted black.

Marked: manufacturer's mark (DANESE MILANO MARI)

Image online.

€ 500 - 600

189

**Enzo Mari****'Batu' - '30' bowl, 1982**

Ø 30 cm.

Danese, Milan.

Sterling silver. 860 grams.

Marked: 925, Milanese assay mark, STERLING, workshop signet, DANESE MILANO ©1982 ENZO MARI.

€ 3.000 - 4.000

190

**Enzo Mari****Two 'Nias' candle holders, 1982**

H. 24.7 cm.

Danese, Milan.

Sterling silver, bronze. 1112 grams.

Marked: STERLING, 925, Milan assay mark, workshop signet, DANESE MILANO MADE IN ITALY © 1982 ENZO MARI (2x).

€ 1.600 - 2.400



189

191

**Enzo Mari****'Nias' paperweight and letter holder, 1982**

H. 5.2 cm, Ø 10 cm.

Danese, Milan.

Sterling silver, bronze (1x). 596 grams.

Marked: 925, Milan assay mark, workshop signet, DANESE MILANO MADE IN ITALY ©1982 ENZO MARI (2x).

Letter holder with indentation.

€ 700 - 800

192

**Enzo Mari****'Benbecula' - '3048A' paperknife, 1961**

Description and image in the Internet.

€ 120 - 150

193

**Enzo Mari****'Ameland' - '3061A' paperknife, 1962**

Description and image in the Internet.

€ 120 - 150

194

**Enzo Mari****'Ameland' - '3061A' paperknife, 1962**

Description and image in the Internet.

€ 120 - 150

195

**Enzo Mari****'Nias' pen bowl, 1982**

Description and image in the Internet.

€ 60 - 70

196

**Enzo Mari****'Giglio' - '3127A' paperknife, 1985**

Description and image in the Internet.

€ 120 - 150



190



191



197

**Roger Pfund**  
**'Pas de Deux', 2000**

H. 4.5 x 64 x 10 cm (box), each H. 22.5, Ø 8 cm (etching with base).

Sculpture made of box (MDF, varnished) with 2 sheets of color etching (portraits of Nijinski and Pavlova) in plexiglass frames on wooden bases.

Typographically inscribed and titled on box, numbered in box: 89/100 and signed: Roger Pfund (black felt-tip pen), etching each numbered bottom left: 89/100 and signed bottom right: Roger Pfund (pencil). Copy 89 of 100 copies.

€ 1.500 - 2.500



197

198

**Roger Pfund**  
**'Nicolaus Bouvier', 2014**

28.5 x 21.0 cm (sheet), 46.5 x 39.5 cm (frame).

Aquatint etching on paper.

Numbered lower left: 1/1 (unique work), signed lower right: R Pfund and dated: (20)14 (pencil). Framed under glass.

Not de-framed.

€ 1.800 - 2.400

199

**Roger Pfund**  
**Two Russian specimen banknotes (Pushkin), printed in 2018**

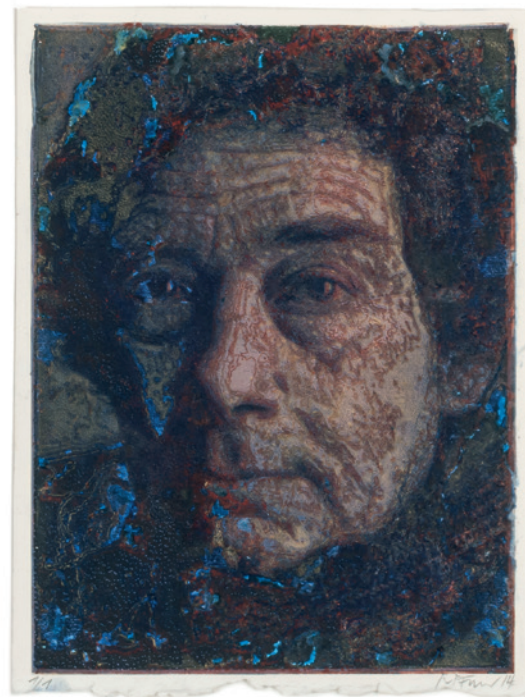
Each 30.0 x 30.0 cm (work), 32.6 x 32.6 cm (frame).

2 enlarged specimens of banknotes (Puschkin recto and verso) as subligraphy on aluminum.

Each verso typographically inscribed: Epreuve d'artiste, dated: 2018 and signed: Roger Pfund (printed). Framed.

Not de-framed.

€ 2.400 - 3.200



198



199

200

**Heinz te Laake**  
**Kinetic object 'Die Amazonenschlacht', 1972**

H. 16.5 x 16.5 x 6.5 cm.

Collage, plastic, plexiglass, clockwork by KIENZLE.

In the plexiglass case monogrammed lower right: t. L. and dated: 13.XI.(19)72 (ballpoint pen). Unique.

Functionality, running and accuracy are not guaranteed.

Exh. Cat. Kunstverein für die Rheinlande in Westfalen (ed.): Heinz te Laake. Works 1947 - 1974, February 1 - March 31, 1974 at the Kunstverein für die Rheinlande und Westfalen, Düsseldorf 1974.

€ 1.000 - 1.400



200

201

**Poul Kjaerholm**  
**'PK - 91' folding stool, 1961 (design)**

H. 37 x 61 x 45 cm.

Fritz Hansen, Allerød, starting 1982.

Matt chrome-plated strip steel, light brown leather.

Arkitektens Forlag (ed.), Poul Kjaerholm, Copenhagen 1999, pp. 106 f., p. 178; Oda, Danish Chairs, San Francisco 1999, pp. 184 f.

€ 1.000 - 1.500



201

202

**Trix and Robert Haussmann**  
**'Janus' shelf, 1992 (design)**

H. 298 x 56 x 32 cm.

Röthlisberger Collection, Gümlingen.

Solid beechwood, natural.

Cf. Rüegg (ed.), Schweizer Möbel und Interieurs im 20. Jahrhundert, Basel 2002, p. 391.

€ 2.800 - 3.800



202





203

**203**  
**Afra Bianchin Scarpa;**  
**Tobia Scarpa**  
**Vase, 1970 (design)**

H. 17.8 cm, Ø 10 cm.  
San Lorenzo, Milan, 1997.  
Sterling silver. 556 grams.  
Marked: workshop label San Lorenzo, San Lorenzo designers' signet ats, (...) 925, Milan assay mark (mostly faint).  
**€ 700 - 800**



204

**204**  
**Franco Albini, Franca Helg**  
**Two 'Moretta' carafes, 1990 (design)**

H. 14.7 cm.  
San Lorenzo, Milan, 1997.  
Sterling silver, gold-plated inside. 770 grams.  
Marked: workshop label (1x), various stamps (2x) (faint or covered with the label).  
**€ 900 - 1.200**

**205**  
**Piet Hein**  
**Bar stool, 1961 (design)**

Description and image in the Internet.  
**€ 300 - 400**

**206**  
**Ludwig Mies van der Rohe**  
**Four 'Brno' armchairs, 1929/30 (design)**

H. 79 x 58 x 60 cm.  
Knoll International, New York.  
Sectional steel, chrome-plated, black leather.  
Exh. cat. Mies van der Rohe, Weil/Rhine 1998, p. 106.  
**€ 1.000 - 2.000**



44

QUITTENBAUM



208

**207**  
**Ettore Sottsass**  
**'Valentine S' typewriter, 1969**

Description and image in the Internet.  
**€ 200 - 300**

**208**  
**Angelo Mangiarotti**  
**'Barbados' ashtray, 1964 (design)**

H. 5 cm, Ø 20.4 cm.  
Made by Danese, Milan.  
Earthenware, glazed red.  
Marked: Manufacturer's mark.  
**€ 150 - 200**

**209**  
**Goethe 24-volume commemorative edition, 1949**

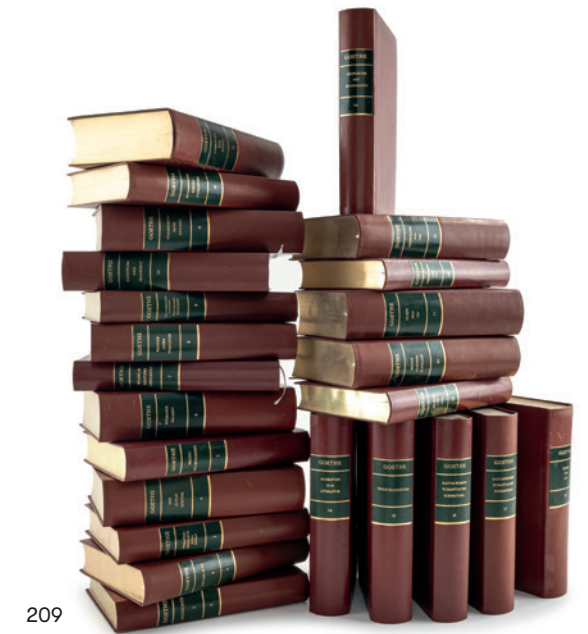
Ernst Beutler (Hrsg.) Johann Wolfgang Goethe. Gedenkausgabe der Werke Briefe und Gespräche, Zürich/Stuttgart 1949. Leather-bound, gilt-edge.  
**€ 900 - 1.200**

**210**  
**Pozzi & Verga, Mariano Comense (ATTR.)**  
**Two chairs, 1950s**

H. 120 x 40 x 45 cm. Teak, stained dark brown, painted clear, goatskin, painted clear, red fabric cover.  
**€ 800 - 900**

**211**  
**Tito Agnoli**  
**'255' clamp light, 1954 (design)**

H. 60 cm.  
Made by Oluce, Milan.  
Metal tube, sheet metal, nickel-plated, black plastic, metal pin.  
Gramigna, Repertorio 1950-1980, Milan 2001, p. 87.  
Image online.  
**€ 600 - 700**



209



210

SCHOOLS OF DESIGN // 03 DECEMBER 2024

45





212

**213**  
**Jürgen LIT Fischer**  
**Two 'Light Cascade' sculptures, 1997**

H. 46 x 34.5 x 135 cm.  
 Concavely ground Plexiglas.  
 Signed: Jürgen Lit Fischer '97, ea or 6/12 (white pen).  
 Epreuve d'artiste or number 6 from an edition of 12, respectively.  
**€ 600 - 700**



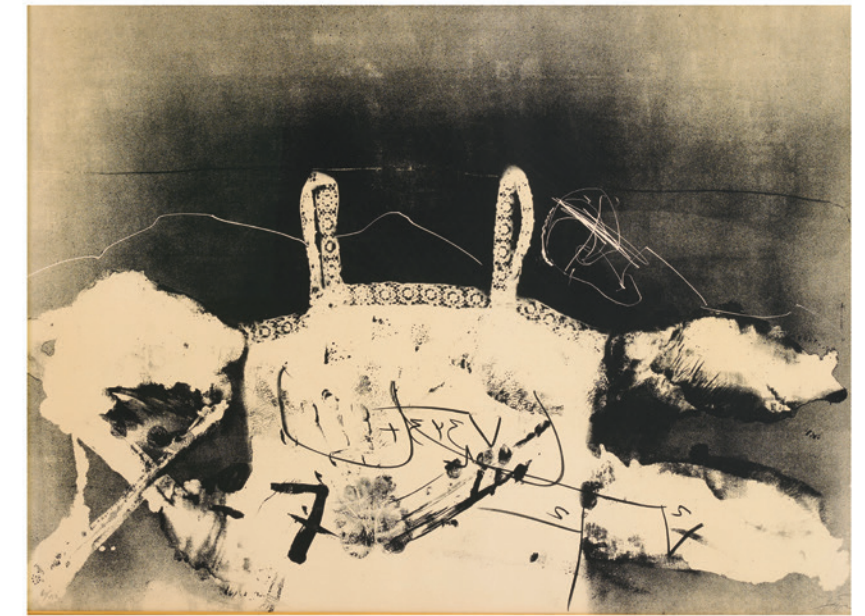
213

**212**  
**Thomas Kessler**  
**Sunflower, 2020**

H. 8.5, Ø 25 cm.  
 Cast bronze, patinated.  
 Monogrammed on the reverse: TK, numbered: 3/3 and dated:  
 (20)20 (stamped). Copy 3 of 3.  
**€ 4.000 - 5.000**

**215**  
**Antoni Tàpies**  
**'Dentelle', 1977**

72.5 x 100.5 cm (sheet), 87.0 x 113.0 cm (frame).  
 Lithograph on BFK-Rives.  
 Numbered lower left: 80/150, signed lower right:  
 Tàpies (pencil). Copy 80 of 150 copies. Printed by:  
 Erker Presse St. Gallen (blind stamp). Framed under  
 glass.  
 Not de-framed.  
**€ 500 - 600**



215

**216**  
**The Netherlands**  
**Side table with drum, 1990s**

H. 64 cm, Ø 50 cm.  
 Drum made of sheet metal, polychrome painted  
 with plant and animal motifs, parchment covering,  
 cotton cord, iron feet, glass top.  
 Marked: I.K.TEULINGS I.A.DE VROM W.I.V.D.  
 HEYDEN I.H. RAEY MAKERS A.D. RAEYMAKERS  
 W.L.D.KINDEREN 1783  
 Drum from the year 1783!  
**€ 600 - 700**



216

**217**  
**Northern Europe**  
**Lot of seven onion and mallet bottles,**  
**1680 - 1730**

H. 18.8-28.8 cm.  
 Green glass, partially oxidized.  
**€ 800 - 1.200**



217



214

**214**  
**Maison Charles, Paris**  
**Two table lights, 1970s**

H. 75.5 cm, Ø 35.5 cm.  
 Sheet metal and metal tube, burnished,  
 brass sheet, sheet metal, painted black and  
 white.  
**€ 900 - 1.200**



# DESIGN FROM A PRIVATE COLLECTION RHINELAND



218



222



219

220

**218**  
**Bruno Munari**  
**'Canarie' - '2002B' desk set, 1957**  
 H. 6.2 x 24.5 x 6.5 cm.  
 Set consists of: two ashtrays, a pen holder and a paper clip box, each H. 6 x 6 x 6 cm.  
 Danese, Milan.  
 Melamine, black, aluminum, anodized.  
 Marked: manufacturer's stamp, 1957.  
 Finessi/Meneguzzo (eds.), Bruno Munari, Milan 2008, p. 63; Cat. Danese Milano, 1976, no. 89.  
**€ 200 - 250**

**219**  
**Enzo Mari**  
**'Malta' - '3029A' letter holder, 1960**  
 H. 13 cm, Ø 7 cm.  
 Danese, Milan  
 White marble.  
 Marked: manufacturer's mark.  
 In original packaging.  
 Cat. Danese Milano 1976, No. 92.  
**€ 500 - 600**

**220**  
**Enzo Mari**  
**'Malta' - '3028A' pen holder, 1960**  
 H. 13 cm, Ø 7 cm.  
 Danese, Milan.  
 White marble.  
 Mark: manufacturer's mark.  
 In original packaging.  
 Cat. Danese Milano 1976, Nr. 92.  
**€ 500 - 600**

**221**  
**Enzo Mari**  
**'Citera' - '3021F' container, 1961**  
 H. 5 x 30 x 15 cm.  
 Danese, Milan.  
 Stainless steel, ebony.  
 Marked: manufacturer's mark 1961.  
 Cat. Danese Milano 1976, no. 94.  
 Image online.  
**€ 150 - 180**

**222**  
**Bruno Munari**  
**'Falkland' ceiling light, 1964**  
 H. 165 cm, D. 40 cm.  
 Danese, Milan.  
 Elastic tubular fibre, seven metal rings of diameters placed at modular distances. Aluminium, fabric, white.  
 Marked: manufacturer's mark.  
 Cat. Danese Milano Produzione 1971, p. 142.  
**€ 350 - 400**

**223**  
**Bruno Munari**  
**'Moluccas e Hainan' - '2029A' stamp set, 1961**  
 Five stamps. H. 7.5 x 9.5 x 7.5 cm (total).  
 Danese, Milan.  
 Walnut, rubber.  
 Marked: Manufacturer's mark 1961.  
 Cat. Danese Milano, 1976, p. 98.  
 Image online.  
**€ 120 - 150**



225

**224**  
**Bruno Munari**  
**'Maldive' - '2019B' bowl, 1960**  
 19 x 19 cm.  
 Danese, Milan.  
 Alpaca, satin-finished.  
 Marked: manufacturer's mark.  
 Finessi/Meneguzzo (ed.), Bruno Munari, 2008, p. 64; Danese Milano 1976, no. 23. A simple square sheet of alpaca, cut on four sides, then folded and soldered, is the basis for this elegant bowl.  
**€ 500 - 600**



224

**225**  
**Enzo Mari**  
**'Arran' - '3045B' tablet, 1961**  
 48 x 24.5 cm.  
 Danese, Milan.  
 Stainless steel, polished.  
 Marked: Manufacturer's mark 1961.  
 Cat. Danese Milano 1976, no. 21; Motta, Enzo Mario L'Arte del Design, Milan 2008, p. 175.  
**€ 500 - 600**





226

**226**

**Enzo Mari**  
**'Atollo' - '3071B' fruit bowl, 1965**

H. 9 cm, Ø 47 cm.  
Danese, Milan.  
PVC matt black.  
Marked: manufacturer's stamp.  
Cat. Danese Milano 1976, no. 14.  
**€ 1.000 - 1.500**

**227**

**Enzo Mari**  
**'Adal' - 'model 3071A' fruit bowl, 1968**

H. 9 cm, Ø 29.5 cm.  
Danese, Milan.  
PVC matt black.  
Marked: manufacturer's embossing.  
Cat. Danese Milano 1976, no. 13.  
**€ 800 - 1.200**

**228**

**Enzo Mari**  
**'Bamboo' - '3084A' vase, 1969**

H. 37 cm, Ø 12 cm.  
Danese, Milan. PVC, dark brown.  
Marked: Manufacturer's plaque 1969.  
In original box.  
Cat. Danese Milano 1976, no. 42.  
**€ 500 - 700**



228



227

**229**

**Enzo Mari**  
**'Ventotene' - '3054A' letter and pen holder, 1962**

H. 7 x 10.5 x 20 cm.  
Danese, Milan, 1962.  
Polished stainless steel.  
Marked: manufacturer's mark; label PREMIO CONCORSO DOMUS INOX 1962.  
Motta, Enzo Mario L'Arte del Design, Milan 2008, p. 107.  
Image online.  
**€ 180 - 250**

**230**

**Enzo Mari**  
**'Samos' - 'F' bowl, 1973**

H. 6.2 cm, Ø 29.5 cm.  
Danese, Milan.  
Porcelain, white, glazed.  
Marked: ENZO MARI 1973 Manufacturer's mark DANESE MILANO (blue glaze stamp).  
In the original box.  
Cat. Danese Milano 1976, No. 52.  
**€ 2.000 - 3.000**

**231**

**Bruno Munari**  
**'Cipro' - '2054A' ashtray, 1974**

H. 3.5 x 6.5 x 14 cm.  
Danese, Milan.  
Die-cast aluminum, polished stainless steel.  
Marked: manufacturer's mark.  
Cat. Danese Milano 1976, no. 72.  
Image online.  
**€ 150 - 180**



232

**232**

**Philippe Starck**  
**'Ray Hollis' ashtray, 1986**

H. 11 x 11.5 x 7 cm.  
XO, Brie-Comte-Robert.  
Polished aluminum. Marked: STARCK (embossed).  
Signed and dedicated: FROM STARCK TO YOU... (black felt-tip pen). In original box.  
Philippi, STARCK, Cologne 2000, p. 325.  
**€ 200 - 250**

**233**

**Atelier Alchimia**  
**'OLLO' vase, 1988**

H. 19 cm.  
Alchimia Trade, Milan.  
Porcelain, white, glazed, with platinum coating.  
company brochure, n.d., n.p.  
**€ 600 - 800**

**234**

**Ingrid Gossner; Reinhard Paulus**  
**'Navy' fruitbowl, 1989**

H. 8 x 49 x 16,5 cm.  
OWO, Montfort-l'Amaury.  
Sheet aluminum.  
Marked: Navy.  
In original packaging.  
**€ 200 - 250**

**235**

**Lawrence Laske**  
**'Niki' cup / ashtray, 1989**

H. 8 cm, Ø 15 cm. OWO, Montfort-l'Amaury.  
Earthenware, glazed white. Marked: Manufacturer and designer's mark.  
In original box.  
Image online.  
**€ 150 - 180**



230



233



234





**236**  
**Gio Ponti**  
**'Superleggera' chair, 1957**  
 H. 82.5 x 40 x 40 cm.  
 Cassina, Milan.  
 Wood, painted black, canework.  
 Sembach/Leuthäuser/Gössel, Möbeldesign  
 des 20. Jahrhunderts Cologne n.d., p. 178;  
 Fiell, 1000 Chairs, Cologne 1997, p. 349.  
**€ 500 - 600**

**237**  
**Alessandro Mendini; Alessandro  
 Guerriero**  
**'OLLO' chair, 1988 (design)**  
 H. 80 x 36 x 41 cm.  
 Alchimia, Milan.  
 Plywood with black and white plastic lami-  
 nate, metal frame, chrome-plated.  
 Cf. exh. cat. Mendini Alchimie, Milan 2010,  
 p. 145.  
**€ 1.000 - 1.500**

**238**  
**Ettore Sottsass**  
**'Sottsass 1' runner, c. 1983**  
 337 x 86 cm.  
 Tai Ping for Design Gallery, Milan.  
 New wool, multi-colored.  
 Marked: manufacturer's label, wool seal  
 'Perigen'.  
**€ 2.500 - 3.500**



238

**239**  
**Katalog 'Tschechischer Kubismus', 1991**  
 Exh. cat. Tschechischer Kubismus, Prague/Weil/Rhine 1991.  
 Image online.  
**€ 100 - 150**

**240**  
**Alessandro Mendini; Pavel Janák**  
**'Czech Cubism' chair, 1991**  
 H. 93 x 44.5 x 52 cm.  
 Vitra, Birsfelden.  
 Cherry wood with multi-colored decoration.  
 Inscribed: A. Mendini (hand signed) 14 - 15 1991 Vitra Design  
 Museum.  
 Special edition of the Vitra Design Museum, Weil am Rhein, in  
 collaboration with Alessandro Mendini, as part of the exhibition  
 'Czech Cubism Architecture and Design 1910-1925', 1991. Three  
 chairs with different decors were created, each produced in an  
 edition of 15 copies.  
 Exh. cat. Tschechischer Kubismus, Prague / Weil / Rhine 1991,  
 pp. 68, 111, 222 f.  
**€ 1.800 - 2.500**

**241**  
**Alessandro Mendini; Pavel Janák**  
**'Czech Cubism' chair, 1991**  
 H. 93 x 44.5 x 52 cm.  
 Vitra, Birsfelden.  
 Cherry wood with multi-colored decor.  
 Inscribed: A. Mendini (hand signed) 13 - 15 1991 Vitra Design Museum.  
 Exh. cat. Tschechischer Kubismus, Prague / Weil / Rhine 1991,  
 pp. 68, 111, 222 f.  
**€ 1.800 - 2.500**

**242**  
**Alessandro Mendini; Pavel Janák**  
**'Czech Cubism' chair, 1991**  
 H. 93 x 44.5 x 52 cm.  
 Vitra, Birsfelden.  
 Cherry wood with multi-colored decor.  
 Inscribed: A. Mendini (hand signed) 7 - 15 1991 Vitra Design Museum.  
 Exh. cat. Tschechischer Kubismus, Prague / Weil / Rhine 1991,  
 pp. 68, 111, 222 f.  
**€ 1.800 - 2.500**



240

241

242



„I must confess that for more than 30 years, since that dinner on the rooftops of Chicago, I have been trying to put into my photos a little of the magic there is in yours!” – Michele De Lucchi 2014



243

**Michele De Lucchi**  
**'Sholapur' vase sculpture, 1985**

H. 44.5 x 52.5 x 26.5 cm.

Up & Up, Massa.

Marble, different colors, polished. Inscription: manufacturer's sticker.

Manufacturer's cat. Up&Up Oggetti, Massa, n.d., no. 126.

€ 2.200 - 4.000



244

**Matteo Thun**  
**'Matteo' vase sculpture, 1986**

H. 42.5 cm, Ø 17.3 cm.

Up & Up, Massa.

Marble, various colors, polished.

Marked: manufacturer's sticker.

Glass insert lost.

Manufacturer's cat. Up&Up Oggetti, Massa, n.d., no. 174.

€ 1.500 - 2.000

# 'TOM'S LOUNGE'

## ICONIC OBJECTS FROM THE COLLECTION OF PHOTOGRAPHER TOM VACK

Tom Vack is a pioneer and virtuoso of design and product photography. Since the 1980s, he has been significantly involved in the development of a new visual language in design photography in order to stage revolutionary postmodern designs. Vack, born in Chicago in 1948, began his career in the USA before making stops in Italy, France and Germany. He has worked with the most important architects and designers of our time, including Michele De Lucchi, Philippe Starck, Ingo Maurer, Ron Arad and Massimo Iosa Ghini, to name only a few. Tom Vack's design photographs are works of art in their own right, in which the design objects refer beyond their actual essence. Through creative lighting direction, the choice of bold perspectives and the use of cinematic techniques, Tom Vack not only visualizes the forms and materials, but also portrays the aura of the objects and the visions of their designers in his photographs.

"I still remember as a young boy visiting my father's bar in Chicago called Tom's Lounge during the day. I was struck by the power of the atmosphere as I entered a different world from the sunlight outside. Today I know that I used that first transformative experience as a compass for my work as a design photographer, not just to show an object but to place it in an atmosphere. These furnishings and objects from some of the iconic designers of the eighties and beyond were in some cases, such as OWO, Sholapur, FSB, the 'Matteo' vase, the actual objects in my images; often the first glimpses of their arrival. Others were an exchange of crafts such as the furniture by Ron Arad, Massimo Iosa Ghini and Ilkka Suppanen. The Archival Prints were made in 1989 when I still had my studio in Chicago. These three selected pieces are unique. I can't share with you the feeling I experienced back then, but I'm happy to share the fruits of that history with you." (Tom Vack, 2024)



In 2014, the Pinakothek der Moderne honored Tom Vack with a solo exhibition entitled 'Vanity of Object'. Quittenbaum is very pleased to offer some furniture and objects from the collection of the important photographer as well as three archival prints made by Tom Vack in Chicago in 1989.





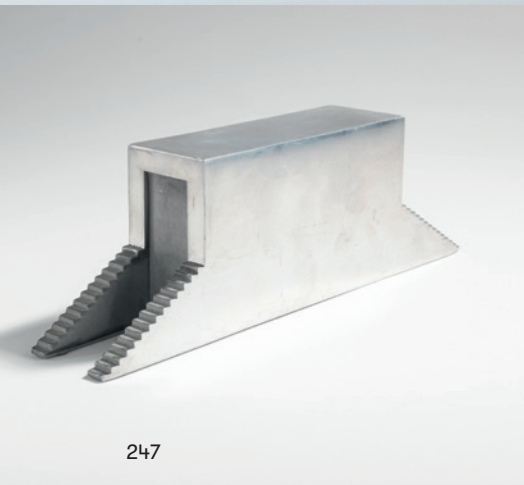
"More than the object itself, which is awfully concrete, more than the designer, often too effusive, the photograph of the object reveals first and foremost the project, the direction, the utopia, the intention. And of course, only the intention counts." - Philippe Starck



245



246



247



248



249



250

**245**

**Philippe Starck  
'Nani Nani' architectural model,  
1986**

H. 15 x 10.5 x 6.5 cm.  
OWO, Montfort-l'Amaury.  
Cast aluminum, polished.  
Marked: Manufacturer's mark with facsimile signature, 003/500.  
Number 3 from an edition of 500.  
Philippi, STARCK, Cologne 2000, p. 331.  
**€ 1.200 - 2.000**

**246**

**Philippe Starck  
'Miss Zenzen' prototype sculpture,  
1986**

H. 26 cm.  
O.W.O, Montfort-l'Amaury.  
Polished aluminum. Marked: manufacturer's stamp with facsimile signature.  
Included: An original print of the object on paper signed by Tom Vack.  
Philippi, STARCK, Cologne 2000, p. 331.  
**€ 1.200 - 2.000**

**247**

**Philippe Starck  
'Le Moul' architectural model,  
1986/87**

H. 7.5 x 23.5 x 4.5 cm.  
OWO, Montfort-l'Amaury.  
Cast aluminum, polished.  
Marked: Manufacturer's mark with facsimile signature, 004/500.  
Number 4 from an edition of 500.  
Included: An original print of the object on paper signed by Tom Vack.  
Philippi, STARCK, Cologne 2000, p. 333.  
**€ 1.200 - 2.000**

**248**

**Philippe Starck  
Two 'Chab Wellington' coat hooks,  
1987**

H. 11.5 x 9 x 5 cm.  
OWO, Montfort-l'Amaury.  
Cast aluminum, polished.  
Marked: Manufacturer's stamp with facsimile signature.  
Included: An original print of the object on paper signed by Tom Vack.  
Philippi, STARCK, Cologne 2000, p. 333.  
**€ 1.200 - 2.000**

**249**

**Philippe Starck  
'Joe Raspoutine' wall candle  
holder, 1987**

H. 18.5 x 20 x 12.5 cm.  
OWO, Montfort-l'Amaury.  
Cast aluminum, polished.  
Marked: Manufacturer's stamp with facsimile signature.  
Included: An original print of the object on paper signed by Tom Vack.  
Philippi, STARCK, Cologne 2000, p. 329.  
**€ 1.200 - 2.000**

**250**

**Philippe Starck  
Door and window handle  
prototypes, c. 1989**

L. 17 cm, L. 14,2 cm, L. 8,5 cm. 2 extra bezels: 9 x 3,5 cm.  
FSB, Brakel.  
Cast aluminum, sheet aluminium  
In: Sample case sent by Philippe Starck to Tom Vack, 1989. H. 36.5 x 40.5 x 8 cm. Grey plastic, foam. Marked: Paper label STARCK, adresseelabel Tom Vack, Milano  
**€ 900 - 1.500**

**251**

**Massimo Iosa Ghini  
'Futuro 3' chaiselongue, 1987**

H. 78 x 68 x 190-214 cm.  
Moroso, Tavagnacco.  
Tubular metal and strip metal, chrome-plated, plywood with ash veneer, black leather.  
Both 'Futuro 3' loungers were staged and photographed by Tom Vack for Massimo Iosa Ghini and Moroso in 1989.  
Albus/Fischer (eds.), 13 nach Memphis, Frankfurt a. M. 1995, p. 76.  
**€ 1.200 - 2.000**

**252**

**Massimo Iosa Ghini  
'Futuro 3' chaiselongue, 1987**

H. 78 x 68 x 190-214 cm.  
Moroso, Tavagnacco  
Metal tube and strip metal, chrome-plated, plywood with ash veneer, black leather.  
Albus/Fischer (eds.), 13 to Memphis, Frankfurt a. M. 1995, p. 76.  
**€ 1.200 - 2.000**



251

252





253



254



255

**253**

**Tom Vack**  
**'Sing Sing Sing' gelatin vintage print, 1989**

Image of the iconic 'Sing Sing Sing' armchair by Shiro Kuramata, photographed by Tom Vack, developed by himself and printed on paper in 40 x 50 cm format. Unique piece from 1989.

The photo comes in a custom-made box with a matching mount and a letter of confirmation from Tom Vack.

€ 3.000 - 4.000

**254**

**Tom Vack**  
**'Coconut Chair' gelatin vintage print, 1989**

Image of the iconic 'Coconut Chair' by George Nelson, photographed by Tom Vack, developed by himself and printed on paper in 40 x 50 cm format. Unique piece from 1989.

The photo comes in a custom-made box with a matching mount and a letter of confirmation from Tom Vack.

€ 3.000 - 4.000

**255**

**Tom Vack**  
**'Well Tempered Chair' gelatin vintage print, 1989**

Image of the iconic 'Well Tempered Chair' by Ron Arad, photographed by Tom Vack, developed by himself and printed on paper in 40 x 50 cm format. Unique piece from 1989.

The photo comes in a custom-made box with a matching mount and a letter of confirmation from Tom Vack.

€ 3.000 - 4.000

**256**

**Ilkka Suppanen**  
**Unique 'Nomad' prototype armchair, 1994 (design and execution)**

H. 92 x 71 x 65 cm.

Metal tube, strip metal, painted silver-grey, metal rods, black, white felt cover, brass. Marked: Designer's signature, 1994.

This chair is the prototype of the 'Nomad' chair. It was constructed and assembled by the designer himself and given as a gift to photographer and good friend Tom Vack. The chair was only produced many years after the initial design, in a very small edition of 25 copies, by the Maria Wettergren Gallery in Paris. No other copies exist.

€ 6.000 - 7.000





258



257

**257**

**Ernst Gamperl  
Vase Object, 2005**

H. 85 cm.  
Oak wood, turned.  
Marked: Ernesto Gamperl, 71/05, A260 J (incised).  
At the last number in the name it is the age of the tree.  
**€ 3.000 - 4.000**

**258**

**Ernst Gamperl  
Vase object, 2005**

H. 96 cm.  
Oak wood, turned.  
Marked: Ernesto Gamperl, 74/05, A 260 J (incised).  
At the last number in the name it is the age of the tree.  
**€ 4.000 - 5.000**

„I first saw Tom's work for Ingo Maurer and then searched for him to interpret my work. I always had a lot of fun working with Tom! It was a very inspiring exchange and exciting to see his view of my work. It was an honor to exchange objects with you, Tom!" - Ernst Gamperl

**259**

**Ernst Gamperl  
Bowl, 2012**

H. 16 cm, Ø 31 cm.  
Oak wood, turned.  
Marked: Ernesto Gamperl, 21/12, 180 (incised).  
At the last number in the name it is the age of the tree.  
**€ 2.500 - 3.500**



259

**260**

**Ron Arad  
Four 'Tom Vac' chairs, 1997 (design)**

H. 79.5 x 68.5 x 62 cm.  
Arad Ron Associates, London, 1997.  
Chrome-plated metal tube, aluminum sheet. Inscription: facsimile signature, numbers 113 - 116/500 (incised).  
Centre Pompidou, Ron Arad, no discipline, Paris 2008, p. 106-107.  
**€ 9.000 - 10.000**

**261**

**Ron Arad; Tom Vack  
Two 'Tom Vac' chairs, 1997 (design)**

H. 79.5 x 68.5 x 62 cm.  
Arad Ron Associates, London, 1997.  
Chrome-plated metal tube, aluminum sheet. Inscription: facsimile signature, numbers 118 and 129/500 (incised).  
From the limited edition of 500 pieces by Ron Arad Associates; each numbered and signed. Includes: certificate from the manufacturer and confirmation from Tom Vack that these chairs are his property.  
Centre Pompidou, Ron Arad, no discipline, Paris 2008, p. 106-107.  
**€ 4.500 - 5.000**



„When I was designing the original Tom Vac Chairs in aluminium -which is now rare and hard to find- that were made in vacuum formed aluminium. It seemed amusing to me to associate it with Tom Vack, the photographer who was working on a number of my Italian projects at the time. It entertained me when Tom told me that, after the plastic version was a great success diffused all over the world, in a small bar on the lake of Como he was asked "Were you named after the chair?" - Ron Arad



262

**Patrick Norguet**  
**'Rainbow' chair, 2000 (design)**

H. 81,5 x 38 x 51,5 cm.

Cappellini, Arosio, in the 2000s.

Polychromatic polymethylmethacrylate.

Williams, The Furniture Machine, London 2010, p. 68.

€ 9.000 - 10.000



263

263

**Ettore Sottsass**  
**'Alzata a scalino' - model 540 bowl, 1956**

H. 24 cm, Ø 39 cm.

Bitossi, Montelupo.

Earthenware, glazed green, raspberry red, white and metallic-gray.  
Marked: E. Sottsass Bitossi - Montelupo (handwritten, black).

€ 800 - 900

264

**Ettore Sottsass**  
**'Scalino Gradino' - '541' vase, 1958**

H. 36.5 cm.

Bitossi, Montelupo, after 1984.

Earthenware, glazed white and green.

Marked: E. SOTTSSASS BITOSSI MONTELUPO (black, handwritten).

€ 700 - 800

265

**Ettore Sottsass**  
**'547' vase, 1958**

H. 26.2 cm, Ø. 20 cm.

Bitossi, Montelupo.

Earthenware, glazed anthracite grey and black.

Marked: E. SOTTSSASS BITOSSI MONTELUPO (handwritten, black).

Ferrari, Sottsass 1000 Ceramics, Turin 2017, p. 161

€ 500 - 600

266

**Ettore Sottsass**  
**'Alzata Grande' - '543' bowl, 1958**

H. 23.7 cm, D. 25.5 cm.

Bitossi, Montelupo, past 1986.

Earthenware, glazed turquoise blue and metallic anthracite grey.

Marked: E. SOTTSSASS BITOSSI MONTELUPO.

€ 550 - 700



264



265



266





267

**267**  
**Gio Ponti**  
**'0024' ceiling lamp, 1933 (design)**

H. 54 cm, Ø 53 cm.  
Fontana Arte, Milan, 1990s.  
Sheet metal, metal rods, chrome-plated, colorless glass, partially frosted, steel cable.  
€ 1.500 - 1.800

**268**  
**Gio Ponti**  
**Four 'Livia' chairs, 1938 (design)**

H. 85 x 45 x 55 cm.  
Montina International, Montebelluna, 1980/90s.  
Wood, painted black, white and blue upholstery.  
Marked: manufacturer's logo.  
The Livia chair was originally designed in 1937/38 for the offices of the University of Padua.  
The chairs were restored and reupholstered with the fabric 'Diamantino Blue' by Gio Ponti.  
Domus I (1928-39), Reprint Cologne 2006, p. 432.  
€ 1.500 - 1.800



268

**269**  
**Piero Fornasetti**  
**'Corona di Fiori' wall mirror, c. 1960**

Ø 48 cm.  
Fornasetti, Milan.  
Wood, painted black, polychrome print, hand-painted, convex mirror glass.  
Marked: manufacturer's sticker.  
Solidified.  
€ 600 - 700



269

**270**  
**Mark Zanuso**  
**'Lady' two-seater sofa, 1951**

H. 88 x 137 x 95 cm.  
Arflex, Maitland (attributed).  
Tubular brass, partially lacquered black, body with red textile cover.  
Cf. Gramigna, Repertorio 1950-1980, Milan 2001, p. 25.  
€ 1.800 - 2.500



270

**271**  
**Sergio Mazza**  
**Floor lamp, c. 1960**

H. 178 cm.  
Artemide, Milan.  
Brass tube, nickel-plated, marble, black, sheet metal, painted anthracite gray, glass, clear and white.  
€ 1.800 - 2.200



271

**272**  
**Sergio Asti; Sergio Favre**  
**Two 'Ebe' ceiling light, 1963 (design)**

H. 39.5 cm, Ø 35 cm.  
Artemide, Milan.  
Chrome-plated sheet metal, opaque white glass.  
€ 400 - 500



272

**273**  
**Marco Zanuso**  
**Two 'Woodline' armchairs, 1964**

H. 74 x 74.5 x 92 cm.  
Arflex, Milan.  
Plywood, veneered, black frame, textile covering, leather, black.  
Marked: Manufacturer's sticker arflex, MADE IN ITALY.  
Erlhoff / Frings / Kruse, 50 Jahre italienisches und deutsches Design, Ostfildern 2000, p. 222.  
€ 2.000 - 3.000



273

ITALIAN DESIGN

**274**  
**Ettore Sottsass**  
**'Sandretta - SP 63' table mirror, 1966**

H. 49 x 44 x 15 cm.  
Poltronova, Pistoia.  
Wood, plywood, oak veneer, partially painted white, mirror.  
€ 1.800 - 2.500



274







277

**275**

**Gae Aulenti**  
**Two 'Pipistrello' table lights, 1966 (design)**

H. 71-88 cm, Ø 54 cm.

Martinelli Luce, Lucca.

Black aluminum base, chrome-plated shaft, white methacrylate.

Marked: manufacturer's label and manufacturer's mark.

Gramigna, Repertorio 1950-1980, Milan 2001, p. 246; Branzi, Il Design Italiano 1964-1990, Milan 1996, p. 116.

€ 1.500 - 2.000

**276**

**Ettore Sottsass**  
**Two 'Dado'- 'T29' side tables, 1963**

H. 32 x 29 x 29 cm.

Poltronova, Pistoia.

Wood, painted red, blockboard with Makassar veneer.

€ 4.000 - 5.000

**277**

**Gino Sarfatti**  
**'1090/o' floor lamp, 1964**

H. 122 x 26 x 26 cm.

Arteluce, Milan.

Square aluminum tube, painted pearl white, Ondulux plastic (fiber-glass-reinforced polyester), corrugated, translucent.

The specification '/o' refers to the material used, Ondulux, which was only used in the very early version.

Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 336 f., p. 457.

€ 7.000 - 9.000



275



276



278

**278**

**Cini Boeri**  
**'Folio' folding table, 1980**

H. 80.5/84 x 199.5/149.5 x 150 cm.

Rosenthal, Espelkamp.

Stainless steel sheet, blockboard, painted black on one side, covered with metal sheet when opened.

Marked inside on the serving trolley: manufacturer's imprint Folio, design Cini Boeri, Rosenthal Einrichtung.

Also included: Small serving trolley, H. 60 x 52 x 39 cm. Wood, painted black, stainless steel sheet, wheels. Can be pushed into the folding table.

€ 1.800 - 2.200

**279**

**Gaetano Sciolari**  
**Table lamp and floor lamp, c. 1970**

Table lamp: H. 89.5 cm, Ø 55.5 cm. Floor lamp: H. 185.5 cm, Ø 45.5 cm.

Sciolari, Rome.

Sheet metal, metal tube, chrome-plated, partially painted white, white and transparent plastic, beige textile shade.

Lampshade marked: 2 x manufacturer's sticker Creazioni Aidi per Sciolari Roma.

€ 2.800 - 3.200

**280**

**Giancarlo Mattioli**  
**'MT' table light, 1969**

H. 48 cm, Ø 45 cm.

Sirrah, Milan.

Sheet metal, painted white, metal wire, chrome-plated.

Ferrari, Light, Turin 2002, p. 144.

€ 2.200 - 3.500



279





281

**Achille Castiglioni; Pier Giacomo Castiglioni**  
**'Allunaggio' chair, 1965 (design)**

H. 42 x 153.5 x 75 cm.  
Zanotta, Nova Milanese.  
Tubular steel, sheet steel, painted green.  
Domus VI (1965-1969), p. 239; Gramigna,  
Repertorio 1950-2000, vol. 2, Milan 2003, p. 286.  
**€ 600 - 700**



281



285

283

**Enzo Mari**  
**'Samos' - 'V' vase, 1973**

H. 15.5 x 11.5 x 14 cm.  
Danese, Milan.  
Porcelain, white, glazed.  
Marked: Manufacturer and designer's information (stamped).  
Cat. Danese Milano 1976, no. 53.  
**€ 1.800 - 2.500**



282

284

**Enzo Mari**  
**'Samos' - 'S' bowl, 1973**

H. 8 cm, Ø 25.5 cm.  
Danese Milan.  
Porcelain, white glazed.  
Marked: Manufacturer and designer's information (stamped).  
Cat. Danese Milano 1976, No. 50.  
**€ 2.200 - 3.000**

282

**Luciano Frigerio**  
**'Ballata Bassa' table light, 1970s**

H. 22 cm, Ø 35 cm.  
Frigerio di Desio, Desio.  
Brass sheet, inside varnished white.  
**€ 2.000 - 3.000**



283



284

285

**Gianfranco Frattini**  
**'Kyoto' coffee table, 1974 (design)**

H. 35 x 112.5 x 112.5 cm.  
Ghianda, Italy, 1970s.  
Solid wooden slats, painted black and red.  
Early version!  
**€ 3.200 - 4.000**



287



286

286

**Enzo Mari**  
**'Sedia 1' armchair, 1974 (design)**

H. 86.5 x 51.5 x 52.5 cm.  
Artek, Helsinki for Teo Jakob, Bern, since 2010.  
Softwood slats and boards.  
Inscription: metal plaque teo jakob.  
Motta, Enzo Mario The Art of Design, Milan 2008, figure. p. 31, 186.  
**€ 800 - 1.200**

287

**Vico Magistretti**  
**Two 'Atollo' table lights, 1977 (design)**

H. 52 cm, Ø 37.5 cm.  
Oluce, Milan.  
Metal tube, metal sheet, painted white.  
Marked: manufacturer's sticker (1x).  
**€ 2.000 - 2.200**



288

**Jean Prouvé**  
**'SAM 502' table, 1947 (design)**

H. 72.5 x 189 x 89 cm.

Ateliers Jean Prouvé, Nancy, from 1951.

Oak, blockboard with oak veneer, metal tube and metal sheet, painted black.

Provenance: Design auction 14.05.2009, lot number 196, Dorotheum Vienna.

Galerie Patrick Seguin Paris, Jean Prouvé (Volume 2), Paris 2007, p. 438.

€ 38.000 - 45.000



291

289

**Serge Mouille**  
**'Cocotte' table light, 1957**

H. 35 cm, Ø 11 cm.

Steph Simon, Paris.

Brass rods, tubular brass, painted black, brass, sheet aluminum, painted black and white.

Pralus, Serge Mouille. A french Classic, Saint-Cyr-au-Mont-d'Or 2006, p. 206.

€ 6.000 - 8.000

290



290

**Serge Mouille**  
**2 'Petit Saturne' wall appliques, 1957**

H. 17.5 x 31 x 26 cm.

Steph Simon, Paris.

Black and white aluminum sheet, brass, tubular brass, painted black.

Pralus, Serge Mouille, Saint Cyr au Mont d'Or 2006, p. 182.

€ 8.000 - 10.000

291

**Serge Mouille**  
**'Suspension à trois bras pivotants' ceiling lamp, 1958 (design)**

H. 52 cm, L. max. 220 cm.

France, c. 2000s.

Metal tube, aluminum sheet, cast brass, painted black and white; bayonet holders.

Provenance: Focus Einrichtungen, Munich, around 2009, since then in private ownership.

Pralus, Serge Mouille, Saint-Cyr au Mont d'Or 2006, p. 66, p. 116, p. 194 ff.

€ 3.000 - 3.500



289





292

**Pierre Chapo**  
**Two 'S 24X' chairs, 1967**

H. 76 x 41 x 43 cm.  
 Chapo Gardes SA, Gardes.  
 Elmwood, brown leather.  
 Markanto.de (ed.), Cat. Pierre Chapo, THE  
 WOODWORKER, Cologne 2013, n.p.  
**€ 1.500 - 2.000**

292



293

**François Arnal**  
**Two 'Z' chairs, 1970 (design)**

H. 81 x 38 x 47 cm.  
 Atelier A, Paris.  
 Metal rods, painted black.  
**€ 1.800 - 2.200**

293

294

**Michel Cadestin**  
**Six 'Orchidée' armchairs, c. 1968 (design)**

H. 83 x 72 x 92 cm.  
 Airborne, Montreuil-sous-Bois, 1970s.  
 White plastic, beige-brown textile cover, castors.  
 The armchairs can be put together and arranged in any order and are  
 easy to move thanks to the castors. Textile cover renewed in the early  
 1990s; originally covered in brown corduroy.  
**€ 3.000 - 4.000**





295

**Eero Saarinen**  
**Six 'Tulip' chairs, stool and table, 1956**

Table: H. 74 cm, Ø 138 cm; Chairs: H. 82 x 48.5 x 57.5 cm; Stool: H. 46 cm, Ø 39 cm. Knoll International, New York, probably 1980s/90s.

Die-cast aluminum, fiberglass-reinforced plastic, white, black leather, black stone top, polished.

Marked: Manufacturer's logo.

Rouland, Knoll Furniture, Atglen 1999, p. 63, p. 120 ff.

€ 5.000 - 8.000

296

**Eero Saarinen**  
**'Tulip' - '151' Armchair, 1956/57**

H. 82 x 67 x 60.5 cm.

Knoll International, New York.

Die-cast aluminum, fiberglass-reinforced plastic, white, dark brown textile cover.

Rouland, Knoll Furniture, Atglen 1999, p. 63.

Image online.

€ 400 - 500

297

**Poul Volther**  
**'Corona-Model No. EJ 605' easy chair, 1961 (design)**

H. 95 x 86 x 81 cm.

Eric Jørgensen, Copenhagen.

Steel, chromed metal, brown fabric.

Fiell, 1000 Chairs, Cologne 1997, p. 453.

€ 1.800 - 2.200

298

**Eero Aarnio**  
**'Tomato chair', 1971**

H. 69 x 153 x 115 cm.

Asko Oy, Helsinki.

Red polyester, reinforced with fiberglass.

Exh. cat. L'Utopie Du Tout Plastique, Brussels 1994, p. 82.

€ 1.500 - 1.800



297



295



298

299

**Shiro Kuramata**  
**'Revolving Cabinet' - 'PC/15', 1970**

H. 189 x 25 x 36 cm.

Cappellini, Milan.

Metal, metal rod, black, red acrylic, black plastic.

Sudjic, Shiro Kuramata, Catalogue of works, London 2013, p. 260.

€ 2.800 - 3.500



299





300

**300**  
**Karl Springer**  
**Large 'Knife Edge Dining Table' dining table, c. 1979**

H. 75 x 244 x 123 cm.  
 Karl Springer Ltd., New York.  
 Wood covered with cream-colored goatskin.  
 Marked: manufacturer's plaque.  
**€ 4.000 - 5.000**

**301**  
**Karl Springer**  
**Six 'JMF' chairs, 1981**

H. 84 x 45.5 x 55 cm.  
 Springer Ltd., New York.  
 Kid leather covering wood.  
 Marked: 10981 (embossed).  
**€ 2.000 - 3.000**



301

**302**  
**Verner Panton**  
**Eight 'System 1-2-3' chairs, 1973/74 (design)**

H. 79-89 x 50 x 62 cm.  
 Fritz Hansen, Allerød.  
 Chrome-plated metal tube, black textile cover.  
 Vitra Design Museum, Verner Panton, Das Gesamtwerk, Weil am Rhein 2000, p. 265.  
**€ 3.000 - 3.500**

**303**  
**Andy Warhol**  
**'210 Coca-Cola Bottles' bar Cabinet, 1962**

H. 184.5 x 90 x 55 cm.  
 Art Design by hb Collection, 1980s/90s.  
 Wood, polychrome lacquered and foiled, mirror, lighting.  
 Marked: Metal plaque Artdesign by hb Collection, motif 3: Andy Warhol, 210 Coca Cola Bottles - 1962, No. 248/500 Limited Edition Europe. In print: © 1997 The Andy Warhol Foundation, Licensed by MMI.  
**€ 1.500 - 2.000**

303



302



304

**Frank O. Gehry****'Little Beaver' armchair with ottoman, 1979-82 (design)**

Armchair: H. 81.5 x 85 x 93 cm; Ottoman: H. 46.5 x 48.5 x 58 cm.

Vitra, Birsfelden, in 2000.

Corrugated cardboard.

Exh. cat. Frank O. Gehry: Design &amp; Architecture, Weil/Rhine 1996, p. 59; Fiell, 1000

Chairs, Cologne 1997, p. 586.

**€ 4.000 - 5.000**

305

**Yaacov Agam****Kinetic Gold Sculpture, c. 1965**

H. 17.5 x 12 x 12 cm (total dimensions with base).

Yellow gold 750, wooden base.

Gold plate on wooden base stamped: eagle head, manufacturer's mark, 750; underside of the gold cube stamped: manufacturer's mark, Bourré, eagle head, poids net or 750 120.60, 2/9 and signed: Agam (engraved). Copy 2 of 9 copies.

Three-part sculpture connected by magnets.

**€ 12.000 - 15.000**





306

**306**  
**Ettore Sottsass**  
**'Memphis 1 TVC 26' TV-set, 1980 (design)**

H. 57 x 70 x 43 cm.  
 Made by Brionvega, Milan.  
 Chipboard, plastic laminate, black-red, black plastic, clear glass.  
 With remote control. From a limited television set series 'Memphis',  
 covered with laminates from Abet Laminati.  
 Cf. Albini / Rosetti, Il design di Brionvega, Milan 2001, pp. 30, 32.  
**€ 3.000 - 4.000**

**307**  
**Antonia Astori De Ponti**  
**'Kroma' desk, 1983 (design)**

H. 73 x 160 x 73 cm.  
 Driade, Caorso.  
 Chipboard with white and black and white striped veneer, tubular  
 metal, painted grey, sheet metal, painted grey and black.  
 Image online.  
**€ 900 - 1.200**

**308**  
**Aldo Rossi**  
**'Isola d'Elba' cabinet, c. 1982 (design)**

H. 240 x 94 x 67.5 cm.  
 Bruno Longoni, Cantù.  
 Wooden box construction, painted light blue and cream white,  
 sheet brass.  
 Included: key.  
 Spangaro, Aldo Rossi, Design 1960 -1997, Milan 2022, p. 66.  
**€ 4.000 - 6.000**



308

**309**  
**Wolfgang Laubersheimer**  
**'Verspanntes Regal', 1982 (design)**

H. 240 x 32 x 32 cm.  
 Wolfgang Laubersheimer, 1980s.  
 Sheet steel, steel rope.  
 Early edition with only seven shelves.  
 Schomberg (Ed.), Pentagon, Informal Design, Cologne 1990, p. 85;  
 Cat. 100 Masterpieces, Vitra Design Museum, Weil/Rhine 1996, p.  
 230 f.  
**€ 2.500 - 3.500**



309



310

**310**  
**Philippe Starck**  
**Two 'Miss Wirt' chairs, 1982**

H. 113 x 56 x 46 cm.  
 Disform, Barcelona.  
 Tubular metal, painted black, black fabric  
 cover.  
 Boissière, Philippe Starck, Cologne 1991,  
 p. 34.  
**€ 1.800 - 2.200**

**311**  
**Philippe Starck**  
**'Dr. Sonderbar' armchair, 1983 (design)**

H. 63.5 x 90.5 x 47 cm  
 XO, Paris.  
 Tubular steel, perforated sheet steel, chrome-pla-  
 ted. Marked: manufacturer's mark.  
 Philippi (Ed.), STARCK, Cologne 2000, p. 218.  
**€ 1.200 - 2.000**



311





312



314



316

**316**  
**Philippe Starck**  
**'Ara' stool, 1985 (design)**

H. 43.5 x 30 x 30 cm.  
VIA - Promotion of innovation in furniture, Paris.  
Polyurethane, black.  
Marked: ARA STARCK (in the cast).  
Boissière, Philippe Starck, Cologne 1991, p. 38.  
**€ 800 - 900**

**312**  
**Hans-Walter Stemmann**  
**TV/video/audio console, 1980s**

H. 64.5 x 82 x 55 cm.  
Sheet iron, blackened, brushed, partly fire-gilded.  
With Hans-Walter Stemman catalog.  
**€ 800 - 1.000**

**314**  
**Antonio Sibau**  
**Armchair, 1980s**

H. 75.5 x 54 x 48 cm.  
Antonio Sibau, Italy.  
Beechwood.  
**€ 800 - 900**

**313**  
**Ron Arad**  
**'Round Rail Bed', um 1982**

H. 78 x 152 x 211 cm.  
One Off Studio, Ron Arad, London.  
Metal tube, metal grid, chrome-plated, partially painted grey.  
Sudjic, Ron Arad, Restless Furniture, London 1989, p. 45.  
**€ 1.500 - 2.000**

**315**  
**Mario Botta**  
**'Shogun' floor lamp, 1986**

H. 214 cm.  
Artemide, Milan.  
Cast metal, blackened, tubular metal, sheet metal, painted black and white. Marked: Manufacturer's embossing with designer information.  
Collins, Design und Postmoderne, Munich 1990, p. 23.  
**€ 1.200 - 1.800**



315

QUITTENBAUM

**317**  
**Norbert Berghof; Michael Landes; Wolfgang Rang**  
**'F3 - Frankfurt' chair, 1985**

H. 83.5 x 63 x 63 cm.  
Draenert, Immenstaad.  
Maple, ebony, bruyère, rootwood, maple, bubinga, ivory, tusk, brass, gold foil, 'Lasa' and 'Aosta' marble, 'Bahia blue' granite.  
Armer/ Bangert, Design der 80er Jahre, Munich 1990, p. 33.  
**€ 2.800 - 3.500**



317



318

**318**  
**Ettore Sottsass**  
**'Teodora' chair, c. 1984 (design)**

H. 82 x 56 x 56 cm.  
Vitra, Weil am Rhein.  
Wooden construction, white/grey plastic laminate, Plexi-glas.  
Radice, Memphis, Munich 1984, p. 207.  
**€ 1.500 - 2.000**



313





319

**Ginbände Design; Uwe Fischer; Achim Heine  
'Tabula Rasa' pre-production table, 1987 (design)**

H. 77 x 90-475 x 125 cm.

Ginbände Design.

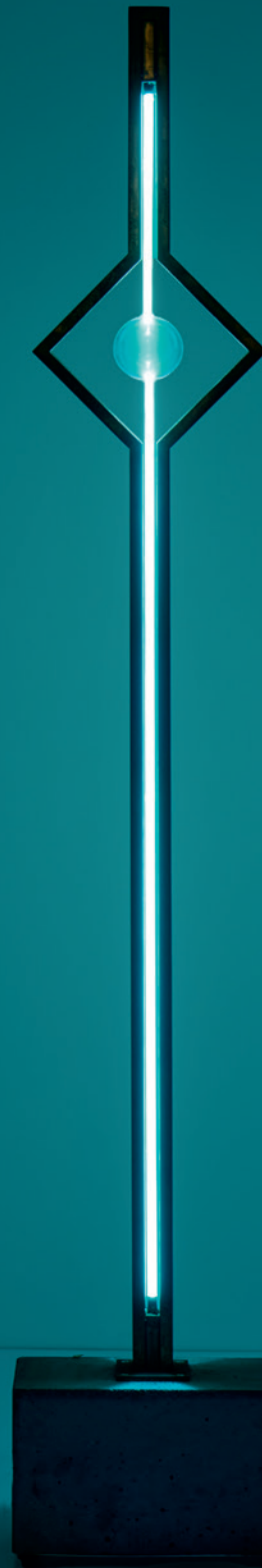
Wooden box, painted black, Worm fence of steel tubing, 'roll-top' table and seats of plywood with oak veneer.

Pre-production execution. Later a mini-series of 20 pieces has been produced by Vitra, Birsfelden.

Provenance: South-German collector, directly purchased from the designers'.

Armer/Bangert, Design der 80er Jahre, Munich 1990, p. 87.

€ 15.000 - 25.000



320

**Gerd Arens  
Floor Lamp, 1986 (design)**

H. 170.5 cm.

Pentagon, Cologne.

Concrete, square metal tube, neon tube, blue.

From an edition of only five copies.

Kunstforum, vol. 99, p. 126; Schomberg (ed.), Pentagon, Informal Design, Cologne 1990, p. 101.

€ 4.000 - 5.000





321

**321**  
**Stiletto; Frank Schreiner**  
**'Consumer's Rest' seating object 'Mod. 1A', 1983 (design)**

H. 102.5 x 74.5 x 67.5 cm.  
 Vitra Design, Weil / Rhine, 1990.  
 Tubular metal, sheet metal, metal rods, galvanized golden yellow.  
 Marked: STILETTO STUDIOS CONSUMERS REST, 08/90 NR 07 MOD 1A, VITRA DESIGN MUSEUM (embossed), stiletto (incised).  
 Hoffmann/Zehentbauer (eds.), *Schrill Bizarr Brachial*, Cologne 2014, p. 205.  
**€ 4.500 - 6.000**

**322**  
**Stiletto; Frank Schreiner**  
**'Suzuki' wall light and 'Honda' ceiling light, 1987/89**

Ceiling light: H. max. 170 cm; wall light H. 35 x 10 x 12 cm.  
 Stiletto Studios, Berlin.  
 Goosenecks, alternator covers from Honda and Suzuki.  
 Marked: "Honda" #28 16/10/87 Stiletto; 20/06/89 "Suzuki" #55 Stiletto Studios (engraved).  
 Two or three flexible arms, respectively.  
 Provenance: originally from the Peter Teichgräber collection, Vienna.  
 Hoffmann/Zehentbauer (Ed.), *Schrill Bizarr Brachial*, Cologne 2014, p. 208 (ceiling light).  
**€ 1.500 - 2.000**

**323**  
**Stiletto; Frank Schreiner**  
**'Pflanzlicht' light object, 1984 (design)**

H. 16 cm.  
 Stiletto Studios, Berlin, 1989.  
 Clay pot, soil, green light bulb. Marked: "Pflanzlicht" No. 43, 09/11/89, Stiletto Studios (incised).  
 Number 43 from a numbered edition.  
 Provenance: originally from the collection of Peter Teichgräber, Vienna.  
 Kunstforum, vol. 82, n.p. 1985, p. 138.  
 Image online.  
**€ 500 - 600**

**324**  
**Stiletto; Frank Schreiner**  
**Teapot warmer 'Teeträger', 1988**

H. 26 x 21.5 x 21.5 cm.  
 Stiletto Studios, Berlin.  
 Brass goosenecks, copper sheet, candle.  
 Marked: "Teeträger" #13 Stiletto Studios 8/12/88 (engraved).  
 With original candle.  
 Provenance: originally from the Peter Teichgräber collection, Vienna.  
 Image online.  
**€ 500 - 600**

**325**  
**Stiletto; Frank Schreiner**  
**Nine 'Schlawittchen' coat hangers, 1989 (design)**

Approx. 20 x 35-40 cm.  
 Stiletto Studios, Berlin, 1989/90.  
 Goosenecks, metal.  
 Marked: "Schlawittchen", numbered: 8/23/50/51/63/67/69/70/72, dated, Stiletto (engraved on each coat hanger).  
 Goosenecks can be adjusted as required.  
 Provenance: originally from the Peter Teichgräber collection, Vienna.  
 Image online.  
**€ 600 - 800**



322

**326**  
**Ron Arad**  
**'Spring' seat, 1990 (design)**

H. 69 x 55 x 230 cm.  
 Moroso, Tavagnacco.  
 Burnished sheet metal, polyurethane foam, black leather.  
 Sudjic, Ron Arad, Munich 1999, p. 45.  
**€ 12.000 - 18.000**







327

**327**  
**Paolo Pallucco; Mireille Rivier**  
**'Barba D'Argento' easy chair, 1986**  
**(design)**

H. 71 x 50.7 x 71 cm.  
Pallucco, Rome, in the late 1980s.  
Chrome-plated rectangular steel, steel chain, aluminium, plastic.  
Sourcebook of modern furniture, p. 339.  
**€ 3.000 - 4.000**



331

**330**  
**Hans von Klier**  
**Two 'Trilumen' floor lamps, c.1987**

H. 171-174.5 cm, Ø 29 cm.  
Bilumen, Milan 1989.  
Metal tube and sheet, painted white, lilac, green and yellow, cast metal.  
**€ 1.000 - 1.500**

**331**  
**Alessandro Mendini;**  
**Alessandro Guerriero**  
**'Ollo' chair, 1988**

H. 74.5 x 40 x 39.5 cm.  
Alchimia, Milan.  
Press board with black and white and orange plastic laminate, tubular metal.  
Marked: exhibition label Cantù.  
Restored.  
Cf. Exh. cat. Mendini Alchimie, Milan 2010, p. 145.  
**€ 2.000 - 3.000**

**332**  
**Reinhard Müller; Meyer Voggenreiter**  
**Rare Library installation, 1988 (design)**

34 pieces. 2 ladders: each H. 238 x 68 x 4 cm;  
27 shelves: H. 8 x 33.5 x 33 cm; 5 bookends: H. 22 x 16 x 12 cm.  
Pentagon, Cologne.  
Square steel tube, sheet steel.  
Included: sales prospectus and purchase documents from 1993.  
Cf. exh. cat. Schroll, Bizarr, Brachial. Das Neue Deutsche Design der 80er Jahre, Cologne 2014, p. 121.  
**€ 4.000 - 5.000**



332

**328**  
**Marc Newson**  
**'Super Guppy' floor light, 1987 (design)**

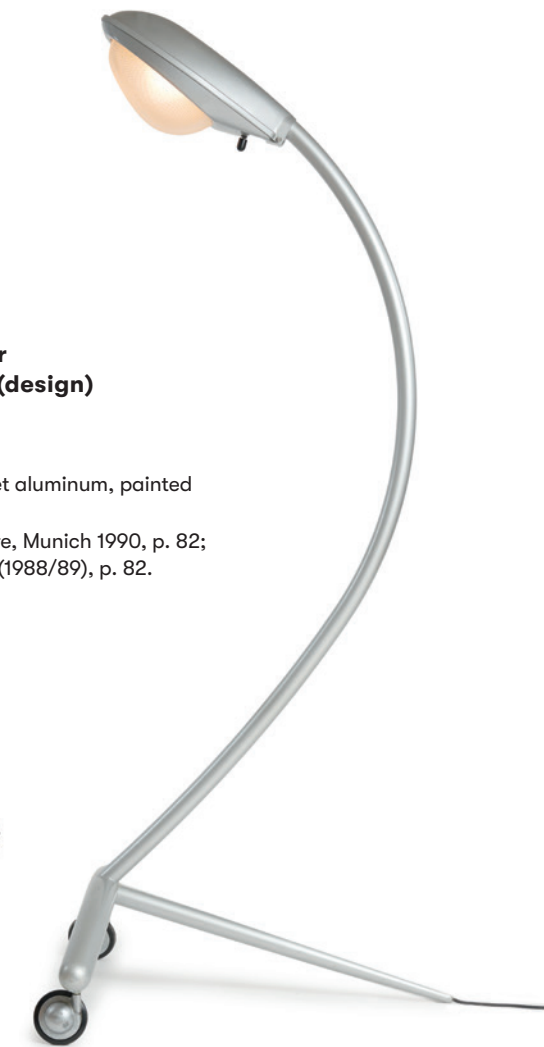
H. 192 x 81 x 75 cm.  
Idee, Japan, c. 1989.  
Aluminium tube, clear plastic.  
Allan, Marc Newson, London 1999, p. 30 f.; Das internationale Design-Jahrbuch 1988/89, p. 62.  
**€ 4.000 - 5.000**



329

**329**  
**Paolo Pallucco; Mireille Rivier**  
**'Tankette' coffee table, 1987 (design)**

H. 35 x 127.5 x 77.5 cm.  
Pallucco, Rome.  
Metal frame, spring mechanism, sheet aluminum, painted black.  
Armer/Bangert, Design der 80er Jahre, Munich 1990, p. 82;  
Das internationale Design-Jahrbuch (1988/89), p. 82.  
**€ 3.000 - 4.000**



328



330



333

**Mario Cananzi;  
Roberto Rocky Semprini**  
**'Tatlin', 1989 (design)**

H. 140 x 207 x 177 cm.  
Edra, Perignano, 1990s.  
Wooden structure, metal tube, red textile upholstery.  
Fiell, 1000 Chairs, Cologne 1997, p. 634;  
Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 413; Bellati, Neues italienisches Design, New York 1990, p. 206 f.  
**€ 3.200 - 4.000**

334

**Ettore Sottsass**  
**Two 'Moonlight' candlesticks, 1985**

H. 32,5-34,5 cm.  
Swid Powell, New York.  
Silver-plated brass.  
Marked: © SWID POWELL, E. Sottsass, SILVER PLATED MADE IN ITALY.  
Collins, Design und Postmoderne, Munich 1990, p. 26.  
**€ 1.800 - 2.200**



333

335

**Massimo Iosa Ghini**  
**'Instabile' jug, 1989 (design)**

H. 26 cm.  
Argenteria Merano for Design Gallery, Milan.  
Metal, silver-plated. Marked: manufacturer's mark.  
With signs of wear.  
Provenance: from the Peter Teichgräber collection, Vienna.  
**€ 1.000 - 1.200**

336

**Massimo Iosa Ghini**  
**'Simulata' jug, 1989 (design)**

H. 25.3 cm.  
Argenteria Merano for Design Gallery, Milan.  
Metal, silver-plated. Marked: manufacturer's stamp.  
With signs of wear. Without lid.  
Provenance: from the Peter Teichgräber collection, Vienna.  
**€ 1.000 - 1.200**



334



338

337

**Philippe Starck**  
**'Juicy Salif GD' citrus juicer, 1990**

H. 29.8 cm.  
Alessi, Crusinallo. Aluminum, gold-plated.  
Marked: manufacturer's stamp, numbered 001678.  
Number 1678 from a limited anniversary edition of 9999. In original packaging.  
Image online.  
**€ 350 - 400**

338

**Verner Panton**  
**Fruit Bowl, 1988 (design)**

H. 8 x 55 x 46.5 cm.  
Georg Jensen, Copenhagen.  
Silver 925. 2820 grams.  
Stamped: DESSIN VP, DENMARK STERLING, GEORG JENSEN in beads, 1302.  
In original box.  
Vitra Design Museum, Verner Panton, Das Gesamtwerk, Weil/Rhine 2000, p. 309.  
**€ 7.000 - 12.000**



335

336





339

**339**  
**Nanna Ditzel**  
**'Bench for two' - '2600', 1989 (design)**

H. 97 x 146 x 72 cm.  
 Fredericia Stolefabrik, Fredericia.  
 Wood, plywood, partially painted black, maple veneer, black and red screen print. Marked: manufacturer's sticker.  
 Møller, Bogen om Nanna Ditzel, Copenhagen 1998, p. 176 f.  
**€ 2.500 - 3.000**

**340**  
**Gerd Arens**  
**'Arc lamp', 1990 (design)**

H. 158.5 cm.  
 Pentagon, Cologne.  
 Square steel tube, sheet steel, black plastic, magnets, granite, black, polished.  
 Schomberg (ed.), Pentagon, Informal Design, Cologne 1990, p. 97 f.  
**€ 3.000 - 4.000**



340

**341**  
**Philippe Starck**  
**'Illusion' table, 1992 (design)**

H. 77 x 198 x 103 cm.  
 Fiam, Pesaro. Sectional metal, blackened, brass, glass, transparent matt.  
 Marked: Stamps on three of four support points (legs): FIAM, STARCK, 120.  
 Philippi, STARCK, Cologne, 1996, p. 300.  
**€ 14.000 - 20.000**







342

**342**  
**Alik Cavaliere**  
**'Genesis' chest of drawers, 1990**  
**(design)**

H. 128 x 52.5 x 50 cm.  
 Zanotta, Nova Milanese.  
 Root wood veneer, polychromatic paint, cast bronze, depiction of scenes from the Genesis. Signed, original maker's label.  
 www.zanotta.it, cat. zanotta edizioni, no. 7810.  
**€ 2.000 - 3.000**



343

**343**  
**Massimo Morozzi**  
**'DRY' armchair, 1987 (design)**

H. 76.7 x 48 x 51 cm.  
 Giorgetti Matrix, Meda.  
 Wood, painted.  
 Marked: GIORGETTI MATRIX DRY (plastic button).  
**€ 600 - 700**



348

**344**  
**Stefan Herzog**  
**Folding screen, 1990s**

H. 188 x 148 x 12 cm.  
 Werkstatt Stefan Herzog, Munich.  
 Metal, forged, wood, linen fabric.  
**€ 2.000 - 3.000**

**348**  
**Stefan Herzog**  
**Unicum Ceiling light, 1990s**

Body: H. 26 x 200 x 30 cm.  
 Chrome-plated metal rods and sheet metal, paper.  
 Marked: embossed on weight: anthea.  
 Custom-made for the conference room of a well-known Munich film production company.  
**€ 1.800 - 2.200**



344



345

**345**  
**Stefan Herzog**  
**Curtain rod with roller shutter, 1990s**

H. 232 x 139.5 x 5 cm.  
 Werkstatt Stefan Herzog, Munich.  
 Metal, forged, roller shutter made of natural white textile cover  
**€ 600 - 700**

**346**  
**Stefan Herzog**  
**Two door handles, 1990s**

H. 47.5 x 8.5 x 19.5 cm.  
 Werkstatt Stefan Herzog, Munich.  
 White bronze, bronzed.  
 Image online.  
**€ 600 - 700**

**347**  
**Stefan Herzog (attributed)**  
**Chair, 1990s (design)**

H. 102.5 x 52 x 58 cm.  
 Bronze, green patinated.  
**€ 600 - 800**



347





**349**  
**Ingo Maurer**  
**'Lucellino' ceiling light / staircase light, 1992 (design)**

Total length approx. 7 meters.  
 Design M, Maurer, Ingo, Munich.  
 Light bulb, goose feathers, brass, steel cables.  
 Marking: Manufacturer's imprint Lucellino, INGO MAURER.  
 Included: Eight light fixtures with approximately four by seven meters of steel cable.  
**€ 2.000 - 3.000**



349



350

Abb.: Kat. Ingo Maurer, We believe in the spirit of light (2011/2012), S. 63.

**350**  
**Ingo Maurer**  
**'Oh Mei Ma - silver' ceiling lamp, 1993 (design)**

H. 140 - 300 cm (max.) x 130 cm.  
 Paper, silver-plated, metal.  
 Kat. Ingo Maurer, We believe in the spirit of light (2011/2012), p. 63.  
**€ 4.000 - 6.000**

**351**  
**Massimo Iosa Ghini**  
**Side table, 1990s**

H. 40.5 x 124 x 34 cm.  
 Moroso, Milan.  
 Chrome-plated metal tube, aluminum sheet, castors, wood.  
**€ 1.800 - 2.200**



351

**352**  
**Ron Arad**  
**'Konx' sofa table, 1998 (design)**

H. 32,5 x 119 x 79 cm.  
 Fiam, Scorzè.  
 Clear glass, partially mirrored, stainless steel tube.  
 Marked: Manufacturer's sticker.  
**€ 1.800 - 2.200**



352

**353**  
**Alessandro Mendini**  
**Small 'Triglifo' totem from the series '12 Colonne', 2008**

H. 71 cm.  
 Superego Editions, Tonco.  
 Earthenware, glazed white black, blue, red, yellow with silver.  
 Marked: A. Mendini 1/50 (handwritten, black), manufacturer's mark, MADE IN ITALY.  
 Number one from a limited edition of 50.  
**€ 800 - 1.200**

**354**  
**Karim Rashid**  
**Large 'krk 12' bowl, c. 2006**

H. 19 x 56 x 59 cm.  
 Bitossi, Montelupo.  
 Earthenware, glazed pink, black, green and purple.  
 Marked: artist and manufacturer's information, numbered 03/79.  
 Number 3 from an edition originally limited to 79. However, due to difficulties with the neon glaze, only about eight copies plus four artist's proofs (PA) were produced.  
**€ 2.300 - 3.000**



353



354





355

**355**  
**Gert M. Weber**  
**Two 'Stellino' sidetables, 2000**  
 H. 62-76 cm, 67 x 52 cm.  
 Stainless steel, colorless glass.  
 Monograph Gert M. Weber 2007, p. 225.  
**€ 1.800 - 2.200**

**356**  
**Monica Guggisberg; Philip Baldwin**  
**'Abaco' ceiling light, 1998 (design)**  
 H. 460 cm, Ø 35.5 cm.  
 Venini & C., Murano.  
 Metal tube and metal wire, matt chrome-plated,  
 yellow, violet, partially opaque, 16 glass balls.  
 Included: assembly instructions from Venini.  
**€ 5.000 - 7.000**



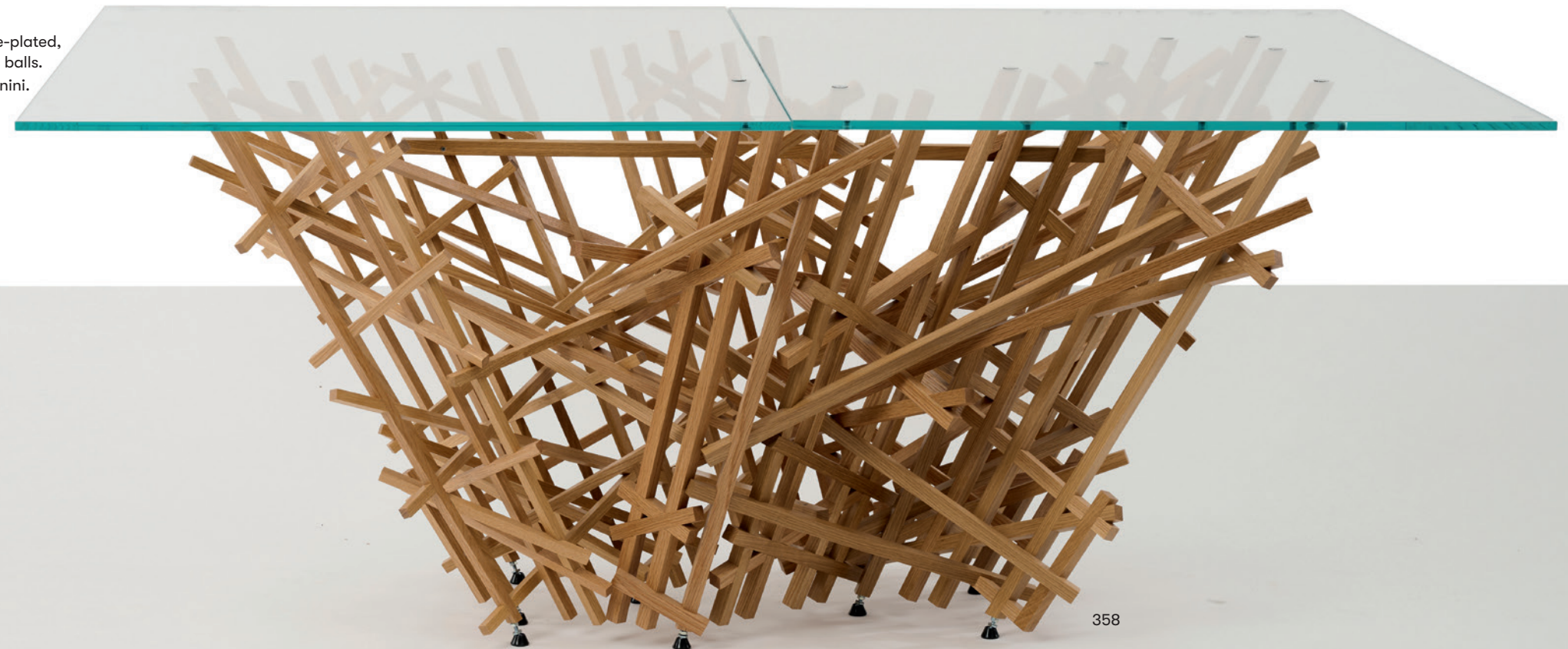
356



357

**357**  
**Alex Estévez; Juanmi Juárez ;**  
**Laura Blasco; Ghaya Bin Mesmar;**  
**Mermelada Estudio**  
 'Safeefah' armchair, 2019 (design)  
 H. 90.5 x 103 x 79 cm.  
 Irthi Contemporary Crafts Council.  
 Metal rods, cream lacquered, textile cover,  
 cream, 'Safeefah' palm fibres.  
**€ 3.500 - 5.000**

**358**  
**Kengo Kuma**  
**'Kigumi' prototype table, 2018**  
 H. 76 x 184.5 x 130 cm.  
 Eins zu Eins, Schweinfurt, 2018.  
 Square oak timber (cross-section 1.5 cm  
 and 2.0 cm), colorless safety glass, stainless  
 steel connectors.  
 Signed and dated on the glass plate (2x)  
 and the wooden frame.  
**€ 12.000 - 18.000**



358



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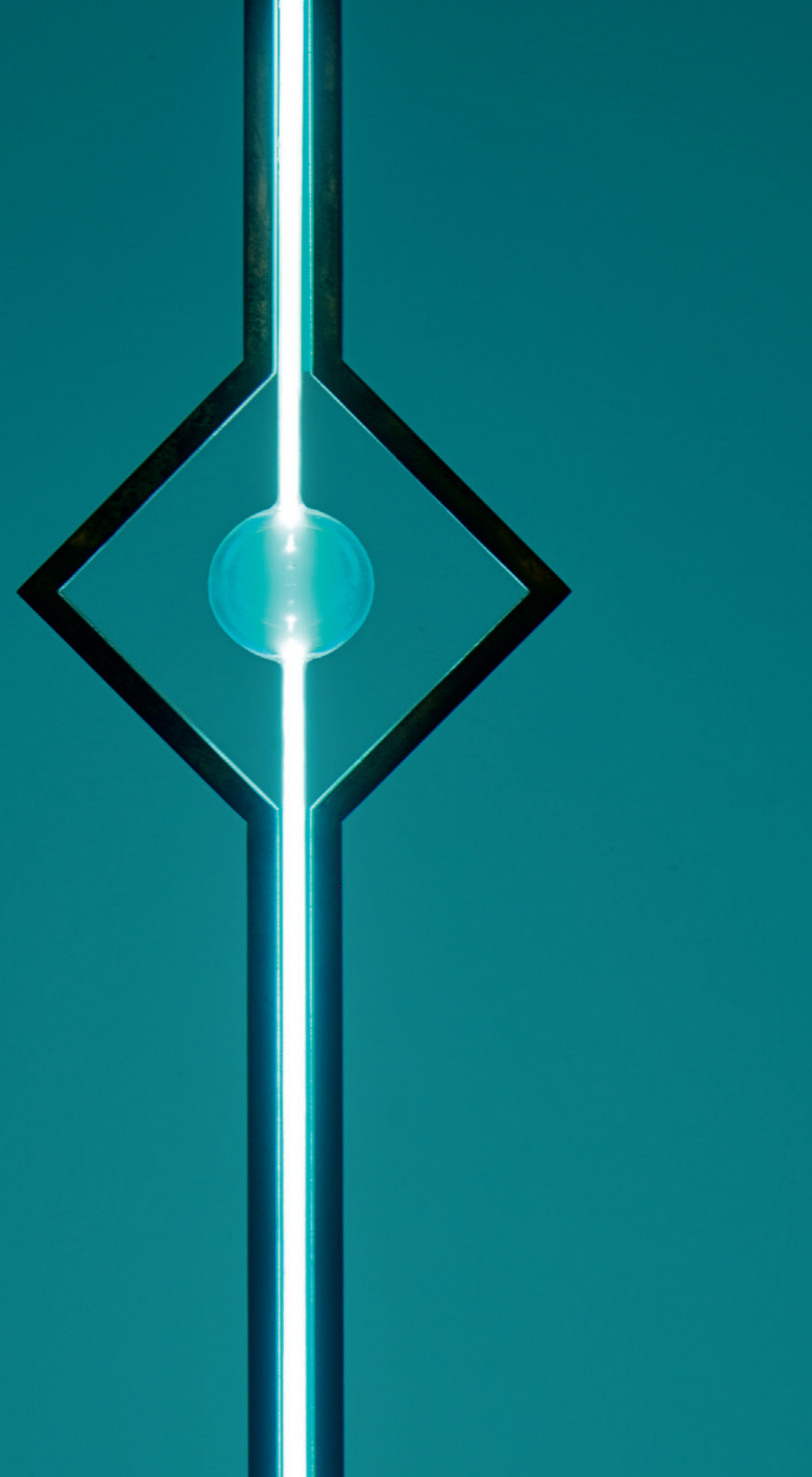
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