

QUITTENBAUM

Kunstauktionen München



ART JEWELRY AND JEWELS

Auction 176 D | 05 December 2024



ART JEWELRY AND JEWELS

AUCTION 176 D

THURSDAY, 05 DECEMBER 2024

4 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	28.11.	10 a.m. - 6 p.m.
Friday	29.11.	10 a.m. - 6 p.m.
Saturday	30.11.	1 p.m. - 5 p.m.
Sunday	01.12.	1 p.m. - 5 p.m.
Monday	02.12.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. and 3 p.m. - 6 p.m.
and by appointment



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Bundesverband Deutscher Kunstversteigerer e.V.



779



781

777
Art Deco tank ring, 1940s

Rose gold 750, 16 synthetic rubies in baguette and square cut (total approx. 1.54 ct., calculated weight), 18 old european cut diamonds.
16.68 grams. Ring size 60.
Stamped: 18K.
€ 800 - 1.200

778
Modified cocktail ring with diamonds

Yellow gold 750 (tested), encrusted. 35 old-cut diamonds and small brilliant-cut diamonds (total approx. 3.49 ct., calculated weight), slightly tinted white to fancy yellowish brownish, VS1-2.
31.67 grams. Ring size 54.5.
€ 2.000 - 3.000

779
Vintage brooch with diamonds

Yellow gold and white gold 750. 16 old european cut diamonds (total approx. 0.4 ct., calculated weight).
18.57 grams. 57 x 24 mm.
Stamped: 750, workshop signet.
€ 1.200 - 1.600



777



778



780

780
Franz and Hermann Wandinger, Munich
Disc ring with pearl and diamonds

Yellow gold 585 (tested), 15 old european cut diamonds (total approx. 1.10 ct., calculated weight), white to slightly tinted white (H-I), VS1-2, cultured pearl, silvery white with rose-colored luster.
11.00 grams. Ring size 54.5.
Stamped: workshop signet.
€ 1.200 - 1.600

781
Franz and Hermann Wandinger, Munich
Bar brooch with granulation

Yellow gold 585 and fine gold, granulation, two diamonds.
4.22 grams. 49 x 6 mm.
Stamped: 900, 585, workshop mark.
€ 600 - 700

782
Stylized floral brooch/pendant set with sapphires and diamonds

Yellow and white gold 750, 9 diamonds (total approx. 0.65 ct., calculated weight), white (H), VS to VVS1, very good brilliance; 10 round faceted royal blue sapphires (total approx. 1.90 ct., calculated weight).
21.66 grams. 59 x 46 mm.
Stamped: 750, Modellstück-G.
€ 1.700 - 2.700



782

783
Modified cocktail ring with diamonds and peridots in ginkgo leaf look

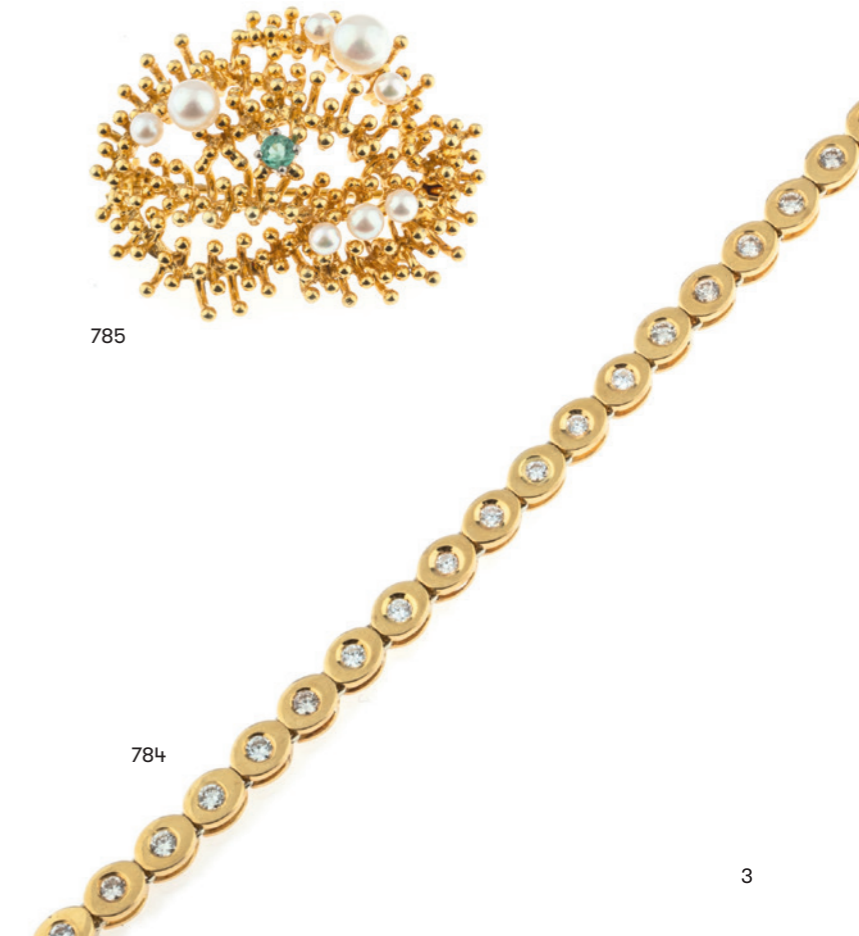
Yellow gold 750, enameled green, 11 small brilliant cut diamonds (total c. 0.15 ct., calculated weight), slightly tinted white (I-J), VS2 to SI1-2; two faceted peridots in a fancy triangle (c. 2.27 ct. and c. 2.0 ct., calculated weight).
11.32 grams. Ring size 55.
Stamped: 750, workshop signet K.
€ 1.400 - 1.800



783

784
Modified tennis bracelet set with diamonds

Yellow gold 750, 29 diamonds (total approx. 1.60 ct., calculated weight), white to fine white (GH), VS1, very good brilliance. 14.63 grams. L. approx. 185 mm. Stamped: 750.
The diamonds were individually set in slightly oval bezel chatons.
€ 2.000 - 2.700



785

784

785
Modernist Brooch with Pearls

Yellow gold 585, 8 pearls, small emerald.
11.25 grams. 35 x 28 mm.
Stamped: 585.
€ 600 - 800





789

786**Floral vintage bangle with diamonds, sapphires and rubies**

White gold 750, 17 small brilliant-cut diamonds and european old cut diamonds (total approx. 0.96 ct., calculated weight), 4 sapphires (total approx. 3.04 ct., calculated weight) and 2 rubies (total approx. 1.52 ct., calculated weight) in round cut.

48.31 grams. Ø 53-60 mm, width 17 mm.

Stamped: 750.

The surface of the bangle is matte with engraved hatching.

€ 3.000 - 4.000

787**Cocktail ring with ruby and diamonds**

Yellow and white gold 750, oval-cut ruby (0.53 ct., weight engraved on the ring band), 18 old european cut diamonds (total 1.10 ct., weight engraved on the ring band).

7.59 grams. Ring size 54.5.

Stamped: 0/65-0/45-0/53, 750.

€ 600 - 800



787



794

788**Art Deco cocktail ring with aquamarine and diamonds**

Platinum (tested), emerald-cut aquamarine (approx. 10.50 ct., calculated weight), 40 small diamonds.

11.70 grams. Ring size 59.

€ 2.000 - 2.500



788

789**Historic diamond brooch/clasp with two-row pearl necklace**

White gold 585, c. 80 old European cut diamonds and diamond roses (total c. 2.0 ct. and 0.18 ct., calculated weight), slightly tinted white (I-J), VS2 to SI, two-row baroque pearl necklace, pink luster.

Total 128.36 grams. Brooch Ø 34 mm, chain L. 420 mm.

Stamped: Austrian import mark, 585.

The brooch can be converted into a clasp for a pearl necklace by cleverly removing the brooch.

€ 3.600 - 4.600

790**Geometric link bracelet with diamonds**

White gold 585, 7 old European cut diamonds (total c. 0.35 ct, calculated weight), slightly tinted white (I-J), VS1-2.

12.42 grams. L. 179 mm.

Stamped: 585.

€ 1.200 - 1.600



786

791**Vintage bracelet with sapphires and diamonds**

White gold 585, 9 round-cut sapphires (total approx. 2.35 ct., calculated weight), 16 small diamonds.

25.72 grams. L. 195 mm.

Stamped: 585.

€ 500 - 700

792**Vintage cocktail bracelet set with diamonds**

White gold 750, 11 diamonds (total approx. 1.56 ct., calculated weight), fine white to white (G-H), VS1, good brilliance.

18.87 grams. L. 180 mm, W. 4 mm.

Stamped: 750.

The diamonds were set in individual frame handle chatons and the gold surface was given a matt satin finish.

€ 2.000 - 3.000

794**Wedding ring set with diamonds**

White gold 585, 1 diamond (approx. 0.56 ct., calculated weight), fine white (F-G), VS to VVS1, 12 small diamonds (total approx. 0.18 ct., calculated weight) VS to VVS, very high brilliance.

4.38 grams. Ring size 54.5.

Stamped: 585, handmade.

The centered diamond is held by bezel handles, the side diamonds are set in the ring shoulder.

€ 1.500 - 2.500



790

791

792

**793****Cocktail earrings in jewel style set with blue sapphires and diamonds**

White gold 750, 290 diamonds (total approx. 4.34 ct., calculated weight) fine white to white (F-H), VS1, very good brilliance; 26 drop-shaped, bright cornflower blue sapphires (total approx. 8.28 ct., calculated weight).

16.66 grams. L. 49 mm, W. 34 mm.

Stamped: 750, K18, D2,17, S4,14.

The sapphires and diamonds were set in open frame handle chatons, with a pin clip mount on the back.

€ 8.400 - 11.500



795

795**Exquisite cocktail bracelet set with emeralds and diamonds**

White gold 750, 99 diamonds (total approx. 1.05 ct, weight stamped in clasp), fine white (F-G), VS1; 64 emeralds in faceted square shape (total approx. 0.90 ct, weight stamped in clasp), very beautiful bright green.

7.36 grams. L. 180 mm.

Stamped: K18, 750, D1.05, E0.90.

This delicate and elegant cocktail bracelet has been embellished with small diamonds in the cut and with very fine emeralds in à jour technique, the barrel edges are decorated in millegriff technique.

€ 3.000 - 5.000

796**Expressive cocktail earrings set with diamonds and tsavorites**

White gold 750, approx. 322 diamonds (total approx. 4.74 ct., calculated weight), fine white, (F-G), VS1, very good brilliance; 88 round faceted tsavorites in intense green (total approx. 1.30 ct., calculated weight).

17.79 g. L. 70 mm, W. 26 mm.

Stamped: 750, K18, 0.65, D2.37.

€ 6.500 - 7.500

797**Extravagant cocktail ring with emeralds and diamonds**

White gold 750, approx. 200 small diamonds (total 0.75 ct., weight stamped in ring band), seven round and pear cut emeralds (total 5.45 ct., weight stamped in ring band).

10.14 grams. Ring size 56.

Stamped: K18, 750, D0.75, E5.45.

€ 2.000 - 2.500

798**Cocktail ring with emerald and diamonds**

White gold 750, emerald cut diamond (approx. 0.90 ct., calculated weight), 14 old cut diamonds and small brilliant-cut diamonds (total approx. 1.01 ct., calculated weight).

6.20 grams. Ring size 53.5.

Stamped: 750.

€ 700 - 900



798



796



797

799**Impressive Art Deco platinum bracelet with brilliant-cut and octagon-cut diamonds**

Platinum, 120 brilliant-cut diamonds and 98 octagon-cut diamonds (total approx. 10.00 ct.), white to slightly tinted white (H-J), IF to VS1 (all information according to certificate), high brilliance.

48.00 grams. L. 195 mm.

Illegibly stamped.

All the colors of light can be found in the 218 diamonds with fascinating brilliance. The hand-crafted bracelet makes an impressive appearance on every wrist.

With a certificate from the Walter Grün gemstone research laboratory from 2008.

€ 12.000 - 16.000



799



804

804
Three colored gemstone necklaces with pendant

Three single-row necklaces made of colored gemstones (including amethyst, citrine, topaz), pendant, rose gold, colored gemstone cabochons.
Total weight: 144.24 grams. Necklace length: 415-440 mm, pendant 70 x 17 mm.
€ 1.000 - 1.400



805

805
Heart-shaped earrings set with diamonds and octagonal diamonds

Yellow gold 750 (tested), 38 small brilliant-cut diamonds (total approx. 0.50 ct., calculated weight), slightly tinted white (I), VVS-VS1, 10 octagon-cut diamonds (total approx. 0.25 ct. calculated weight), slightly tinted white (I), VVS-VS1.
9.02 grams. L. 33 mm.
€ 1.500 - 2.200

806
Solitaire diamond pendant necklace

Yellow gold 750, diamond (approx. 1.30 ct., calculated weight), fine natural fancy yellow, VS2- SI1, very high brilliance.
4.40 grams. L. approx. 390 mm.
Clasp stamped: 750, Italian workshop mark.
€ 2.500 - 4.000



806

807
Classic cross pendant necklace decorated with princess cut diamonds

Yellow gold 750, 21 princess-cut diamonds (total approx. 1.26 ct., calculated weight), fine to very fine white (D-F), VVS to IF, fine brilliance.
4.42 grams. L. approx. 400 mm, cross approx. 33 x 18 mm.
Stamped: 750, Italian workshop mark.
€ 2.200 - 2.800

808
Modified Eternity Diamond Ring

Yellow gold 750, approx. 378 small diamonds (total approx. 7.50 ct., calculated weight), very fine natural fancy yellow, VVS1-2, very good brilliance.
12.54 grams. Width 9 mm, ring size 57.
Stamped: AU 750.
€ 5.000 - 7.000

809
Alliance ring set with diamonds in emerald cut and trapezoid cut

Yellow gold 750, one emerald cut diamond (approx. 1.09 ct., calculated weight), white (H), SI1, 4 trapezoid cut diamonds (approx. 0.48 ct., calculated weight), white, H, VS1-2.
6.42 grams. Ring size 55.
Stamped: 750.
€ 2.800 - 4.000



808

810
Magnificent cocktail ring decorated with multi-colored gemstones

Yellow gold 750, approx. 66 round faceted gemstones (total approx. 5.92 ct., stamped in the ring band): 7x amethyst 1.61 ct., 13x tourmaline 0.93 ct., 16x beryl 0.50 ct., 18x tanzanite 1.01 ct., 12x sapphire 1.87 ct.
14.42 grams. Ring size 57.
Stamped: 750, workshop mark, 5.92.
€ 3.800 - 6.500

812



809

811
Galleries du diamant, Paris
Unique Charming Bracelet with Natural Multi-Colored Fancy Diamonds

Yellow gold 750, 33 diamonds in various cuts (pearl, radiant, baguette, heart, navette and triangle cut; total approx. 20 ct., calculated weight) in natural fancy colors: champagne-yellow-light, green-light, pinkish brown to deep orange brown, VS to SI1-2.
8.11 grams. L. 185 mm.
Stamped: 750.
These diamonds are only held in place by a delicate Y-setting, which makes them appear to be floating.
€ 10.000 - 15.000

812
Rivière bracelet with natural, gradient cushion cut diamonds

White gold 750, 64 cushion cut diamonds (total approx. 7.77 ct., calculated weight), of the best quality in Fancy Light Yellow, Fancy Intense, Fancy Yellow to Fancy Dark Orangy Light Brown.
13.00 grams. L. 180 mm.
Stamped: 750.
€ 4.000 - 6.500

Colored diamonds are rarely pure in color and have one or more overtones. Diamond overtones can be yellowish, orange, brownish, greenish, reddish, pink, purple or grayish. The overtones can intensify the color tones and enhance the primary color of a diamond.

811



813

813**Modern cocktail ring set with multicolored tourmalines**

White gold 750, 12 baguette-cut tourmalines (pink-red and green), a round faceted yellow tourmaline (total approx. 1.85 ct., stamped in the ring band). 2.76 grams. Ring size 55.5.

Stamped: 750, 0.25, 0.76, 0.84.

€ 900 - 1.300



814

814**Band ring set with diamonds in 'LOVE' style**

White gold 750 (tested), 3 diamonds (total approx. 0.27 ct., calculated weight) Fine white (F-G), VVS1-2, very good brilliance.

8.25 grams. Ring size 57.

This wide band ring was crafted in the well-known 'LOVE' style and embellished with three very fine diamonds.

€ 1.700 - 2.200



815

815**Vintage bangle set with diamonds and rubies**

White gold 750, 5 diamonds (total approx. 0.40 ct., calculated weight), fine white (F-G), VS to VVS; 5 round faceted bright raspberry red rubies (total approx. 0.40 ct., calculated weight).

31.28 grams. Ø 48-58 mm.

Stamped: 750.

A simple bangle decorated with alternating diamonds and rubies. The bangle can be opened using screws on the side, which come with a small screwdriver.

€ 5.000 - 6.000

816**Delicate eternity ring set with tiny diamonds**

White gold 750, approx. 230 tiny diamonds (total approx. 0.75 ct., calculated weight), fine white (F-G), VS1.

3.27 grams. Ring size 55.

Stamped: 750.

The tiny diamonds are set all around using the pavé technique. Eternity rings are often given as annual rings, engagement rings or wedding rings.

€ 1.700 - 2.200



816



817

817**Breitling****Breitling 'Colt Océane II' Ref. A7738053 Quartz ladies watch**

Stainless steel case Lady Quartz Ø 33 mm. Bezel set with 40 diamonds (total 0.44 ct.), fine white, VVS; white dial with date display, sapphire crystal, polished stainless steel bracelet with folding clasp.

98.35 grams.

Case stamped: Breitling 1884, CHRONOMETRE OFFICIELLEMENT CERTIFIE, MANUFACTURE EN SUISSE ETANCHE 500M.

Bracelet stamped: Breitling, Modele Depose, Manufacture EN Suisse.

Inscribed on the dial: BREITLING 1884, COLT OCEANE CHRONOMETRE 500 M/1650 FT.

With original box and documents.

€ 2.400 - 3.000

818**Rolex S.A.****Rolex GMT Master 'Pepsi' Ref. 1675 Automatic watch, 1959**

Stainless steel case, Ø 40 mm, acrylic glass, automatic winding, caliber 1565 GMT. Black dial with date display (black). 'Oyster' bracelet made of folded stainless steel. Bracelet ref. 7836 with end links 580.

1st series of ref. 1675 (serial number from 1959).

90.11 grams.

Dial marked: ROLEX OYSTER PERPETUAL, GMT-MASTER, SUPERLATIVE CHRONOMETER, OFFICIALLY CERTIFIED.

Bracelet stamped: 7836, REGISTERED SWISS MADE, STEELINOX, D, T.

The Rolex GMT Master owes its nickname „Pepsi“ to its blue and red bezel.

This is a model from the first series from 1959.

Without original box and documents. The watch was authenticated by an official Rolex dealer in July 2024.

€ 15.000 - 25.000



818

Her works are delicate, almost poetic and yet expressive. The sculptor and designer Claude Lalanne knew how to combine sculpture and functionality. In her works, botanical elements merge with everyday objects in an enchanting manner. Branches and leaves become seating furniture, chandeliers and mirrors made of metal. Lalanne achieved this lifelike depiction through galvanoplastics and traditional casting techniques, which made it possible to directly mold flowers and leaves. This method became a central part of her work and enabled her to retain the natural texture and beauty of the plants and immortalize them in bronze or other metals.

In the 1960s and 1970s, Lalanne, who also worked successfully with her husband François-Xavier, gained increasing recognition. Her works were collected by prominent personalities such as Yves Saint Laurent and Pierre Bergé, who became important patrons and close friends of the artist couple. Claude Lalanne and Yves Saint Laurent collaborated in 1969 for the fashion house's fall/winter haute couture collection. For this, Lalanne took body casts of the model Veruschka in her studio and created body jewelry that the models could wear like a second skin. In addition to two iconic busts, Lalanne made casts of the fingertips and used them to create surrealistic, unique pieces of jewelry with ornate tendrils, sprouting leaves and flowers.

Claude Lalanne



819

**Claude Lalanne
Necklace 'Groseilles', 1980s**

Copper, galvanized.
140.18 grams. Ø c. 130 mm.
Stamped: LALANNE.
€ 6.500 - 7.500

Lalanne found a special form of expression in jewelry that continues to fascinate collectors to this day. Tendril necklaces, flowering bracelets and brooches seem to grow out of the bodies in a fabulous way - a symbiosis of man and nature. One might even be reminded of the mythological depiction of the nymph Daphne in Ovid's "Metamorphoses", who transforms herself into a laurel tree.



820

**Claude Lalanne
Bracelet 'Groseilles', 1980s**

Copper, galvanized.
72.52 grams. Ø 75-80 mm.
Stamped: LALANNE.
€ 4.000 - 5.000



821

**Claude Lalanne
Finger jewelry, around 1969**

Five casts of fingertips with different vegetative ornaments.
Galvanized copper, gilded.
Total weight 43.48 grams. H. 30 - 51 mm.
The five casts presented here were in a German private collection from 1970 at the latest.

€ 6.000 - 8.000





826

826
The Ballesteros, Taxco, Mexico
Necklace 'MM54', 1970s

Silver 970.
 234.72 g. Neck width 420 mm, overall width approx. 18.7 x 40.6 mm.
 Stamped: MM54 TAXCO MEXICO 970, workshop mark.
€ 800 - 1.000



827

827
Taxco, Mexico
Bracelet and ring in geometric design made of high-gloss silver

Sterling silver. Bracelet approx. 188.14 grams; ring approx. 11.98 grams. Bracelet L. approx. 18.5 cm, W. approx. 3.2 cm; ring top approx. 3.2 x 1.6 cm, ring size 55. Stamped: Mexico, 925, TD-117 or ...34.
€ 800 - 1.000



829

829
Peter Hassenpflug
Brooch, 1971

Sterling silver.
 34.27 grams. 66 x 48 mm.
 Engraved: 925 silver, 1971, P. Hassenpflug.
€ 600 - 800

830
Peter Hassenpflug
Necklace, 2013

Ten fine tantalum chains, bows and elements made of fine gold.
 115.46 grams. L. 960 mm.
€ 6.000 - 7.000



830

831
Peter Hassenpflug
Ring with star sapphire, 2017

Fine platinum, tantalum setting, blue star sapphire.
 28.12 grams. Ring size 58.
€ 8.000 - 10.000



828
Friedrich Becker
Bangle with diamond, 1960s

White gold 750, one diamond (approx. 0.70 ct., calculated weight), slightly tinted white (I), VS1-2. 27.24 grams. Ø approx. 60-70 mm. Stamped: 750, artist's signet B.
 The delicate gradient of the thickness makes the bangle look particularly elegant on the wrist.
€ 4.000 - 6.000



831



834



836



835

834
Claus Pohl
Jasper Collier, 1992

Sterling silver, gold-plated, 9 jasper cabochons.
107.32 grams. L. 425 mm.
Stamped: 925.
€ 800 - 1.200

835
Claus Pohl
Bracelet with antique glass shard, 1995

Yellow gold 750, antique glass shard.
32.70 grams. Ø 42-54 mm.
The shard is Egyptian glass (New Kingdom), acquired from the
Egyptologist Roswitha Eberwein.
€ 1.800 - 2.200

836
Claus Pohl
Necklace, 1990s

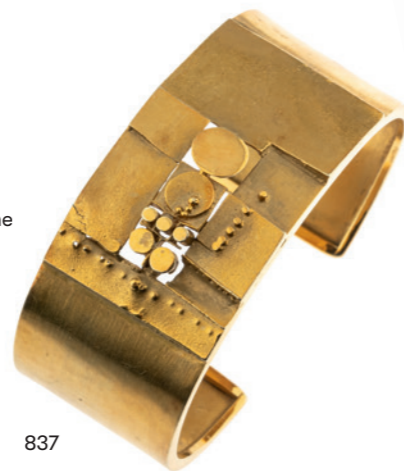
Yellow gold 750, fine gold, antique glass shard from Syria.
61.04 grams. L. 515 mm.
Stamped: 900, artist's signet.
€ 3.600 - 4.200

837
Atelier Hoppenthaler
Bangle, around 1978

Yellow gold 585.
47.14 grams. W. 25 mm, Ø 47-58 mm.
€ 2.200 - 2.600

838
Atelier Hoppenthaler
Brooch, around 1978

Yellow gold 585.
18.76 grams. 45 x 30 mm.
Stamped: artist's signet, 585.
€ 1.000 - 1.200



837



838

839
Klaus Ullrich
Brooch, c. 1968

Yellow gold 750.
14.93 grams. Ø c. 46 mm.
Stamped: 750, artist's signet.
€ 1.600 - 2.000

840
Klaus Ullrich
Brooch, c. 1965

Yellow gold 750, tourmaline.
12.36 grams. 38 x 32 mm.
Stamped: 750, artist's signet.
€ 1.600 - 2.000

841
Klaus Ullrich
Brooch, around 1980

Yellow gold 750, stainless steel, tourmaline.
12.4 grams. 44 x 66 mm. Stamped: 750,
artist's signet.
€ 1.500 - 2.000

842
Klaus Ullrich
Brooch, around 1965

Yellow gold 750, 3 rubies, 6 pearls.
6.41 grams. 34 x 54 mm.
Stamped: 750, artist's signet.
€ 2.000 - 2.500

843
Klaus Ullrich
Brooch, around 1967

Yellow gold 750 (tested), agate disc.
20.16 grams. 33 x 45 mm.
Stamped: artist's signet.
€ 1.600 - 2.000



840



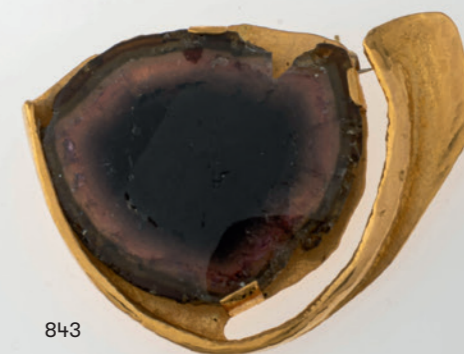
839



841



842



843

844

**Doerthe Fuchs
Ring, 2010s**

Sterling silver, agate disc.
17.90 grams. Ring size 56.
Stamped: artist's signet, 925.
€ 500 - 600

845

**Inge Meyer
Ring, 1990s**

Yellow gold 900, fluorite cabochon.
15.85 grams. Ring size 55.
Stamped: 900.
€ 800 - 1.200

846

**Caroline von Steinau-Steinrück
Ring, 1991**

Yellow gold 750 (tested), hollow worked.
11.32 grams. Ring size 57. W. 16 mm.
Engraved: CvS 1991.
€ 700 - 900

847

**Kerstin Becker
Ring, 1990s**

Sterling silver, yellow gold, carnelian.
15.29 grams. Ring size 59.
Stamped: 925.
€ 700 - 800

848

**Hermann Jünger
Bracelet, c. 1970**

Silver, partially gold-plated, red jasper.
57.26 grams. L. 180, W. 19 mm.
Stamped: artist's signet.
€ 3.500 - 4.500

849

**Hermann Jünger
Necklace, around 1967**

Yellow gold, fine gold, ruby pearls.
15.95 grams. L. 440 mm.
Hermann Jünger organized a drawing
competition with the children of a school
class that visited his workshop. He used the
winner's drawing as the basis for the design
of this chain.
€ 3.800 - 4.800

850

**Hermann Jünger
Trailer, 1970s**

Yellow gold 750, Niessing gold cord, yellow
gold 750.
Pendant 8.61 grams. 42 x 32 mm, gold cord
L. 395 mm.
Stamped: artist's signet.
€ 3.000 - 4.000

851

**Hermann Jünger
Necklace, 1976**

Yellow gold 750, silver, moonstone.
13.71 grams. Pendant 32 x 35 mm.
Engraved and stamped: 76 Jünger, artist's
signet.
€ 1.800 - 2.200

852

**Hermann Jünger
Brooch, 1976**

Silver, blackened, gold.
9.04 grams. 32 x 25 mm.
Engraved and stamped: artist's signet, H.
Jünger 76 (engraved).
€ 1.500 - 2.500

853

**Hermann Jünger
Brooch, around 1978**

Silver, gold-plated, tubular agate.
15.29 grams. 43 x 34 mm.
Stamped: artist's signet.
€ 800 - 1.200

854

**Hermann Jünger
Ring, 1970s**

Yellow gold 900 (tested), moonstone, sap-
phire, tourmaline.
7.59 grams. Ring size 53.
€ 4.000 - 5.000

855

**Hermann Jünger
Ring, 1970s**

Yellow gold 900, sapphire.
5.00 grams. Ring size 53.5.
Stamped: artist's signet.
€ 2.400 - 3.000

856

**Hermann Jünger
Ring, 1970s**

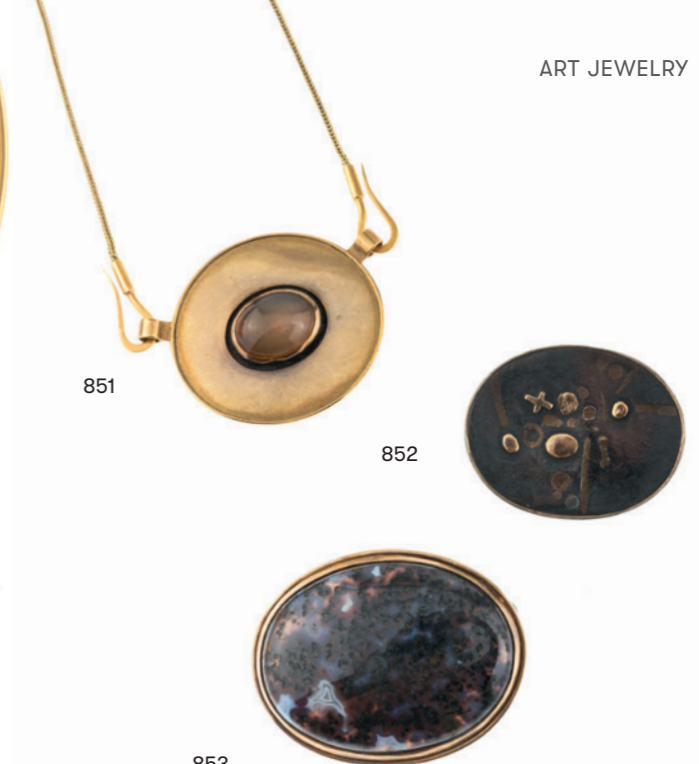
Yellow gold 900, moonstone, amethyst.
7.62 grams. Ring size 51.
€ 3.000 - 4.000



849



850



851

852

853



848



844

845

846

847



854

855

856

857

Hermann Jünger
12-piece necklace box, 1990

12 pendants (2x lapis lazuli, 3x silver, fine gold plated, 2x hematite, 4x red jasper, 1x chalcedony), Niessing cord, yellow gold 750.

Pendants Ø 8-35 mm. Gold cord L. 540 mm.

Box stamped: artist's signet, 90.

€ 6.000 - 7.000



857

With the 'Jünger Box', Hermann Jünger succeeded in realizing a serial idea, but without sacrificing individuality. The various geometric pendants make it possible to design the necklace yourself. Although the individual elements are repeated in terms of material and shape, each box is unique. Arranged in the black box, the pieces of jewelry become a graphic composition even when unworn.



858

858

Hermann Jünger
12-piece necklace box, 1990

12 pendants (3x silver, fine gold plated, 4x hematite, 3x lemon chrysoprase, 1x granite, 1x lazuli), Niessing cord, yellow gold 750.

Pendant Ø 8-35 mm. Gold cord L. 560 mm.

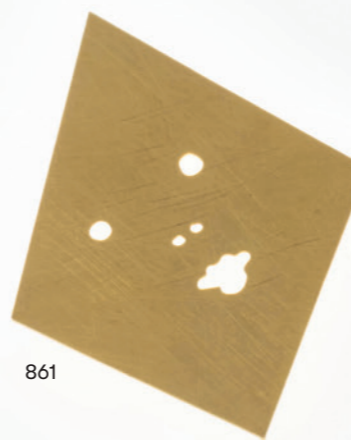
Box stamped: artist's signet, 90.

€ 6.000 - 7.000

860



859



861

862



863



859

Hermann Jünger
Necklace, around 1970

Yellow gold 750, emerald cabochon (approx. 49.87 ct., calculated weight).

34.81 grams. Pendant 28 x 26 mm.

Stamped: artist's signet.

€ 4.000 - 5.000

860

Philip Sajat
Unique ring, around 1987

Yellow gold 585 (tested), chrysoprase. 5.76 grams. Ring size 56.5; square 20 x 20 mm.

€ 1.200 - 1.500

861

Robert Smit
Brooch 'Portrait of Lili 2', 1997

Yellow gold 750.

13.67 grams. 55 x 43 mm.

Stamped: 750, artist's signet.

€ 3.000 - 4.000

862

Manfred Bischoff
Brooch 'Pas quale', 1995

Fine gold, glass (found object). 20.73 grams. L. 110 mm.

Cat. Manfred Bischoff - Helpless in Gold, 2016.

€ 5.000 - 7.000

863

Peter Skubic
Ring, c. 1980

Yellow gold 750, drop-shaped faceted peridot (c. 0.80-0.91 ct. calculated weight). 15.27 grams. H. 3.8 mm, Ring size 57.

Engraved: SKUBIC XY.

€ 4.000 - 5.000

864

Peter Skubic
Pin, 1984

Yellow gold 750, silver. 2.37 grams. L. 80 mm.

Engraved: SKUBIC XY.

€ 800 - 1.200



864





865



866



867

865**Valentine Dubois
Ring, 2004**

Yellow gold 750.
33.62 grams. H. 37 mm, ring size 57 mm.
Stamped: artist's signet, 750.
In original packaging.
€ 3.400 - 4.000

866**Arnaldo Pomodoro
Brooch, c. 1960**

Yellow and white gold, 9 rubies, 3 emeralds.
34.30 grams. 64 x 50 mm.
Engraved: Arnaldo Pomodoro.
€ 5.000 - 6.000

867**Ettore Sottsass
Ring 'Arches', 2000**

Yellow and white gold 750.
38.08 grams. Ring size 56.
Cleto Munari.
Stamped: SOTTASS, cleto munari, 750, workshop mark.
Alba Cappellieri, Cleto Munari. *Jewelry Design*, 2021, p. 157.
€ 5.500 - 6.500

868**Luca Bonato
Kinetic ring, 1988**

Yellow gold 750, stainless steel, steel ball.
13.69 grams. Ring size 56.
Engraved and stamped: LB 88, 750.
The ball rolls in the rail with the movements of the hand.
€ 3.000 - 4.000

869**Alberto Giorgi
Kinetic Brooch 'Orologio italiano',
1972/73**

Yellow and white gold 750, 2 diamonds (total approx. 0.51 ct., calculated weight).
51.91 grams. 156 x 45 mm.
Engraved: a giorgi 761 orologio italiano 72/73, 18 KT. ITALY.
€ 4.000 - 5.000

870**Okinari Kurokawa
Ring, 2013**

Yellow gold 833, stainless steel.
13.12 grams. Ring size 56.5.
€ 1.200 - 1.500



868



870

869



871

871**Gijs Bakker
Necklace 'Adam' from the 'Historic
Figures' series, 1988**

Brass, gold-plated, photo print under PVC.
88.00 grams. Ø 280 mm.
Marked: artist's signature, Adam no. 31
(signed on print).
€ 4.000 - 5.000



872



873

872

Anna Heindl
Brooch from the series 'Horizont',
1995

Rose gold 750, Midway coral, tourmalines.
29.23 grams. 132 x 27 mm.
Stamped and engraved: Anna Heindl 95,
750, workshop mark.
€ 2.000 - 3.000

873

Anna Heindl
Brooch 'Ornament', 1990

Silver 900, 21 coral blossoms.
41.68 grams. 110 x 55 mm.
Engraved and stamped: Anna Heindl 1990,
artist's signet, 925.
€ 2.000 - 3.000

876

Lucy Sarneel
Brooch 'A deux', 2008

Zinc, silver, two rough diamonds.
43.23 grams. 85 x 106 mm.
€ 700 - 900

878

Sigurd Bronger
'Diamond Ring', 2010

Silver, diamond dust.
13.14 grams. Ring size 59.5.
Box stamped: SIGURD BRONGER.
In original beechwood box.
€ 500 - 600

879

Helen Britton
Brooch 'Tumble', 2008

Silver, paint, plastic, glass, 6 emeralds.
56.79 grams. 58 x 70 mm.
Stamped: Artists signet.
Helen Britton. Jewellery Life, 2010, p. 8.
€ 1.500 - 2.000

880

Helen Britton
Ring 'Sharp Green', 2019

Silver, color, 10 rough diamonds.
31.33 grams. Ring size 53.
Stamped: artist's signet.
€ 1.500 - 2.500



879



880

881

David Bielander
Pendant 'Scampi', c. 2007

Silver, anodized copper, rubber band.
17.23 grams. 130 x 90 mm.
Stamped: artist's signet.
€ 1.000 - 1.200

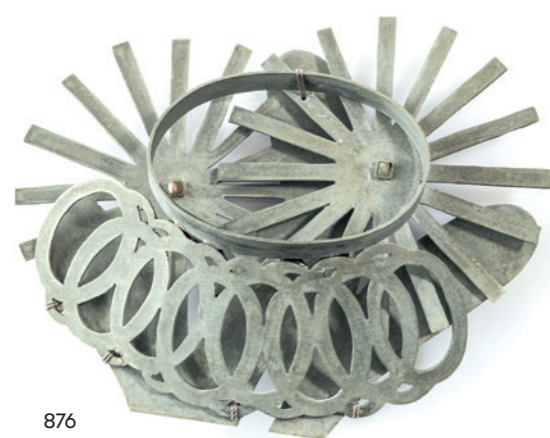
882

David Bielander
Bracelet 'Corrugated Cardboard', 2015

Silver, white gold.
65.05 grams. H. 30 mm; Ø c. 80 mm.
Stamped: artist's signet.
€ 4.000 - 5.000



881



876



878



882



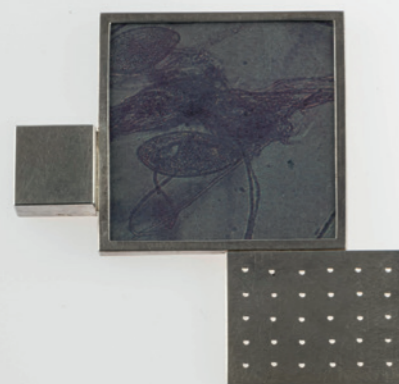
883

883**Georg Dobler
Brooch, 2010**Silver, blackened, plexiglass, synthetic spinels.
37.00 grams. 56 x 82 mm.

€ 1.200 - 1.600

884**Georg Dobler
Brooch, 2003**Sterling silver, mixed media.
37.00 grams, 76 x 77 mm.
Stamped: Dobler 925.

€ 1.000 - 1.200



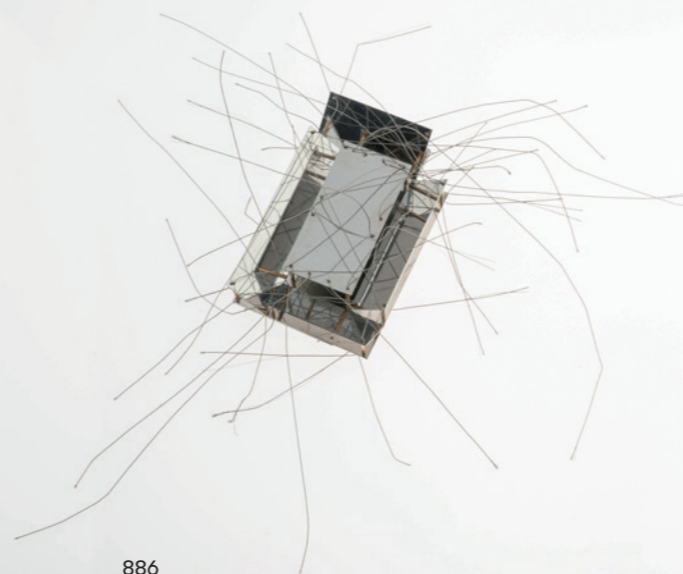
884

885**Namkyung Lee
Brosche 'Still Life, Blue Memories', 2021**Silver, blackened, photo print on acrylic.
52.56 grams, 120 x 67 mm.
Engraved: Namkyung Lee.
In Original-Box.

€ 1.200 - 1.500



885



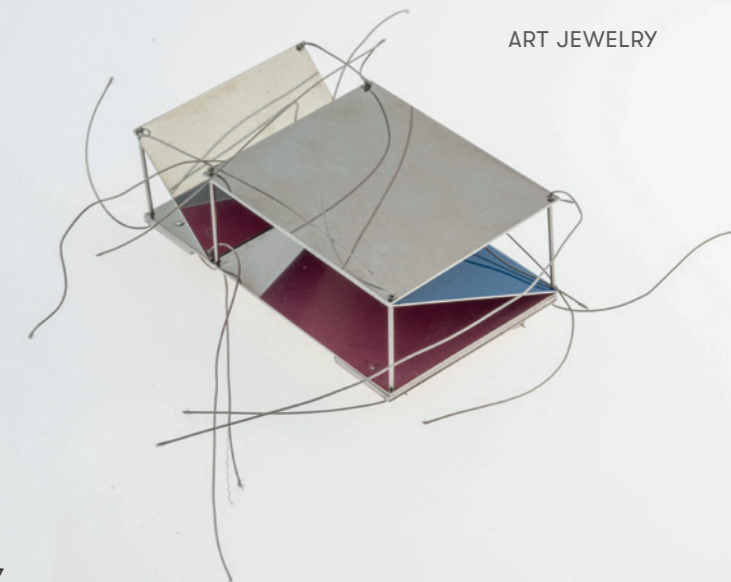
886

886**Peter Skubic
Brooch, 2000**Stainless steel, gold, silver wire.
41.88 grams. 73 x 49 mm.
Engraved: SKUBIC 00.

€ 4.000 - 5.000

887**Peter Skubic
Brooch, 2001**Stainless steel, gold, red and blue lacquer, silver wire.
45.70 grams. 70 x 40 mm.
Engraved: SKUBIC 01.

€ 4.000 - 5.000



887

888**Giampaolo Babetto
Pair of Ohrclips, 1995**White gold 750, blue pigment.
Total weight 28.03 grams. 35 x 30 mm.
Engraved: Babetto 1995 173 PD 18K 750.
Fred Jahn u.a., Babetto. The Entity of Being, Stuttgart 2022, p. 133,
no. 202.

€ 1.800 - 2.200

889**Giampaolo Babetto
Brooch, 2011/2002**White gold 750, methacrylate.
30.39 grams. 150 x 100 mm.
Engraved and stamped: Babetto 2001, 175 PD ..., 750, artist's signet,
Fred Jahn u.a., Babetto. The Entity of Being, Stuttgart 2022, p. 155,
no. 296.

€ 3.000 - 4.000



888



889



891

890
Herman Hermsen
Necklace 'Colorbooklets', 2016

Photo print on aluminum. 150.13 grams.
Ø 190 mm. Engraved: Herman Hermsen
2016.

Limited edition of 2 copies. In original wooden box.

€ 1.400 - 1.800

891
Aterlier Aura
Necklace with earrings, 1983/84

Titanium, yellow gold 750.
Total weight 16.49 grams. Pendant 67 x 45 mm;
ear studs 29 x 19 mm.

Stamped and engraved: 750, RS 83 or 84.
€ 600 - 800



890



894

894
Peter Chang
Brooch, around 1989

Acrylic, nylon, silver.
14.33 grams. 136 x 27 mm.
€ 900 - 1.200

895
Annamaria Zanella
Brooch, 2010

Silver, blackened, plastic, lapis lazuli powder.
8.12 grams. H. 23 mm, Ø 32 mm.
Engraved: Zanella 10.

€ 1.200 - 1.600

896
Gerd Rothmann
Necklace 'The Two-Person Piece', 2007

Chain made of different sized links. Silver.
129.30 grams. L. 470 mm.

Box signed: „The two-person piece“ 2007.
In Original-Box.

Rothmann, Catalogue Raisonné 1967-2008,
Stuttgart 2022, p. 321, no. 489.

€ 4.800 - 5.500



895

897
Gerd Rothmann
Bracelet 'Abdrücke vom Künstler' (Imprints of the Artist), 2020

Silver, surface decorated with fingerprints and engraved lines.

74.63 grams. Width 44 mm, Ø approx. 60 mm.

Engraved: Rothmann 2020.

€ 5.000 - 6.000

898
Gerd Rothmann
Earrings 'Ja Ja - Ne Ne' Homage to Alexander Calder, 2017

Yellow gold 750, color pigment, zircon.

Total 6.91 grams. 50 x 57 mm.

Engraved: Rothmann 2017.

With stand.

Rothmann, Catalogue Raisonné 2009-2022, Stuttgart 2022, p. 95, no. 767.

€ 7.000 - 9.000

899
Gerd Rothmann
Finger Ring, 2010

Yellow gold 750.

13.81 grams. Ring size 56.5.

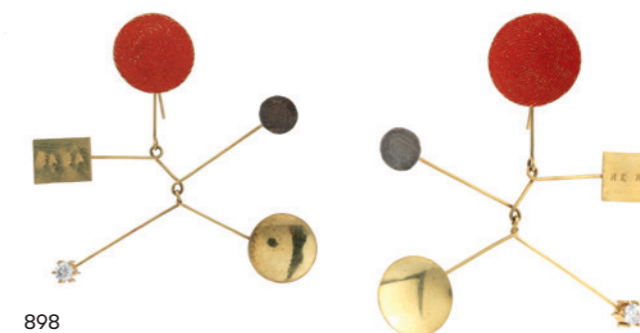
Engraved: Rothmann 2010.

Cf. Rothmann, Catalogue Raisonné 2009-2022, Stuttgart 2022, p. 99, no. 776.

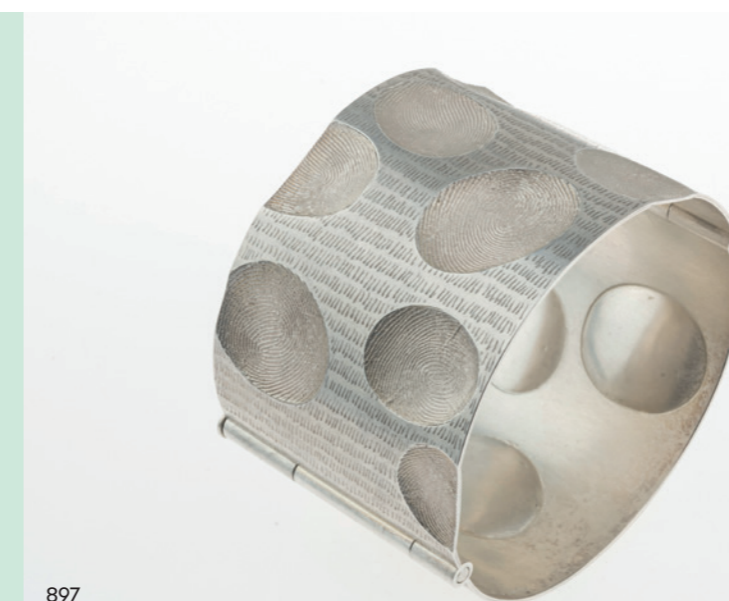
€ 5.000 - 6.000



896



898



897



899



900
Johann Müllerperth
Unique necklace with elaborate sawing work, 1992

Yellow gold 750, 6 diamonds in round, baguette and princess cut (total approx. 1.98 ct., calculated weight), 4 emeralds in baguette cut (total approx. 0.56 ct., calculated weight). 121.00 grams. Ø approx. 120 mm. Stamped: 750, UNIKAT FECIT, artist's signet.

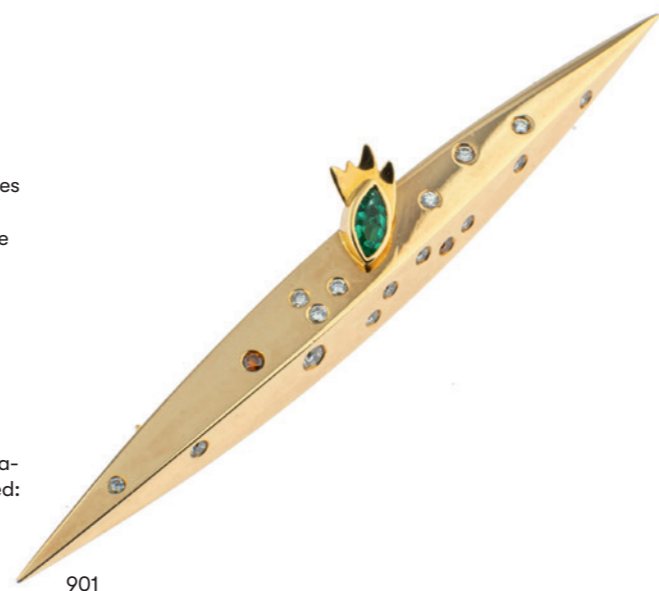
The delicate sawing not only adorns the front of the necklace, but can also be found on the detailed back. Geometric shapes and sweeping lines give this unique piece of jewelry a dynamic all of its own. Thanks to its shape and the movable links, the necklace fits perfectly to the body. The matching box is made of cherry wood.

€ 10.000 - 12.000

901
Willi Häfele
Emerald and Diamond Brooch, 1980s

Yellow gold 750, navette-cut emerald (0.26 ct., calculated weight), 17 diamonds and small brilliant-cut diamonds. 17.79 grams. L. 94 mm. Stamped: artist's signet, 750.

€ 3.000 - 4.000



901



903

902
Michael Zobel
Bracelet and earrings with rough diamonds, 1989/2002

Sterling silver, fine gold, platinum, 60 rough diamonds (total approx. 19.84 ct.), 60 diamonds (total approx. 0.61 ct.), tinted white (K.L.), VSI.

Bangle 71.72 grams. L. 64 mm, Ø 53-63 mm; earrings 29.26 grams. L. 72 mm.

Stamped and engraved: ZO, 925, Zobel 1989 or 2002.

The pendant of the earring can be removed so that it can also be worn as a shorter stud. With stud clip closure.

Each one comes with a certificate from the artist.

€ 2.400 - 3.200



902



904

903
Michael Zobel
Pendant/brooch, 1999

Sterling silver, fine gold, platinum, amber, 3 blue brilliant-cut diamonds (total 0.44 ct.), 15 diamonds (total 0.15 ct.), champagne-colored, VSI (all information from certificate). Niessing gold cord, yellow gold 750.

39.59 grams. Pendant 77 x 50 mm, chain L. 510 mm.

Stamped and engraved: 925 Zo, Zobel 99.

With certificate from the artist.

The diamonds are only visible upon closer inspection, as they are hidden under the amber.

€ 1.400 - 1.800

904
Michael Zobel
Pendant/Brooch with Fire Opal, 1997

Yellow gold 750, fine gold, fire opal (42.95 ct.), diamond (0.07 ct.). Niessing cord, yellow gold 750.

42.50 grams. Ø 66 mm. Chain L. 400 mm.

Stamped and engraved: Zo 750, Op. TM 42.95 ct, Zobel 97.

The impressive fire opal immediately catches the eye. Only at second glance do you discover the diamond hidden underneath, which forms the centerpiece of the piece of jewelry.

€ 3.000 - 4.000

905
Michael Zobel
Ring and pair of earrings, 1991

Yellow gold 750.

Ring 9.83 grams. Ring size 62; earrings total 11.37 grams.

59 x 25 mm.

Stamped and engraved: 750 ZO, Zobel 1991.

€ 1.400 - 1.800



905

906

**Kathrine Baumann, Beverly Hills
Minaudiere 'Snow White's Red
Apple', 1990s**

Metal bag in the shape of an apple, gold-plated, set with red and green Swarovski crystals, shoulder strap with 18-carat gold plating, inner lining made of gold-colored metallic leather.

44 grams. H. 10.1 x D. 9.5. Ø 10.1 cm.

Plaque stamped: Katherine Baumann Collectibles Beverly Hills, 108/500, © KBD. Chain stamped: CH 750, artist's signet.

Limited edition of 500 pieces. No. 108/ 500. In original bag with care instructions and replacement stones.

€ 1.000 - 1.200



906

914

**Chanel Boutique
Vintage costume suit, 1980s**

Wool and silk, gold-colored buttons.

Blazer size around FR 42, skirt size 40.

Marked: manufacturer's label.

€ 1.500 - 2.000

915

**Chanel Boutique
Vintage costume suit, 1980s**

Tweed and silk, gold-colored buttons.

Blouson size around FR 42, skirt size around FR 40.

Marked: manufacturer's label.

€ 2.000 - 2.600

916

**Chanel Boutique
Vintage costume suit, 1980s**

Cotton and nylon, silk, silver-colored buttons.

Blazer size around FR 42, skirt size around FR 40.

Marked: manufacturer's label.

€ 2.000 - 2.600

917

**Chanel, Paris
'Matrasse Full Flap' Chanel bag,
2004/2005**

Lambskin leather, leather lining, goldcoloured hardware.

H. 11 x 19 x 4 cm.

Marked: CHANEL PARIS.

With authenticity card.

€ 1.000 - 1.400

918

**Hermès, Paris
Birkin bag 'Birkin 40', 1983**

Gold Togo leather, leather lining, gold-colored hardware.

H. 30 x 40 x 21 cm. With clochette, keys and lock.

Marked: HERMÈS PARIS.

Without dust bag.

€ 6.000 - 9.000

919

**Louis Vuitton, Paris
'Highbury' Hobo bag**

Damier Ebène canvas, leather details and gold-colored hardware, flap on the front with strap closure, zipper and side straps. Interior made of red microfiber fabric with two compartments.

26 x 30 x 12 cm.

Dust bag enclosed, with label.

€ 400 - 600



914



915



916

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