

QUITTENBAUM

Kunstauktionen München



DESIGN

Auction 177 A
25 March 2025





DESIGN

AUCTION 177 A

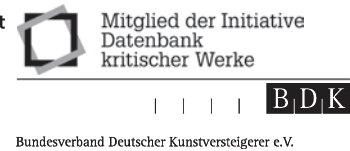
TUESDAY, 25 MARCH 2025
3 P.M.

**PREVIEW:
THERESIENSTR. 60**

Thursday	20.03.	10 a.m. - 6 p.m.
Friday	21.03.	10 a.m. - 6 p.m.
Saturday	22.03.	1 p.m. - 5 p.m.
Sunday	23.03.	1 p.m. - 5 p.m.
Monday	24.03.	10 a.m. - 6 p.m.

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10 a.m. - 1 p.m. und 3 p.m. - 6 p.m.
and by appointment



Bundesverband Deutscher Kunstversteigerer e.V.



2

1
Felix Kayser
Three anthroposophical chairs
'K 1247', 1920s/30s
H. 85.5 x 39 x 46 cm.
Schiller Möbel, Stuttgart.
Elm wood, pink textile cover.
Cf. Fäth, Dornach Design, Dornach 2011, p. 179; cf. exh. cat. Rudolf Steiner, Vitra, Birsfelden 2010, p. 234, brochure of the Kayser-Möbel company, 1950s.
€ 900 - 1.200

1



2
Felix Kayser (ATTR.)
Anthroposophical Desk, 1920s/30s
H. 78 x 90.5 x 57.5 cm.
Schiller Möbel, Stuttgart (ATTR.).
Wooden box construction, elmwood.
€ 900 - 1.200

3



3
Felix Kayser (ATTR.)
Anthroposophical armchair,
1920s/30s
H. 85.5 x 60 x 53.5 cm.
Schiller-Möbel, Stuttgart (ATTR.).
Elm wood, pink textile cover.
€ 900 - 1.200





4
Charles Rennie Mackintosh
'Hillhouse chair 292', 1902/03 (design)

H. 140.5 x 40.5 x 38.5 cm.
 Cassina, Milan, in 1973.
 Ash wood, stained dark, green textile cover.
 Marked: manufacturer and designer's signature (stamp), numbered 930 (embossed).
 Sembach, Neue Möbel, Stuttgart 1982, p. 12.
€ 600 - 700

5
Fratelli Toso, Murano (ATTR.)
Hanging light 'Millefiori', 1910s (design)

H. 26.5 cm, Ø 19 cm.
 Polychrome murrine fused together, tubular brass, sheet brass.
€ 600 - 800

6
Gerrit Rietveld
'Red and blue' chair, 1918

H. 88,5 x 65,5 x 82,5 cm.
 Cassina, Milan.
 Wood, plywood, painted red, blue, yellow and black.
 Marked: manufacturer print, No. 6209 Signature Rietveld, MADE IN ITALY, manufacturer's sticker.
 Küper/van Zijl, Gerrit Th. Rietveld The Complete Works, Utrecht 1992, p. 35.
€ 600 - 700

7
Gerrit Rietveld
'Divan table' side table, 1923

H. 60,5 x 51,5 x 50 cm.
 Cassina, Milan.
 Wood, plywood, painted black, white, red, blue and yellow.
 Marked: manufacturer's print, embossed numbered: 1124 and 01414, printed signature Rietveld., MADE IN ITALY.
 Küper/van Zijl, Gerrit Th. Rietveld The Complete Works, Utrecht 1992, p. 93.
€ 800 - 1.000



5

8
Poul Henningsen
Table light 'PH 3/2', 1926 (design)

H. 45 cm, Ø 28 cm.
 Louis Poulsen, Copenhagen, presumably 1999.
 Brass, brass tube, burnished, shades made of white glass.
 Jørstian/Nielsen (eds.), Taend!, Copenhagen 1994, p. 206.
€ 2.000 - 2.500

9
Eileen Gray
Sideboard 'Cabinet d'Architecte', c. 1925 (design)

H. 121.5 x 206.5 x 54 cm.
 Classicon, Munich for Edition Aram Design, London, 2002.
 Box construction, MDF, maple veneer, brass, chrome-plated.
 Marked: Metal plaque: EILEEN GRAY 1925 CABINET D'ARCHITECTE No. 05, AUTHORIZED REPRODUCTION FOR LIMITED EDITION OF 25 - BY ARAM DESIGN-LONDON, EXCLUSIVE TO CLASSICON - MUNICH.
 The number five of the edition limited to 25 copies.
€ 20.000 - 30.000



8



6



7



9

The metal workshop at the Bauhaus

The Bauhaus was to be based on the medieval church mason's guild, that was the idea of founder Walter Gropius. Builders, craftsmen and artists under one roof, working on a common cause. The first workshops set up as early as 1919 in the former premises of Henry van de Velde's Grand Ducal Saxon School of Applied Arts in Weimar included Stage, Graphics and Sculpture as well as Ceramics, Carpentry, Weaving and the Metal workshop. 'Form master' and 'work master' should, hand in hand, instruct the students in theory and practice. After Johannes Itten's departure, it was the form master Laszlo Moholy-Nagy who tried to steer the focus away from the unique product towards industrially producible goods. It was also he who brought Marianne Brandt to the metal workshop. The future deputy form master wrote in her "Letter to the Young Generation": "When, on Moholy-Nagy's advice, I switched from the preliminary course to the metal workshop in 1924, they had just started to produce objects suitable for series production, although they were still entirely handcrafted."



11

BAUHAUS

10 Otto Rittweger Tea egg with holder, c. 1924

L. 17 cm (total).
Bauhaus, Dessau (probably).
Brass, brass sheet, nickel-plated.
Exh. cat. Die Metallwerkstatt am Bauhaus,
Bauhaus-Archiv, Berlin 1992, p. 221.
€ 500 - 700

11 Marianne Brandt Bauhaus ashtray 'MT 35', c. 1924

H. 6.7 cm.
Bauhaus, Dessau.
Bronze sheet, nickel silver.
Marked: BAUHAUS.
This ashtray is one of the first results of the new approach: designed from two round cylinders, with an attached, slightly troughed, tilting ashtray with a holder for cigarettes or cigars, it corresponds exactly to Moholy-Nagy's idea.
Cf. Wingler (Ed.), Neue Arbeiten der Bauhauswerkstätten, reprint, Mainz 1981, . 51; cf. exh. cat. Die Metallwerkstatt am Bauhaus, Berlin 1992, p. 144, no. 47; Weise, Leben und Werk von Marianne Brandt, Berlin 1995, p. 44.
€ 10.000 - 12.000

12 Marianne Brandt Tray, 1929-32

29.5 x 18.5 cm.
Ruppelwerk, Gotha.
Sheet metal, nickel-plated or painted black.
Exib. cat. 'Modern aber nicht modisch' - Bauhauskünstler in Gotha, 2010, p. 44.
€ 500 - 600

13 Lili Schultz Teedose, c. 1934

H. 10 cm, Ø 6.2 cm.
Burg Giebichenstein, Halle.
Copper sheet, enameled orange outside, white inside.
Schneider, Burg Giebichenstein, Weinheim 1992, p. 221, 613.
€ 1.200 - 2.000



14

14
Marianne Brandt
Bowl 'ME 37a', 1928

H. 5.2 cm, Ø 19 cm.
Bauhaus Dessau.
Brass, silver-plated.
Marked: BAUHAUS stamp.
Exh. cat. Die Metallwerkstatt am Bauhaus, Bauhaus-Archiv,
Berlin 1992, p. 152.
€ 2.000 - 2.500



15

15
Marianne Brandt
Large plate 'ME 160', 1928

H. 3 cm, Ø 28.6 cm.
Bauhaus Dessau.
Brass, chrome-plated.
Marked: BAUHAUS stamp.
Exh. cat. Die Metallwerkstatt am Bauhaus, Bauhaus-Archiv,
Berlin 1992, p. 153.
€ 900 - 1.200

16
Marianne Brandt
Ceiling light from the Bauhaus
Dessau, 1926

H. 45 cm, Ø 23 cm.
Bauhaus Dessau (presumably).
Aluminum sheet, aluminum tube, glass, clear
matt, white in the lower area.
Exh. cat. Die Metallwerkstatt am Bauhaus,
Bauhaus-Archiv, Berlin 1992, p. 162.
€ 3.000 - 5.000



16

17
Thonet, Frankenberg
Desk 'B 21/1', 1955 (design)

H. 66 x 92 x 48 cm.
Thonet, Frankenberg.
Chrome-plated tubular steel, wooden box
construction, blockboard, black frame, clear
plexiglass; drawers made of beechwood.
Marked: Manufacturer's stamp on the key.
See v. Vegesack, German tubular steel furni-
ture, Munich 1986, p. 156.
€ 1.500 - 2.000



17

18

Marcel Breuer
Armchair 'B 11', 1927

H. 87.5 x 54.5 x 60 cm. Tube: Ø 2.0 cm.

Standard Möbel, Berlin.

Steel tube, chrome-plated, orange cover, wood, painted black.

Cf. Droste/Ludewig, Marcel Breuer Design, Bauhaus-Archiv, Berlin 1992, p. 89, p. 154.

€ 9.000 - 10.000



19

Edouard Wilfrid Buquet
Desk light, 1927 (Design)

H. 91 cm.

Made in France, 1970/80s.

Tubular metal, copper- and nickel-plated, sheet aluminum, bakelite and wood, painted black.

Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 244.

€ 1.500 - 2.000



19

20

Edouard Wilfrid Buquet
'EB 27' floor light, 1927 (design)

H. 176 cm (max.), Ø 12 cm.

Made in France, after 1970.

Tubular metal, sheet metal, nickel-plated.

Cf. Fiell, 1000 Lights, vol. 1, Cologne 2005, p. 245.

€ 2.200 - 3.000



20

21

Eileen Gray
Prototype 'Barstool No. 2', 1928 (Design)

H. 74.5 x 39 x 30 cm.

Vereinigte Werkstätten, Munich, c. 1989 (ATTR.).

Strip metal, black leather, metal rods, wood, painted black.

€ 900 - 1.200



21



22



24

22

Le Corbusier Charles-Édouard Jeanneret-Gris; Pierre Jeanneret; Charlotte Perriand
Armchair 'LC 3', 1928 (design)

H. 60 x 99 x 72 cm.
Cassina, Milan, 1980s.
Chrome-plated tubular steel, black leather.
Marked: manufacturer's mark, LC/3, number-
ed 002560 (embossed).
Fiell, 1000 Chairs, Cologne 1997, p. 191;
Rüegg (Ed.), Schweizer Möbel und Interieurs,
Basel 2002, p. 209.
€ 2.000 - 3.000

23

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 4' recliner, 1928 (design)

H. 74 x 59 x 162 cm.
Cassina, Milan.
Tubular steel, chrome-plated, sectional
metal, varnished black, black leather.
Marked: manufacturer's stamp, LC 4 No
64822, embossed signature Le Corbusier.
Exh. cat. Charlotte Perriand, CGP, Paris
2005, p. 150.
€ 1.000 - 1.500

24

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 2' easy chair, 1928 (design)

H. 70 x 77 x 72 cm.
Cassina, Milan, 1980s.
Chrome-plated metal tube, white leather.
Marked: Manufacturer's stamp, Cassina LC
2 No 156241 Le Corbusier (stamped).
Exh. cat. Charlotte Perriand, CGP, Paris
2005, p. 12, 151; De Fusco (ed.), Le Corbusier,
Marked: Furniture, 1929, Reprint, Woodbury
1977, p. 62 f.
€ 1.500 - 1.800



23

25

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 6' table, 1928 (design)

H. 73 x 85 x 225 cm.
Cassina, Milan, 1980s.
Metal tube, varnished black, clear glass.
Marked: manufacturer's mark (embossed),
LC 6 No 47121, embossed signature Le
Corbusier.
De Fusco (ed.), Le Corbusier, Designer: Fur-
niture, 1929, reprint, Woodbury 1977,
pp. 82 f.
€ 900 - 1.200



25

26

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 1' armchair, 1928 (design)

H. 65.5 x 60 x 64 cm.
Cassina, Milan, 1980s.
Chrome-plated tubular steel, black leather.
Marked: Le Corbusier, LC/1, numbered 14431 (embossed).
Rüegg, Le Corbusier, Möbel und Interieurs, Zurich 2012, p. 279 (model
from 1932); Sembach, Neue Möbel, Stuttgart 1982, p. 17.
€ 900 - 1.200



26

27

Le Corbusier; Charlotte Perriand; Pierre Jeanneret
'LC 2' easy chair, 1928 (design)

H. 68 x 75 x 69 cm.
Cassina, Milan, 1980s.
Chrome-plated steel tube, black leather.
Marked: LC 2 004606 (embossed).
Exh. cat. Charlotte Perriand, CGP, Paris 2005, p. 12, 151.
€ 1.500 - 2.000



27



28
Fritz Hansen
Armchair '1669', 1930/40s
 H. 114 x 79 x 90 cm. Fritz Hansen, Allerød.
 Wooden frame construction, oak, bouclé upholstery fabric, yellow; Leather buttons.
 Newly upholstered and new bouclé cover fabric from Kvadrat.
€ 2.600 - 3.000

29
Czechoslovakia
Sideboard, 1930s
 H. 80 x 260 x 65 cm.
 Wooden box construction, blockboard, plywood with Makassar veneer, nickel-plated brass.
 Included: Glass plate as surface protection.
€ 2.000 - 3.000

30
Schwintzer & Graeff, Berlin
Ceiling light '3896', c. 1928
 H. 125 cm, Ø 80 cm.
 Tubular metal, sheet metal, nickel-plated, clear glass.
 Image online.
€ 700 - 800



29

31
Marcel Breuer
Four 'B9' nesting tables, 1925/26
 H. 46-61 x 45-66 x 40 cm.
 Thonet, Paris.
 Wood, painted black, blue, red and yellow, tubular steel, chrome-plated.
 Repainted.
€ 2.800 - 3.500

32
Ludwig Mies van der Rohe
Stool 'MR 1', 1927
 H. 46 x 51.5 x 44.5 cm; tube: Ø 2.4 cm.
 Berliner Metallgewerbe Joseph Müller or Thonet, Frankenberg. S
 teal tube, chrome-plated, canework.
 Cf. exh. cat. Mies van der Rohe, Vitra Design Museum, Weil / Rhine 1998, p. 30; Vegesack, Deutsche Stahlrohrmöbel, Munich 1986, p. 65 f.
€ 1.200 - 1.500



33

33
Gerrit Rietveld
Chair 'Zig Zag', 1932-34 (design)
 H. 74.5 x 37.5 x 43.5 cm.
 Cassina, Milan, after 1973.
 Cherry wood.
 Marked: Manufacturer's mark, 41904 (embossed) signature (printed).
 On black rubber feet.
 Exh. cat. Gerrit Th. Rietveld, Centraal Museum Utrecht, Utrecht 1992, p. 145 f.; Cat. 100 Masterpieces, Vitra Design Museum, Weil / Rhine 1996, p. 112 f.
€ 1.000 - 1.200



31



32

34

Le Corbusier (AFTER)
Stool LC14 'House of Brazil', 1959
(Entwurf)

H. 43 x 31.5 x 24.3 cm.
France, probably 1960s.
Oak.
€ 900 - 1.200

35

Axel Einar Hjorth
Four 'Utö' chairs, 1930s

H. 80 x 48 x 46.5 cm.
Nordiska Kompaniet (NK), Stockholm.
Solid pine.
Björk/Ekström/Ericson, Axel Einar Hjorth,
Stockholm 2009, p. 130.
€ 4.000 - 5.000

36

Axel Einar Hjorth
Two stools 'Skoga', c. 1933

H. 44 x 48.5 x 38 cm.
Nordiska Kompaniet (NK), Stockholm.
Solid pinewood.
€ 5.000 - 6.000



37

Seguso Vetri d'Arte, Murano
Two wall lights, 1940s (design)

H. 15 cm, Ø 43.5 - H. 16.5 cm, Ø 38 cm.
Metal or brass grid, metal rods, metal sheet, painted white,
glass flowers, colorless with gold shimmer or colorless and
pink.
One light marked: MADE IN ITALY (sticker).
Image online.
€ 500 - 600

38

Bodo Rasch
Armchair 'Hair salon Benner', 1934 (design)

H. 71.6 x 55.6 x 65.1 cm.
Schörle, Stuttgart.
Wood, plywood, stained dark.
Exh. cat. Der entfesselte Blick - Die Brüder Rasch und ihre
Impulse für die moderne Architektur, Marta Herford Museum
für Kunst, Architektur Design, Herford 2014, p. 32.
€ 2.800 - 3.500

39

Bodo Rasch
Chair 'Inselcafé', c. 1946

H. 74 x 44.5 x 48 cm.
Beech wood and plywood, glazed dark, nylon weave.
The chair was part of the interior of the 'Insel' café in the
house of the German Employees Union at Stuttgart Weissen-
hofsiedlung.
Exh. cat. Bodo Rasch, Stuttgart 1984, p. 62 ff.
€ 2.000 - 3.000



40
Renzo Frau
Armchair 'Lyra', 1934 (design)

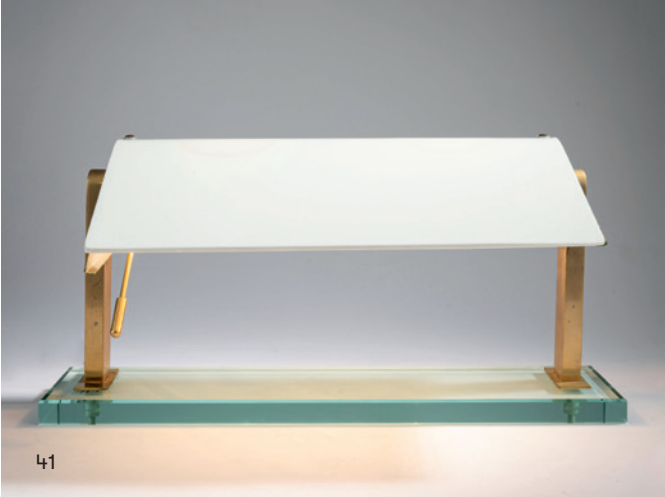
H. 79.5 x 77 x 77.5 cm.
Poltrona Frau, Milan, 1990s.
Light yellow leather, upholstery nails, dark stained wood.
Marked: manufacturer's brass plaque, numbered: 2338, plastic plaque, perforation in the upholstery.
€ 600 - 700



40



42



41

41
Pietro Chiesa
Table light '0836', 1936 (design)

H. 22 x 44 x 11 cm.
Fontana Arte, Milan, 1970/80s.
Glass, colorless, white, brass.
Marked: manufacturer's sticker.
Bassi, La Luce Italiana, Milan 2003, p. 28.
€ 1.800 - 2.500

42
Fontana Arte, Milan (ATTR.)
Side table 'Zodiac', 1940s

H. 46.5 cm, Ø 80 cm.
Colorless glass, brass sheet and balls.
€ 2.200 - 2.500



43

43
Italy
Two lounge chairs, 1940/50s

H. 90 x 68 x 93.5 cm.
Walnut, red vinyl cover.
€ 600 - 900

44
Italy
Side table, 1940s

H. 53.5 cm, Ø 59.5 cm.
Brass tube, brass sheet, partially painted red, colorless glass.
€ 400 - 600



44

45
Hans Coray
Armchair 'Landi', 1938/39 (design)

H. 75 x 52 x 65 cm.
P. & W. Blattmann, Metallwarenfabrik Waedenswil, Switzerland.
Aluminum sheet, rubber, gray.
Marked: SWITZERLAND (embossed).
Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 158 f.
€ 900 - 1.000



45



46

Marino Meo
Side table, 1940s

H. 44 x 90 x 49.5 cm.
Luigi Scremin, Italy.
Walnut, blockboard with maple veneer,
marquetry in various woods.
€ 3.800 - 4.200



47

47

Alvar Aalto
Two benches '153B', 1945 (design)

H. 44 x 72 x 40 cm.
Artek, Helsinki.
Birch wood, birch plywood.
€ 500 - 700

48

Alvar Aalto
Ten Chairs 'Y 612', 1946/47 (design)

H. 80.5 x 49.5 x 51.5 cm.
Artek, Helsinki, 1960s.
Birch wood, birch plywood, black leather.
Exh. cat. Alvar & Aino Aalto, Design, Ostfildern 2005,
p. 143.
€ 2.200 - 3.000



48

49

Charles and Ray Eames
'Leg Splint', 1941/42 (design)

H. 11 x 107 x 20.5 cm.
Evans Products Company, Molded Plywood Division,
Los Angeles.
Plywood.
Marked: Manufacturer's mark, Mod.-Nr. S2-1790 (bran-
ding).
€ 600 - 700



49



50

**Niels Ernst Botfeldt
Armchair 'Fyn', 1947**

H. 80.5 x 62 x 68 cm.

Wooden frame construction, beech wood,
dark and red stained, leather, red and black.

The chair was part of the interior on the ferry
'Fyn', 1947.

€ 1.500 - 2.000

51

**Hans J. Wegner
Armchair 'CH 25', 1949 (design)**

H. 73 x 70 x 74 cm.

Carl Hansen & Son, Copenhagen, presuma-
bly 1990s.

Oiled oak, paper cord weave.

Marked: manufacturer's sticker.

Holmsted Olesen, Hans Wegner just one
good chair, Ostfildern 2014, p. 188.

€ 1.500 - 1.800



52

**Jose Zanine Caldas
Armchair 'Line Z', 1949**

H. 80 x 65.5 x 100 cm.

Möveis Artísticos Z, Brazil.

Plywood with teak veneer, brown leather.

€ 5.000 - 6.000





53



55



56



57



59



60

53
Richard Ginori, Milan; Porcelain factory Waldershof AG, formerly Joh. Haviland
Vase, 1924-32
H. 18 cm.
Porcelain, white, glazed, gold decoration.
Marked: manufacturer's mark (green glaze stamp).
€ 700 - 800

54
Richard Ginori, Doccia
Vase, 1930s
H. 40 cm, Ø 20 cm.
Earthenware, glazed red, silver-overlay.
Marked: Manufacturer's mark, model- and shape nos. (glaze stamp).
Image online.
€ 280 - 300

55
Gio Ponti
Two appetizer dishes, 1930s
7.3 x 7.3 cm.
Richard Ginori, Sesto Fiorentino.
Porcelain, white, glazed, polychrome over-glaze.
Marked: manufacturer's mark.
€ 600 - 700

56
Guido Gambone
Bowl, 1950s
H. 11.6 x 16.3 x 17 cm.
Earthenware, glazed white, blue, yellow, brown and orange.
Marked: donkey, GAMBONE ITALY (brown, handwritten).
€ 550 - 600



58

57
Guido Gambone
Candlestick, 1950s
H. 12 cm.
Earthenware, glazed blue, red, light yellow and brown.
Marked: GAMBONE ITALY.
€ 400 - 500

58
Jean Lurçat
Decorative plate 'Coq', 1950s
Ø 40 cm.
Sant-Vicens, Perpignan.
Majolica, ochre, blue and black glazed on white.
Marked: Dessin J. Lurçat, Sant - Vicens.
€ 750 - 800

59
Roger Capron, Vallauris
Vase with handles, c. 1958
H. 17 cm.
Faience, glazed in anthracite gray, brown, green and yellow on alkali white.
Marked: CAPRON VALLAURIS (black, hand-written).
€ 500 - 600

60
Marcello Fantoni
Vase, 1970s
H. 27.5 cm.
Faience, polychrome matt glaze.
Marked: Fantoni ITALY, 02229 (black, hand-written).
€ 350 - 400



62



61

61
Christine Atmer de Reig; Charles Hair; Brigitte Schuller-Hohlt; Barbara Stehr
Lot of ten modern ceramics from the collection of Maria and Hans-Jürgen Heuser, Hamburg, 1970s/80s
1. Christine Atmer de Reig, Vase, 1970.
2. Charles Hair, Vase, c. 1970.
3. Brigitte Schuller-Hohlt, Plant object, 1976.
4. Barbara Stehr, Plate, 1973.
5. Barbara Stehr, Plate, c. 1971.
6. Barbara Stehr, Plate, 1970s.
7. Germany, Bottle vase, c. 1970.
8. Germany, Bottle, 1960s.
9. Germany, Ceramic mural, 1974.
10. Germany, Cup, 1979.
Further descriptions on the Internet.
€ 1.100 - 1.200

62
Gilbert Portanier
Vase, 1977
H. 15.5 x 9.2 x 21 cm.
Fayence, polychrome matt glaze.
Marked: Portanier 77.
€ 450 - 500

63
Beate Kuhn
Vase '2646', 1952/53
H. 21 cm.
Rosenthal, Selb.
Porcelain, white, glazed, polychrome over-glaze.
Marked: manufacturer's mark, 2646.
€ 400 - 500



63

64

**Bitossi, Montelupo
Vase, 1960s**

H. 35 cm, Ø 12.5 cm.
Faience, matt brown glaze, yellow enamel.
Marked: 4032A ITALY.
€ 750 - 800



65

65

**Bitossi, Montelupo
Vase, 1960s**

H. 44 cm, Ø 16 cm.
Faience, matt brown glaze, polychrome enamel.
Marked: 40/40 ITALY (handwritten).
€ 750 - 800



66

**Enzo Mari
Bowl 'Samos' - 'Model S', 1973**

H. 8.7 cm, Ø 28 cm.
Danese, Milan.
Porcelain, white, glazed.
Marked: ENZO MARI 1973 Manufacturer's mark
DANESE MILANO (blue glaze stamp).
Restored chip.
€ 900 - 1.200

67

**Enzo Mari
Bowl 'Samos' - 'Model S', 1973**

H. 7.9 cm, Ø 26 cm.
Danese, Milan.
Porcelain, white, glazed.
Marked: ENZO MARI 1973, manufacturer's
mark DANESE MILANO (blue glaze stamp).
Restored chip.
€ 900 - 1.200



68

68

**Ettore Sottsass
Eight plates 'Indivia', 1985 (design)**

Ø 22 cm.
Flavia Montelupo for Memphis, Milan.
Earthenware, glazed white, black print
decoration.
Marked: manufacturer's mark.
€ 600 - 700



69

**Ettore Sottsass
'Shiva' vase, 1971 (design)**

H. 25 x 18 x 7 cm.
B. D. Ediciones, Barcelona; Capsule.
Earthenware, glazed light blue.
Marked: Manufacturer's mark.
Number 95 from a limited edition of 999
pieces.
In original box. Also included: product
brochure.
€ 500 - 600

70

**Ettore Sottsass
'Alzata Piccola' Bowl - '544', 1958
(design)**

H. 18 cm, Ø 21 cm.
Bitossi, Montelupo.
Earthenware, glazed black, white and blue.
Marked: Sottsass Bitossi Montelupo (hand-
written, white).
With warranty card, in original box.
€ 500 - 600

71

**Ettore Sottsass
Bowl 'Alzata Grande' - '501', 1958
(design)**

H. 24 cm, Ø 26 cm.
Bitossi, Montelupo after 1986.
Earthenware, glazed black and white.
Marked: E. Sottsass Bitossi-Montelupo
(handwritten, black).
With warranty card, in original box.
€ 500 - 600

72

**Ettore Sottsass
Vase 'Calice' - '502', 1986 (design)**

H. 47 cm.
Bitossi, Montelupo.
Earthenware, glazed white and black.
Marked: E. Sottsass Bitossi-Montelupo
(handwritten, black).
With warranty cards, in original box.
€ 800 - 900



70

73

**Ettore Sottsass
Vase 'Rocchetto' - '503', 1986
(design)**

H. 45 cm.
Bitossi, Montelupo.
Earthenware, glazed white and black.
Marked: E. SOTTASS BITOSSI MONTELUPO
(black, handwritten).
With warranty card, in original box.
€ 800 - 900



71



72

73

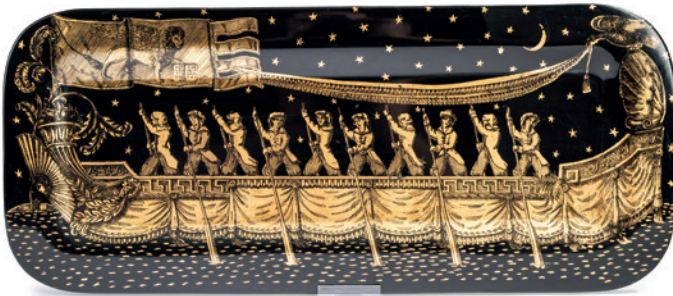


74

74

Piero Fornasetti
Wall mirror, 1950s (design)

H. 52 cm (with suspension), Ø 30 cm.
Fornasetti, Milan, 1950-60s.
Plywood, brass sheet, brass balls, mirror glass, partially painted red, glass colorless, red velvet.
Fornasetti, Fornasetti, The Complete Universe, Milan 2021, p. 296.
€ 2.000 - 2.500



75

75

Piero Fornasetti
Tray 'Bissona', 1950s (design)

59 x 25.3 cm.
Fornasetti, Milan.
Sheet metal, gold decoration on black.
Marked: brush, FORNASETTI MILANO MADE IN ITALY.
€ 650 - 700



76

76

Piero Fornasetti
Tray 'Catania', 1950s (design)

41.5 x 51 cm.
Fornasetti, Milan.
Sheet metal, polychrome print on black.
Marked: brush mark, FORNASETTI MILANO MADE IN ITALY.
€ 650 - 700

77

Piero Fornasetti
Twelve plates 'Specialità Torinesi', 1960s (design)

Ø 24 cm.
Fornasetti, Milan.
Porcelain, white, glazed, black and white lithography with gold.
Marked: brush, FORNASETTI MILANO MADE IN ITALY, numbered 1 to 12.
€ 1.300 - 1.500



77



78

78

Piero Fornasetti
Cat 'Gatto seduti fiorato', 1960s (design)

H. 30.4 x 16.5 x 21 cm.
Fornasetti, Milan, 1960s.
Porcelain, white, glazed, polychrome overglaze with gold. Marked: brush, FORNASETTI MILANO MADE IN ITALY.
Fornasetti, Fornasetti, The Complete Universe, Milan 2021, p. 564-565.
€ 1.500 - 2.000

79

Piero Fornasetti
Six cups with saucers 'Grande Antico', 1960s

H. 5.5 cm, Ø 12 cm.
Fornasetti, Milan.
Porcelain, white, glazed, gold-plated.
Marked: brush, FORNASETTI MILANO MADE IN ITALY, series name GRANDE ANTICO.
€ 650 - 700



79

80

Piero Fornasetti
14 New Year's plates, 1968 - 1981

Ø 24.5 cm.
Fornasetti, Milan.
Porcelain, white, glazed, black lithograph with gold.
Marked: manufacturer's marks.
€ 1.800 - 2.200

81

Piero Fornasetti
Seven Plates 'Astrolabio', 1965-71

Ø 24 cm.
Fornasetti, Milan.
Porcelain, white, glazed, black and white lithography with gold.
Marked: brush, FORNASETTI MILANO MADE IN ITALY, numbered 1 to 7.
€ 1.300 - 1.800



80



81



82
Kaj Franck
Two Vases, 1957-59
 H. 12 - 12.3 x 6 x 6.5 cm.
 Nuutajärvi Nötsjö.
 Cased glass, colorless, a vase with bubble inclusions.
 Marked: K. Franck Nuutajärvi Nötsjö (engraved).
 Image online.
€ 300 - 350

83
Kaj Franck
Vase, 1960s
 H. 23 cm.
 Nuutajärvi Nötsjö.
 Blue, colorless, orange and green.
 Marked: Kaj Franck Nuutajärvi Nötsjö (engraved).
€ 2.200 - 2.800

84
Kaj Franck
Sculpture Obelisk, 1964
 H. 36.2 cm.
 Nuutajärvi Nötsjö.
 Glass, colorless and amber.
 Marked: K. Franck Nuutajärvi Nötsjö - 64 (engraved), manufacturer's sticker.
€ 850 - 900



85
Enzo Mari
Vase 'Trinidad', 1969 (design)
 H. 18 x 11.5 x 11.5 cm.
 Danese, Milan.
 Glass, colorless.
 Marked: Manufacturer and designer's information (acid stamp).
€ 350 - 400

86
Per Lütken
12 beer flutes '3211046', 12 champagne flutes '3211047', 12 sherry flutes '3211048' and 12 schnapps flutes '3211049' and 30 others, 1970s
 Beer flute: H. 22 cm, champagne flute: H. 19 cm, sherry flute: H. 16.5 cm, schnapps flute: H. 11.8 cm, glasses: H. 6.5 - 12 cm.
 Holmegaard, Næstved.
 Glass, colorless.
 Marked: Manufacturer's information (partly).
 In total 78 glasses. Mostly in original boxes.
€ 450 - 500



87
Per Lütken
12 beer flutes '3211046', 12 champagne flutes '3211047', 12 sherry flutes '3211048' and 12 schnapps flutes '3211049' and 15 drinking glasses 'No 5', 1970s
 Beer flute: H. 22 cm, champagne flute: H. 19 cm, sherry flute: H. 16.5 cm, schnapps flute: H. 11.8 cm, drinking glass: H. 11.4 cm.
 Holmegaard, Næstved.
 Glass, colorless.
 Marked: Manufacturer's information (partly).
 In total 63 glasses. In original box (x 58).
 Image online.
€ 350 - 400

88
Per Lütken
12 beer flutes '3211046', 12 champagne flutes '3211047', 12 sherry flutes '3211048' and 12 schnapps flutes '3211049', 1970s
 Beer flute: H. 22 cm, champagne flute: H. 19 cm, sherry flute: H. 16.5 cm, schnapps flute: H. 11.8 cm.
 Holmegaard, Næstved.
 Glass, colorless.
 Marked: Manufacturer's information (partly).
 In total 48 glasses. In original box.
 Image online.
€ 250 - 300

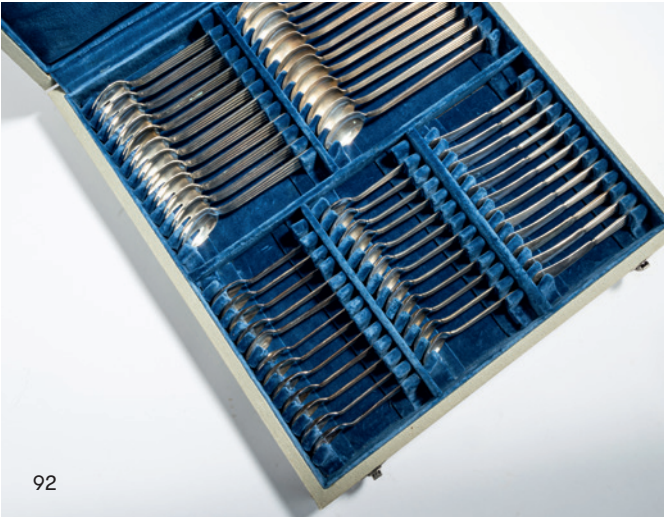
89
Oiva Toikka
Song Thrush 'Laulurastas', 1984-86
 H. 16 x 21 x 7 cm.
 Nuutajärvi, Nötsjö for Iittala, Kalvola.
 Cased glass, dark violet, partially iridescent, brown-green spots fused onto the glass. Marked: O. Toikka Nuutajärvi (engraved), Manufacturer's sticker.
€ 650 - 700

90
Lisa Larson
'Meditation', 1978
 H. 14.5 cm.
 Scandia Present AB, Karlshamn.
 Bronze, dark patina.
 Marked: Lisa Larson No. 386.
 From a limited edition of 999 pieces.
€ 1.800 - 2.200



91
Lisa Larson
'Tonåring' (Teenager), 1978
 H. 26.3 cm.
 Scandia Present, Karlshamn.
 Bronze, dark patina.
 Marked: Lisa Larson No. 192.
 From a limited edition of 999 pieces.
€ 2.000 - 2.200





92

92
Spain
60-piece cutlery, 1950s

12 oyster forks, 12 ice cream spoons, 12 butter knives, 12 mocha spoons, 12 teaspoons. L. 10.2 - 19 cm.
 Silver.
 Marked: inspection mark, manufacturer's mark (embossed).
 Ca. 1420 grams of silver all in all. In a cutlery box by Georg Jensen, Barcelona.
€ 900 - 1.200

93
Tias Eckhoff
12 pieces of 'Cypress' silverware, 1954

6 coffee spoons, 6 cake forks. L. 11-14.8 cm.
 Georg Jensen, Copenhagen.
 Silver.
 Marked: GEORG JENSEN in a wreath of beads, STERLING DEN-MARK (embossed).
 Image online.
€ 200 - 300

94
Arne Jacobsen
77-piece 'AJ' flatware, 1957

8 soup spoons, 8 bouillon spoons, 8 dessert spoons, 8 mocha spoons; 8 forks, 8 appetizer forks, 4 cold cuts forks, 8 knives, 8 appetizer knives, 3 serving spoons, 2 sauce ladles, 2 pieces of salad servers, 2 serving forks. L. 13.4-31.3 cm.
 A. Michelsen, Copenhagen, 1970s.
 Stainless steel.
 Marked: A. MICHELSEN STAINLESS DENMARK AJ (stamped).
 Included: original teak cutlery box. As good as new, purchased in the early 1970s. Manufacturer's leaflet.
 Thau/Vindum, Arne Jacobsen, Copenhagen 2001, p. 474.
€ 1.500 - 2.500



94



95

95
Arne Jacobsen
Two 48-piece cutlery sets 'AJ' 1957

16 dinner knives, 16 dinner forks, 16 soup spoons, 16 salad forks, 16 coffee spoons, 16 butter knives. L. 15.5-19.9 cm. A. Michelsen, Copenhagen. Stainless steel. Marked: A. MICHELSEN STAINLESS DENMARK AJ (stamped).
 In total 96 pieces. In original plastic packaging.
 Thau/Vindum, Arne Jacobsen, Copenhagen 2001, p. 474.
€ 1.200 - 1.800



96

96
Bruno Munari
Bowl 'Maldive', 1960

H. 20.5 x 20.5 cm.
 Danese, Milan.
 Alpaca, satin finish.
 Marked: manufacturer's mark.
€ 450 - 500

97
Bruno Munari
Rechaud, 1965

H. 7.4 x 30.5 x 15 cm.
 Danese, Milan.
 Metal grille, sheet metal, satin finish.
 Marked: manufacturer's mark.
€ 450 - 500

98
Arne Jacobsen
36 kitchen utensils 'Cylinda Line', 1967 (design)

Further descriptions on the Internet.
 Stelton, Gentofte.
 Stainless steel.
 Marked: manufacturer's information (stamped or engraved).
€ 900 - 1.200

99
Arne Jacobsen
26 kitchen utensils 'Cylinda Line', 1967 (design)

Further descriptions on the Internet.
 Stelton, Gentofte.
 Stainless steel, wood.
 Marked: Manufacturer's information (stamped or engraved).
€ 800 - 900



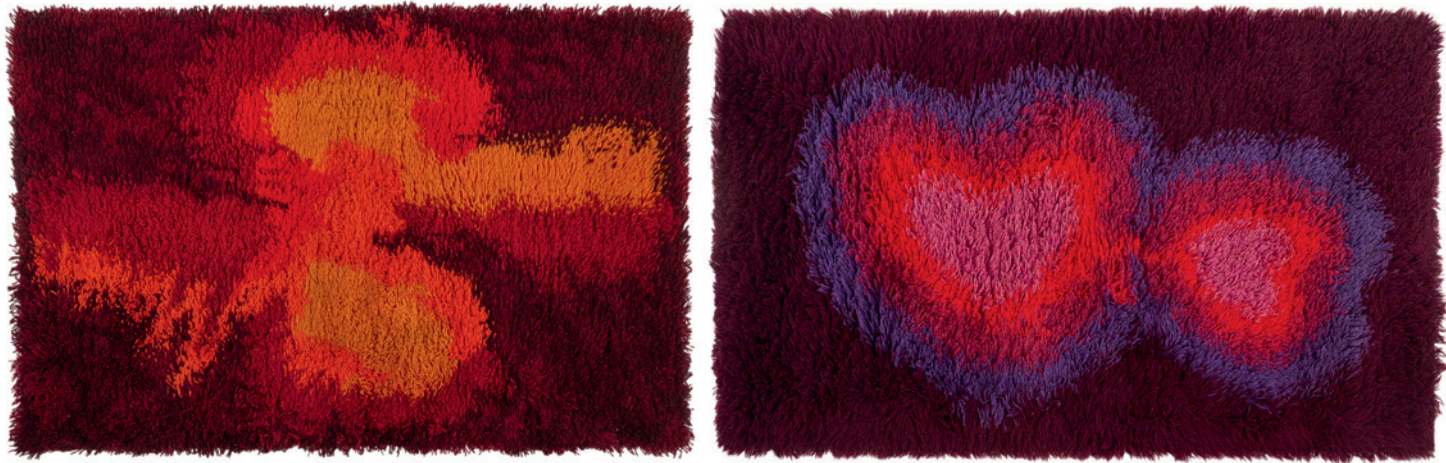
97



98



99



101

100

Wolf Bauer
Three curtain panels 'Enko' 1970s

194-276 x 122 cm.
Intair, Hamburg.
Colored fabric.
Marked: Print with manufacturer and designer information.
Image online.
€ 600 - 800

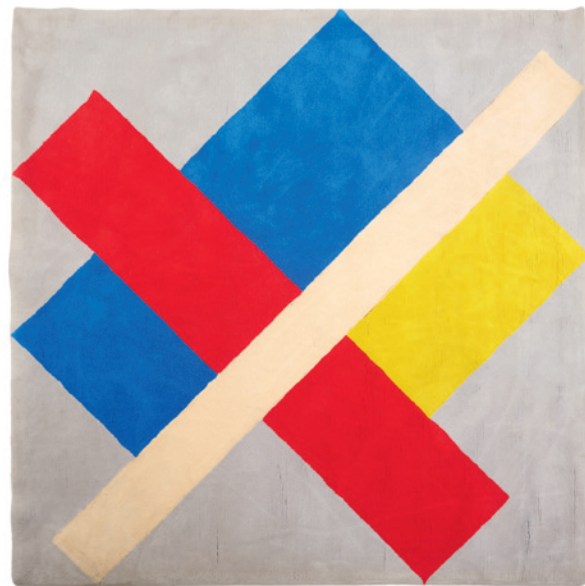
101

Carin Agner Nielsen
Two carpets from the series 'Rya de Luxe', 1970s (design)

157-161 x 104-100 cm.
Ege Taepper, Denmark.
Wool, colored.
€ 1.800 - 2.200



102



103

102

Jean-Charles de Castelbajac
Artist carpet 'Comme Jean-Michel matta', 1980s

235 x 170 cm.
Wool, colored, tufted.
Marked: Jc de Castelbajac (woven in).
€ 1.500 - 2.500

103

Bob Bonies
'Carpet 3', 1985

246 x 248 cm.
Edition Teunen.
Wool, colored, tufted.
Marked: manufacturer's sticker.
Number four from an edition of 25 copies.
€ 1.800 - 2.000

104

Atelier Versace Mailand
Carpet 'Teatro', c. 1990

253 x 248 cm.
Wool, colored, tufted.
Marked: ATELIER VERSACE (woven in).
€ 2.000 - 4.000

105

Atelier Versace Mailand
Carpet, c. 1990

249 x 249 cm.
Wool, colored, tufted.
Marked: Manufacturer's information VERSACE (woven in).
€ 2.000 - 4.000



104



105



106
Barovier, Murano (ATTR.)
Two door handles, 1940s

H. 35 cm.
Brass, colorless glass.
€ 1.000 - 1.200

106

107
Bucciarelli, Milan
Wastepaper basket, 1950s

H. 25.5 cm, Ø 21 cm.
Sheet metal, polychrome lacquer, brass sheet.
Marked: Remains of a manufacturer sticker.
€ 500 - 700

107



110
Edward C. Hoffman
Pencil Sharpener 'Electro Pointer', c.1943

H. 14.5 cm, 9 x 21 cm.
Triple E Products, St. Louis, MO.
Bakelite.
Marked: Electro Pointer; Manufacturer's label, serial number 11533.
€ 900 - 1.200

110



108
Jacques Adnet
Bottle holder, 1950s

H. 37.5 x 22.5 x 22.5 cm.
France.
Brass rods, black leather.
€ 500 - 600

109
Jacques Adnet (ATTR.)
newspaper rack, 1960s

H. 33 x 41.5 x 22 cm.
Black leather, square metal rods, nickel-plated.
€ 500 - 600



108



109

111
Erik Höglund (ATTR.)
Twelve-flame ceiling candlestick, 1970s

Body: H. 44.5 cm, total: H. 143 cm, Ø 49 cm.
Strömman & Co., Gothenburg, Boda Nova Glassworks (ATTR.).
Iron, forged, blackened, colorless glass.
€ 1.000 - 1.500

112
Kay Bojesen
Elephant, c. 1953 (design)

H. 13 x 22 x 9 cm.
Kay Bojesen, Copenhagen.
Oak, colorless varnish.
Marked: KAY BOJESEN DENMARK COPYRIGHT (embossed).
€ 120 - 150



113
Otl Aicher; Hermann Ay
Olympia mascot 'Waldi', c. 1971

H. 19.5 x 52 x 12 cm.
Anker Plush toy factory GmbH, Munich for Schuco, Fürth et al.
Multicolored cotton, plastic, rubber.
€ 600 - 700

114
Bruno Munari
Photo Frame, 1967

H. 22.5 cm, Ø 18 cm.
Danese, Milan.
Plastic, printed, PVC.
Marked: manufacturer's sticker.
€ 750 - 800

115
Enzo Mari
Desk calendar 'Timor', 1967

H. 15.6 x 16.5 x 9 cm.
Danese, Milan.
Plastic, white.
Marked: Manufacturer's mark.
Image online.
€ 300 - 400

116
Gaetano Pesce
Poster for exhibition Pesce, C&B, Cassina, Palais du Louvre, Paris, 1970

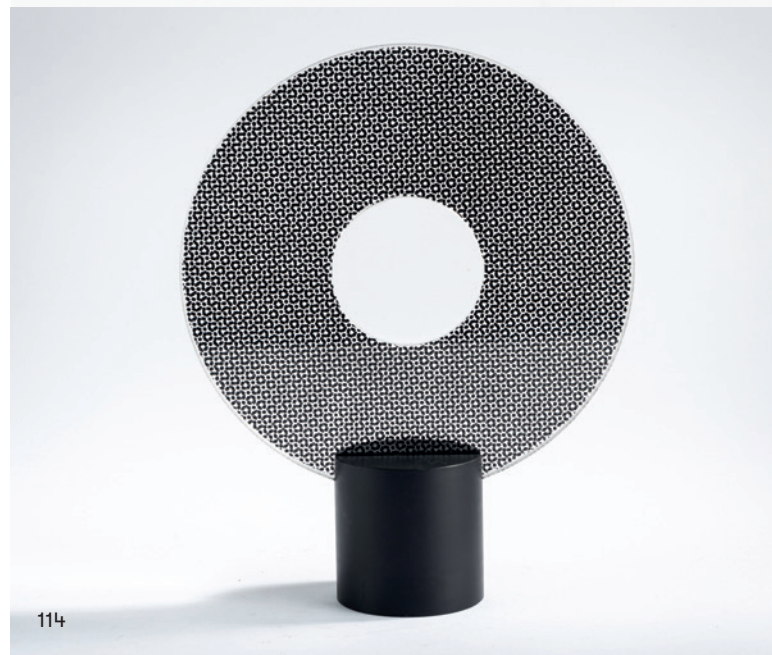
92.5 x 67.5 cm.
Offset print on paper.
Trilingual text by G rard Gassiot-Talabot on the back, signed bottom right of the print.
Image online.
€ 350 - 400



111



113



114



117

117

George Nelson
Wall Clock 'Sunburst', 1952/53 (design)

Ø 48 cm.
Vitra, Birsfelden, since 1999.
Beech wood, painted red, sheet metal, painted white and black.
In original box.
€ 350 - 400

118

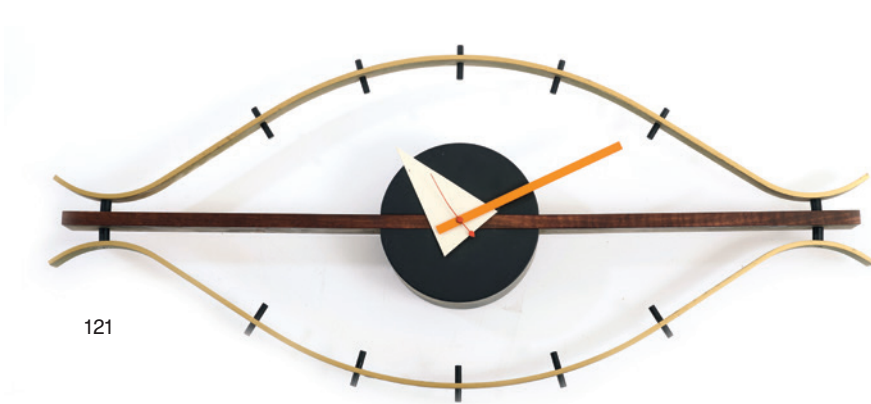
George Nelson
Wall Clock 'Kite' - Diamond', 1952/53 (design)

H. 41.5 x 55 cm.
Vitra, Birsfelden, 2000.
Plastic, white and black, sheet metal, white and black.
In original box.
€ 400 - 450

119

George Nelson
Wall clock 'Asterisk', c. 1953 (design)

Ø 25.5 cm.
Vitra, Birsfelden, 2001.
Sheet metal, painted black and white.
Marked: manufacturer's plaque.
In original box.
€ 300 - 350

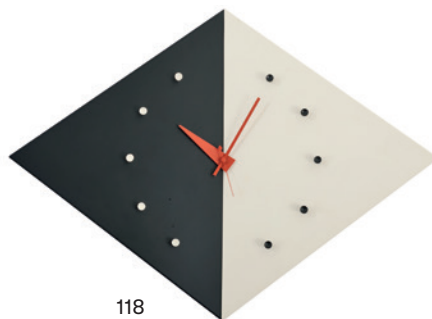


121

120

George Nelson
Table clock 'Pill', 1954 (design)

H. 19.5 cm.
Vitra, Birsfelden, since 2004.
Cherry wood, sheet metal, painted black and red, metal wire, painted black, sheet aluminum. Sheet brass.
Marked: Manufacturer's sticker.
In original packaging. With original invoice.
€ 200 - 250



118

122

George Nelson
Wall Clock 'Leaf'- Petal', 1957 (design)

Ø 45 cm.
Vitra, Birsfelden, since 2004.
Plastic, orange, blue, green and white, metal sheet, black varnished brass sheet.
In original box.
Vege sack (ed.), George Nelson, Weil/Rhine 2008, p. 291.
€ 300 - 350

123

Jaeger LeCoultre
Table clock 'Atmos', 1970s

22 x 18 x 13.5 cm.
Brass, gold-plated, polished, cut glass.
Marked: JAEGER LECOULTRE, ATMOS SWISS MADE, 336763.
€ 1.200 - 1.800



122

124

Raul Barbieri, Giorgio Marianelli
Wall clock 'Contratempo', 1985

Ø 45 cm.
Rexite, Cusago.
Black, red, blue, yellow and green plastic.
Marked: Manufacturer's sticker and embossing with object and designer information.
€ 250 - 300

125

David Palterer
Table clock 'Clock', c. 1990

H. 25 x 18 x 5 cm.
Up & Up, Massa.
Marble, white, glass, metal, gold lacquer.
Marked: manufacturer's sticker.
€ 300 - 350



124



120

121

George Nelson
Wall Clock 'Eye' - Lyre', 1957 (design)

33.5 x 76 cm.
Vitra, Birsfelden, since 2003.
Brass, brushed, walnut wood, sheet metal, painted black, white and orange.
In original box.
€ 350 - 400



123



125

126

Gaetano Pesce
Vase 'Spaghetti', 1995 (design)

H. 28 cm, Ø 18 cm.
Fish Design, 2021.
Synthetic resin, blue, pink and red.
Marked: Manufacturer's imprint.
With original box and certificate of authenticity.
Image online.
€ 450 - 500

127

Virgil Abloh
Ceramic Block 'V-VA-675', 2019

H. 10.5 x 28.5 x 13.5 cm.
Vitra, Birsfelden.
Earthenware, glazed orange and white.
Marked: V-VA-675, Manufacturer and designer's info (raised).
In the original box with brochure. From the TWENTYTHIRTY-FIVE series, in an edition of 999 pieces.
€ 900 - 1.200



127



128

128

Louis Vuitton, Paris
Trunk, 1920s/1930s

H. 43.5 x 53.5 x 63 cm. Wood, canvas, leather applications, brass fittings. Marked: Manufacturer's embossing with numbering and brand, manufacturer's sticker with numbering.
Imprint: Palmer.
€ 6.000 - 7.000



129

129

Valextra, Milan
Briefcase 'Dial Lock Leather' and men's handbag, 1970s/80s

Briefcase: H. 33 x 40.5 x 5 cm. Cognac-colored leather, cognac-colored thread, green textile cover (inside). Marked: valextra, made in Italy N8 11 8 (embossed).
Men's handbag: H. 18.5 x 19.5 x 5 cm. Unfolded: 37.5 x 19.5 x 2 cm. Cognac-colored leather, green thread, beige textile cover (inside), stainless steel. Marked: valextra (embossed), N 10 01.
Signs of wear and tear on both bags.
€ 400 - 500

130

Valextra, Milan
Large travel suitcase, 1970s/80s

H. 20 x 76 x 55 cm.
Valextra, Milan.
Brown leather, green textile.
Marked: Manufacturer's imprint and embossing and woven.
Numbered: 210926.
Imprint: NRD.
€ 500 - 600

131

Valextra, Milan
Briefcase, c. 1980/90s

H. 37 x 41.5 x 4.5 cm.
Valextra, Milan.
Leather, black, cognac-colored (inside), thread, black, stainless steel.
Marked: valextra, placcato oro (embossed), No 213465.
Included: key to lock.
€ 400 - 500



130



131



132

132

Hermès, Paris
Suitcase, 1920s/30s

H. 19.5 x 69.5 x 47.5 cm.
Beige textile cover, dark brown leather handle and corners, brass sheet.
Marked: Manufacturer's embossing and stamp.
€ 1.500 - 2.000

133

Hermès, Paris
Box with five plates 'Paris sur Seine', 2000s
15 x 15 cm.
Hermès, Paris.
Porcelain, white, glazed, polychrome printed decoration.
Marked: manufacturer's mark.
In original box.
Image online.
€ 600 - 700



134

134

Paul Dupré-Lafon
Two table lights, 1950s
H. 60.5 cm, Ø 38.5 cm. Made by Hermès, Paris.
Plywood, stained dark, red-dyed leather, brass, copper-plated rods, beige textile shade with red leather border, white glass.
Marked: Manufacturer stamp HERMES-PARIS, gold stamp.
Cf. Couvrat-Desvergnès, Paul Dupré-Lafon, Paris 1990, pp. 184, 191, 195.
€ 20.000 - 25.000



135

Rena Dumas; Peter Coles
Travel desk 'Pippa', 1991
H. open: 77 x 88 x 42.5-68.5 cm; closed: 49 x 82 x 10.5 cm.
Hermès, Paris.
Pear wood, leather cover, brass fittings.
Marked: embossed with manufacturer's information.
€ 8.000 - 10.000



135



136

136
Philippe Starck
'Pat Conley II' armchair, 1986

H. 75 x 54.5 x 76 cm.
 XO, Paris.
 Silver lacquered tubular steel and sheet steel.
 Marked: Manufacturer's mark (raised).
 Philippi (Hrsg.), STARCK, Cologne 2000, p. 218.
€ 1.200 - 1.500

137
Philippe Starck
Stool 'Ara', 1985 (design)

H. 44 x 29.5 x 29.5 cm.
 VIA - Valorisation de l'innovation dans l'ameublement, Paris.
 Polyurethane foam, black.
 Marked: ARA STARCK (cast).
€ 900 - 1.200



137

138
Philippe Starck
Two andirons 'Tito Lucifer', 1986/87

H. 28.5 x 8 x 38.5 cm.
 O.W.O, Montfort-l'Amaury.
 Cast iron.
 Marked on the underside of the cast: STARCK . IN . OWO (embossed).
 Originally designed for the Royalton Hotel in New York.
€ 2.500 - 3.000



138



140



141
Philippe Starck
Recamiere 'Royalton', 1988

H. 92 x 83.5 x 172 cm.
 Driade Aleph, Corsico.
 Cream-white textile cover, cast aluminum.
€ 1.000 - 1.500

139
Philippe Starck
'Picfeu' poker, 1986/87

L. 59 cm.
 Made by O.W.O, Montfort-l'Amaury.
 Stainless steel.
 Philippi (Ed.), STARCK, Cologne 2000, p. 333.
€ 2.000 - 2.500



139

140
Philippe Starck
Six Chairs 'Bob Dubois', 1987

H. 91.5 x 36 x 50 cm.
 Driade Aleph, Corsico.
 Cherry wood, pear wood, paper cord weave.
 Marked: manufacturer's sticker (4x), manufacturer's logo (embossed).
 Philippi (ed.), STARCK, Cologne 2000, p. 183.
€ 3.500 - 5.000

142
Philippe Starck
'Boom Rang' chair, 1992

H. 79 x 58.5 x 51.5 cm.
 Aleph Driade, Corsico.
 Hardened plastic with metal inserts, gray and salmon-pink.
 Marked: ALEPH by Starck (embossed).
 Image online.
€ 800 - 900



143
Philippe Starck
'W.W. Stool', 1990
 H. 98 x 56 x 53.5 cm.
 Vitra, Birsfelden.
 Cast aluminum, varnished turquoise.
 Marked: Starck (hand signed).
 Philippi (ed.), STARCK, Cologne 2000, p. 155.
€ 3.000 - 4.000

144
Philippe Starck
Armchair 'Paramount', 1991
 H. 94.5 x 66.5 x 66 cm.
 Driade, Corsico, 1990s.
 Cherry and pear wood, violet textile cover,
 chrome-plated metal tube.
€ 600 - 800

145
Philippe Starck
Armchair 'Paramount', 1991
 H. 94 x 63 x 63.5 cm.
 Driade, Corsico, 1990s.
 Cherry and pear wood, dark stained, green
 textile cover,
€ 600 - 800

146
Philippe Starck
Two 'Boom Rang' chairs, 1992
 H. 78.5 x 61 x 50 cm.
 Aleph Driade, Corsico.
 Hardened plastic with metal inserts, gray,
 anthracite and salmon-pink.
 Marked: ALEPH by Starck (embossed).
 Philippi (Ed.), STARCK, Cologne 2000,
 p. 180 f.
€ 1.500 - 2.000



144



146



145

147
Philippe Starck
Two 'Placide of Wood' chairs, 1989
 H. 91,5 x 43,5 x 50,5 cm.
 Driade, Corsico.
 Cherry wood, fruit wood veneer.
 Marked: Manufacturer's embossing.
 Philippi (ed.), STARCK, Cologne 2000, p. 183.
€ 2.200 - 3.000

148
Philippe Starck
'Eros' chair, 1999
 H. 80 x 61.5 x 61.5 cm.
 Kartell, Noviglio.
 Cast aluminum, chrome-plated, polycarbonate, blue.
 Marked: Manufacturer and designer's marks.
 Image online.
€ 200 - 300



147

149

**Philippe Starck; Alessandro Mendini
Deckelvase '100% Make Up', 1992**

H. 39 cm.
Alessi Tendentse, Crusinallo.
Porcelain, white, glazed, polychrome lithograph.
Marked: Manufacturer and series information, numbered,
07932.
Number 07932 from a limited edition of 10,000 pieces. Each
model is limited to 100 pieces.
€ 2.200 - 3.000



149



150

**150
Bořek Šípek
ceiling lamp 'Luigi I', 1988**

H. 120 cm, Ø 50 cm.
Driade, Corsico.
Glass, green, blue, white, brass.
Albus / Fischer, 13 nach Memphis, Frankfurt/Main 1995, p. 156.
€ 1.000 - 1.500



151

**151
Bořek Šípek
Armchair 'Pro JP', 1990 (design)**

H. 129 x 77 x 90 cm.
Wittmann Möbelwerkstätten, Etsdorf.
Wooden construction, pear wood, black
leather, blue textile cover.
Exh. cat. Bořek Šípek, Steltman Galerie &
Editions, Prague 1993, p. 36; Albus / Fischer,
13 nach Memphis, Frankfurt aM 1995, p. 153.
€ 1.200 - 1.800

**152
Bořek Šípek
Four 'Jansky' chairs, 1987**

H. 80 x 58.5 x 43.5 cm.
Driade, Corsico.
Maple wood stained dark brown, clear varnish, dark
violet varnished metal, brass tube and sheet.
Marked: Manufacturer's label.
Gramigna, Repertorio 1950-2000, vol. 2, Turin
2003, p. 380.
€ 200 - 300



152

153

Bořek Šípek
Candlestick 'Simon', 1988

H. 46 cm.
Driade, Corsico.
Stainless steel, silver plated.
Marked: manufacturer's stamp.
€ 700 - 800

154

Bořek Šípek
Three decorative glasses 'Enrico II and III' and jug, 1989 (design)

H. 21.5 - 30 cm.
Driade, Corsico.
Glass, colorless and violet, cut decoration.
€ 600 - 700

155

Bořek Šípek
'Odette' fruit bowl, 1988/89

H. 40 cm, Ø 38 cm.
Made by Koninklijke Porceleyne Fles, Delft for Driade, Corsico.
Porcelain, white, glazed, blue underglaze, stainless steel, silver-plated.
Marked: manufacturer's mark.
€ 300 - 400

156

Bořek Šípek
Table light 'Luigi II', 1989

H. 12.5 x 39 cm.
Driade, Corsico.
Glass, white, dark red and green.
€ 300 - 400

157

Bořek Šípek
'Amelia' vase, 1990

H. 44 cm.
Driade, Corsico.
Glass, colorless, blue and green.
€ 600 - 700

158

Bořek Šípek (ATTR.)
Ceramic object, 1980s/90s

H. 25.5 cm, Ø 30 cm.
Driade, Corsico.
Porcelain, white, glazed, polychrome overglaze with gold, wood, painted.
Marked: manufacturer's mark.
€ 600 - 700

159

Bořek Šípek
Glass object 'Isolde', 1991

H. 24 cm, Ø 23 cm.
Driade, Corsico.
Glass, colorless, blue, green, brown and pink.
€ 600 - 700

160

Bořek Šípek
Ice Bucket 'Follies Camille', 1991

H. 29.4 x 28.5 x 28.5 cm.
Driade, Corsico.
Stainless steel, silver-plated, wood, painted.
Marked: manufacturer's stamp.
€ 600 - 700



153



156



158



154



155



159



160

157





161

161

Charles and Ray Eames

Rocking chair 'RAR', 1950-53 (design)

H. 70 x 64 x 65.5 cm.

Herman Miller, Zeeland.

Orange, fiberglass-reinforced plastic shell, metal rods, painted black, birch wood. Marked: Manufacturer's sticker.

€ 1.000 - 1.200

162

Italy

Floor lamp, c. 1950

H. 140 - 185 cm, shade: Ø 47 cm.

Brass tube, partially painted dark red, marble, white, textile shade, cream-colored.

€ 400 - 600

163

Italy

Table light, 1950s

H. 39.5 cm, Ø 30 cm.

Sheet metal, varnished red, sheet brass, sheet aluminum.

€ 300 - 400

164

Harry Bertoia

Two chairs '420', 1952

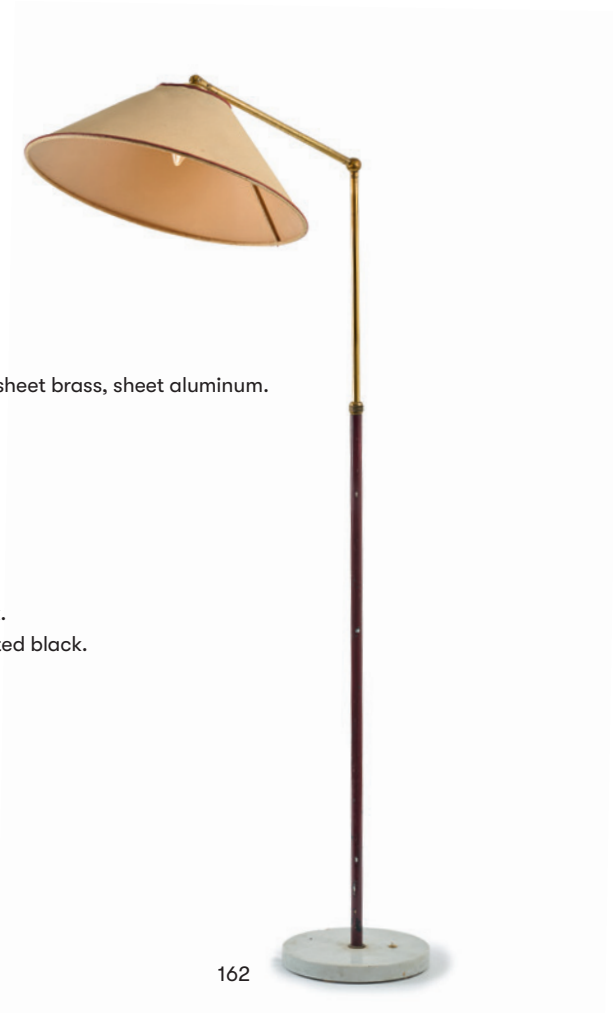
H. 77 x 53 x 53 cm.

Knoll International, New York.

Metal wire, metal tube, painted black.

Image online.

€ 500 - 600



162



163



165



166

165

Harry Bertoia

Two armchairs 'Diamond - 422' and a footstool, 1952

Armchair: H. 74 x 115 x 78 cm; Armchair: H. 76 x 84 x 76 cm;

Stool: H. 38 x 59 x 42 cm. Knoll International, New York.

Metal rods, metal wire, painted black and white, rubber buffers, beige-gray and orange textile cover.

€ 1.000 - 1.200

166

Nanna Ditzel

Desk '93/3', 1952

H. 71 x 145 x 75 cm.

Søren Willadsen Furniture, Vejen, Denmark.

Wooden box construction, oak and oak veneer.

Marked: manufacturer's sticker.

Hansen/Petersen, Den Store Danske Møbelguide, np 2005, p. 75.

€ 2.500 - 3.500

167

Arne Hovmand-Olsen

Armchair, c. 1954

H. 77 x 63 x 49 cm.

Jutex, Denmark.

Teak, brass, blue-gray mottled textile cover.

Early version with original upholstery fabric.

€ 400 - 500

168

Oscar Torlasco

Table light, 1950s

H. 43.5 cm.

Lumi, Milan.

Aluminum sheet, painted black, gray and white, sheet and tubular brass.

Marked: manufacturer's sticker.

€ 800 - 900



167



168



169

169
Italy
Wall light, c. 1952

L 69.5 cm, Ø 8.5 cm.
 Brass sheet, metal tube, painted black, aluminum sheet, painted yellow, blue, black and white.
€ 500 - 700

170
Max Bill; Hans Gugelot; Paul Hildinger
Two 'Ulm stools', 1953

H. 46 x 40 x 30 cm.
 HfG, Ulm.
 Spruce wood, inserted and glued; beech wood handle.
 The consignor acquired the stools directly from the HfG Ulm.
 Rüegg (ed.), Schweizer Möbel und Interieurs, Basel 2002, p. 367.
€ 2.000 - 3.000



170



171
Alvar Aalto
Two stools 'X-600', 1954 (design)

H. 45 cm, Ø 42 cm.
 Artek, Helsinki.
 Birch wood, birch veneer.
 Marked: manufacturer's stamp.
€ 600 - 800

172
Marcel Gascoin (ATTR.)
Desk, 1950s

H. 70.5 x 103 x 80 cm.
 L'Arhec - Aménagement Rational de l'Habitation et des Collectivités, France (ATTR). Oak, metal rods painted black.
 Cf. Favardin, Les décorateurs des années 50, Paris 2002, p. 99.
€ 1.200 - 1.800

173
George Nelson
Two ceiling lights 'Bubble Lamp', 1952 (design)

H. 25.5-39.5 cm, Ø 50-62.5 cm.
 Modernica, Los Angeles, since 1999.
 Aluminum sheet, metal rods, cocoon cover.
 Marked: Manufacturer's sticker.
 Damage in the round lamp
€ 750 - 800

174
Hans J. Wegner
Table 'CH008', 1954 (design)

H. 44.5 cm, Ø 88 cm.
 Carl Hansen & Son, Copenhagen, 2006.
 Oiled oak.
 Marked: manufacturer's sticker.
€ 900 - 1.200

175
Sori Yanagi
'Butterfly' stool, 1954

H. 41 x 40.5 x 31 cm.
 Vitra, Birsfelden.
 Plywood with birch veneer, tubular metal, chrome-plated.
 From the authorized reedition by Vitra, 2002.
€ 350 - 400



171



173



177



176
Nanna Ditzel
Children's high chair, c. 1955

H. 70.5 x 43 x 41 cm.
 Poul Kold's Savvaerk, Denmark.
 Beechwood.
 Image online.
€ 400 - 450

177
George Nelson
Two ceiling lights 'Bubble Lamp', 1952

H. 32-37 cm, Ø 33-52 cm.
 Modernica, Los Angeles, since 1999.
 Aluminum sheet, metal rods, cocoon cover.
 Marked: manufacturer's sticker.
€ 850 - 900



172



174



175

178

Max Ingrand
Table light '1853 grande', 1954

H. 79 cm, Ø 46.5 cm.
Fontana Arte, Milan.
Glass, hand-blown and sandblasted, sheet metal, painted white.
Marked: manufacturer's stamp.
€ 650 - 700

179

OLuce, Milan
Table light, 1950s

H. 41.5 cm, Ø 15.5 cm.
Satin-finished glass, brass sheet, marble.
€ 700 - 800



178



179



180

180

Gino Sarfatti
Floor lamp '1073', 1956

H. 207 cm.
Arteluce, Milan.
Cast iron with black varnish, chrome-plated metal tube, aluminum sheet.
Marked: 1073.
€ 700 - 800

181

Paavo Tynell
Two wall lights '2351', 1950s

H. 24 cm, Ø 17.5 cm.
Idman Oy, Helsinki (ATTR.).
Sheet metal, varnished white, brass.
€ 1.500 - 1.800

182

Italy
Table, 1950s

H. 80 x 195 x 94 cm.
Beech wood, fruit wood, yellow plastic coating, brass sheet.
€ 600 - 800



181



182

183

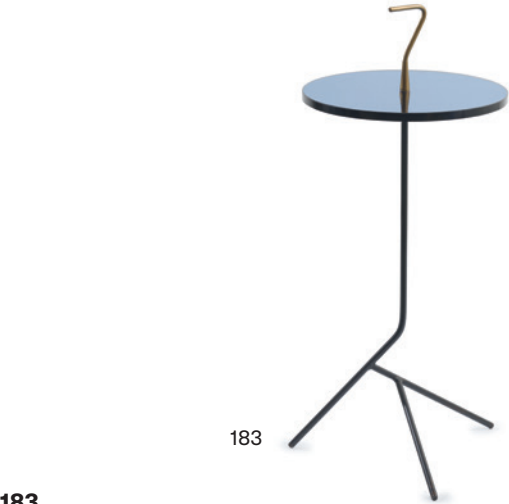
Italy
End table, 1950s

H. 69 cm, Ø 29.5 cm.
Metal tube, varnished black, brass tube, blue glass.
€ 400 - 500

184

Important literature
Die Fünfziger - Stilkonturen eines Jahrzehnts, 1984

Exh. cat. Die Fünfziger, Stilkonturen eines Jahrzehnts, Museum Villa Stuck, Munich 1984.
Image online.
€ 60 - 80



183

185

Augusto Bozzi
Chair 'Ariston', 1957 (design)

H. 82 x 42 x 52 cm.
Saporiti, Milan.
Metal rods, varnished black, plywood with teak veneer, black rubber.
Marked: remains of a manufacturer's sticker.
€ 750 - 800



185



186
Germany
Table light, 1950s

H. 35.5 cm, Ø 11 cm.
Sheet metal, painted red and white, cast metal, painted red, brass tube.
Marked: YF 69 2 (embossed).
€ 400 - 500



187
Germany
Wall light with counter-weight, 1950s

H. 130 cm, Ø 34 cm.
Sheet metal, painted white, cast metal, blackened, brass tube.
€ 600 - 700



188
Charles and Ray Eames
Ottoman '671', 1956

H. 43.5 x 64.5 x 55.5 cm.
Vitra, Birsfelden for Herman Miller, Zeeland.
Cast aluminum, metal tube, varnished black, plywood with walnut veneer, stained dark, brown leather.
Marked: Manufacturer's sticker, Herman Miller Collection.
€ 600 - 800



189
Charles and Ray Eames
Ottoman '671', 1956

H. 45 x 65.5 x 55 cm.
Herman Miller, Zeeland.
Cast aluminum, metal tube, varnished black, plywood with walnut veneer, stained dark, black leather.
€ 800 - 1.000



190
Bodo Rasch
Chair 'Studentenklubheim Tübingen', 1956

H. 79.5 x 49 x 50 cm.
Wood, painted black nylon mesh.
€ 1.000 - 1.500



192
Stilnovo, Milan
Table light, c. 1956

H. 43 cm.
Aluminum sheet, painted black, white acrylic glass, brass wire and sheet.
€ 700 - 800

191
Gio Ponti
'Superleggera' chair, 1957

H. 82.5 x 40 x 44 cm.
Cassina, Milan.
Wood, painted black, canework.
€ 600 - 700

193
Svend Aage Madsen
Desk '200', c. 1957

H. 73 x 102 x 70 cm.
Sigurd Hansen, furniture factory, Denmark.
Wooden box construction, teak and teak veneer.
Marked: manufacturer's stamp.
€ 900 - 1.200



192



193



194

194

**Eero Saarinen
Eight 'Tulip' Chairs and a table, 1956**

Table: H. 72 cm, Ø 130 cm; chairs: H. 81 x 49 x 55 cm.
Knoll International, New York, presumably 1980/90s.
Die-cast aluminum, fiberglass-reinforced plastic, white, gray textile cover, white marble top.
Marked: Knoll International.
Marble slab added.
Roulund, Knoll Furniture 1938-1960, Atglen 1999, p. 63, p. 120 ff.
€ 3.500 - 4.500

195

**George Nelson
'DAF' armchair on 'LaFonda' base, 1956-58 (design)**

H. 80.5 x 72 x 54 cm.
Herman Miller, Zeeland.
White, fiberglass-reinforced polyester, orange textile cover, cast aluminkium, lacquered white.
Marked: Manufacturer's stamp.
€ 900 - 1.000



195



196

196

**Eero Saarinen
Two 'Tulip' side tables - '160 MC', 1957**

H. 52 cm, Ø 41 cm.
Made by Knoll International, New York.
Cast aluminum, painted black, black marble.
Marked: manufacturer's label and embossing.
€ 900 - 1.200

197

**Arne Jacobsen
'Egg chair', 1957 (design)**

H. 104 x 87 x 80 cm.
Fritz Hansen, Vässingerød, past 2000.
Tubular metal, sheet metal, chrome-plated, violet fabric (Kvadrat).
Marked: manufacturer's label and sticker.
Oda, Danish Chairs, San Francisco 1999, p. 60; Thau / Vindum, Arne Jacobsen, Copenhagen 2001, p. 471 f.
€ 3.000 - 4.000



197



200

- 198**
Ettore Sottsass (ATTR.)
Small Desk, c. 1957
 H. 73 x 96 x 41.5 cm.
 Oak, oak veneer, stained dark.
€ 3.800 - 4.200
- 199**
Italy
Stool 1950s
 H. 63 x 52 x 53 cm.
 Teak wood, blue textile cover.
 Image online.
€ 300 - 400
- 200**
Ruprecht Skrip
Counterweight double arm wall lamp, c. 1958
 H. 55 cm, L. 125-160 cm, Ø 16 cm.
 Skrip Leuchten, Germany.
 Teak, beige plastic with natural fibers, metal wire, plastic cords.
 Included: assembly instructions.
€ 1.000 - 1.500



198



201

- 201**
Gino Sarfatti
Two ceiling lights '37', c. 1958
 H. 30.5 cm, Ø 14 cm.
 Arteluce, Milan.
 Metal tube, metal sheet, beige and gray-blue, partially chrome-plated.
 Marked: manufacturer's sticker (1x).
 Variant of the model '37' as a ceiling pendant light.
€ 750 - 900
- 202**
Fritz Neth
Two cocktail chairs, c. 1957 (design)
 H. 71.5 x 71 x 78.5 cm.
 Correcta Sitzformbau, Kassel, 1960s.
 Tubular brass, textile cover, green.
 Bempohl/Winkelmann, Das Möbelbuch, Munich 1958, p. 372.
€ 3.000 - 4.000



202

- 203**
S. Ljungqvist, Habo
Extendable sofa table 'Expandette', c. 1958
 H. 59 x 120.5 - 171 x 59 cm.
 Wooden construction, wood, painted black, blockboard with teak veneer, black laminate.
€ 600 - 700
- 204**
Stilnovo, Milan (ATTR.)
Floor lamp, 1950s
 H. 125 cm.
 Tubular brass, sheet brass.
€ 900 - 1.200



203



204



205

205

**Aksel Bender Madsen; Ejner Larsen
Desk 'WB2629', 1958**

H. 72.5 x 182 x 86 cm.
Willy Beck, Copenhagen.
Teak, black leather.
Marked: manufacturer's plaque.
€ 6.000 - 8.000



206

206

**Stilnovo, Milan
Table light '8050', 1950s**

H. 39.8 cm.
Brass sheet, white acrylic, leather.
Marked: Manufacturer's information (embossed).
€ 600 - 700

207

**Arne Jacobsen
'Swan Chair' - '60th Anniversary Edition', 1958
(design)**

H. 79.5 x 73 x 64.5 cm.
Fritz Hansen, Vässingerød, 2018.
Cast aluminum, gold-plated, light brown leather.
Marked: manufacturer's sticker, manufacturer's embossing;
numbering 0327/1958.
Number 0327 from the jubilee edition limited to 1,958 pieces,
2018.
€ 2.800 - 3.200



207



208

208

**Finn Juhl
Armchair 'Bwana' with ottoman, c. 1958**

Armchair: H. 91.5 x 85 x 88 cm; Ottoman: H. 40.5 x
63 x 45 cm.
France & Søn, Copenhagen.
Teak, black leather.
Marked: Manufacturer's plaque with numbering,
manufacturer's embossing.
Hjort, Arkitekten Finn Juhl, Copenhagen 1990,
p. 63.
€ 2.600 - 3.000

209

**Arne F. Tiedemann-Ruud
Armchair 'Holmenkollen', 1959 (design)**

H. 66-74 x 70 x 101.5 -107 cm.
Norcraft, Norway. Teak, beige leather, yellow
mottled wool cover.
The seat is adjustable and lockable.
The shape of the chair is reminiscent of the famous
Holmenkollen ski jump, hence the name.
Mats Linder, Norwegian Design Furniture 1940-
1975, Drammen 2011, pp. 84f.
€ 2.200 - 3.000



209



211



212

210
Italy
Two wall lights, c. 1958

H. 42 x 25 x 13 cm.
Glass, white, brass, gold-plated, sheet metal, varnished black.
Image online.
€ 300 - 400

211
Verner Panton
Two armchairs 'Cone chair', 1958 (design)

H. 85.5 x 60 x 56 cm.
Polythema, Erding, c. 1994.
Chrome-plated sheet metal, black and blue leather, red and blue textile cover.
Marked: No.: 00182 and 00207, facsimile signature Verner Panton, manufacturer's label.
€ 900 - 1.200

212
Studio B.B.P.R.
'Spazio' console table / shelf, 1959

H. 68.5 x 64 x 44 cm.
Olivetti, Ivrea.
Sheet steel, tubular steel, painted olive gray, black plastic, green vinyl.
€ 300 - 400

213
Ico Parisi
'Urio' desk, 1958

H. 73 x 210 x 90 cm.
MIM, Mobili Italiani Moderni, Rome.
Wooden construction, blockboard, teak veneer, cast aluminum, tubular aluminum, sheet aluminum, partially varnished black.
€ 800 - 900

214
Frida Minet; Adrien Audoux
Armchair 'Raffia', 1950s

H. 88 x 74 x 86 cm.
Wooden frame, wickerwork, cream-colored textile cover.
€ 3.200 - 4.000



213



214

215
Ekkehard Fahr
Floor lamp 'M 60', 1959/60 (design)

H. 181 cm, L. 122 cm.
Fahr + Partner, Munich (2005).
Chrome-plated tubular metal, tubular aluminum, plexiglass, cast metal, painted gray. Marked: M60 3/100 1960/2005 r.e. fahr muc.
From the reedition by Fahr & Partner, Munich, limited to 100 copies.
Sembach, Neue Möbel, Stuttgart 1982, p. 147; Fahr brochure, np.
€ 1.000 - 1.500



215

216
Hans J. Wegner
Sideboard 'Ry-25', c. 1959

H. 79.5 x 200 x 49 cm.
Ry-Møbler, Copenhagen.
Square steel tube, chrome-plated, wooden box construction, blockboard, plywood, oak veneer, oak wood; four shelves, eight pull-outs.
€ 2.800 - 3.500



216



'The house on the lake' -
important design of the 90s
from a German company collection

A particularly exciting delivery was acquired at short notice in December. The seminar and management center of a large German Dax company, located on one of the beautiful lakes in the Munich area, is being extensively renovated and therefore had to be vacated. Fortunately, the on-site project management knew about the significance of the furnishings and contacted Quittenbaum directly. After a complete renovation in 1993, the rooms and suites of the center were fully furnished with designer furniture and lighting and left exactly as they were until the end of last year. We took over a large part of this interior and it will be auctioned on March 25. This includes the complete furnishings of a 'Memphis Suite' and a suite with Philippe Starck's furniture objects.





217

Josef Hoffmann
Two armchairs and a table 'Purkersdorf', 1903 (design)

Armchair: H. 83 x 60 x 62 cm; Table: H. 72 x 70 x 70 cm.
Wittmann Möbelwerkstätten, Etsdorf, c. 1993.
Wood, painted white, black and white fabric.
Marked: Manufacturer's plaque.
This lot is sold according to regular taxation.
Sembach, Neue Möbel, Stuttgart 1982 p. 13.
€ 1.500 - 1.800 (regular taxation)

218

Charles Rennie Mackintosh
Two armchairs 'Willow I', 1904 (design)

H. 119 x 92 x 41 cm.
Cassina, Milan, c. 1993.
Black stained ash, turquoise seat upholstery.
Marked: manufacturer's imprint, numbers 4173 and 4174, facsimile signature.
Design for Miss Cranston's Willow Tea Rooms in Glasgow.
This lot is sold according to regular taxation.
Exh. cat. Charles Rennie Mackintosh, Hessisches Landesmuseum Darmstadt, Darmstadt 1969, no. 57.
€ 2.500 - 3.000 (regular taxation)



219

Josef Hoffmann
Two armchairs and a side table 'Haus Koller', 1912-14 (design)

Armchair: H. 92 x 91 x 82 cm; Table: H. 61 cm, Ø 96 cm.
Wittmann Möbelwerkstätten, Etsdorf.
Red velvet cover, beech wood, black stained, marble top.
Marked: Manufacturer's sticker and plaque.
This lot is sold according to regular taxation.
€ 3.000 - 4.000 (regular taxation)

220

Charles Rennie Mackintosh
Table '322' - 'DS1', 1918

H. 75.5 x 125 x 58-176.5 cm.
Cassina, Milan.
Ash wood, painted black.
This lot is sold according to regular taxation.
Cat. Cassina 2010, p. 198 f.
€ 900 - 1.200 (regular taxation)



220



221

221

Charles Rennie Mackintosh
Two chairs 'Candida Cottage Chair - DS 3', 1918 (design)

H. 75.5 x 49 x 46 cm.
Cassina, Milan, c. 1993.
Ash wood, painted black, paper cord, mother of pearl.
Marked: manufacturer's imprint, embossed numbers 6679 and 6678, facsimile signature.
€ 500 - 600 (regular taxation)



222
Josef Hoffmann
Three-seat Sofa 'Kubus', 1910
(design)
 H. 72 x 224 x 78 cm.
 Wittmann Möbelwerkstätten, Etsdorf, c. 1993.
 Brown leather, beech wood, metal slides.
 This lot is sold according to regular taxation.
€ 3.000 - 5.000 (regular taxation)

223
Josef Hoffmann
Four armchairs 'Kubus', 1910
(design)
 H. 72 x 94 x 78 cm.
 Wittmann Möbelwerkstätten, Etsdorf, c. 1993.
 Brown leather, beech wood, metal slides.
€ 3.000 - 5.000 (regular taxation)



224

224
Marcel Breuer
Two armchairs 'Wassily', 1925
(design)
 H. 74 x 79 x 66 cm.
 Knoll International, New York.
 Tubular steel, chrome-plated, black leather.
 Marked: manufacturer's sticker.
€ 900 - 1.200 (regular taxation)



225

225
Renzo Frau
Two armchairs 'Vanity Fair - 3210', 1930 (design)
 H. 96.5 x 93 x 98 cm.
 Poltrona Frau, Tolentino, c.1993.
 Red leather cover, beechwood.
 Marked: manufacturer's plastic plaque or metal plaque: MOD. VANITY FAIR 1930, no. 8860, respectively.
€ 1.800 - 2.500 (regular taxation)

226
Le Corbusier; Charlotte Perriand; Pierre Jeanneret
Two two-seater sofas 'LC 2', 1928 (design)
 H. 70 x 136 x 76 cm.
 Cassina, Milan, c. 1993.
 Metal tube, painted dark red, gray textile cover.
 Marked: manufacturer's mark, LC 2, No. 66497 and 66513, facsimile signature Le Corbusier.
 Cf. exh. cat. Charlotte Perriand, CGP, Paris 2005, pp. 12, 151.
€ 4.000 - 5.000 (regular taxation)



226

227
Gino Sarfatti
Two ceiling lights '2097/30', 1958
H. 71.5 cm, Ø 90.5 cm.
Arteluce, Milan, c. 1993.
Metal tube, chrome-plated, black plastic.
This lot is sold according to regular taxation.
€ 800 - 1.200 (regular taxation)

228
Gae Aulenti
Table light 'Rimorchiatore', 1967
H. 40 x 30 x 17 cm.
Fontana Arte, Milan.
Cast metal, colored glass.
This lot is sold according to regular taxation.
Ferrari, Light, Turin 2002, No. 35.
€ 1.000 - 1.500 (regular taxation)

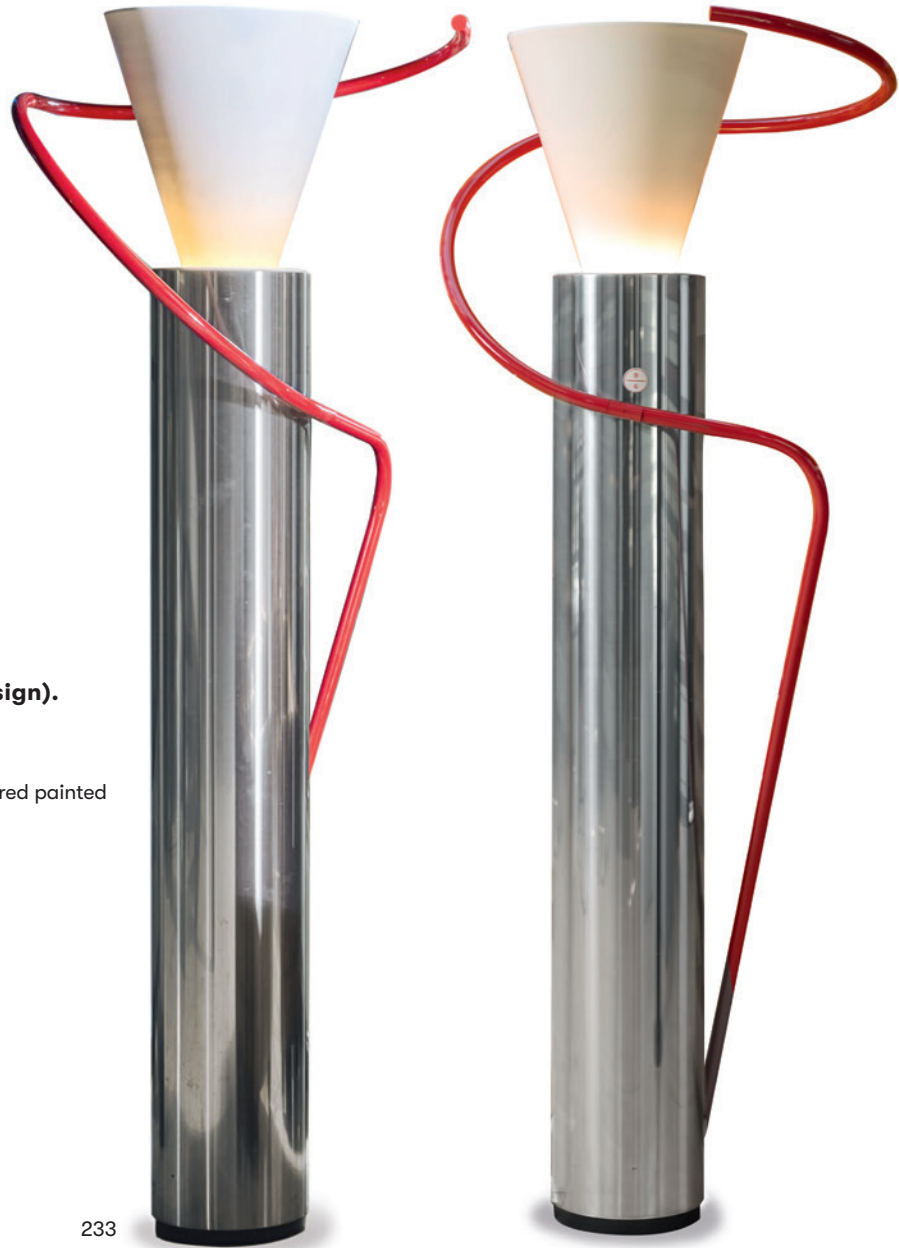


229
Achille Castiglioni
Two table lights 'Gibigiana', 1980 (design)
H. 44.5-54.5 cm.
Flos, Brescia, c. 1993.
Sheet metal, painted white and reddish brown, black and violet plastic, mirror glass. Marked: manufacturer's stamp.
This lot is sold according to regular taxation.
€ 600 - 700 (regular taxation)

230
Fumio Shimizu
'Giselle I' table light, from the 'Follies' series, 1990s
H. 37 cm.
Driade, Corsico.
Tubular metal, sheet metal.
€ 500 - 600 (regular taxation)



233
Luciano Baldessari
Two floor lamps 'Luminator', 1929 (design).
H. 192 x 76 x 68 cm.
Luceplan, Milan, c. 1993.
Stainless steel sheet, white painted sheet metal, red painted metal tube.
€ 5.000 - 6.000 (regular taxation)



231
Gio Ponti
Two floor lamps 'Pirellone', 1967 (design)
H. 184 x 40 x 26 cm.
Fontana Arte, Milan, c. 1993.
Cast aluminum, glass, colorless and opal white, sheet metal, painted white.
This lot is sold according to regular taxation.
Cf. Licitra Ponti, Gio Ponti, Cambridge 1990, p. 235.
€ 1.800 - 2.200 (regular taxation)

232
Gio Ponti
Two floor lamps 'Pirellone', 1967 (design)
H. 184 x 40 x 26 cm.
Fontana Arte, Milan, c.1993.
Cast aluminum, glass, colorless and opal white, sheet metal, painted white.
Cf. Licitra Ponti, Gio Ponti, Cambridge 1990, p. 235.
€ 1.800 - 2.200 (regular taxation)



234

Mario Bellini
Four armchairs 'Tentazione', 1973

H. 76 x 103 x 91 cm.
Cassina, Milan.
Gray upholstery fabric.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 383.
€ 1.500 - 1.800 (regular taxation)

235

Jasper Morrison
Two side tables from the series 'Atlas System', 1992 (design)

H. 51 cm, Ø 60 cm.
Alias, Crusinallo, c. 1993.
Aluminum tube, plate, white laminate.
€ 400 - 500 (regular taxation)

236

Mario Bellini
Four armchairs '413', 1977 (design)

H. 81 x 58 x 54 cm.
Cassina, Milan, c. 1993.
Metal frame, black leather, black plastic.
Marked: Manufacturer's mark M-9 Cassina, Cassina in relief.
€ 1.500 - 2.000 (regular taxation)



236

76

QUITTENBAUM



237

237

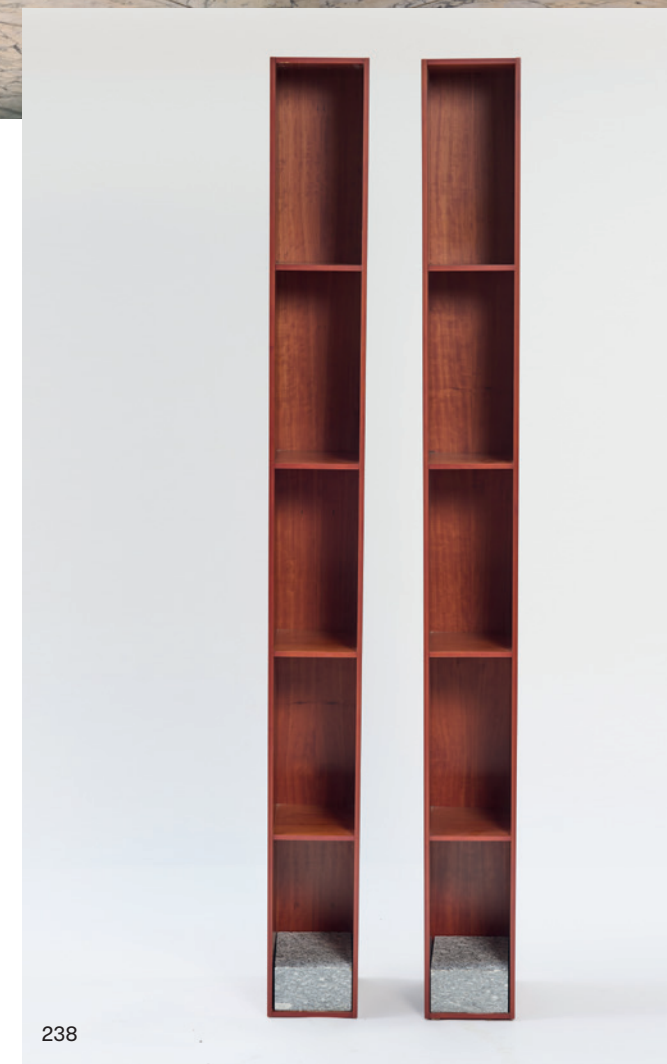
Jasper Morrison
Two Sofas, 1993

H. 80 x 171 x 80 cm.
Vitra, Birsfelden.
Cast aluminum, anodized, blue upholstery fabric.
€ 1.200 - 2.000 (regular taxation)

238

Vittorio Prato
Two book shelves 'Achille', 1980s (design)

H. 202 x 20 x 31 cm.
Tisettanta, Senna Comasco.
Wooden construction, cherrywood veneer, granite weights.
€ 600 - 800 (regular taxation)



238

DESIGN // THE HOUSE ON THE LAKE // 25 MARCH 2025

77



239
Javier Mariscal
Serving trolley 'Hilton', 1981 (design)

H. 80 x 145 x 45 cm.
 Memphis Milano, c. 1993.
 Metal, painted gray, red and yellow, glass.
 Marked: Manufacturer's metal plaque Memphis Milano MADE IN ITALY.
 Cat. Memphis Milano, Milan 1991, p. 80.
€ 1.200 - 2.000 (regular taxation)

240
Martine Bedin
Floor lamp 'Charleston', 1984 (design)

H. 198 cm, Ø 40 cm.
 Memphis Milano, c. 1993.
 Tubular and sheet aluminum, varnished.
 Cat. Memphis Milano, Milan 1991, p. 18.
€ 1.500 - 1.800 (regular taxation)



245

241
Massimo Iosa Ghini
Armchair 'Juliette', 1987 (design)

H. 86 x 54 x 84 cm.
 Memphis Milano, c. 1993.
 Metal, plastic, wickerwork.
€ 450 - 550 (regular taxation)

242
Ettore Sottsass
Side table 'Hyatt', 1984 (design)

H. 43.5 cm, Ø 43 cm.
 Memphis Milano, c. 1993.
 Root wood, metal, chrome-plated.
 Cat. Memphis Milano, Milan 1991, p. 36.
€ 1.800 - 2.500 (regular taxation)

243
Nathalie Du Pasquier
Carpet 'California', 1983 (design)

250 x 180 cm.
 Memphis Milano, c. 1993.
 Wool, colored.
 Marked: manufacturer's label.
€ 2.200 - 3.000 (regular taxation)

244
Shiro Kuramata
Three small cabinets 'Imperial', 1981 (design)

H. 150 x 36 x 39 cm (each).
 Memphis Milano, c. 1993.
 Wood construction, painted black, gray and aubergine.
 Marked: Manufacturer's metal plaque Memphis Milano SHIRO KURAMATA 1981, MADE IN ITALY.
 Sudjic, Shiro Kuramata Catalogue of works, London 2013, p. 309, NO. 300.
€ 2.500 - 3.500 (regular taxation)

245
Martine Bedin
Table/floor light 'Super', 1981 (design)

H. 34 x 61 x 17 cm.
 Memphis, Milan, c. 1993.
 Blue plastic, sheet metal, polychrome lacquer, rubber castors.
€ 600 - 700 (regular taxation)



246

Ettore Sottsass
'Carlton' book case, 1981 (design)

H. 196 x 190 x 40 cm.
Memphis, Milan, c. 1993.
Polychrome laminated wood.
Marked: manufacturer's metal plaque Memphis Milano E. Sottsass 1981, MADE IN ITALY.
Cat. Memphis Milano, Mailand 1991, S. 5.
€ 10.000 - 15.000 (regular taxation)

247

Michele De Lucchi
Two-seater Sofa 'Lido', 1982 (design)

H. 95 x 150 x 96 cm.
Memphis Milano, c. 1993.
Metal, wood, colored lacquer, laminate, upholstery red, light blue, green, purple. Marking: Manufacturer's metal plaque Memphis Milano M. DE LUCCHI 1982, MADE IN ITALY.
€ 3.000 - 5.000 (regular taxation)

248

Gerard Taylor
Two table lights 'Picadilly', 1982 (design)

H. 45 x 15 x 11 cm.
Memphis Milano, c. 1993.
Sheet metal, metal tube, chrome-plated, varnished or laminated.
Marked: Manufacturer's metal plaque Memphis Milano GERALD TAYLOR 1982, MADE IN ITALY.
€ 1.500 - 1.800 (regular taxation)

249

Michele De Lucchi
Two side tables 'Flamingo', 1984 (design)

H. 91 x 35 x 50 cm.
Memphis Milano, c. 1993.
Wood, multi-colored lacquer, plastic laminate.
Marked: manufacturer's metal plaque Memphis Milano M. DE LUCCHI 1984, MADE IN ITALY.
Cat. Memphis Milano, Milan 1991, p. 52.
€ 1.500 - 2.000 (regular taxation)

250

Michele De Lucchi
Bed 'Horizon', 1984 (design)

H. 85 x 220 x 250 cm.
Memphis Milano, c. 1993.
Wood, laminate, multi-colored.
Marked: manufacturer's metal plaque Memphis Milano M. DE LUCCHI 1984, MADE IN ITALY.
Cat. Memphis Milano, Milan 1991, p. 79.
€ 4.000 - 6.000 (regular taxation)

251
Ettore Sottsass
Floor lamp 'Treetops', 1981 (design)

H. 200 cm (max.).
Memphis Milano, c. 1993.
Metal tube, metal sheet, varnished.
Marked: Manufacturer's metal plaque Memphis Milano E.
SOTTASS 1981, MADE IN ITALY.
Cat. Memphis Milano, Milan 1991, p. 85.
€ 1.500 - 2.500 (regular taxation)

252
Michele De Lucchi
'First' Chair, 1983 (design)

H. 90 x 66 x 50 cm.
Memphis Milano, c. 1993.
Plywood, painted blue and black, metal tube, anodized
gray.
Marked: Memphis Milano MICHELE DE LUCCHI 1983,
MADE IN ITALY (stamped).
Cat. Memphis Milano, Milan 1991, p. 55.
€ 400 - 500 (regular taxation)

253
Aldo Cibic
Desk 'Sophia', 1985 (design)

H. 75 x 120 x 90 cm.
Memphis Milano, c. 1993.
Wooden construction, partially painted turquoise
and black, veneer, root wood, laminate.
Cat. Memphis Milano, Milan 1991, p. 50.
€ 2.200 - 3.500 (regular taxation)



256

256
Ettore Sottsass
Mirror 'Diva', 1984 (design)

H. 109 x 76 x 4 cm.
Memphis Milano, c. 1993.
Wood, painted black, laminated, mirror glass.
Marked: manufacturer's metal plaque Mem-
phis Milano E. SOTTASS 1984, MADE IN ITALY.
Cat. Memphis Milano, Milan 1991, p. 55.
€ 1.500 - 1.800 (regular taxation)

257
Dan Friedman
Folding screen 'Bagatelle', 1992

H. 169 x 215 x 2.5 cm.
Driade, Corsico, c. 1993.
Chipboard, painted.
Irace, Driadebook, Milan 1995, p. 205
(drawing).
€ 2.000 - 2.500 (regular taxation)

254
Marco Zanuso Jr.
End table 'Antonio', 1987 (design)

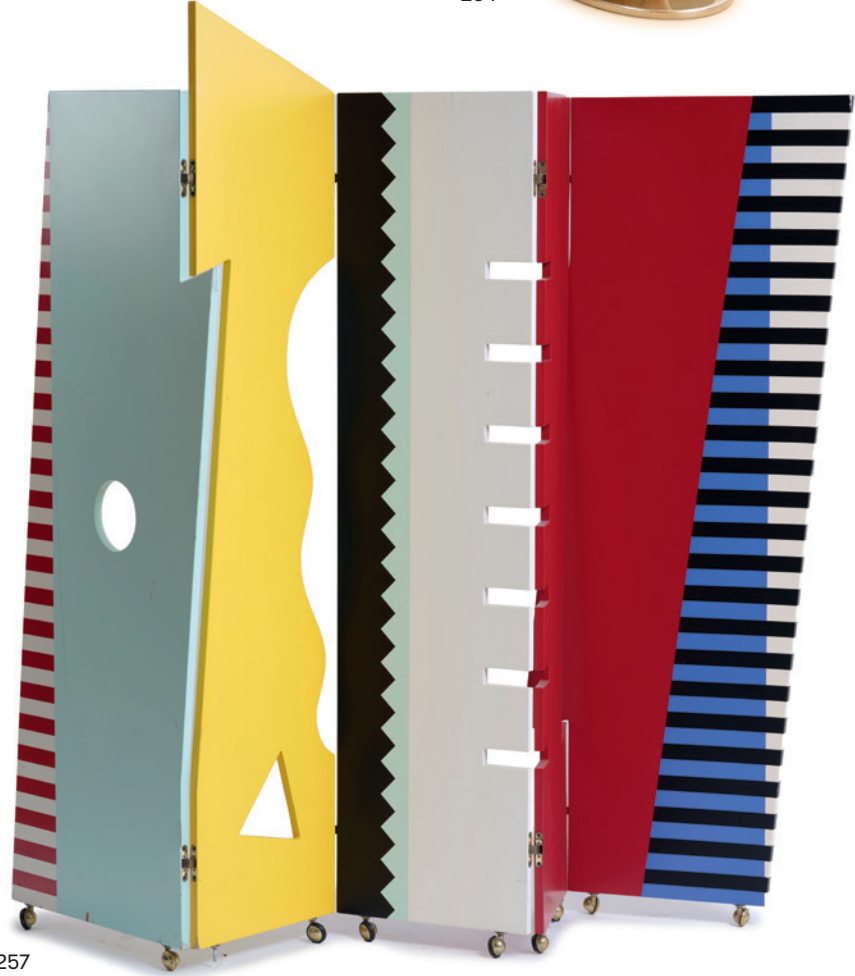
H. 60.5 cm, Ø 45 cm.
Memphis Milano, c. 1993.
Glass, chrome-plated metal, wood laminate.
€ 500 - 600 (regular taxation)

255
Gerard Taylor
Table light 'Picadilly', 1982 (design)

H. 45 x 15 x 11 cm.
Memphis Milano, c. 1993.
Sheet metal, metal tube, chrome-plated, color
varnished or laminated.
Marked: Manufacturer's metal plaque Memphis
Milano GERALD TAYLOR 1982, MADE IN ITALY.
€ 700 - 800 (regular taxation)



255



257



258
Philippe Starck
Wall shelf 'Mac Gee', 1984

H. 236 x 99 x 51 cm.
 Baleri Italia, Cantù, c. 1993.
 Sheet metal, varnished silver-gray.
 Marked: Manufacturer and designer's info (printed),
 facsimile signature.
€ 700 - 800 (regular taxation)

259
Philippe Starck
Armchair 'Royalton', 1988

H. 116 x 98 x 100 cm.
 Driade Aleph, Corsico, c. 1993.
 Wooden frame construction, cast aluminum, cherry wood, red leather,
 blue-gray textile cover.
€ 900 - 1.200 (regular taxation)

260
Philippe Starck
Ottoman 'Royalton', 1988

H. 40 x 60 x 60 cm.
 Driade Aleph, Corsico, c. 1993.
 Wooden frame construction, cast aluminum, red leather.
€ 600 - 700 (regular taxation)

261
Philippe Starck
Two-seater sofa 'Royalton', 1988

H. 116 x 208 x 100 cm.
 Driade Aleph, Corsico, c. 1993.
 Wooden frame construction, cast aluminum, cherry wood, red
 leather, blue-gray textile cover.
 Boissiere, Philippe Starck, Cologne 1991, p. 59.
€ 1.200 - 1.800 (regular taxation)

262
Philippe Starck
Two side tables 'Vicieuse', 1992 (design)

H. 51 cm, Ø 40 cm.
 Driade Aleph, Corsico, c. 1993.
 Plywood, fruitwood veneer, cast aluminum, polished.
 Marked: ALEPH BY Starck.
€ 600 - 700 (regular taxation)

263
Linde Burkhardt
Carpet 'La Fontaine' from the 'Follies' series, 1993

L. 297 x 200 cm.
 Driade, Corsico.
 Pure new wool, polychrome.
 Marked: manufacturer's label, 30/8.
 Number 8 from an edition of 30.
€ 1.500 - 2.500 (regular taxation)



264
Toni Cordero
Floor lamp 'Sibari', c, 1990

H. 203 cm.
 Artemide, Milan, c. 1993.
 Metal tube, metal rods, chrome-plated, polychrome glass, metal
 base, bronze-colored lacquer, cream-colored plastic.
 Marked: manufacturer's metal plaque.
€ 600 - 800 (regular taxation)

265
Philippe Starck
Two armchairs 'Serie Lang - J', 1984

H. 83 x 60 x 67 cm.
 Driade Aleph, Corsico, c. 1993.
 Tubular steel, aluminum, leather, black.
 Marked: ALEPH BY STARCK (embossed)
 This lot is sold according to regular taxation.
 Boissiere, Philippe Starck, Cologne 1991, p. 41.
€ 1.500 - 2.500 (regular taxation)

266
Philippe Starck
Table 'Serie Lang - M', 1987

H. 73 x 210 x 89.8 cm.
 Driade Aleph, Corsico, c. 1993.
 Glass, partially frosted, cast aluminum.
 Marked: ALEPH STARCK (embossed).
 Boissiere, Philippe Starck, Cologne 1991, p. 69.
€ 1.800 - 2.500 (regular taxation)

267
Philippe Starck
table lamp 'Ara', 1988

H. 56.5 cm.
 Flos, Brescia, c. 1993.
 Metal, chrome-plated.
 Marked: manufacturer's sticker and manufacturer's embossing.
€ 250 - 350 (regular taxation)



268

269



268

Vittorio Locatelli; William Bertocco
Wall mirror 'Egeto' - 'Wild Herbs',
c. 1990 (design)

H. 200 x 64 x 2.5 cm.

Driade, Corsico, c. 1993.

Wood, mirror glass with four-colour floral
decoration serigraphed on the back.

€ 600 - 800 (regular taxation)

269

Roberto Menghi; Piero Castiglioni
Floor lamp 'Canna', 1981 (design)

H. 167 cm.

Fontana Arte, Milan, c. 1993.

Metal, varnished gray, glass, matted.

€ 600 - 700 (regular taxation)

270

Vittorio Locatelli; William Bertocco
Two wall mirrors 'Egeto' - 'Wild
Herbs', c. 1990

H. 130 x 130 x 2.5 cm.

Driade, Corsico, c. 1993.

Wood, mirror glass with four-coloured floral
decoration serigraphed on the back.

€ 1.500 - 1.800 (regular taxation)

271

Philippe Starck
Screen 'Le Paravent de l'autre', 1991

H. 193 x 155 x 3 cm (unfolded).

Driade Aleph, Corsico, c. 1993.

Cast aluminum, fruit tree wood, colorless glass.

Marked: ALEPH by Starck (embossed).

Philippi (Ed.), STARCK, Cologne 2000, p. 185.

€ 1.500 - 2.000 (regular taxation)

272

Philippe Starck
'Royalton' bed, 1988

H. 179 x 262.5 x 210 cm.

Driade Aleph, Corsico, c. 1993.

Wooden frame, cast aluminium, glass, matted
and clear, gray and white textile fabric.

Boissiere, Philippe Starck, Cologne 1991, p. 105.

€ 3.000 - 4.000 (regular taxation)



272

271



273
Giuseppe Viganò
Three club chairs 'Cosy Ton', c. 1996 (design)
H. 69 x 71 x 70 cm.
Pierantonio Bonacina, Como, c. 1996.
Wood, wickerwork, cream-colored textile cover.
Marked: Manufacturer's imprint.
€ 1.500 - 2.000 (regular taxation)

274
Marco Zanuso Jr.
Two end tables 'Antonio', 1987
H. 62 cm, Ø 45 cm.
Memphis Milano.
Metal, glass, wood.
Marked: manufacturer's label.
€ 900 - 1.000 (regular taxation)

275
Pelican Design; Niels Gammelgaard; Lars Mathiesen
Screen 'Labyrinth', 1992 (design)
H. 165.5 x 168 x 39 cm.
Fritz Hansen, Vässingerød, c. 1993.
Beechwood, aluminum sheet and tube.
€ 1.000 - 1.500 (regular taxation)

276
Italy
Folding console table, c. 1993
H. 78,5/77 x 120 x 60 cm; Ø 120 cm.
Cherry wood, cherry wood veneer, aluminium sheet.
€ 500 - 600 (regular taxation)



277
Italy
Console/display table, c. 1993
H. 70.5 x 160 x 47.5 cm.
Cherry wood, clear glass, leather straps, aluminum sheet.
€ 600 - 700 (regular taxation)

278
Jean Nouvel
Table 'Less', 1993 (design)
H. 71.5 x 210 x 70 cm.
Molteni & C., Giussano, c. 1993.
Metal, sheet metal, painted light gray.
Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 484.
€ 1.000 - 1.500 (regular taxation)



279
Italy
Two end tables, c. 1993
H. 59.5 cm, Ø 46 cm.
Cherry wood veneer, colorless glass, sheet metal, matt chrome-plated.
€ 400 - 500 (regular taxation)

280
Bořek Šípek (attributed)
Two wall coat racks, c. 1993
H. 18 x 78 x 17 cm.
Driade, Corsico.
Chrome-plated sheet metal, chrome-plated metal balls.
€ 500 - 600 (regular taxation)



281
Gino Sarfatti
Floor lamp '1086', 1961 (design)

H. 130 cm (max.), Ø 17 cm.
Arteluce, Milan.
Metal tube, metal sheet, varnished black, metal, chrome-plated.
Marked: manufacturer's sticker.
Romanelli / Severi, Gino Sarfatti, Mailand 2012, S. 325; Gramigna, Repertorio 1950 - 2000, vol. 1, Milan 2011, p. 91.
€ 2.300 - 2.800

282
Hans J. Wegner
Armchair 'CH 445' with Ottoman, 1960 (design)

Armchair: H. 105 x 89 x 97 cm,
Ottoman: H. 37 x 62.5 x 49 cm.
Carl Hansen, Copenhagen.
Red textile cover, metal tube, matt chrome-plated.
Marked: manufacturer's plaque (2x), numbered: 103387 and 103414.
Holmsted Olesen, Wegner, Just one good chair, Ostfildern 2024, pp. 214-215.
€ 2.200 - 2.800



282

283
Vetreria Vistosi, Murano
Ceiling light 'A canne', c. 1960

H. 50 cm (body), Ø 16.5 cm.
Cased glass, colorless and white, fused bands in blue, green, gray and red. Suspension with brass cover.
Marked: Manufacturer's label.
€ 800 - 900

284
Hans C. Andersen
Side table, c. 1960

H. 44 cm, Ø 36.5 cm.
Artex, Mjölby.
Teak, Resopal, white.
Marked: Manufacturer's sticker Made in Denmark.
€ 600 - 700

283



284



286

285
Stilux, Milan
Four wall lights, c. 1960

H. 44 cm, Ø 21 cm.
Clear glass, aluminum sheet, dark stained wood, square brass tube.
€ 700 - 800

286
Italy
Bookstand, c. 1960

H. 66.5 x 32 x 31 cm.
Brass tube, brass sheet, perforated sheet, varnished white, mirror glass, blue glass.
€ 350 - 400



285



287

287
Nesto, Nässjö
Bench 'Freja 653', c. 1960

H. 77 x 122 x 48.5 cm.
Birch wood, painted light gray.
€ 600 - 700

288
Cesare Leonardi; Franca Stagi
Four 'Jeep' wall/table lamps, 1960

H. 32 cm, Ø 19 cm.
Lumenform, Scorzè.
Strip steel and sheet metal painted red, colorless pressed glass.
Marked: MOD. JEEP DESIGN LEONARDI/STAGI, LUMENFORM, MADE IN ITALY.
Krzentowski, The Complete Designers' Lights (1950-1990), Zurich 2012, p. 254 (referred to there as 'Gip').
€ 1.800 - 2.200

288

289
Rosmarie Baltensweiler;
Rico Baltensweiler
Two table lights 'Type 35S' - 'Mini-lux', 'Type 20S', 1960s (design)

H. 27 - 45 cm.
Baltensweiler AG, Ebikon.
Metal tube, metal sheet, chrome-plated, partially painted black, cast metal, blackened, aluminum sheet, painted black and white.
Image online.
€ 400 - 500

290
Studio B.B.P.R.
Desk 'Arco', 1963
H. 77 x 141 x 74 cm.
Olivetti, Ivrea.
Sheet metal, sectional metal, painted black or gray, black vinyl, gray plastic.
Marked: manufacturer's stamp.
€ 500 - 600



290

291
Studio B.B.P.R.
'Arco' typewriter table, 1963
H. 68 x 112 x 48 cm.
Olivetti, Ivrea.
Sheet metal, sectional metal, painted black or gray, black vinyl, gray plastic.
Marked: manufacturer's stamp.
Image online.
€ 300 - 400

292
Bengt Ruda
Chair 'Nizza', 1961 (design)
H. 75 x 40 x 47 cm.
IKEA, Älmhult, c. 1961.
Teak, stained dark, black synthetic leather.
Catalogue Ikea, Älmhult, 1960, p. 143.
€ 900 - 1.200

293
Achille and Pier Giacomo Castiglioni
'Toio' floor light, 1962
H. 153-198 cm.
Flos, Brescia.
Sectional metal, painted black, tubular metal, chrome-plated, reflector lamp (car headlights).
Marked: manufacturer's label.
€ 400 - 500



293

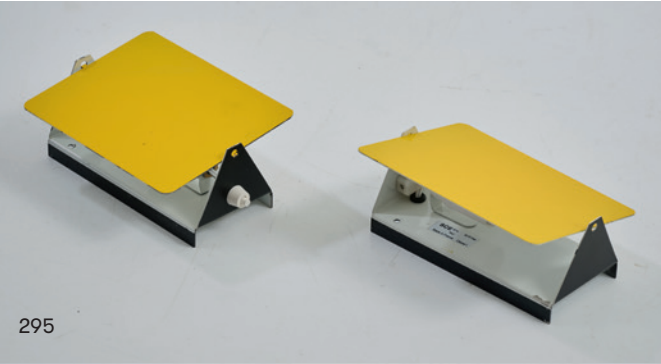


292

294
Stilnovo, Milan (STYLE))
Ceiling chandelier, c. 1962
H. 75 x 69 x 53 cm.
Wood, dark stained, brass sheet, metal tube, metal sheet, black lacquered, opaque white glass.
€ 500 - 700

295
Charlotte Perriand
Two 'CP-1' wall lights, 1963 (design)
H. 17.9 x 12.5 x 7 cm.
Steph Simon, Paris (originally); SCE, France.
Sheet metal, painted yellow, black and white.
Marked: Manufacturer's sticker (2x).
€ 1.000 - 1.200

296
Charlotte Perriand
Two 'CP-1' wall lights, 1963 (design)
H. 17.9 x 12.5 x 7 cm.
Steph Simon, Paris (originally); SCE, France.
Sheet metal, painted black and white.
Marked: Manufacturer's sticker (2x).
€ 1.000 - 1.200



295



296



297



298



294

297
Charlotte Perriand
Two 'CP-1' wall lights, 1963 (design)
H. 17.9 x 12.5 x 7 cm.
Steph Simon, Paris (originally); SCE, France.
Sheet metal, painted gray, black and white.
Marked: Manufacturer's sticker (2x).
€ 1.000 - 1.200

298
Charlotte Perriand
Two 'CP-1' wall lights, 1963 (design)
H. 17.9 x 12.5 x 6.8 cm.
Steph Simon, Paris (originally); SCE, France.
Sheet metal, painted red, black and white.
Marked: Manufacturer's sticker (2x).
€ 1.000 - 1.200

299

Italy
Bench, 1960s

H. 37.5 x 123.5 x 46 cm.
Teak, stained dark.
Image online.
€ 400 - 500

300

Carlo Graffi; Franco Campo (ATTR.)
Serving trolley on wheels, 1960s

H. 75.5 x 50.5 x 48 cm.
Home, Turin (ATTR.).
Metal rods, painted black, teak plywood.
€ 500 - 600

301

Stilnovo, Milan

Two wall lightss '2143', 1960s (design)
H. 28 x 14 x 8 cm.
Chrome-plated brass, white glass, black lacquered
sheet metal.
Image online.
€ 750 - 800

302

Pierre Chapo
Two 'S 24X' chairs, 1967

H. 76 x 41 x 43 cm.
Chapo Gordes SA, Gordes.
Elmwood, brown leather.
Markanto.de (ed.), Cat. Pierre Chapo, THE WOOD-
WORKER, Cologne 2013, np.
€ 1.200 - 1.800



303

303

Pierre Chapo
Chest of Drawers 'R09A', 1960s

H. 84 x 96 x 53 cm.
Chapo Gordes SA, Gordes.
Elmwood, massive.
€ 3.200 - 3.500

304

Verner Panton
'Fun 0 DM' ceiling light, 1964

H. 71 cm, Ø 57 cm.
Lüber AG, Basel.
Shells, metal rods, nickel-plated metal wire.
Exh. cat. Verner Panton, Vitra Design Museum, Weil/Rhine
2000, p. 285.
€ 1.000 - 1.200

305

Menilio Taro
Two armchairs, 1964

H. 85 x 81 x 92 cm.
Cinova, Sassocorvaro.
Plywood with teak veneer, sectional metal, auburn textile cover.
Textile cover renewed.
€ 2.000 - 3.000



304



302



300



305

306

**Gianfranco Frattini
Showcase, 1960s**

H. 112 x 110 x 60 cm.
Bernini, Carate Brianza.
Wooden box construction, walnut, walnut veneer,
metal strap, clear glass, black leather. Marked:
Manufacturer's label and branding.
€ 2.200 - 3.000

307

**Goffredo Reggiani
Table light 'Uovo', c. 1960**

H. 45.5 cm.
Reggiani Illuminazione, Sovico.
Glass, colorless and opaque white, metal sheet,
chrome-plated.
Marked: manufacturer's sticker.
€ 400 - 500

308

**Verner Panton
'S' - '275' chair, 1965**

H. 79 x 43 x 57.5 cm.
August Sommer for Thonet, Frankenberg.
Plywood, painted black.
Marked: Thonet label.
Exh. cat. Verner Panton, Vitra Design Museum, Weil/
Rhine 2000, p. 249.
€ 2.000 - 3.000



307



306



308

309

309

**Toni Zuccheri
Hanging light, 1964**

Modell-no 959.1. H. total 137 cm, Ø 68 cm.
Venini & C., Murano.
Glass, colorless and yellow, metal rods and metal sheet,
chrome-plated.
Barovier/ Sonego, Venini Luce 1921-1985, Milan 2022, p. 503
(identical!).
€ 10.000 - 15.000

310

**Carlo Nason
Table lamp 'Conchiglia', c. 1965 (design)**

H. 22 x 33 x 26.5 cm.
AV Mazzega, Murano.
Glass, colorless, opal white and peach colored, sheet metal,
painted white.
€ 700 - 800

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310



311

311
Italy
Floor lamp 'Cocoon', c. 1965
H. 125.5 cm, Ø 33.5 cm.
Tubular metal, sheet metal, partly painted black, cocoon.
€ 900 - 1.200



313

313
Carlo Nason
Floor lamp, 1960s
H. 161 cm.
AV Mazzega, Murano.
Glass, white and orange-red, aluminum sheet, matt chrome-plated.
€ 1.500 - 2.000

312



312
Vereinigte Werkstätten, Munich
Wall mirror, 1960s
114 x 69 cm.
Mirror glass, brass sheet.
€ 700 - 800

314
Gino Sarfatti
Two wall lamps '31', 1960s

H. 21.5 cm, Ø 8 cm.
Arteluce, Milan.
Aluminium sheet, painted black and white, metal sheet and metal tube, chrome-plated.
Marked: Manufacturer's sticker.
€ 600 - 700

315
Vico Magistretti
Side table 'Demetrio 70', 1966

H. 31 x 70 x 70 cm.
Artemide, Milan.
Plastic, white.
Marked: Designer and manufacturer's info (embossed).
€ 350 - 400



315

316
Niels Otto Möller
Eight Chairs '79', 1966 (design)

H. 78.5 x 49 x 48 cm.
JL Møller, Furniture Factory, Copenhagen.
Teak, paper cord mesh.
€ 3.200 - 3.500

317
Gino Sarfatti
Table light '600 P', 1966 (design)

H. 24.3 cm.
Arteluce, Milan.
Sheet metal, varnished white, sand-filled base with white synthetic leather cover.
Marked: manufacturer's sticker.
€ 500 - 600

314



317



316



318

318

Carlo Nason
Floor lamp, c. 1965 (design)

H. 152 cm, Ø 36 cm.
AV Mazzega, Murano.
White glass, aluminum sheet, matt chrome-plated.
€ 500 - 600

319

Harvey Guzzini spA., Milan
Table lamp 'Clan' 1960s (design)

H. 49.5 cm, Ø 47 cm.
White plastic, chrome-plated sheet metal.
Marked: manufacturer's sticker.
€ 600 - 700

320

**Vittorio Gregotti; Giotto Stoppino;
Lodovico Meneghetti**
Two wall lights '252', 1966 (design)

H. 75 cm, Ø 52 cm.
Arteluce, Milan.
Nickel-plated sheet metal, white acrylic glass.
Marked: manufacturer's sticker.
€ 1.200 - 1.500

321

Joe Colombo
Floor lamp 'Spider', 1967

H. 144.5 cm.
Oluce, Milan.
Sheet metal, varnished white, metal tube and sheet, chrome-plated.
€ 400 - 500



320



319



321



323



322

322

Luci, Milan
Floor lamp, 1960s

H. 177 cm, Ø 34 cm.
Luci, Milan.
Metal tube, metal sheet, chrome-plated, plastic, black, glass, opaque white.
Marked: manufacturer's embossing.
€ 600 - 700

323

Franco Albini; Franca Helg
Ceiling light 'AM.AS.', 1969

H. 93 cm, Ø 50 cm.
Flos, Brescia.
White glass, sheet metal and chrome-plated metal tube.
€ 400 - 500

324

Ignazia Favata; Claudio Dini
Eight 'Obliqua' wall / ceiling lights, 1969 (design)

H. 21 cm, Ø 10 cm.
Bieffeplast, Padua.
Sheet metal, painted cream white.
Marked: manufacturer's sticker.
Gramigna, Repertorio 1950-2000, Vol. 1, Turin 2003, p. 167.
€ 1.000 - 1.500



324

325

Vico Magistretti
'Mezza Chimera' table- / floor light, 1969

H. 79 cm, Ø 23 cm.
Made by Artemide, Milan.
White methacrylate, sheet metal, painted white.
Early Execution.
€ 600 - 700



325



326



328



327



329

326

Richard Schultz
Two garden loungers from the
'Leisure Collection', 1966 (design)

H. 88.5 x 61.5 x 145.5 cm.

Knoll International, New York.

Cast aluminum, varnished white, vinyl straps, brown, polyester mesh, white.

Fiell, 1000 Chairs, Cologne 1997, p. 404;
Roulant, Knoll Furniture 1938-1960, Atglen 1999, p. 14.

€ 1.500 - 1.800

327

Richard Schultz
'3425T' coffee table and two
'1445A' armchairs, 1966

H. 67 x 66 x 69 cm.

Knoll International, New York.

Cast aluminum, varnished matt white, sheet steel, enameled wjote, polyester fabric, white, vinyl straps, brown.

€ 1.000 - 1.500

328

Richard Schultz
Two side tables from the 'Leisure
Collection', 1966

H. 38.5 x 72.5 x 72.5 cm.

Knoll International, New York.

Cast metal, varnished white, sheet metal, enameled yellow.

Roulant, Knoll Furniture 1938-1960, Atglen 1999, p. 14.

€ 800 - 1.200

329

Italy
Floor lamp, 1960s

H. 170 cm, Ø 46.5 cm.

Metal tube and sheet metal, chrome-plated, plastic, chrome-plated, sheet metal, painted white.

€ 700 - 800

330

Italy
Desk for wall mounting, 1960s

H. 60 x 210 x 55 cm.

Wood, laminated yellow and blue.

€ 600 - 700



330

331

Enzo Mari
'Kerguelen' hallstand, 1967

H. 148 cm, Ø 25 cm.

Danese, Milan.

PVC, black, cement.

Marked: Danese Milano.

€ 450 - 500

332

Carl Fagerlund (ATTR.)
Two lamp bases, 1970s

H. 41 cm.

Orrefors Glasbruk.

Clear glass, chrome-plated metal.

Marked: manufacturer's label.

Image online.

€ 400 - 500

333

Ernesto Radaelli
Two bedside table lights, 1960s

H. 15.5 cm, Ø 15.5 cm.

Lamperti, Robbiate.

Red and white plastic, metal sheet, chrome-plated.

Marked: manufacturer's mark (raised).

€ 300 - 400



331



333



334

334

Carlo Nason
Ceiling light, c. 1968

H. 31.5 cm, Ø 35 cm.
AV Mazzega, Murano.
Brown tinted foam glass, brass sheet.
€ 600 - 700

335

Italy
Three luminous stones 'Sassi', 1960s

H. 25-39 x 25-38 x 36-70 cm.
Fiberglass reinforced polyester, stone dust.
€ 700 - 800

336

Frederic Weinberg
Eight stacking chairs, 1960s

H. 82 x 46 x 47 cm.
USA.
Metal rods, painted black, wickerwork.
€ 1.800 - 2.200



335



336



337

337

Ernst Moeckl
Two chairs 'Kangaroo Chair' - 'Z-Chair' - 'Squatting Man', 1968

H. 76 x 45 x 54 cm.
Horn GmbH & Co. KG, Rudersberg.
Integral foam (Baydur), painted brown.
From the estate of the inventor of the 'Baydur' material from which these chairs, the 'Targa' armchairs by Klaus Uredat and also the early 'Panton' chairs were made.
€ 900 - 1.200

338

Arne Jacobsen; Piet Hein
Side table '3571', 1968 (design)

H. 48.5 cm, Ø 110 cm.
Fritz Hansen, Copenhagen, probably 1980s/90s.
Grey-white marble, cast aluminium, metal tube, chrome-plated.
€ 800 - 1.000

339

Gino Sarfatti
Two table/wall lights '540/P', 1968 (design)

H. 22 x 11.5 x 12 cm.
Arteluce, Milan.
Aluminum sheet, varnished white, acrylic glass.
€ 1.000 - 1.200

340

Gino Vistosi
Table light 'Bissa', 1968

H. 26 cm.
Vetreria Vistosi, Murano.
Glass, white and colorless.
€ 400 - 450



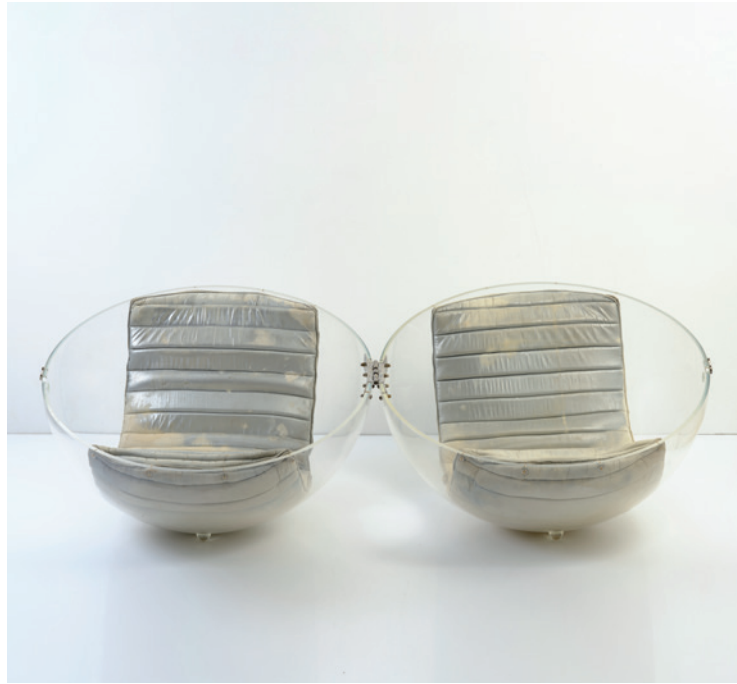
338



339



340



341

**Danilo Silvestrin
Ball seat object, 1969**

H. 80 cm, Ø 90 cm, width when open: 180 cm.

Gunther Lambert, Düsseldorf.

Acrylic glass, silver-colored vinyl cover, cast metal, chrome-plated. Two acrylic hemispheres that can be closed to form a sphere using a hinge.

Danilo Silvestrin designed this icon of 1960s space design for his friend, the Düsseldorf photographer Lothar Wolleh. He furnished Wolleh's apartment, which also served as a gallery for the works of his artist friends, with a variety of futuristic, transparent furniture. According to the consignor, the example offered here is the exhibition example from the Cologne Furniture Fair. Provenance: Originally private property of the Lambert company's sales representative, then private property in southern Germany.

Exh. cat. *Vergangene Zukunft. Design zwischen Utopie und Wissenschaft*, Vienna 2001, p. 33ff, fig. 3 and 5.

€ 15.000 - 20.000



342

Marzio Cecchi
Two table lights 'Chiocciola', 1960s

H. 22.5 x 42 x 29 cm.
Amber glass with web-like oxidation, beech wood.
Signed: artist's signature.
€ 6.500 - 7.000

343

Stilnovo, Milan (attributed)
Two illuminated wall mirrors, c. 1968

Ø 64 cm.
Brass finish, Mirror glass.
€ 1.200 - 1.800

343



342

344



344

Achille Castiglioni; Pier Giacomo Castiglioni
'Leonardo' table, 1969

H. 64,5.5-90 x 198,5 x 98 cm.
Zanotta, Milan.
Beech, blockboard coated with white formica.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 271.
€ 1.000 - 1.500

345

Herbert Hirche
Sofa table 'Top', 1967 (design)

H. 51.5 x 140 x 80 cm.
Christian Holzäpfel KG, Ebhausen.
Cast aluminum, marble, white-gray veined.
€ 900 - 1.000



345

346
Italy
Table light, c. 1968

H. 41 cm
Earthenware, glazed yellow, sheet metal, perforated, chrome-plated.
€ 400 - 500

347
Anna Castelli Ferrieri
Four Stacking Containers '4970', 1969

H. 92 x 37.5 x 37.5 cm.
Kartell, Noviglio.
Red plastic, castors.
Image online.
€ 250 - 350

348
Andy Warhol
'210 Coca-Cola Bottles' Liquor Cabinet, 1962

H. 184.5 x 90 x 55 cm.
Art Design by hb Collection, 1980s/90s.
Wood, polychrome lacquer and foils, mirror, lighting.
Marked: Metal plaque Artdesign by hb Collection, motif 3: Andy Warhol, 210 Coca Cola Bottles - 1962, No. 391/500 Limited Edition Europe.
In print: © 1997 The Andy Warhol Foundation, Licensed by MMI.
€ 1.500 - 2.000



348

349
Arredoluce, Milan (STYLE)
Floor lamp, 1960s

H. 205 cm.
Black and white plastic, chrome-plated metal, blackened cast metal.
€ 400 - 500

350
Giusto Toso
Table light 'Rio', 1960s

H. 49 cm.
Leucos, Milan.
Red, colorless and opal white glass, fused, white lacquered sheet metal.
Marked: manufacturer's label.
€ 650 - 700



346



349



350

351
Angelo Mangiarotti
Table 'M 1', 1969 (design)

H. 72 cm, Ø 128 cm.
Skipper, Milan.
'Calacatta' marble, white, gray-veined.
The table has been professionally repolished!
Finessi/Ito/Meneguzzo (Hrsg.), Angelo Mangiarotti, Mailand 2010, p. 23.
€ 5.000 - 6.000



351



352
Roberto Sebastian Echaurren Matta
Seating object 'MagriTTA', 1970
 H. 63 x 106 x 88 cm.
 Simon International for GAVINA, Bologna,
 from 1971.
 Methacrylate, polyurethane foam padding, black,
 brown and green upholstery fabric.
 Fiell, 1000 Chairs, Cologne 1997, p. 480.
€ 2.300 - 3.000

353
Nanda Vigo
'Blocco' stool, 1970

H. 59 x 48 x 52 cm.
 Driade, Corsico.
 Wood with foam padding, black faux fur, black leather.
 Irace, Driadebook, Milan 1995, p. 26.
€ 1.500 - 2.000

354
Nanda Vigo
'Blocco' stool, 1970

H. 59 x 48 x 52 cm.
 Driade, Corsico.
 Wood with foam padding, black faux fur, black leather.
€ 1.500 - 2.000



353

354



355

355
Stilux, Milan
Floor light, c. 1968
 H. 185 cm.
 Aluminum tube, aluminum sheet, anodized.
 Marked: manufacturer's sticker.
€ 900 - 1.200



356

356
Klaus Uredat
Two armchairs 'Targa', 1970/71
 H. 66.5 x 79 x 94 cm.
 Horn GmbH & Co. KG, Rudersberg.
 Integral foam (Baydur), painted brown, orange
 textile cover.
 Marked: manufacturer's and technical sticker.
 From the estate of the inventor of the 'Baydur' ma-
 terial from which these armchairs, the 'Kangaroo'
 chairs by Ernst Moeckl and also the early 'Panton'
 chairs were made.
€ 2.500 - 3.000



357

357
Pierre Paulin
'Pumpkin' chair, 1971
 H. 70 x 103 x 82 cm.
 Made by Ligne Roset, Paris, 2008.
 Metal frame, foam, red textile cover.
 Marked: manufacturer's patch, manufacturer's
 sticker.
€ 1.200 - 1.800

358
Cesare Leonardi; Franca Stagi
Side table 'Kappa', 1970

H. 28.5 x 77 x 70.5 cm.
 Fiam, Scorze.
 Plastic, white.
 Small chip on one corner.
 Image online.
€ 350 - 400



360



361

359
Enrico Tronconi
'Bamboo' floor lamp, c. 1970
 H. 169 cm, Ø 31.5 cm.
 Tronconi, Corsico.
 White glass, sheet metal, chrome-plated.
€ 1.000 - 1.500

360
Cini Boeri
Two '268' ceiling lights, 1971
 H. 13 x 20.5 x 20.5 cm.
 Arteluce, Milan.
 Sheet metal, painted white.
€ 400 - 500

361
Carlo Nason
Two table lights, 1970s
 H. 47 cm, Ø 55 cm.
 AV Mazzega, Murano.
 Colorless glass, brushed aluminum sheet.
€ 1.500 - 1.800



359

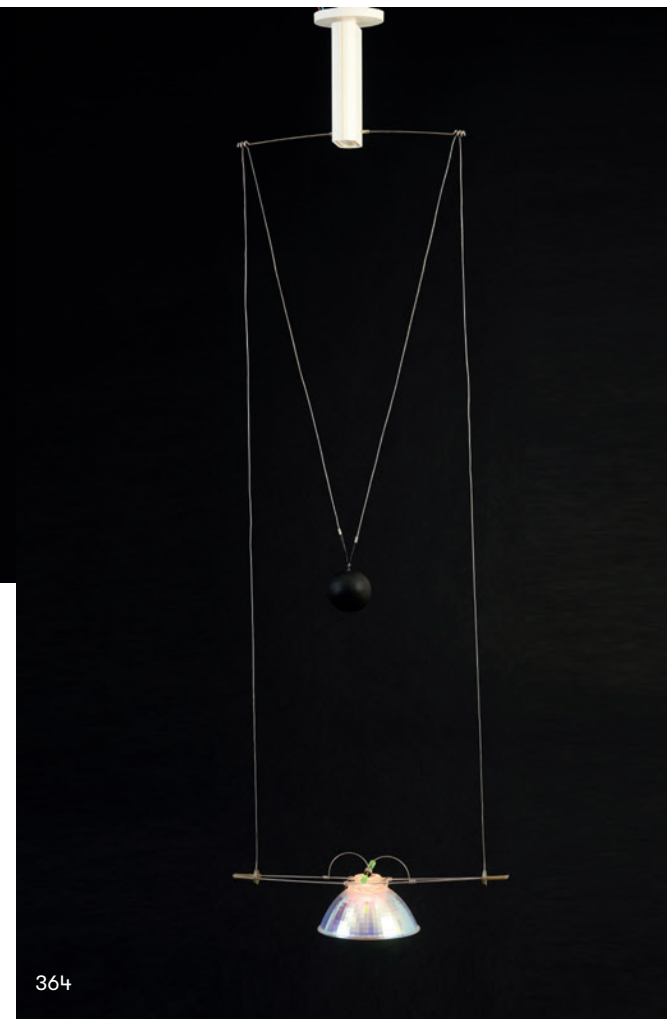


362

362
Roberto Pamio
Ceiling light 'Osaka', c. 1970
 H. 99 cm (total).
 Leucos, Milan.
 Cased glass, colorless and white, sheet metal, painted white, white plastic.
 Marked: manufacturer's label.
€ 700 - 800

363
Carlo Nason
Table light, 1970s
 H. 50.7 cm, Ø 38 cm (shade).
 AV Mazzega, Murano.
 Cased glass, yellowish, opaque white, white textile shade.
€ 650 - 700

364
Ingo Maurer
Ceiling light 'Ilo Ilo', 1986
 H. 91-142 cm, Ø 12 cm.
 Design M, Ingo Maurer, Munich.
 Metal rope, chrome-plated metal wire, black rubber ball, green and colorless plastic.
 Included: installation leaflet and technical data sheet.
€ 450 - 500



364



363



365

365

Ingo Maurer
'Lucellino' ceiling light / staircase light, 1992
(design)

Total length approx. 7 meters.

Design M, Ingo Maurer, Munich.

Light bulb, goose feathers, brass, steel cables.

Marking: Manufacturer's imprint Lucellino, INGO MAURER.

Included: Eight light fixtures with approximately four by seven meters of steel cable.

€ 1.500 - 2.500

366

Ingo Maurer
Ceiling light 'Shichi' from the 'Uchiwa' series,
1973

H. 25 cm (without suspension), H. over all: 140 cm, Ø 55 cm.

Design M, Ingo Maurer, Munich.

Bamboo cane, rice paper, cotton, brass.

Marked: manufacturer's sticker.

€ 5.000 - 6.000



366



367

Ingo Maurer
'Uchiwa I' floor lamp, 1973 (design)

H. 216 x 115 x 15 cm.

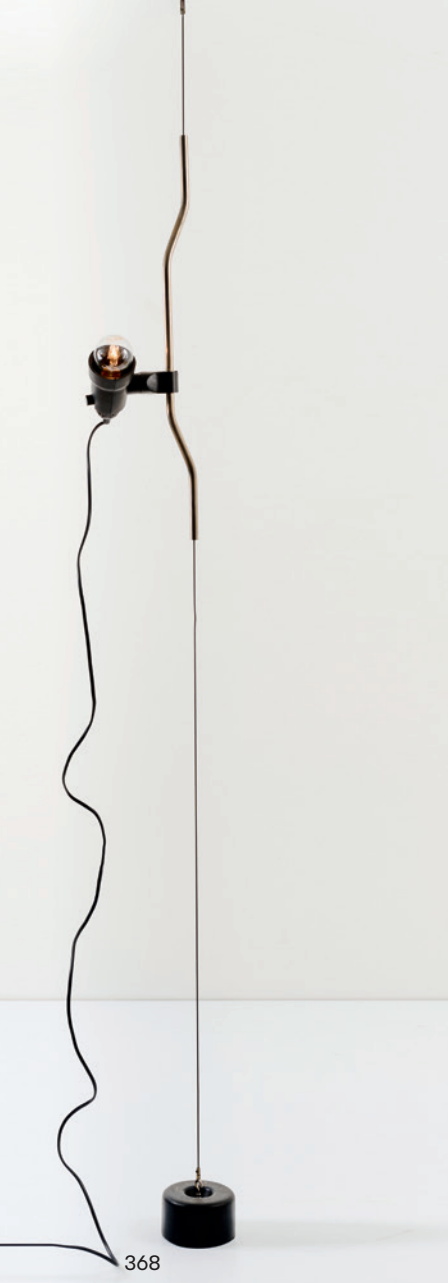
Design M Ingo Maurer, Munich, 1970s.

Bamboo, rice paper.

Purchased by the consignor directly from Ingo Maurer in Munich in the 1970s.

Bauer (ed.), Ingo Maurer Making Light, Munich 1992, p. 64, 249.

€ 7.000 - 9.000



368
Achille Castiglioni; Pio Manzù
'Parentesi' clamp light, 1971
(design)
 L. approx. 270 cm.
 Flos, Brescia.
 Black plastic, metal tube, chrome-plated,
 metal cable, metal sheet, chrome-plated.
 Marked: Manufacturer's sticker.
€ 300 - 350



369
Rud Thygesen; Magnus Olesen
'Donut' stool, 1970/75
 H. 45 cm, Ø 37.5 cm.
 Magnus Olesen, Durup.
 Beech wood, beech plywood, partially
 painted black.
 Marked: manufacturer's label.
 Included: leather cushion.
€ 250 - 300



370
Italy
Mini-bar on castors, 1970s
 H. 96 cm, Ø 58 cm.
 Sheet metal, chrome-plated, plastic, black
 and transparent violet, sheet metal, painted
 cream-white.
€ 400 - 500

371
Perry A. King; Ettore Sottsass
Office chair, c. 1972
 H. 103 x 71.5 x 79 cm.
 Planula, Agliana.
 Black leather, cast aluminum.
€ 600 - 700

372
Toni Zuccheri
Two wall lights, 1970s
 H. 13 x 30 x 31 cm.
 Venini & C., Murano.
 Sheet metal, cream-colored lacquered,
 glass, colorless, light blue and blue.
€ 500 - 700



373
Yngve Ekström
Serving trolley, c. 1970
 H. 58 x 78 x 55 cm.
 Lystella, Sweden.
 Pinewood.
 Marked: Manufacturer's sticker.
€ 500 - 600

374
Ettore Sottsass
'Synthesis 45' coat rack, 1973 (design)
 H. 152 x 53,5 x 53,5 cm.
 Olivetti, Ivrea.
 Metal tube, metal sheet, painted dark red, plastic, black.
 Image online.
€ 350 - 400



375
Enzo Mari
Table 'Self-design', 1973
 H. 72 x 191.5 x 79.5 cm.
 Gavina, Milan.
 Softwood boards and slats
 Vercelloni, The Adventure of Design: Gavina, Milan
 1987, No. 139, 140; cf. D'Avossa/ Picchi, Enzo Mari
 Work at the Center, Milan 1999, p. 100.
€ 3.000 - 4.000

376

Gruppo Archizoom
Armchair 'AEO 650', 1973

H. 106 x 85 x 73 cm.
Cassina, Milan.
Metal tube, painted gray, gray plastic, strip steel, painted white, black fabric, red textile cover.
Marked: Manufacturer's stamp.
€ 900 - 1.000

377

Giusto Toso
Two table lights 'Ebe', c. 1970 (design)

H. 34.5-36 cm, Ø 29-32 cm.
Leucos, Milan.
Glass, colorless, opal white gradient, white plastic or white painted metal sheet.
Marked: manufacturer's sticker (2x) and embossing (1x).
€ 800 - 900

378

Gino Sarfatti
Two table lights '607', 1971

H. 31.5 x 25 x 39 cm.
Arteluce, Milan.
Sheet aluminum, cream-white varnish.
Romanelli/Severi, Gino Sarfatti, Milan 2012, p. 440.
€ 3.800 - 4.500



376



377



378

379

379

Murano
Ceiling light, 1970s

H. 55 cm (light body), H. total: 120 cm, Ø 50 cm.
Glass, colorless and amber, metal frame, chrome-plated.
€ 1.800 - 2.500



380

Afra and Tobia Scarpa
'Erasmus' sofa, c. 1973

H. 72 x 216 x 98 cm.
B&B Italia, Milan.
Wooden construction, red leather.
Marked: manufacturer's label, B&B Italia.
Upholstered with down feathers.
€ 600 - 800

381

Tobia Scarpa
'Papillona' floor lamp, 1975

H. 192 cm.
Flos, Brescia.
Cast aluminum, painted anthracite gray, metallized glass, red plastic.
Marked: manufacturer's stamp.
€ 500 - 600

382

Lumi, Milan
Table light, 1970s

H. 38 cm.
Sheet metal, painted red and white, partially chrome-plated, metal tube, chrome-plated.
The lampshade is infinitely adjustable; magnet.
Image online.
€ 200 - 300



380

381



383

Italy
Table light, 1970s

H. 40 cm, Ø 33 cm.
White glass, metal sheet, chrome-plated.
€ 300 - 400

384

Bruno Gecchelin
'Mezzaluna' floor light, 1975

H. 178.5 cm.
Skipper, Milan.
Brown marble, chrome-plated tubular metal,
white sheet metal.
€ 350 - 450

385

Carlo Nason
Table light 1970s

H. 44.5 cm, Ø 41 cm.
AV Mazzega, Murano.
Glass, white and colorless.
Marked: manufacturer's sticker (2x).
€ 800 - 900



386

Carlo Nason
Table light, 1970s

H. 59 cm, Ø 48 cm.
AV Mazzega, Murano.
Glass, white and colorless.
Marked: manufacturer's sticker.
€ 900 - 1.000

387

Carlo Nason (ATTR.)
Two ceiling lights, c. 1970 (design)

H. 15 cm, Ø 48 cm.
AV Mazzega, Murano.
Cased glass, colorless and white.
Marked: manufacturer's sticker.
€ 800 - 900

388

Maison Bagues, Paris
Table light 'Bouillotte', 1970s

H. 58.5 cm, Ø 35 cm.
Brass sheet, brass tube, metal sheet, painted white.
'Bouillotte' was a card game invented in France that first appeared during the French Revolution. Special tables and lamps were made for it. The bowl shape of the lamp's base allowed the players to put chips in it.
€ 900 - 1.200





389



390

389
Nucci Valsecchi (ATTR.)
Chest of drawers, 1970s
 H. 75 x 100 x 48 cm.
 Vivai de Sud, Rome.
 Wooden box construction, wood, painted black, brass sheet, rattan weave, black glass.
€ 600 - 800

390
Nucci Valsecchi (ATTR.)
Two bedside tables, 1970s
 H. 39 x 56 x 39 cm.
 Vivai Del Sud, Rome.
 Wooden box construction, wood, painted black, brass sheet, rattan weave, black glass.
€ 600 - 800



391

391
Baccarat, France (ATTR.)
Table light, 1970s
 H. 44 x 28 x 28 cm.
 Crystal glass, colorless, metal and sheet metal, gold-plated.
€ 600 - 800



392

392
Tobia Scarpa; Afra Scarpa
Armchair '7505 - Bergère' from the Artona Collection, c. 1975
 H. 91 x 93 x 96 cm.
 Maxalto, Novedrate.
 Wooden structure, beechwood, cognac-colored leather, down filling.
 Maxalto Catalog, Novedrate 1979.
€ 1.800 - 2.200



393



395

393
Jan Wickelgren
Two table lights 'Blaklocka', 1970s
 H. 44 x 22.5 x 34.5 cm.
 Aneta Lighting AB, Växjö.
 Pinewood, pine veneer.
€ 1.200 - 1.800

394
DeSede Design Team
'DS 47' two-seater sofa, 1976 (design)
 H. 71 x 135 x 92,5 cm.
 DeSede, Klingnau.
 Neckleather, light brown, plywood.
 Zwicky (ed.), Schweizer Möbellexikon, Zurich 2005, p. 97.
€ 1.500 - 2.000

395
Gabriella Crespi (in the style of)
Two ceiling lights, 1970s
 H. total 110 cm, H. 26 cm, Ø 45.5 cm.
 Made in France.
 Plexiglas, foliage.
€ 700 - 900



394



396

396

La Murrina, Venice
Table light 'Hydra', c. 1970

H. 34 cm, Ø 30 cm.

Glass, opal white and brown, metal sheet,
painted white.

€ 300 - 400

397

Mario Bellini
Two 'CAB 413' armchairs, 1977
(design)

H. 80 x 66 x 61 cm.

Cassina, Milan.

Metal frame, white leather.

Marked: Manufacturer's mark E-2 Cassina.

With slight signs of wear. Included: bag with
replacement feet.

€ 800 - 1.200



400

400

Giovanni Ausenda
Sofa table 'Shilling', c. 1970

H. 30 x 118.5 x 59.5 cm.

Ny Form, Bologna.

Wood, stained black, chrome-plated sheet
metal, bluish mirror glass.

€ 500 - 600

401

Vico Magistretti
'Nuvola Rossa' folding shelf, 1977

H. 189.5 x 104 x 40 cm.

Cassina, Milan.

Beech wood, beech wood veneer.

Bangert, Italian Furniture Design, Munich
1988, p. 147.

€ 1.600 - 1.800

402

Vico Magistretti
Table light 'Atollo', 1977 (design)

H. 52 cm, Ø 37.5 cm.

Oluce, Milan.

White glass.

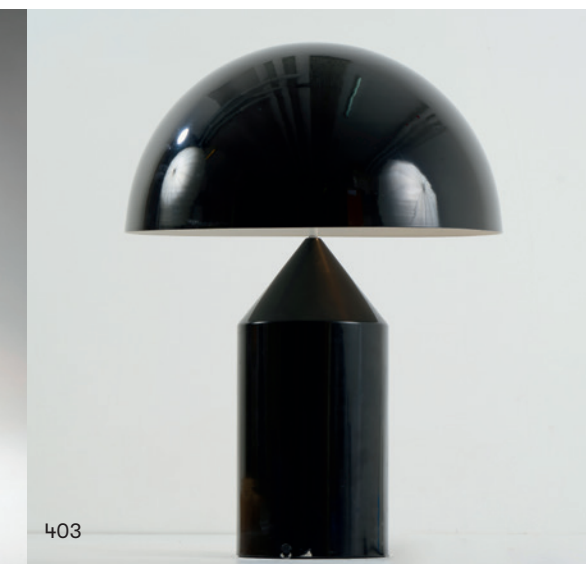
Marked: manufacturer's sticker.

Dimmable. Shade can be adjusted.

€ 400 - 500



402



403

403

Vico Magistretti
Table light 'Atollo', 1977 (design)

H. 70 cm, Ø 50 cm.

Oluce, Milan, 1980s.

Metal tube and sheet metal, painted black.

Marked: manufacturer's sticker.

€ 600 - 700

401



397



398



399

398

Mario Bellini
Two 'CAB 413' armchairs, 1977 (design)

H. 80 x 66 x 61 cm.

Cassina, Milan, 1980s.

Metal frame, dark blue leather.

Marked: Manufacturer's mark S-4 Cassina.

Cat. Cassina, Milan 1987, p. 22 f.

€ 800 - 1.200

399

Mario Bellini
Two 'CAB 413' armchairs, 1977 (design)

H. 80 x 66 x 61 cm.

Cassina, Milan.

Metal frame, dark blue leather.

Marked: Manufacturer's mark P-5, Cassina.

€ 1.000 - 1.500



404

404

Ettore Sottsass
'Lampros 1' ceiling light, 1978
(design)

H. 78 cm, Ø 62 cm.

Stilnovo, Milan.

Sheet metal, chrome-plated or painted black. Metal tube, painted black.

Marked: Manufacturer's sticker, MILANO Stilnovo ITALY.

€ 700 - 800



405

405

Italy
Three side tables, 1970s

H. 29 - 52 cm, Ø 50 cm.

Earthenware, glazed orange.

€ 600 - 700

406

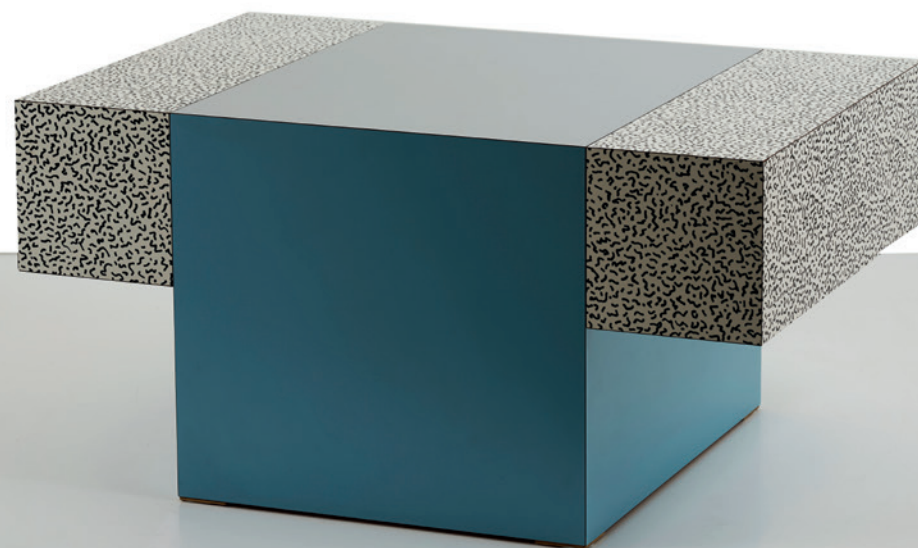
Ettore Sottsass
'Tony' coffee table, 1979 (design)

H. 45.5 x 90 x 60 cm.

Anthologie Quartett, Bad Essen.

Wooden box construction, plastic laminate, blue, red, white and in 'Bacterio' pattern.

€ 1.800 - 2.000



406



407

407

Ettore Sottsass
Table 'Le strutture tremano', 1979

H. 114.5 x 50 x 50 cm.

Belux, Wohlen.

Laminated chipboard, metal tube, colored lacquer, colorless glass.

Marked: Manufacturer's plaque with designer signature.

Radice (ed.), Ettore Sottsass, Munich 1993, p. 195.

€ 1.800 - 2.500

408

Georges Pelletier
'Soleil' table light, 1970s

H. 52.5 cm, Ø 35 cm.

Earthenware, glazed white and gilded, metal wire.

Marked: PELLETIER (gold, handwritten).

€ 2.000 - 2.500

409

Frank O. Gehry
'Little Beaver' armchair with ottoman, 1979-82
(design)

Armchair: H. 81.5 x 85 x 93 cm; Ottoman: H. 46.5 x 48.5 x 58 cm.

Vitra, Birsfelden, in 2000.

Corrugated cardboard.

Exh. cat. Frank O. Gehry: Design & Architecture, Weil/Rhine 1996, p. 59; Fiell, 1000 Chairs, Cologne 1997, p. 586.

€ 3.500 - 4.500



409



408



410

Shigeaki Asahara; Y. Kimura
Floor lamp 'Lyda', 1980

H. 145-230 cm, Ø 22.5 cm.
Luci Illuminazione, Cinisello.
Sheet metal, painted black, metal rods,
chrome-plated and painted gray, black
plastic, sheet aluminum.
Marked: Manufacturer and designer's
stamp.

€ 500 - 600

412

Relux, Milan
Three floor lamps, 1980s/90s

H. 207 cm.
Metal tube, metal sheet, painted gray, glass,
blue.
Image online.

€ 400 - 600



411

Andrea Bellosi
'Arc en Ciel' table light, 1980

H. 28 x 24,7 x 20 cm.
Studio Alchimia, Milan.
Black marble, sheet metal, black plastic, acrylic glass lens.
Marked: ARC-EN-CIEL A. BELLOSI ITALY.
Gramigna, Repertorio 1950-1980, Milan 2001, p. 505.

€ 1.800 - 2.000

413

Ghidini Lighting S.R.L., Lumezzane
Two garden lights, c. 1980

H. 87 x 58 x 19.5 cm.
Cast aluminum, sheet aluminum, painted
white, plastic, white and yellowish.
Marked: manufacturer's stamp.

€ 1.500 - 2.000



414

Paul Kingma
Sofa table, 1980s

H. 48-64.5 x 124 x 75 cm.
Wooden construction, various natural stone slabs,
brass, copper, coins.
Marked: Manufacturer's plaque with facsimile
signature.

Height adjustable.

€ 900 - 1.000

415

Diego Giacometti (STYLE)
Console table 'Les Oiseaux', 1980s

H. 85.5 x 117 x 37 cm.
USA (attributed).
Bronze, dark green patina, glass top.

€ 1.000 - 2.000





416



417

416
Jeannot Cerutti
'Coppa' floor lamp, 1980

H. 77 cm, Ø 35 cm.
VeArt for Artemide, Milan. G
lass, white, clear and light blue, chrome-plated sheet
metal.
Marked: Manufacturer's label VeArt, Coppa, Jeannot
Cerutti.
€ 450 - 500



418

417
Leucos, Milan
Ceiling light, 1980s

H. 34 cm, Ø 45 cm.
Glass, colorless and red.
Marked: Manufacturer's sticker and embos-
sing.
€ 500 - 600

418
Guido Rosati
Table light 'Bacco 1-2-3', c. 1983

H. 47.5 cm, Ø 39 cm.
Itre, Murano.
Glass, yellow, green and orange, satin, blue,
sheet metal, varnished anthracite gray and
white.
Marked: Manufacturer's sticker (2x).
€ 500 - 600

419
Lars Bessfelt; Christian von Sydow
Two floor lamps, two table lamps
'Triggy', 1984 (design)

Floor lamp: H. 122 cm, table lamp:
H. 42.5 cm. Both Ø 45 cm.
Ateljé Lyktan, Åhus.
Wood, varnished white, metal tube, metal
sheet, chrome-plated, textile lampshades,
cream white, plastic, matt, mirror glass.
Marked: manufacturer's sticker.
€ 1.200 - 2.000

420
Jonathan De Pas; Donato
D'Urbino; Paolo Lomazzi
Four ceiling lights 'Faretra', 1984

H. 25.5 cm, Ø 28 cm.
Artemide, Milan.
Sheet metal, varnished white, white glass.
Marked: manufacturer's sticker.
€ 900 - 1.200

421
Tommaso Cimini
Table light 'Zed', 1986

H. 53 cm.
Lumina, Milan.
Sheet metal, painted black and dark gray,
black, white and colorless plastic, flexible
fiberglass tube.
Marked: Manufacturer and designer's
stamp.
Image online.
€ 350 - 400



420



419



422
Ettore Sottsass
Centre plate 'Murmansk', 1982
 H. 30 cm, Ø 36 cm.
 Memphis, Milan.
 Sheet brass, silver-plated.
 Marked: manufacturer's stamp (2x).
 Cat. Memphis Milano, Milan 1991, p. 97.
€ 4.000 - 5.000

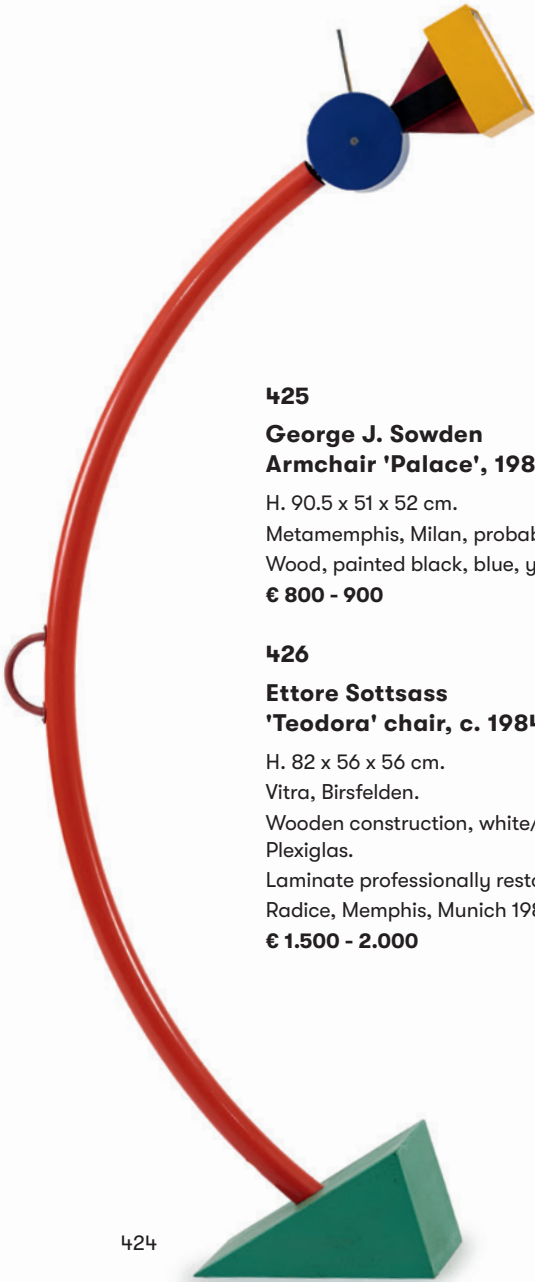


423

423
Ettore Sottsass, et al; Memphis, Milano
Lot with various POST DESIGN, Memphis Milano
catalogues and a Sottsass graphic, 1981-2019
 Detailed description of the individual objects on the Internet.
€ 700 - 800

424
Ettore Sottsass
Floor lamp 'Treetops', 1981 (design)

H. 193 cm.
 Memphis Milano.
 Sheet metal, tubular metal, cast metal, polychrome lacquer.
 Cat. Memphis Milano, Milan 1991, p. 85.
€ 1.500 - 2.000



424

425
George J. Sowden
Armchair 'Palace', 1983 (design)
 H. 90.5 x 51 x 52 cm.
 Metamemphis, Milan, probably 2000s.
 Wood, painted black, blue, yellow and turquoise.
€ 800 - 900

426
Ettore Sottsass
'Teodora' chair, c. 1984 (design)
 H. 82 x 56 x 56 cm.
 Vitra, Birsfelden.
 Wooden construction, white/gray plastic laminate, Plexiglas.
 Laminate professionally restored in several places.
 Radice, Memphis, Munich 1984, p. 207.
€ 1.500 - 2.000



425



426

427

Ettore Sottsass

Sideboard / shelf / room divider 'Freemont', 1985 (design)

H. 183.5 x 193.5 x 59.5 cm.

Memphis, Milan, 1980s.

Wood construction, wood veneer, black, red and yellow lacquer, plastic laminate, red, black and white, gold leaf.

Marked: MEMPHIS MILANO ETTORE SOTTASS 1985 MADE IN ITALY.

Cat. Memphis Milano, Milan 1991, p. 8.

€ 7.000 - 9.000





428

428

Mario Botta
'Shogun Terra' floor lamp, 1986

H. 198 cm.

Artemide, Milan.

Tubular metal, sheet metal, varnished white and black.

Marked: Manufacturer's embossing with designer information.

Collins, Design und Postmoderne, Munich 1990, p. 23.

€ 1.300 - 1.800



430

429

Wolfgang Laubersheimer
Roll container 'Monolith', c. 1985

H. 65 x 42.5 x 60 cm.

Nils Holger Moormann, Aschau, c. 1990.

Iron sheets, concrete, toy train.

Toy train: locomotive, tender, low-sided freight car, container wagon, three freight cars, Märklin Z/mini club and a Märklin mini club transformer. Bag with grit, plus a rerailing aid and a track cleaning block. Cf. Schomberg (Ed.), Pentagon, Informal Design, Cologne 1990, p. 75.

€ 2.500 - 3.500

430

Pierluigi Cerri; Gregotti Associati, Milan
'Orio' side table, c. 1985 (design)

H. 66 cm, Ø 35 cm.

Fontana Arte, Milan.

Cast metal, blackened, chrome-plated tubular metal, glass, blue, plastic, red.

€ 600 - 800



429

431

Tord Björklund
Lounge chair 'Skye', c. 1980

H. 96.5 x 71 x 159 cm. Seat height 35 cm.

IKEA Älmhult, 1980s.

Metal tube, painted black, leather, black, textile cover, black.

€ 900 - 1.200



431

432

Jean François Crochet (ATTR.)
Valet stand, c. 1985

H. 125 x 55 x 55 cm.

Sergio Terzani, Florence.

Wood, stained dark, brass sheet, brass tube, metal sheet, gold-colored, metal tube, painted black.

€ 500 - 600

433

Ko (Jacobus Johannes Josephus)
Verzuu (STYLE)
Seven 'Apollo' - '3017' children's chairs, 1980s

H. 57,5 - 66 x 37,5 - 44 x 41 - 44 cm.

Made by ADO, Berg en Bosch.

Laminated wood.

Image online.

€ 600 - 800

434

Lothar Klute
Ceiling light and wall light, 1986/1991

Ceiling light: H. 155 x 65 x 39 cm, wall light: H. 20 x 37 x 41.5 cm.

Klute, in der Waldemai, Schmallenberg.

Bronze, forged, bubbly cast glass.

Marked: artist's signet KL 86/91.

€ 1.500 - 2.000



434



432

435
Peter Bliss
'Paradise Lost' floor lamp, 1987 (design)

H. 189.5 cm, Ø 35.5 cm.
Studio Peter Bliss, England.
Sheet metal, metal tube, chrome-plated, aluminum sheet.
Marked: Manufacturer's sticker, sticker for John Milton's 'Paradise Lost'.
The saying on the shade ring refers to the epic poem by John Milton (1608-1674), an English poet, political thinker and civil servant under Oliver Cromwell. His most famous poem is 'Paradise Lost', which was published in 1667. In this work, Milton describes the fall of man from paradise and the rebellion of the fallen angels against God. The quoted passage is from the first book, lines 221-270.

€ 1.500 - 2.000

436
Gaetano Pesce
Two armchairs 'Feltri', 1986/87

H. 98 x 140 x 74 cm.
Cassina, Milan.
Black felt (partially impregnated with synthetic resin for stabilization), textile fabric, pink-orange.
Branzi, Il Design Italiano, Milan 1996, p. 300; Antonelli, Design, Die Sammlung des Museum of Modern Art New York, Munich 2003, p. 274.
€ 3.000 - 4.000



436



435



437

437
Phú Nguyễn Đăng
Poster for the 6th Congress of the Communist Party of Vietnam, c. 1986

Approx. 88 x 60 cm (sheet), 94.5 x 67.5 cm (frame).
Gouache on paper.
Signed top left: Nguyễn Đăng Phú (gouache).
Framed under glass.
Framed, described. Partially restored.
€ 2.200 - 2.500

438
Shiro Kuramata
'How High The Moon' easy chair, 1986 (design)

H. 72,5 x 94 x 81,5 cm.
Vitra, Birsfelden.
Expanded metal.
Marked: Manufacturer's label.
Fiell, 1000 Chairs, Cologne 1997, p. 575.
€ 7.000 - 9.000



438



439
Natuzzi, Santeramo in Colle
Armchair with Ottoman, 1980s
 Armchair: H. 77-90 x 75 x 86-110 cm; Otto-
 man: H. 41.5 x 80 x 59 cm.
 Metal tube, painted white, leather, black,
 blue, turquoise and magenta, castors.
 Backrest adjustable.
€ 1.200 - 1.800



440
Fabrizio Ballardini; Fulvio Forbicini
Daybed 'Ribalta', 1988
 H. 40.5 - (max.) 85, 101 x 196 cm.
 Arflex, Milan.
 Metal tube, varnished black, polyurethane
 foam, blue-gray textile cover.
 Habegger/Osman (eds.), Sourcebook of
 modern furniture, New York 1997, p. 434.
€ 900 - 1.200



441
Afra and Tobia Scarpa
Two 'Giulietta' armchairs, 1988
 H. 76 x 60.5 x 61 cm.
 Meritalia, Mariano Comense.
 Tubular metal, coated black, aluminum,
 wood, red leather.
 Marked: Perforation in the leather.
€ 600 - 700

442
Anna Castelli Ferrieri
Armchair '4814', 1988 (design)
 H. 73 x 64 x 96 cm.
 Kartell, Noviglio.
 Dark gray marbled polymer, black lacque-
 red metal rods, rubber, castors.
 Marked: Kartell, MADE IN ITALY, designer
 Anna Castelli Ferrieri.
 Armer/Bangert, Design der 80er Jahre,
 Munich 1990, p. 59.
 Image online.
€ 400 - 500



443
Marc Newson
'Orgone' table, 1989
 H. 36,5 x 159 x 69 cm.
 Cappellini, Milan.
 Plastic, reinforced with fiberglas, painted black.
 Marked: manufacturer's sticker.
 Albus et al., Moderne Möbel 150 Jahre Design, Königswinter
 2009, p. 226.
€ 1.800 - 2.200



444
Mark Brazier-Jones
'Whaletail' chair, 1989
 H. 85 x 48 x 46.5 cm.
 Studio Mark Brazier-Jones, Buckland, Buntingford.
 Cast aluminum, yellow fabric.
 Marked: Mark Brazier Jones, geritzt: A 19/ 300 (incised).
 Fiell, Mark Brazier-Jones, London 2012, p. 80.
€ 1.800 - 2.200

445
Tagenobu Igarashi
Stool 'Imono', 1989 (design)
 H. 45 x 41.5 x 41.5 cm.
 Yamada Shomei Lighting, Japan.
 Cast iron, black, cast aluminum, silver gray.
€ 700 - 800





446

446

Riccardo Dalisi
End table 'Giocondo', 1992

H. 83.5 cm, Ø 69.5 cm.
Zanotta, Milan.
Metal tube, varnished blue, gold-plated, glass, colorless.
Marked: artist's signature.
The model 'Giocondo' was exhibited on the occasion of the special exhibition "Riccardo Dalisi. Radicalmente" from November 10, 2023 to March 3, 2024 at the MAXXI (Museo nazionale delle arti del 21 secolo) in Rome.
Gramigna, Repertorio 1950-2000, vol. 2, Turin 2003, p. 468.
€ 900 - 1.200



447

447

Venini & C., Murano
Table light 'Belboi', 1989

H. 51.5 cm, Ø 29 cm.
Venini & C., Murano, 1993.
Brass sheet and tube, glass, opaque white, colorless and brown.
Marked: Venini 93 (engraved).
€ 900 - 1.000

448

Leonard Ballweg, Zepp Design
Wall light, c. 1989

H. 19 x 60 x 18 cm.
Industrial Design, Munich.
Sheet metal, metal wire, chrome-plated, colorless glass, frosted.
Marked: manufacturer's plaque.
€ 300 - 400



449

449

Oscar Tusquets Blanca
Four Stacking Tables 'Gacela', 1991

H. 50 x 47 x 47 cm.
Driade Aleph, Corsico.
Cherry wood, cherry wood veneer.
Irace, Driadebook, Milan 1995, p. 164.
€ 1.200 - 2.000



448

450

Enzo Catellani
Floor lamp 'Lampadina', c. 1990

H. max. 201 cm.
Catellani & Smith, Milan.
Chrome-plated sheet metal and metal tube, brass-plated metal flexible arms, metal mesh.
Marked: manufacturer's sticker.
Image online.
€ 300 - 400

451

Enzo Catellani (ATTR.)
Two floor lamps, 1990s (design)

H. max. 206-242 cm.
Catellani & Smith, Milan (ATTR.).
Flexible copper tube, copper sheet, aluminum sheet.
€ 700 - 900

452

Elizabeth Garouste; Mattia Bonetti
Sofa 'Corbeille', 1989 (design)

H. 116 x 201 x 103 cm.
Néotu, Paris.
Wooden frame construction, bronze, dark blue textile cover.
Mortazavi, The Staudenmeyer Years, Paris 2009, p. 358.
€ 4.000 - 5.000



451



452



453
Verner Panton
Rocking chair 'Dondolo', 1992 (design)
 H. 79 x 60 x 73 cm.
 Ycami Edizioni, Arosio.
 Metal tube, brushed, ash wood, red textile cover.
€ 500 - 600



454
Verner Panton
'Pantonic' chair, 1992
 H. 92 x 44 x 51 cm.
 Studio Hag, Norway.
 Beech plywood, painted red.
€ 500 - 600

454
Josep Llusca
Two bedside tables, 1992 (design)
 H. 55.5-71.5 x 44 x 51.5 cm.
 Driade, Corsico.
 Wood, walnut veneer, partially stained dark, aluminum tube, aluminum sheet, castors.
 Height adjustable.
€ 800 - 900



455



456

457
Rody Graumans
'85 lamps' ceiling light, 1993
 H. approx. 110 cm, Ø approx. 70 cm.
 Droog Design, Amsterdam.
 Plastic cable, 85 sockets and light bulbs.
€ 900 - 1.000

458
Kenneth Cobonpue
Armchair 'Pigalle', 1990s
 H. 72 x 97 x 100 cm.
 Steel rods, nylon, abaca weave.
€ 800 - 1.200

459
Kenneth Cobonpue
Armchair 'Pigalle', 1990s
 H. 74.5 x 100 x 100 cm.
 Steel rods, nylon, abaca weave.
 Marked: manufacturer's plaque.
€ 800 - 1.200



457



458



459



461

460
Zanotta, Milan
Console table 'Aurelia', 1986

H. 83 x 160 x 40 cm.
 Square metal tubes and metal rod, black granite.
 Marked: manufacturer's plaque.
 Zanotta Catalog 1993, Milan 1992, Nr. 708.
€ 1.500 - 1.800

461
Frank O. Gehry
Two shelf lights, 1993

H. 31 x 55.5 x 47 cm.
 Kunzweiler, Weil am Rhein for Vitra, Birsfelden.
 Pine squared timber (pitch pine), plywood with pine veneer,
 sheet metal.
 This is a design by Gehry for the Vitra headquarters in Birsfelden, Switzerland; the lights were only produced in very small numbers and were only used in the company headquarters.
€ 5.000 - 7.000



462
Frank O. Gehry
Two floor lamps, 1993

H. 179.5 x 55.5 x 47 cm.
 Kunzweiler, Weil/Rhine for Vitra, Birsfelden.
 Pine squared timber (pitch pine), plywood with pine veneer, sheet metal.
 This is a design by Gehry for the Vitra headquarters in Birsfelden, Switzerland; the lights were only produced in very small numbers and were only used in the company headquarters.
€ 10.000 - 12.000



460



464

463
Ron Arad
'Onda' side table, 1996

H. 71.3 x 68 x 47 cm.
Fiam, Pesaro.
Clear glass, aluminum, castors.
Image online.
€ 500 - 600

464
Leonardo Volpi
Four armchairs 'Fortuna', 1996

H. 78 x 49 x 47 cm.
Edra Mazzei, Milan.
Chrome-plated metal tube, colored plastic.
Marked: manufacturer's stamp (raised).
€ 1.800 - 2.000

465
Shigeru Ban
**'Carta' chaise longue, 1998 (de-
sign)**

H. 57,5 x 56,5 x 202 cm.
Cappellini, Milan.
Beech plywood, cardboard tubes.
Cat. Cappellini, la casa nel mondo, Milan
2000, p. 52.
€ 1.800 - 2.200



465



466

466
Marcel Wanders
Floor lamp 'Big Shadow', 1998

H. 160.5 cm.
Cappellini, Milan.
Textile laminate on metal frame.
Signs of wear.
€ 600 - 800



468

467
Piero Lissoni
Sideboard 'Flat', 1999

H. 66.5 x 270.5 x 60.5 cm.
Cassina, Milan.
Wooden box construction, painted red,
aluminum tube, aluminum profiles, matt,
wooden panel, painted black.
€ 1.800 - 2.500

468
Martin Kienker
**Ceiling light 'Golden Gate Bridge',
2000s**

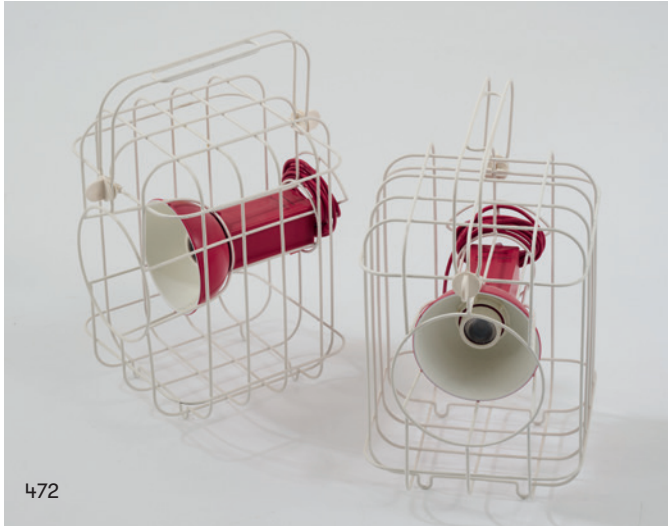
H. 8/16 x 80/120/160 x 6 cm. Total height:
125 cm.
Gio Light, Melle.
Aluminum sheet, matt silver.
€ 900 - 1.200



467



469
Peter Traag
Two chairs 'Mummy', 2005
 H. 87 x 46 x 51 cm.
 Edra, Milan.
 Bent beechwood, varnished silver and gold, textile strap, silver and gold.
€ 800 - 900



470
Harry Thaler
'Pressed Chair', 2010
 H. 79.5 x 53.5 x 50 cm.
 Nils Holger Moormann, Aschau.
 Aluminum sheet, painted black.
 Marked: manufacturer's sticker.
€ 550 - 600

471
Fabio De Silva; Jaime Lozoya
Table light 'Geco', 2007
 H. 38.5-82 x 19.5 x 47-162.5 cm.
 Lumina, Milan.
 Sheet metal, varnished white, white plastic, metal bands.
 Marked: 2 manufacturer's stickers.
€ 400 - 450

472
Matali Crasset
Two table/hanging lights 'PS', 2017
 H. 30.5 x 17.5 x 23 cm.
 IKEA, Älmhult.
 Metal wire, painted white, metal sheet, painted red and white, red plastic.
 Marked: Sticker with designer's information.
€ 600 - 700



473
Flavio de Carvalho
Armchair 'FDC 1', 1955 (design)
 H. 81.5 x 80.5 x 70 cm.
 Objekto, Peynier.
 Metal tube, varnished black, black leather.
€ 1.800 - 2.200

474
Fernando Campana; Humberto Campana
'Favela chair' armchair, 2003
 H. 77 x 64 x 63 cm.
 Edra, Milan.
 Pinewood.
 Cat. Campana Brothers, Complete Works (so far), New York 2010, p. 268.
€ 2.500 - 3.000





475

Humberto Campana; Fernando Campana
'Grinza' armchair, c. 2011

H. 75 x 104 x 85 cm.

Edra, Milan.

Metal frame, polyurethane foam, faux fur, wooden feet.

€ 5.000 - 6.000

AUKTION 178
JUGENDSTIL - ART DÉCO
1. JULI 2025

EINLIEFERUNGEN BIS ENDE APRIL

Tiffany Studios, New York
Tischleuchte 'Apple blossom', um 1904
€ 40.000 - 60.000

AUKTION 178
AUTORENSCHMUCK
UND JUWELEN-
SCHMUCK
2. JULI 2025

EINLIEFERUNGEN BIS ENDE APRIL



Georges Braque
Brosche 'Procris', 1960er Jahre
 Gelbgold 750, bernsteinfarben bis grünliches Email.
 37,07 Gramm. 37 x 50 mm.
 Ausführung: Heger de Löwenfeld, Ex. 3 von 75.
€ 5.000 - 7.000

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KG, Stuttgart





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